OBSERVER

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Page 1  Aid to Larreynaga
         Michael Poirier
Page 2  Campus Election Results
         Michael Poirier
         Beer Community Pays Respects to Nadir Teherany
         Classifieds
Page 3  The Story of a Writer: Prosecution to Acclaim
         Jeana C. Breton
         Cross-disciplinary Language Program
         Personals
Page 4  A View Aimed at Ending Neglect
         Jeana C. Breton
Page 5  Frustrated, Misunderstood, Disappointed and Not Getting Any—
         Hope You’re Not Here, Wish I Weren’t [S/M]
         Wanted
         EphenGlennColter
Page 6  What the United States Justice System Thinks About the African-American Man
         Amu Ptah
         The Beer Column
Page 7  Art Rebounds Around the Campus
         Sara Davis Interview
         Linda Ganjian Interview
         Sophia Olmstead Interview
Page 8  Moaning Becomes “Elecktra”
         Matt Gilman
         Rich Terdoslavich Art Interview
         David Geil Interview
Page 9  Yaniv Subs for Yeskel but Still Misses Match
         Matt Apple
         Softball Regular Season Winding Down
         Matt Apple
Page 10 A Question of Morality
         Andrea Stein
Page 11 Get Pregnant or Be Quiet
         Hellin Kay
         What is Life?
         Elizabeth Mead
         That Old Time Religion
         Andy Wing
Page 12 Calendar
Aid to Larreynaga

Edwin, Eddie Jose, Alphonso and Angel are residents of Larreynaga, Nicaragua. This postcard is available in DeKline.

Michael Perrier
News Editor

The Mid-Hudson/Lorreynaga sister-city project is a private, nonprofit organization devoted to humanitarian and educational exchanges between the people of the Mid-Hudson valley and the city of Larreynaga, Nicaragua. The organization has stepped up its involvement in response to the disaster caused by the eruption of the volcano Blanco Negro near Larreynaga.

The group has been requesting donations of food, summer clothing, and school supplies to offer relief for the displaced people. The situation is getting worse as the people are depending upon the government to provide sufficient assistance. The streets have been covered with boulders the size of cars, and hundreds of people have lost their homes. The M-H/L has been selling postcards in deKline to raise money and will be in front of Kline Friday afternoon to collect more donations of materials and money.

The project was formed "because we wanted a direct human contact and wanted to give issues a human face. We are an alternative method of ensuring that the aid money goes to the correct purpose. It is difficult to get a lot of information due to the disaster, and we will be returning to Nicaragua as soon as possible to deliver the aid."

Bard student Enrique Gomez is from Larreynaga, and Jonah Gensler spent last summer in Nicaragua with the Gomez family. As Gensler commented in the project's newsletter, "A sister-city project is a dynamic entity which can build leadership in both communities. In our efforts to improve the well-being of Nicaraguans, we should remember that we are all sharing in a human enterprise."

continued on page 2
Election results

Michael Paizier
News Editor

Campus elections were held on Monday and Tuesday of this week in front of the post office and 188 out of almost one thousand students voted. Olivier te Boekhorst was elected as chairman of the Student Judiciary Board over his opponent Rudi Ganz by a strong margin. "I have a strong interest in being Student Judiciary Board Chairperson and am confident that I would be effective in that position," commented te Boekhorst who has been extensively involved in student government in the past as a member of various committees and the Student Life Committee chair. The ballotting for the Board of Trustees Representative was significantly closer. Two candidates had to be elected and Sasha Gorman received the most votes with 110. Ephraim Glenn Cotler narrowly defeated Jason Van Driesche by only two ballots (82 to 80). Tatiana Provenov, who ran as a write-in candidate, received over fifty votes. Secretary Sally Mehrtens who conducted the election confirmed that the votes were recounted many times. In his statement of purpose Cotler stated that "I am optimistic about the position because it is an awkward position. I am familiar with awkward positions. I want to share with the Board of Trustees the awkward positions we are daily put in as students..."

Positions which were won by default were Dara Silverman as Planning Committee Chair and Renee Cramer as Chair of the Educational Policies Committee. Elections for open seats on the Planning, EFC, SJR, and Student Life Committees will be held at the final Student Forum meeting of the semester on May 11, at 7:00 PM in Olin.

News

Classifieds


*EXTRA INCOME '92*
Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, Inc., PO BOX 13106, Silver Springs, MD 20911-3106.

Personable, energetic, dependable people who love fruit and fresh air wanted for farmstand and pick your own operation. Full-time and part-time seasonal jobs available. Please submit to qualified applicants. Call Montgomery Place Orchards. 758-6338.


Live in babysitter needed. We have two children ages three and five and live on a farm in Annandale. We are looking for someone to live in our home for the summer months - mid-May to September. 50 hrs./wk of childcare with light housecleaning. Free room and meals - pay negotiable. Call 758-6338.

Okay, look, I really need a summer room. I beg of you, send any relevant info, leads, etc., to Matt Gilman via Bard mail.

Students in Ashbery's Poetry Workshop: If you want to go to the party in Hudson, meet Friday 5/8 at the Old Gym at 12:30 for a ride.

Wanted: apartment or house for summer sublet near Bard for one or two people. Contact Melaine Coster at ext. 350 or via campus mail box 1209.

Nicaragua continued

continued from page 1
material aid we send will only be an anesthetic at best if it is not accompanied by real, sincere efforts to improve human capacities. To train, to teach, to learn, to grow, to involve, to challenge is how true sister cities interact. Anyone interested in helping out in addition to donations should contact Gensler on-campus.

Bard Community pays respects to Nadir Teherany

Early Monday morning, Nadir Teherany, a senior chemistry major, took his own life. Teherany was the Peer Counselor for Rueger and had been actively involved on campus including working in the computer center and helping out with cultural events in Olin. He had recently completed his senior project and had reportedly been "very happy and proud of his project" according to his many friends. His advisor, Simeen Sattar, was even considering having it published. His suicide came as a terrible shock to the many people who had cared about him.

He had sent good-bye letters to his friends and professors on campus, including college President Leon Botstein who felt that his letters contained an intense loneliness and anger, as well as almost a thankfulness; like he was only saying good-bye for a short time. Teherany was from Pakistan and had already made plans for commencement, including a visit by his parents and younger brother. He had jobs lined up for the next year and then planned to go to graduate school yet did not feel comfortable with his future and "felt that he had to make things up when speaking with people."

The following statements were from fellow students and faculty members who were remembering their departed friend Monday afternoon:

"He was a very beautiful and sensitive person. A hug meant a lot to him..."

