Firing Line opens fire in Levy

On March 26, an episode of the public television debating show, Firing Line, was taped at the Jerome Levy Economics Institute here at Bard. The debate was moderated by Bard College President Leon Botstein. The debate was entitled “Resolved: If You Want More Jobs, the Government Should Get Out of the Way.”

The side in favor of the resolution was headed by the famous conservative columnist and host of Firing Line, William F. Buckley Jr., backed up by Herb Stein, an economist and author of Governing the $5 Trillion Dollar Economy: Representative Dick Armey from Texas, the ranking Republican on the Joint Economic Committee; and Phyllis Schlafly, author, radio commentator and columnist.

The opposing side was led by George McGovern, former senator and Democratic presidential candidate in 1972. He was followed by Michael Kinsey, editor of the New Republic, Robert Einer, Professor at Northwestern University and author of How Rail is the Federal Deficit; and Hyman Minsky, noted economist.

The debate started with William Buckley saying the best solution to the recession was to “plant patriot missiles around Washington D.C. and fire them at any returning legislator,” unless they agreed not to fool around with the economy. Buckley’s thesis was that anytime the Government stepped into the affairs of business, they usually screwed up. Most government regulations, such as the Clean Air Act, cost more money than the benefits were worth. Buckley argued that government regulations have raised companies’ operating costs dramatically in the past few years making it harder for businesses to profit, thereby causing a recession.
Firing Line continued

Continued from page 1

ment at least temporarily, they serve the public in the long run." McGovern blamed the recession on lack of government regulation, such as in the S&L crisis. McGovern called upon the government to make a national health care plan, convert cold war industries to peace time industries, and to educate the national workforce.

McGovern and Buckley were followed by Phyllis Schlafly and Michael Kinsley. Schlafly said that the economic boom that took place in the Reagan years ended when "in 1988 our government took a sharp turn to the left...The whole idea that the government can micromanage our economy is ridiculous." Michael Kinsley seized the rhetorical strategic ground for the day by taking the conservative position to its logical extreme. According to Kinsley, the conservative team had to argue that "any and all attempts for the government to create jobs are harmful." Kinsley argued that government does have some role to play in business, by educating the public and by passing laws such as the Clean Air Act which industries would not impose upon themselves.

Economist Herb Stein, was up next and he argued that Botstein's position was "just as you [the opposing team] don't want to renounce all government, we don't want to defend everything government does." Michael Kinsley summed up for the team in favor of government intervention in business. "They conceded that, in bad times, there is a role for government," said Kinsley. "I now turn the floor over to Mr. Buckley for his gracious concession speech."

However, instead of a concession speech, Buckley pointed out that public schools in New York City are a dismal failure while students in parochial schools have higher test grades and fewer drop outs than their public school counterparts. This level of success is achieved with less money than the public schools use. Buckley said that this was just one case of how the free market can run things more efficiently when there is no government intervention.

Botstein concluded that the question of whether or not the government should be involved in economics at all "is the wrong question...it seems that the government is inevitably involved, and the question is how little or how much." The Firing Line debate will be aired on public television on Friday, April 3 at 9pm.

The Entertainment Committee Presents:

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News

New chemistry professor

Mike Poizier
News Editor

Beginning in the fall 1992 semester, Daniel Freedman will be jointing the chemistry department of Bard College as a tenure track professor. Professor Freedman specializes in inorganic chemistry and has been teaching chemistry for non-science majors at Hamline College.

"I was looking to teach at a small, liberal arts school with a lot of interaction between teachers and students," explained Freedman when asked why he was attracted to Bard.

Freedman received his bachelor's degree in Chemistry at Macalester College and is currently completing his Ph.D. in inorganic photochemistry at the University of Minnesota, in addition to his teaching at Hamline.

As an undergraduate and a graduate student, he has been actively involved in research projects and hopes to be able to include his own undergraduate students in his research endeavors.

"Bard is very similar to Macalester College where I studied as an undergraduate, and I appreciated that atmosphere," continued Freedman. "I have seen what teaching can be like with two or three hundred students at the University of Minnesota, and it is not really teaching at all."

