The Past

The Age of Antiquaries in Europe and China

Brings together eminent historians of European and Chinese art, science, religion, literature, in the seventeenth and eighteenth centuries. The conference takes a comparative approach and quarianism on Chinese scholarship, and that of Chinese antiquarian scholarship on Europeans beyond the Song Period and the Renaissance. We also consider the impact of European anti-wide-ranging scholarship. And rather than hewing to well-worn chronological paths we move the phenomenon of antiquarianism in its own terms, through the ways and means of its own understanding and scholarship. And through turning to the chronological picture we move between the Qing Period and the Renaissance. We will also consider the impact of the European anti-revolution on Chinese science, art, and through China to the impact of European anti-revolution on the seventeenth and eighteenth centuries. The conference takes a comparative approach and brings together continuities and differences between European and Chinese art, science, religion, literature, and culture.

New York, March 25–27, 2004

Studies in the Decorative Arts, Design, and Culture

The conference will take place at the Leonard Nimoy Thalia Theater at Symphony Space, located at 2573 Broadway, New York (entrance on 95th Street and Broadway). Directions: Subway Take the 96th-Street crosstown M96 or M106 to Broadway and walk one block south. From the East Side take the M104 on Broadway, or the M7 or M11 uptown on Amsterdam.

Registration: Registration is open, but registration is required. To register and for further information call 212-501-3030 or send an email to antiquarianism@bgc.bard.edu.

Reception

Location: The conference will take place at the Leonard Nimoy Thalia Theater at Symphony Space. 2573 Broadway, New York, New York, 10024.

Website

www.bgcd.edu/antiquarianism

Saturday, 27 March 2004

Professor Yu Qingsheng, Jiaotong University: The Imagines of Early Modern China

The Records of the Sages and the

China

Astronomical Tradition

Ralph Häfner, Free University, Berlin

Archetypes in Early Enlightenment Philology.

Curzio Inghirami

Accounting for Nature in the Sixteenth Century: Authority, Legitimacy, and Sense

Nancy Siraisi, C.U.N.Y.

Multiple Perspectives on Plants

François Louis, Bard Graduate Center

The Botany of Cheng Yatian (1725–1803)

Zhiqun Tuo (Qing Imperial Illustrations of Nature)

Laura Hostetler, University of Illinois

Whose Antiquarianism? Europe Versus

India, China and the World History of Religion

Noel Malcolm, Oxford University

The Records of the Sages and the

China

Peoples

Barthold Heinrich Brockes and Astral Poetry

Ralph Häfner, Free University, Berlin

Intrusive History in Barberini Rome

Georges Métailié, C.N.R.S., Paris

Forging Antiquities:

China

and the

West

Quintin Hoogeland, Bard Graduate Center

Forging Antiquities: On the West Side take the M104 on Broadway, or the M7 or M11 uptown on Amsterdam.

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