"...He did so much for other people, much more than he had to. He truly was the person he was afraid he couldn't be..."

"...When you are standing on the edge of a cliff it is normal everyday balance that keeps you from falling off. But what keeps you from jumping is a consciousness of the consequences of your own actions; he realized that and had made his own decision..."

Nadir Teherany's presence will be sorely missed on this campus. There are many resources on campus to turn to for emotional help and counseling. The Counseling and Health Service at ext.435, the Dean of Students office at ext.454, and the Chaplain's office at ext.364. Announcements about memorial services will be forthcoming.

Movies for the Week:
Friday, May 8: Law of Desire
Sunday, May 10: Breathless

The Senior Class Presents:
With a little help from the Entertainment Committee
Basehead w/ Loco Boom
At the Tent Party
Friday, May 22 at 11 pm
Beverages available

Bard Wellness Awareness
Monday, May 11 4-7 pm in the Aerobics room of Stevenson Gymnasium
Workshops in Nutrition, Exercise/Fitness, Smoking Cessation, Eating Disorders, Sexual Health, Stress Management, AIDS/HIV.
Blood Pressure and Cholesterol testing available.
Call Kris Hall for information about Cholesterol Testing at 758-7530
Features

The story of a writer: prosecution to acclaim

Jeana G. Breton
Staff Writer

Bard professor Norman Manea was born in Sucuova, Bukovina, Romania. At the age of five, he was deported to a concentration camp in the Ukraine and remained there until the end of World War II. He then studied to become an engineer, but left the profession at the age of thirty-eight "to dedicate [himself] exclusively to writing."

He had a great many of his works published in Romania in a variety of media including some of the most important cultural magazines. He wrote fiction that was "deeply connected to my experiences; you write about what you know best and so the core of my work was the topic I," His are stories about oppression and the survival of the artist in a land where no one can express oneself completely. He himself was persecuted for his work, "therefore, I left. I couldn't deal with the intense censorship that became totally crazy because of cultural and political oppression."

He left Romania for West Berlin in 1986 and arrived in the United States in 1988. In 1989, "Bard chose me," said Professor Manea, to teach literature as a fellow of the College's International Academy of Scholarship and the Arts, which brings writers and scholars, whose freedom of expression has been restricted, to liberal colleges throughout the U.S. He missed his homeland very much in the beginning and still does sometimes, but at the same time feels "step by step, I adapt to American life, and I like Bard — the place and the people — and hope they like me." He sees "teaching as an exchange [giving while learning] that was at first disturbing because of the contact with a new generation that was very different (from the Europeans he was used to), but now considers it to be a stimulating contact. He teaches a class on the Holocaust and literature, and a class on Eastern European writers, both subjects connected to his main experience as a human being and a writer."

Professor Manea is also the author of five novels (two of which have just been published in English: On Crimes: The Dictator and the Artist...and October, Eight O'Clock), three volumes of shorter fiction, and three collections of essays. His work has been translated into more than ten languages. "Of course, I'm glad," said Manea, "that my books are translated and reach an international audience, but writing is not a happy profession; it's tough and complicated — sometimes even sad, but there are some moments of content and even happiness."

A recent moment of pride took place on April 15, 1992 when he was named one of 149 recipients of a fellowship established by the John Simon Guggenheim Memorial Foundation. Professor Manea was chosen from among 3,162 artists, scholars, and scientists because of his unusually distinguished past achievements and his exceptional future promise.

Previous awards earned by Norman Manea include one from the Association of Bucharest Writers (1979), one from the Writer's Union of Romania (1984), the DAAD Berliner (1985), the Kunstlerprogramm (1987), and a Fulbright Fellowship (1989). Critics have compared Manea's work to those of Bruno Schulz, Roben Shults, Robert Musil, and Franz Kafka. Manea says that if a writer must be included in a literary family: "it's not the worst one, but family members are not identical; they're similar and different at the same time." His book On Crimes: The Dictator and the Artist is a non-fiction book about "culture and politics in Romania written because he "felt the need to tell the experiences of a writer in Romania surviving and finally being obliged to leave...and to explain the ambiguity of the system (dictatorship)." His book October, Eight O'Clock is a short fiction which takes the form of a biography of the main character whose childhood starts in a concentration camp during the Holocaust, and how this character grows up to combine both sides of the socialist society into his work. Both books are available at the bookstore.

Correction

In last week's issue the photos of Andrea Breth's senior project and Karen Kloumann's senior project were mixed up. We apologize for the error.

Attention:

May Graduates/students Transferring from Bard All Students graduating, with plans to attend grad school or students planning to transfer to another college will need a copy of their health and immunizations records.

The health service will make every effort to provide these records to students upon request. Please note, however, that students must contact the Health Service as soon as possible, but no later than FRIDAY, MAY 8, 1992.

Copies of these records can be picked up at the Health Service through May 20, 1992.

The Health Service is not employed during the summer months and will be unable to honor any requests during June and July.

Cross-disciplinary language program

Matthew Apple
Managing Editor

Students with at least two years of a foreign language, but who aren't interested in literature classes have the option of using their language skills in the cross-disciplinary program. The program, started in 1990 by German professor Franz Kempf, arranges for student tutorials using the original texts of works used in social studies classes.

"In the past, students could only use their foreign language skills to study literature," noted Kempf. "The cross-disciplinary program provides not only a meaningful application of language skills, but also leads to a better understanding of the language."

Although twelve students participated in German as part of the program during its initial semester in 1990, the number of interested students has been rapidly dwindling. Students who participate in the program are required to complete the normal course load and attend tutorials to read and discuss select course materials in the original language. The student would receive two separate grades for the class and four extra credits for the tutorial.

Twenty-two courses have been marked for possible cross-disciplinary language study for the spring 1992 semester in the math, science, art, and social science divisions. Cross-disciplinary courses in German, French, Italian and Russian will be offered for the full semester at course registration day on Wednesday, May 13th.
A view aimed at ending neglect

Jeana C. Breton
Staff Writer

On Saturday, May 2nd Bard's Graduate School of Environmental Studies held its third and final lecture in the series entitled "Overpopulation: Causes and Solutions." It was held in Olin Auditorium and featured Marvin Harris, anthropology professor at the University of Florida. His talk centered on how population growth affects the evolution of culture, and was entitled "Anthropology of Reproduction and Cultural Ecosystems."

