SUMMER TIMES

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Trump Signs Tyson
Woodhouse Dies
Adair aids Rig
Hudson Calendar
“18 Picked to Study Reporting, Edit Paper”

Page 2  Week One Schedule
New York Editor to Speak
First Week to Feature Times, Voice Scribes

Writers for The New Yorker, The New York Times, and The Village Voice comprise the list of visiting journalists scheduled for the first week of the Journalism From the Ground Up program.

"It's a list of heavy hitters, real pros," said faculty member Sue M. Halpern, adding that the first week will offer students an opportunity to learn from "some of the most distinguished writers in the field."

Veronica Gong, The New Yorker writer and fiction editor, will read from her satirical works on Thursday, July 14. Gong, whose essays have been collected in the book, Partners, will share the bill with literary members George W.S. Trow, who will give a talk entitled "Tracy and the Culture Formed By Journalism." Trow will also read from his humorous articles.

Sam Verhovek, a reporter for the New York Times, will talk Friday on how to learn the ins and outs of a new beat. Verhovek, who edited the Stanford Daily, single-handedly covers the Bronx, a city of nearly a million, for the Times. He will also confer with students about their work Saturday morning before the formal program breaks for the weekend.

David Edelman, film critic of the Village Voice and contributing editor at Rolling Stone magazine, will discuss critics and criticism on Tuesday, July 12. Edelson is scheduled Saturday to plan on reading from the work of Aristotle, H.L. Mencken, H.V. Neriman, and Pauline Kael, among others.

A summer resident of nearby Rosendale, Edelson will lead an discussion on the 1973 film Payday, directed by Daryl Duke and starring Rip Torn as a degenerate, one-legged singer in the Times.

The movie will be shown to students on Monday, July 11, at 8 p.m. in Scudder Hall.

Other highlights of the

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Eighteen students—most of them college students but ranging in age from 16 to 51—were due to arrive at Bard College this afternoon to begin a three-week intensive journalism course. The students include:

BONNIE BARILARO, of the Marius College Class of 1991, a resident of Dutchess County, N.Y., who has worked in IBM's Communications Department; LAURA BARNEBEY, of the Smith College class of 1989, who comes from Woodland Hills, California. She is Editor-in-Chief of the Smith College Sophian; KEVIN BEGOS, who graduated from Bard this spring, lives in Rhomebeck, N.Y., and is the proprietor of Guignol Books, which has published twelve titles; GREGORY BERLO-WITZ, who comes from Suffern, in Rockland County, New York. He is the editor of the Suffern High School Chronicle; and ELBERT COLLIER, JR., of the University of Toledo class of 189, comes from Toledo, Ohio where he worked as an intern on the Toledo Blade.

Also, KAREN DAVIS, who lives in Tucson and attends Pima Community College. She writes for the Aztec Press, the Pima Community College paper; HELEN DIXON, JR., Univer.

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Monday Outlook
Humid, high near 95, thunderstorms
Week One Schedule

**MONDAY**
8:45-9:30 New York Times review
9:30-11:45 Shop Talk: Journalism Basics
Lunch: Kline Commons
1:30-3:00 Newsroom
Introduction to Newsroom
3:00-4:00 Team Meetings
4:00-5:30 Reporting: Computers
Dinner: Kline Commons
8:00 Movie: Payday

**TUESDAY** (Production Day)
8:45-9:30 NYT review
9:30-10:45 Newsroom
10:45-12:00 Lecture: Criticism (D. Edelman)
1:30-5:00 Newsroom Deadline
Dinner 6:00-9:00: Edit; write
9:00 Paper to bed

**WEDNESDAY**
8:45-9:30 NYT review
9:30-10:00 Shop Talk: Editorial Staff
10:00-11:00 Summer Times review
11:00-12:00 Glassroom: G. Trow
Lunch
1:30-2:00 Team meetings
2:00-5:00 Assignments; editorials
Dinner 8:00: Editorial meeting

**THURSDAY** (Production day)
8:45-9:30 NYT review
9:30-10:30 Shop Talk: The Feature Story
10:30-12:00 Newsroom Deadline
Lunch
1:30-5:30 Newsroom Deadline
Dinner
7:00 Lecture: Covering a new beat—Sam Verhovek

**FRIDAY** (Production Day)
8:45-9:30 NYT review
9:30-10:00 Shop Talk: Rewrite
10:00-12:00 Newsroom Deadline
Lunch
1:30-5:30 Newsroom Deadline
Dinner
6:00-9:00 Production
7:00 Lecture: Covering a new beat—Sam Verhovek

18 Reporters in Program Include Pair of Nurses

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sity of Wyoming '83, is a registered nurse, and lives in Cheyenne. She won an award in feature writing for a story she wrote on black-smithing; DAVID GALARZA, who attends Long Island Uni-
versity; and JANET GLOVER, who is working toward a Mas-
ter of Arts degree at Smith. She has also written for the Smith College Sophian.

The list also includes:
JENNIFER GREEN, Universi-
ty of North Carolina, '87, who
lives in Yonkers, New York. She works free lance for the Bronxville Review Press.

MATTHEW HARRI-
INGTON, who lives in Belle-
vile, Pennsylvania, and will be
the editor-in-chief of the De-
isonian when he returns to Deni-
son in the fall; ALEX
KATES, Tufts '90, who lives in Brookline, Mass. and will edit the weekly arts and en-
tertainment supplement to the Tufts Daily. HOWARD LIP-
OFF, Northeastern Univer-
sity, '86, who lives in Marlboro,
New Jersey and works for the
Asbury Park Press. He lived on a kibbutz in Israel for six months after college; and
KAHELD MATTAWA, Univer-
sity of Tennessee at Hunts-
napoga, '88, who comes from
Benghazi, Libya. He is the ed-
it in-chief of the University of
Tennessee Student Echo.

KAREN MERCEREAU, Ger-
gestown, '70, who is a
registered nurse. She found-
ed and edited Synapse, a news-
letter for the nursing staff of St. Mary's Hospital in
Tucson. She lives in St. Pe-
tersburg Beach, Florida.

ELIZABETH PHILLIPS, who
lives in Delhi, Delaware Coun-
ty, New York and has written for the Catskill Mountain News;
CHRISTINA RICHTER, University of Pennsylvania at
Clarton, '91, is from Valencia,
Pennsylvania, and has writ-
ted.

RA WILLEY, Bard, '90, who
lives in Escondido, California.

Bard College was founded in 1860 at
St. Stephen's, an Episcopal men's col-
lege. Its current president, Leon Bot-
stein, took office in
1975. The faculty
includes Mary
Mccarthy, historian
Otto Pflanze, and Ox-ord philosopher A.J.
Ayer.

Plans
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program's first week will be an
ditorial meeting on Wednes-
day, July 13. Individual stu-
dents will read editorials, which the en-
full staff will then
read and vote on. "These
discussions can get pretty
livey," said faculty mem-
ber Bill Mckibbin. "We ask stu-
dents to refrain from assaul-
ting on another, at least in
range of all this expensive
equipment."

The first week will include lectures on "the lead," inter-
view techniques, and feature writing.

The program will produce newspapers for Wednesday, Friday, and Saturday of this week, and begin work on a series of longer investigative and feature pieces.

Guests scheduled for later in the three-week session in-
clude Jim Hershberg, former United Press International correspon-
dent in Israel, who also compiled the most exten-
sive chronology of the Iran-
contra scandal on behalf of the National Security Archive in Washington, D.C.

Lawrence Wesscher, a magazine writer recently re-
turned from several weeks of reporting in Poland, also plans a guest appearance in the third week of the intensive course.