Professor Harris gave his opinion that growth affects evolution "by lowering marginal rates of return on productive effort." An increase in population means a necessary expansion of production which leads to less favorable habitats, a depletion of production means, and an inevitable crisis which brings on experimentation and continental change. This was true of the prehistoric realm when mammoths and other large animals were brought to extinction by a combination of altered climate, hunting, and the development of more effective weapons. It continued to be true in the days of the Aztec Indians (who, out of a need for protein, ate prisoners of war), and in India prior to Hinduism when there were many cattle herds, crops of grain, and a higher standard of living; when population drastically increased, the forests were destroyed and eventually animals took on a new role while the country continued to suffer in its search for better production means.

It is a vicious cycle depending "on gains of productivity being swallowed up by population increase," said Harris. Once population growth was favored "to step up production, but recently there's been a cancellation of advantages due to the cost/benefit ratio." Harris admitted that a time existed during which an extended family provided favorable benefits because there was more manpower (necessary in pre-industrial situations to obtain bigger fields, a larger harvest, and a higher range of production); but "short-term gain leads to long-term losses," the long-term costs of overpopulation now outweigh the short-term benefits. The logical solution, according to Harris, is for families to have fewer children and to educate them. This is costly, but will result in children more capable of becoming great social investments. "These are more benefits to having one educated child than having ten doing domestic labor."

According to Harris, such a trend will be difficult to implement especially in third world countries and requires a universal desire to "produce more and more, better and better." This means establishing updated technologies for all fields from production to health care. Consumerism -- "today's fastest growing religion" -- will play a big part, said Harris, because it is the people who drive the governments and businesses. In every plan, however, there is a counter productive element. "One car is better than walking a few miles in the rain, but 1,000 cars on that same road becomes life threatening." Consumerism is often not consistent with attempts to limit consumption. The goal must be to counteract previous advertisements encouraging consumption with mass media attempts of getting the public to recognize the current problems associated with overpopulation. Other possible solutions include distinguishing 1st and 3rd world problems and applying tactics accordingly; achieving optimistic technological advances in energy, and transferring reproductive technology from the 1st to the 3rd world countries.

If such programs as those making contraception accessible to everyone are not established now, it will eventually lead to abortion, and if safe means of obtaining an abortion are not available, it will lead to infanticide by means of neglect. Says Harris "Long-term achievement requires a short-term basis being laid for the transformation of how we value our children -- quality instead of numbers."

CAREER DAY-SATURDAY, MAY 9

1:00 pm, Olin Hall 3rd Floor

Alumni returning to campus to speak about their experiences working in the following fields:
- Social Work
- Environmental Science
- Theatre & Dance
- Music - Composer
- Writing & Publishing
- Museums
- Photography
- Films
- Music - Producing
- Teaching in the US & Abroad

A chance for students to hear what these fields are like, from others who went to Bard. Do some networking. Find out where to look for jobs and internships.

Cafe Menagerie

May 9th 1:30-6:00 pm

An afternoon of Safer Sex discussions by Bard students for Bard students about Bard students. Olin 102 & 104.

Offering light food fair and mocktails. Music by Loco Boom.

- Diversity & Plurality
- B.R.A.V.E.

Discussion for all women about improving sexual communication with your partners.

- Discussion for all men about improving sexual communication with your partners.
  - SM A.C.E.S.
  - B.A.G.E.L.

Discussion for Bi and Men

Discussion for Bi and Lesbian Women

- Eroticizing Human sexuality

Drivers Wanted

College Students: Drive an Ice Cream truck in your hometown in Connecticut or Westchester County this summer. Sell Good Humor and other ice creams. Earn $550-$950 per week. Apply now, not in May.

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Our SMART 24 ATM is conveniently located in the Student Center
Another View

Frustrated, misunderstood, disappointed and not getting anything you’re not here, wish I weren’t.

To start with, this is not another essay/letter/doctrine-of-life encouraging the virtues or vices of S&M. It’s great that people like Smacs and BACE are trying to figure themselves out, no matter what answers they find. No, this is instead an attempt to represent, however feebly, the position of those of us who can’t get laid in the first place, much less explore beyond, that point, because we just don’t fit the Bard game. The game whose rules apparently state that sexual encounters are best had while drunk or just after, so that if things don’t work out both parties can pretend that it was mostly the alcohol talking (or thrashing or whatever). The game which tells us that avenging our eyes or simply ignoring a person after a certain point is sufficient to communicate to them that it’s over. (I preach not, friends, for I have walked both sides of that dirty boulevard.) The game which states that an expressed desire between two friends isn’t mutually, things can never be comfortable again. The game that says you can’t approach someone just out of an overwhelming desire to meet them for whatever uncertain physical or intellectual reasons, but that you must instead connive a situation, search out a mutual friend and drag them into the fray... or just live with your curiosity unsatisfied. A game whose goal is to never admit our needs and desires, to not admit that we are often shallow, or even that we question the general consensus of what shallow is.

A game with the goal of never admitting that it’s okay to just want to screw someone, but a game that provides many masks under which to continue that activity just the same. Or maybe you don’t just want to screw them, maybe you don’t know what you want to do. Where is the rule that explains to me why I can’t be honest and just try to meet someone and then figure out why it seemed so important, without that person freaking out and thinking it’s something strange or intimidating? I’m sure I’m not the only one— I’ve been looking and I’ve seen you looking back, at times. Maybe you’ve even tried to slip into a potential stick-in-the-middle type situation and I was too slow at the time to realize it. I know you’re out there, lots of you, and I know you are identifying with at least something here. Or maybe not. Either way, I hope I’m not alone in believing that our game is defective. Pieces are missing and the rules are badly written, with many omissions. I want a refund. I want to be honest, I want to be open, and anyone else who feels like they can’t walk up to that cute guy or girl or whatever, well, I want them to be honest and open, too. I’m not saying a silver platter introduction to fuck, I’m just saying introduce yourself, make a move, have some guts (or balls, balls). Take or at least share the initiative. Let’s see what happens if we ignore the rules for a while. OK, I’ll be waiting for you to introduce yourself, or maybe I’ll beat you to it. If nothing else, please remember this the next time you areseeing a person across the room, whom you’ve never met but really wanted to, and no matter how ambiguous your intentions, please, ask yourself why, what is stopping you from talking to them? This isn’t just sex, people. This is relating to your fellow human being! On whatever level, whether you hope to get laid, hope to make a friend, hope to find someone to talk to, or maybe even have no intention other than saying “nice shirt,” at least give it a try. What’s the worst thing that can happen? If you’re like me then rejection is a familiar dining partner, not at all an excuse to be frightened. Please, I hope I hear from you. If not, I hope I have the guts to approach you myself.

Author’s name withheld by request.

SEXUAL ASSAULT

Knowing how to help someone who has been sexually assaulted can make a significant difference in the healing process and helping this individual regain control over their life. If someone you know has been sexually assaulted:

-Listen, be supportive and non-judgmental;
-let the survivor know that the assault was not their fault, regardless of the circumstances;
-let the survivor decide what actions to take to help her/him regain control;
-offer to seek medical care or aupporting the police;
-visit with the survivor;
-know that sexual assault often has an impact on those close to the survivor, including family and friends.

It can help to talk about it. Call BRAVE

Bard Response To Rape & Associated Violence Education Information - Counseling - Support - Referrals

X582 or X933

All Calls are Confidential

...why about calling a student help hotline? BRAVE Program Director, Joan Unger is available Tuesdays & Wednesdays. Call X587.

Wanted

L’enfant terrible, Ephemere

Queen

Those Who Were At The First Menance, Those Who Were At The Second, Those Who Don’t Intend To Miss The Third! Any-and-Everyone from The Orange, The Blue, The Yellow and The Green section of the Bard Course Book, any May Taurus or Gemini, All-Yall from Feitler to Manor Annex, from 3rd Floor Twocks to Downstairs Keen Student Leaders, Role Models, Role Players, or Holy Rollers! The Costume, The Unaccustomed, The Irate Financial Aid Office “Customers.”


The Coming Out, The Coming Around, The Next Guest Who’s Coming To Dinner (for “White Bread,” “Vanilla Sex,” or “Couch Potatoes”), That Woman Who Also Can’t Stand That Yellow Kid, The Little Voice inside your Head, The Thought on the Tip of Your Tongue, That (?) Right Under Your Nose...


Virgins, Divas, Virgin Divas—Zumani-Ma. I’ve Been-Reb-ed-Snap Divas, Dyke

continued on page 6
What the United States justice system thinks about the African-American man

by Anni Phah

On the morning of April 30 1992, while sitting in my history class, my classmate, an African-American man, told me of the acquittal of the police officers involved in the Rodney G. King police brutality case. Tears immediately filled my eyes and I looked at him, fearing for his life. I am an irate and frustrated African-American woman that is sick and tired of witnessing the murders, beatings, dehumanizing emasculation and incarceration of my African-American brothers. I cannot put into words the pure rage that I feel emerging from the fact that, time and time again the United States justice system sends out a message saying that the life and well being of African men means NOTHING in this country!

The beating of Rodney G. King as if he was a rabid dog was only unique in that it was caught on video tape. This injustice was not a first. I have witnessed with my own eyes the merciless beatings of my African-American brothers and felt guilty because there was nothing that I could immediately do to lessen the pain they were feeling.

The verdict in this case was a slap in the face to Yusuf Hawkins, Phillip Panelli, Michael Griffiths, Malcolm, Meadger, Martin, Marcus, Nat, Fred, Asasta, and all the other brothers and sisters who lost their lives or committed themselves to truth and justice. What about those that we do not hear about? Do their lives mean anything? How many have to die? How many sons and daughters have to be lost? How long will we stand by and allow outright injustice to happen? How long will injustice prevail? How long will there be silence?

I live in fear for my African-American brothers’ lives. Living in fear for their lives means that I must live in fear for my own. It sickens me to know that a country who prides itself on its constitution and those words that say something about truth and justice for all, allows the equally sickening perpetuation of racism.

It’s not a good feeling to know that one’s life is neither important nor protected. Rodney G. King was yet another example of how this country is not seeking justice for African men or women. Unless we start making some serious strides in combatting racism, this country will witness an upheaval of everything it finds solace and pride in. It’s very dangerous to continue throwing dynamite in an already explosive situation. I realize that I am not the only African person in this country feeling the fury that I do. People get tired of getting slapped in the face and spit upon.

I call upon Bard College and its students to sincerely commit themselves to the ending of racism. Let us make some changes right here on our campus. Let’s call upon administration to begin the formulation and inclusion of Africana and Latino Studies departments. Is Africana and Latino studies less significant? Why is it so, that an educational institution such as Bard College, who prides itself on so-called “liberalism,” does not have such departments already? Let us call upon administration to hire African-American and Latino professors. Are there not qualified people to hold such positions? I think not. Let us make some changes here at Bard, our home for the greater part of four years. What are we going to do?
Art rebounds around the campus

Davis interview

"It has something to do with the quality of seeing and the ability to express what I've seen," said Sara Davis of her senior project, a series of 30 black and white photographs entitled Seeing: Patterns in Chaos.

The body of Davis' work consisted of landscape photographs shot with a 4 x 5 camera in Fernhill Forest, River Road, and the woods between Tivoli and Germantown. Explaining that she used to photograph just "beautiful trees," Davis said that she decided to move her work to the forest because "so much is growing there that your eyes pass over a lot of things." As she began to pay attention to patterns and shapes formed by the trees and other vegetation, this interest became the focus of her project.

Davis found shooting landscape scenes challenging because it's "not just about beautiful landscapes. It's about finding something interesting to hold someone's attention." Davis explained that she was interested in "the intricate lines created out of whole objects," a concern which is readily visible in her work. Although the majority of Davis' photographs did contain trees because she found them to be "more interesting and stronger [than other vegetation]," she also spent a long time at each scene making visual decisions because of the nature of the 4 x 5 camera; such intimacy with a scene allows for her to "see something more than I could describe," she also commented that she is pleased with photographs in which "I'm able to see in a photo what I've seen out there."

Davis was pleased overall with her year's work, as were her professors and those that viewed her show, but she does not feel that it is finished yet and plans to continue working on the series over the next few weeks.

Following graduation, Davis plans to go home to Seattle and work for a non-profit women's legal organization. She says that she is "not looking for a career in photo" because she prefers not to work for anyone else, but she does plan to continue in photography, possibly seeking work in a related career.

Seeing: Patterns in Chaos is on display in the Kline Commons from May 2nd-16th.

Olmsted interview

"I wanted to deal with relationships within the frame between people...structurally and psychologically," said Sophia Olmsted of her senior project, a series of black and white photographs entitled Body of Opinions.

Olmsted's project consisted of 31 photographs taken with a 2 and a quarter camera of two families in Tivoli with whom she worked intimately this year. She found the inspiration for her project in September when she met some children in a playground and began watching photographs of them while they played. By October, she had been invited home to meet their families, with whom she said she was "completely candid. I told them that I wanted to work intensively with a certain group of people and that it was essential for me to be completely immersed with them—that I would have to return constantly."

Olmsted decided to work with a specific group of strangers after several years of taking "random candid shots of people on the streets" and "more formal portraiture of close friends." She found that the extremes of these shooting situations left her without any middle ground, so that the resulting photographs were either too arbitrary or too intimate to be successful.

It took a long time to establish an environment conducive to shooting. Olmsted explained, "You have to visit often enough to make them comfortable with you in their house; you have to make yourself a fixture there." Because Olmsted worked extensively with the children, she also had to overcome the problem of them posing, which she did very successfully through placement of the frame. Olmsted commented, "You just have to keep shooting, and eventually you'll get something between those poses—something that's real."

Keep shooting, she did. Olmsted said of her advisor, Larry Fink, that he was "extremely supportive and excited all year. One week I would shoot 20 rolls of black and white, and Larry would say, 'It's alright. You're a hungry photographer, and you're researching for it. I'll come.'" She explained that in order to get the photographs she wanted, it was essential to shoot as much as possible—even if that be 10 or 20 rolls a week.

Others who viewed the show were also very positive. Actress and personal friend of Olmsted, Yana Landowne, said, "It really moved me to laughter or just [feeling] struck at being able to see my own life there." Although she wishes that she had had a better technical understanding of the strobe flash she used, Olmsted was also pleased with the final product of her work.

Following graduation, she plans to move to New York, where she hopes to find an internship at Aperture or ICP, and to continue doing photography, beginning with children in parks and playgrounds.

Body of Opinions by Sophia Olmsted was on display in Kline Commons from April 30th-May 5th.

Ganjian interview

"Shopping became a big part of my artistic process," said Linda Ganjian of her senior project entitled The Painter, The Junk Collector, and the Shop-a-holic Meet.

Her project consists of eleven works of art each brightly colored and distinct from each other. The exhibit consists of: 4 oil painted compositions on wood, 1 untitled acrylic on found object, 1 painted bed stand decorated with pieces of a letter, 3 compositions consisting of everyday objects, and 2 hanging sculptures made mostly of newspaper filled pantyhose and plastic hangars. Ganjian started out just painting, but discovered she wanted to incorporate more objects because "objects have their own connotations that bring meaning to the work." Thus her work progressed toward sculpture dependent upon what she could find useful in dumps, thrift shops, and second rate department stores such as are very much about middle class, suburban culture because of the familiar items used in them—they're practically sentimental.

For example: the composition entitled "Orange-blue Suburban Symphony" contains ordinary light blue ice cube trays, that because of associations become not just ice cube trays, but also a representation of a certain class and lifestyle—"they're very American." Her work was somewhat influenced by the artists Jasper Johns and Elizabeth Murray, and she was encouraged by her advisor Amy Cheng who gave weekly feedback. Ganjian, however, feels that she did what she did because "doing something traditional like painting still lives would have been boring." She is "more or less" happy with how things turned out, and agrees with the comments she has gotten on her work; people have said: "It looks like you were having a lot of fun." "The work was serious, but fun. Sometimes frustrating...it was very time consuming," says Ganjian, and she only wishes that there had been more work to make a larger installation with "more pantyhose." Ganjian's show is the final product of a year long process and is on display in Proctor until the end of the week.
Moaning becomes "Elektra"

Terdoslavich art interview

Geil interview

"Everyone has been to a fast food restaurant, and there are very few places you could say that "beauty" was a part of," commented David Geil about his senior project, a series of black and white photographs entitled "Platinum Playlands: Photographs of Fast Food Restaurants."

Geil's project consists of 28 platinum prints of photographs taken with an 8 x 10" view camera of fast food restaurants—specifically McDonald's, Burger King, and Kentucky Fried Chicken. Geil said that he chose to photograph an unconventional subject because "a lot of my pictures have subjects that we would not think of in the same way, especially people that we don't think are beautiful. I think that's something original about my work—to take something like that and try to make it beautiful."

When asked about his photographic influences, Geil named Charles Schetter, who is famous for his photographs taken at a Ford Productions plant, as well as Bernd and Hilla Becher, who "make beautiful work of things that are not traditionally beautiful, like blast furnaces." In fact, the Bechers currently have work on display at the Black Center.

Geil chose to photograph fast food restaurants specifically because he is interested in American culture and also because he enjoyed them as a child. When asked why he did not include any people in his photographs, Geil responded, "The restaurants, themselves, are what I'm interested in, and I'm not sure these people [in the restaurants] are any different from anyone else. Also the people could already be beautiful...and I want to take ordinary things and make them beautiful."

Continued on page 9

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all art interviews by Tatiana Prowell, except the Gangian interview, which was by Jeana C. Breton

Applications to be a BRAVE counselor can be picked up at the Office or at the BRAVE office. They're due before May 12th.
Yaniv subs for Yeskel but still misses match

Matthew Apple
Sports Editor

Yaniv Tomar substituted for last week's errant player, Bill Yeskel, yet didn't play at all versus Western Connecticut. Tomar took Yeskel's turn at the Holocaust memorial reading outside Kline Commons last Thursday so that Yeskel could play at Western Connecticut. Yeskel made up for his absence at Mount Saint Vincent the previous Tuesday by winning his doubles.

Softball regular season winding down

Matthew Apple
Sports Editor

Friday at 3:00 the first Bard Homerun Contest was held, with twenty people participating. Six contestants hit two homeruns each, but Jody App pulled away with first prize, a batting glove (which he probably won't wear, because everybody knows batting gloves are for sissies), by hitting three shots over the fence. Dave Lemmel was awarded second prize, a Yankee baseball cap (though he's from Boston and likes the Red Sox, and absolutely hates the Yankees), and Matt Becker won third prize, a brand-spanking new plastic-lined softball.

Three games were scheduled to be played after the Homerun Contest, but none were. Irregular Group Dynamics forfeited to the team that changes it name every game (What's Our Name?), and of Legit 2 Quit quit the league because they couldn't come to any of their games. Monday games were postponed out of respect for Nadir Tehrany. The game between Da Luvagh and Duckrabbids has been rescheduled for Friday at 5:30, the game between the Cunning Linguists and the Black Sox for Wednesday (today) at 5:30.

Game of the Week

On Tuesday, E. Coli played People's Film Front Softball Liberation Army in what was expected to be a joke of a game. Motivated by the witty comments of a man dressed in a suit and a very large brimmed hat (the ever irreverent Adolphus Mekas, who taunted the opposing team with remarks like, "Give up. If you wanted to win, you should have picked the right team"), the Film dudes tied the game at 3 in the first inning and blew the doors open in the next. Spectacular fielding by the PFSSLA, holding E. Coli to only three runs, and powerful hitting by Javier and Peter, who combined for three homeruns, gave PFSSLA the stunning upset victory, 13-3.

Play of the Week

In SPS's game against Da Luvagh last Wednesday, Monirul Haque proved his manners by bare-handing a fly ball in center field. To prove it was no fluke, Monirul caught another fly ball in the same spot the very next inning, again with bare hands. "Who needs a glove?" Monirul quipped, flexing his arm muscles for the crowd.

Just a reminder...

If you have any questions about your game time, or are unsure whether your game will be played

Henri Ringel
Men's Tennis
Int: Bigger than he looks
WT: 3 ½ body fat
Year: Sophomore
Hometown: Bangkok, Thailand; Buenos Aires, Argentina; Dell's Dairy Creme
Quote: "It's so good!"

Henri closed out his first year as the number one Bard men's tennis player with two strong victories over Western Connecticut and New Jersey Institute of Technology, finishing with a personal record of 5 and 8. "I love everything I've accomplished to J," said Henri, who is the PC of Bourne and can be regularly seen wearing his Bard soccer sweatshirt and riding his mountain bike all over creation.

Softball standings

Recreation League

<table>
<thead>
<tr>
<th>Division I</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Margaret &amp; the Meatbangers</td>
<td>4-0</td>
</tr>
<tr>
<td>2. People's Film Front Softball Liberation Army</td>
<td>3-2</td>
</tr>
<tr>
<td>3. We'll Go Pass/Fail, Thanks</td>
<td>2-2</td>
</tr>
<tr>
<td>4. Flaccid Susuki</td>
<td>2-2</td>
</tr>
<tr>
<td>5. Some People</td>
<td>0-4</td>
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<table>
<thead>
<tr>
<th>Division II</th>
<th>Score</th>
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<tbody>
<tr>
<td>1. E. Coli</td>
<td>4-1</td>
</tr>
<tr>
<td>2. Simon's Sluggers</td>
<td>3-1</td>
</tr>
<tr>
<td>3. Slut Trash</td>
<td>2-1</td>
</tr>
<tr>
<td>4. What's Our Name</td>
<td>1-2</td>
</tr>
<tr>
<td>5. Photo Flo</td>
<td>1-3</td>
</tr>
<tr>
<td>6. Irregular Group Dynamics</td>
<td>0-4</td>
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Athletic League

<table>
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<tr>
<th>Score</th>
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<tbody>
<tr>
<td>1. Sexual Cannibals</td>
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<tr>
<td>2. Cunning Linguists</td>
</tr>
<tr>
<td>3. Gym Rats</td>
</tr>
<tr>
<td>4. Da Luvagh</td>
</tr>
<tr>
<td>5. the Black Sox</td>
</tr>
<tr>
<td>6. Duckrabbids</td>
</tr>
<tr>
<td>7. SPS</td>
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</tbody>
</table>

Terdoslavich continued

Terdoslavich offered some advice to those who still have a senior project yet to do: "You have to find a way to balance your time between academics and senior project. Don't try, and don't panic. Just be cool about things."

Terdoslavich confessed that he is afraid of "life after Bard" because, "Now I have to go out into the real world where there are so many people who do what I do and are really good at it." Nevertheless, he plans to continue making art and playing guitar. Specifically, he plans to "play rock-n-roll and do some comics" to see where that will lead him.

Untitled works by Rich Terdoslavich are on display in Proctor from May 2nd-8th.
A Question of Morality?

To the Editor:

I read with interest the response to Ms. Hellin Kay's letter in the April 29, 1992 Observer and felt a need to respond. I, like Ms. Kay, had read the initial unattributed piece of April 15, and had considered responding. Unlike Ms. Kay, however, I did not feel that I was alone, because I feel that the writer of that first piece has now presented his/her views more clearly and directly, and, thus, my response may be better directed.

I am a strong pro-choice woman, and I would hesitate to speak for the pro-choice community. Thus, please attribute my assertions to me alone. I agree with the writer (who will I call X from here on) of last week's piece in one sense. "It is not that the opposing forces on the question of legal abortion disagree with each other, they are not even able to hear each other," X wrote. I believe fundamentally that no one on either side of the issue will ever be able to convince anyone on the other side; they approach the issue from completely different standpoints. However, I do not see these differing perspectives in the same light as does X. I certainly do not see the pro-choice forces as "dealing with a practical issue" and the pro-life forces as "exposing a moral vision." (Incidentally, I have great difficulty with the term pro-life, as I, too, am pro-life. I believe in the sanctity of the lives of women, whose health and very lives would be threatened were they compelled to seek out illegal abortions. Thus, I prefer and use the term anti-choice. However, in deference to X, I will use the term the writer prefers.)

My pro-choice views do not mean that I favor abortion. I, too, would like to see a world in which no one would feel a need to choose abortion. That is why I strongly advocate sex education in school (from as early an age as possible) so that when teenagers and young adults become sexually active—which they will, whether we tell them how to protect themselves or not—they will know how to protect themselves from unwanted pregnancies, as well as from AIDS and other sexually transmitted diseases. Consequently, the majority of those who oppose abortion as a legal choice also oppose sex education.

Thus, my support of legal abortion would seem to stem from practical concern. I, too, would assert that abortion is something which should never have even come up in the first place, and that, ideally, no one would want to seek one. Of course I agree with X that our concern should lie "primarily at the point of prevention." However, that is not the world in which we live. We live in a world which has as a part of it rape, incest, pregnancies which threaten the lives of potential mothers, birth control failure, and, yes, mistakes.

I believe that the failure of the pro-choice movement and the pro-life movement to come to an agreement is located on a different level. It is not a practical vs. moral. Rather, it is in the very word moral that the problem may be found. As a pro-choice woman, I, too, respond a moral vision." The difficulty lies in the fact that my moral system is different from X's. The pro-life movement fails to understand that its moral code is not the moral code.

Not every individual, every society, every culture, every religious system has the same beliefs about any complex question as "when does life begin?" X asserts that "pro-life sees abortion for what it is in its moral reality: acknowledgment that life can be worthless, valueless. However, what is moral reality? I would assert that, except in a few narrow instances, there is no such thing. Individuals must be permitted to make moral judgments for themselves, within basic parameters set by society. Moreover, those parameters may encompass only those behaviors which will impinge on other individuals' liberties. Thus, two consenting adults have a right to engage in any sexual behaviors they choose to in the privacy of their own homes; individuals have a right to worship, to own God, or many gods, as they see appropriate.

Women have a right to choose abortion.

I am sure that X will say that my assertion about "basic parameters set by society" defines the outlawing of abortion, as we would both agree that it would demand laws against murder. It is here, however, that we come to the complex questions of "what is life?" and "when does life begin?" I understand perfectly well the intense fear that this begins the destruction of lives, and that, therefore, abortion is "murder." However, I understand equally well that for many people, that is not the case. Moreover, I would assert that those people who do not equate abortion with murder are not making a "practical" choice as X asserts; they are making a moral choice, as legitimate as the moral choice that X has made.

X equates the dominance over women embodied in "making abortion illegal to the dominance over all citizens of the law prohibiting murder. I disagree. In my moral vision, murder is a crime of taking away life which is independent of, and under the U.S. Constitution, as well as in a broader vision of human rights, possesses certain inalienable rights which cannot be abridged by anyone else. Abortion, however, ends "the life" of a fetus. Yes, some may assert that that fetus has the same rights as a human who has already been born. However, others would not make that assertion. And clearly, a fetus is not of the same physical stature as an infant, a child, a teenager or an adult; while all of the latter are independent, functioning, fully developed beings, a fetus is totally dependent upon "mother" for all of its most basic needs, and in the early stages of development, is even incapable of feeling pain.

X argues that such a dependency argument is a faulty one, asserting "My grandmother is dependent upon my uncle for her livelihood." However, this is a highly questionable analogy. One adult, or child, who is dependent on another because of inability to work, illness, or for whatever reason, is still a person with those rights to life and liberty. A fetus, however, is not so clearly a "person." Some believe that it is; some believe that it isn't. Indeed, the law has never recognized the right of the unborn to inherit or to do any of the other things any other "person" can do. Calling them "children" or "babies" begs the question at issue. By using such terms, "pro-life" forces seek to set up arguments that are impossible to refute; why will they say it is acceptable behavior to end the life of a child? However, the basic question at issue has not been addressed; when does a child become a child? When does a person become a person?

I would never suggest to X or to any other opponent of abortion that their moral vision is "wrong." They, like every other human being, have a right to their beliefs. My moral vision, and those of other pro-choice men and women, are just as valid as yours, just as every religious persuasion is as valid as every other, and every philosophy of life is as valid as every other. Indeed, many pro-choice activists would not choose abortion for themselves; however, they would not presume to take that choice away from others.

Essentially, X and I agree that our positions are "incomparables." However, I believe that the pro-choice position, one of openness and of freedom to choose, is a viable way to encompass such incompatible views. With legalized abortion, women are free to make decisions about their own lives and bodies. If those decisions are based on a fundamental belief that abortion is "wrong"—that's fine. And if they're not—that's fine, too. I do not quarrel with the view of abortion as immoral; however, I do quarrel with the belief that that view must be forced upon everyone, restricting their freedom to make individual choices. A moral vision which encom-pases the denial of the legitimacy of all other differing moralities becomes amoral.

I honestly do understand that those who believe that abortion is murder may have insurmountable difficulty in accepting such a position; if I believed abortion were murder, I'm sure I would be adamantly opposed to it as well. But, pro-life forces must try to understand that the issue isn't black and white; it has multitudinous shades of grey. The strong pro-choice movement in this country, comprising more than half the population, demonstrates that the question of the morality of abortion is not clear cut. Such dispute does not exist on other questions of morality which "pro-lifers," would like to equate with abortion in terms of their own immorality: murder, theft, rape, child molestation... I would also point out that if we were to take off the blinders so many of us wear which limit our vision to the United States, we would see that abortion is a right protected by law in many other countries; in Japan, for example, in every three pregnancies is aborted. That does not please me; in fact, it disturbs me deeply, but in large part because such high figures stem from the fact that the birth control pill is illegal in Japan. The Japanese government feels that AIDS prevention is more important than abortion-prevention; by making continued on page 11

The Bard Observer

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Get pregnant or be quiet

Dear Mr. —

Although you’ve proven yourself to be somewhat capable writer, in expressing a ridiculous rhetorical “double-speak” like argument, your attempt at logic only goes in circles and once again proves your ignorance. Your argument differs from the religious fanatics only in the sense that it attempts to present the same argument through supposedly logical babble versus religious babble, but regardless it comes to the same thinking. DO NOT tell me what my value for life is—I have been working for people’s rights and lives for years before you learned how to twist and manipulate the words to your favor (and you still don’t know what they mean). You state... “As far as the rest of your letter goes, I believe you, yourself, make it painfully clear that you have not only truly ignored the matter of abortion with a comprehensible eye”: YOU HAVE NOTHING to back up your argument but your own racist, moral judgments about their bodies; to take away this right would be to establish tyranny.

(I’d also like to note that I would have appreciated being able to respond to a person rather than an anonymous entity. I understand that on such a broadly pro-choice campus, it must be difficult for pro-lifers to step forward. However, there’s something to be said for being willing to stand behind your convictions.)

Sincerely,
Andrea J. Stein

If you have something on your chest, get it off now and into the Observer! Next week’s issue is the last one of the semester. It will be 16 pages to accomodate the letters we had no room for this week (sorry, guys) and for any letters we receive until then.

What is life?

Dear Editor:

I am responding to the somewhat astonishing letter that appeared in the April 29th issue on the “Another View” page. The issue that the author of this letter addresses is much more comprehensive than the right of or lack of right to abortion.

Surprisingly, he or she does not even believe in birth control. I think this is pretty emphatically stated in this passage: “A life is created through an act, and that act requires willing actors. If a life is not wished to be created, then the actors should not engage themselves— they have a will.” Towards the end of the letter the author turns more specifically to the issue of abortion itself and why he or she believes this is immoral.

The argument against birth control is also presented in this statement: “Not only did this really compose of— as you term themselves— this really also consisted of all the women who might ever conceive (emphasis mine).” They were there too. And not only did potential life disappear periodically, but those who, in part, made possible life disappear as well (emphasis mine again).

To not go into the inconsistencies of this issue such as population problems that would occur if birth control were illegal or the number of unwanted children that would be inevitable since, as history has proven, there are people out there who will engage in sexual activity without the purpose of procreation. The author states that the pro-life position is one “extending a moral vision while the pro-choice position understates the importance of freedom of choice, ‘privacy rights’, etc. emerge (all those words you capitalized). But those are beside the point.”

I capitalized those words because they are something I strongly believe in. Obviously, you do not. Maybe in your next letter, you can clue us in on your stance on rape, violence against women, non-monogamy, and AIDS. I am sure it will just be as entertaining. And in the meantime, please refrain from telling me how and what I feel, and maybe we’ll talk THE NEXT TIME YOU GET PREGNANT!!!

Thanks,
Helin Kay

That old time religion

Dear Editor,

Congressman Cox has reintroduced H.R. 2797, The Religious Freedom Restoration Act, and I recently received a letter asking for its support.

It very much deserves it because we all need the right of protection of our religious beliefs and practices, which passage of this bill will represent.

The essential aspect of this law is to “require that the state show a compelling interest before interfering with any religious activity.” Religious and cultural diversity is at the very foundation of our greatness as a nation as protected by the Constitution. This bill should be passed as soon as possible in order to reaffirm and support these freedoms.

Andy Wing

Those who plan to write letters for next issue, please keep in mind that letters should be between 300 and 500 words long. Letters of longer length that are submitted after Friday may not see the light of day.
Cybernetic Expressions in Sound:
A festival of computer-mediated, human-active expressive structures to inaugurate Music Program Zero’s project in cybernetic resources and processes for socioexpressive language experimentation. 1:00 to 6:00 PM (outdoors and indoors) in an around Brook House on Monday and Tuesday, May 11 and 12.

Dance Theatre II:
Dance Theatre II, Spring 1992 will feature exciting new choreography by professors, Lenore Lattimer and Albert Reid. The concert will be held on May 14, 15, 16 and 18 at 8:00 PM in the dance studio, Avery Art Center, Blithewold Road. No reservations necessary.

Latin American Festival:
Written and performed by Bard Spanish students. Featuring Spanish squats, plays, poetry, dance and song. Thursday, May 14th in the Olin Auditorium at 6:00 PM. All welcome.

Concert of Student Works:
Tuesday, May 19, 1992, 7:30 PM in Bard Hall. Performers will include Da Capo Chamber Players, students and faculty.

Center for Curatorial Studies:
Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1989. A survey of paintings, sculptures, photographs, and other works from the permanent collection of the Center. Also an exhibition of prints by German Venegas and Nahum R. Zent and a video installation by Bill Viola. Gallery hours: Wednesday-Saturday, 10:00 AM to 5:00 PM.

Film Department
Program in International Education (E. Europe Cinema): On May 7: (Preston Film Center, 7:00 PM): Dr. Richard Kluczynski, Prof. of Film and Video at the University of Lodz and Curator for film and Video Center for Contemporary Art in Warsaw, will present a program of Polish Avant-Garde Films on video.

On May 14: (Upstate Films, Rinkbeck, 9:30 AM): Peter Rado, a Romanian film writer and critic, will present the Romanian feature film, Reconstituire, by Lucian Pintilie.

Blum Art Show:
Sixties Graphics: Culture & Counter Culture will be on view at the Edith C. Blum Art Institute from March 18 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:
There is a National Endowment for the Humanities (NEH) poster on the bulletin board outside of the Dean of the College's office which describes NEH Fellowships and Summer Stipends. Application deadlines are June 1st for 1993-94 Fellowships and October 1st for 1993 Summer Stipends. Please stop by to review this poster.

Services for Christian Students:
(*Special End of Year Service)

Sundays:
*May 10: Bishop Richard Green at the Church of St. John the Evangelist at 10:00 AM, followed by lunch.
*May 17: Baccalaureate Service at 4:00 PM in the Chapel.
*May 24: Alumni/Alumni Reunion at 9:30 AM in the Chapel.

10:00 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in kline parking lot)

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

MONDAYS:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

WEDNESDAYS:
9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: Rhinecliff
meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: Hudson Valley Mall. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: Rhinecliff: Meet at the 5:52, 7:17 and 11:07 pm trains
Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)

End of the Year Schedule:
(*This is a correction to the information which was distributed to all students through campus mail)
Thursday, May 21: Van to Le Guardia & Kennedy Airports leaving at 8:00 AM. $15.00 fee to be paid in cash, in advance (one van will go to each airport). Sign up in Luxlow 206 beginning Friday, May 18. Reservations will not be taken after 5:00 PM on Monday, May 15. Vans to Rhinecliff (Armadillo):
leaves at 11:55 AM to catch 12:30 PM train and at 4:20 PM to catch the 5:01 PM train.

-Vans are limited to 9 people with a maximum of 2 pieces of luggage. No exceptions will be made! All vans will leave from the Kline parking lot. Airport sign-ups will be distributed on a first-come, first-served basis.

CALENDAR OF EVENTS: MAY 7-MAY 13, 1992

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<th>TUESDAY</th>
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<td>6:30 pm</td>
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<tr>
<td>BBSo Committee RM</td>
<td>Calendar Deadline</td>
<td>Worship Service</td>
<td>Music Festival</td>
<td>Music Festival</td>
<td>Russian Table</td>
<td></td>
</tr>
<tr>
<td>Film Lecture</td>
<td>Dean of Students Office</td>
<td>Chapel</td>
<td>Brook House</td>
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<td>Kline College RM.</td>
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<td>Preston</td>
<td>5:00 pm</td>
<td>(See Above For More Information and other services)</td>
<td>3:00-5:00 pm</td>
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<td>5:45 pm</td>
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<td>7:00 pm</td>
<td>Observer deadline for outside submission</td>
<td>Poetry Room Open</td>
<td>Olin 101</td>
<td>Coalition for Choice</td>
<td>BBSo Committee RM</td>
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<td>7:00 pm</td>
<td>6:30 pm</td>
<td>French Table</td>
<td>Peer Tutors</td>
<td>meeting President's</td>
<td>Poetry Room Open</td>
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<td>Model U.N. Meeting</td>
<td>7:30-10:30 pm</td>
<td>College Room</td>
<td>Third Floor Aspinwall</td>
<td>Room Kline Commons</td>
<td>Olin 101</td>
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<td>7:00 pm</td>
<td>Jewish Students</td>
<td>Third Floor Aspinwall</td>
<td>Peer Tutors</td>
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<td>International Relations Club</td>
<td>Organization, Shabbat</td>
<td>French Table</td>
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<tr>
<td>7:30-10:30 pm</td>
<td>Peer Tutors</td>
<td>6:30 pm</td>
<td>IBILGAA meeting</td>
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<td>7:30-10:30 pm</td>
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<td>Third Floor Aspinwall</td>
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<td>French Table</td>
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<td></td>
<td>Services Bard Hall</td>
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<td>Aspinwall 302</td>
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<tr>
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<td></td>
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<td>Committee Room</td>
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<td>Services Bard Hall</td>
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<td>Scottish Country Dancing Manor House</td>
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PASSIONS AND CULTURES: WORKS FROM THE RIVENDELL COLLECTION - On view at the Center for Curatorial Studies