Dean of the College Stuart Levine described the match between Freedman's interests as a teacher and what the college was looking for in a professor as "very strong. His own thinking about science and education at the undergraduate level and what we do here at Bard was rather perfect."

Freedman will be teaching general chemistry, analytical chemistry, and advanced inorganic chemistry next semester. He also hopes to teach a non-science major chemistry course at Bard since he "really enjoyed teaching that kind of class at Hamline."

The President (Leon, not Bush) will host two more open houses this semester:
Wednesday, April 22
Monday, May 4
Both will be at 3 pm.
I call, you call, we all call for alcohol, or do we?

Drinking seems to be the most popular and consistent form of entertainment for students here at Bard. All of us have either been there or seen it — people with beer in hand and/or standing in line waiting to reach the keg. Sometime, a party is not considered worth attending without at least two kegs present. What band is playing? Who really cares as long as there are alcohol and friends to ‘hang’ with. If there are no friendly faces, some will settle for stumbling and dancing about, spilling drinks, smashing bottles, or throwing up in the bathroom. However, drinking is fun. Or, is it?

Certainly not all the time. According to President Bush, alcohol is “the most abused substance by students.” College students spend over five billion dollars on alcoholic beverages per year, causing drinking to become the most apparent to ignore. Drinking can also become a very grave social problem. For example: charges of rape against a University of Richmond student were dismissed when the victim testified that she was too drunk to know that she was being sexually assaulted, and the defendant testified that he was so drunk that he did not realize that she was not consenting. A true case, but not a happy one.

“You may not look drunk, or sound drunk or even act drunk. But if you drink too much for you or your situation, you will get drunk. At that point, you put yourself and others around you at risk, possibly without even realizing it.” This warning is given in several informational brochures about alcohol that are produced and distributed by the New York State Division of Alcoholism and Alcohol Abuse. This organization also has a hotline which anyone with questions regarding anything from statistics to what you should do if you are (or have a friend who may be) an alcoholic. The number is 800-ALCALS. Some of the brochures are available at the career development office in the basement of South Hall; and Jeffrey Huang (Assistant Dean for Student Development) can also answer questions and offer additional information. B.R.A.V.E. counselors are also qualified to listen and discuss any concerns you might have.

There are also government programs prepared to tackle the issue. One of these is the “Put on the Brakes” program started last year by the Office for Substance Abuse Prevention. “Put on the Brakes” seeks to raise awareness about alcohol problems (especially those related with college) and to encourage activities that are not accompanied by alcohol. To aid this process they have put together several informational and inspiring collections of material available to anyone who requests them. Single copies are even free. One can obtain Key Facts on College Alcohol Problems, Recent College Tragedies, or Strategies for Preventing Alcohol and other Drug Problems on College Campuses. To request material or to get a complete list of available information write to “Put On The Breaks” 11426 Rockville Pike Suite 100 Rockville, MD 20852. Or, call 1-800-729-6686.

Jason Patch: Making a Scene

A couple of weeks ago Jason Patch added his own publication, a fanzine, to the few already in circulation here at Bard. He passed out a hundred to various students around campus. This way, Patch figures, about one in ten students will read it, and hopefully they will pass it on.

When asked about the motivation behind fanzine, Patch, a sociology major, said, “there is an element of ego in it, but that’s not really why I’m doing it. I think that it is important to have a healthy environment here at Bard, and a lot of times you just don’t know about things that are going on.” Patch said that he had wanted to produce a magazine for a while but had had trouble deciding exactly what it would be about, then by photocopied each issue and keeping it to a very low budget. “I want to try to avoid having it funded,” Patch said; “I want to keep it a non-profit publication, complete anarchy.”

I want to try to avoid having it funded...I want to keep it a non-profit publication, complete anarchy.” --Jason Patch

realized that the subject most readily available to him was Bard itself.

Patch produces the publication completely by himself but tries to keep it as “hassle free” as possible

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Art with a mission

Black Center for curatorial studies opens

The Richard and Marieluise Black Center for "Curatorial Studies and Art in Contemporary Culture" is not just some foreign building on campus, but rather will be working as one of Bard's integral parts. Its mission is broad and encompassing.

The Black Center is in the process of systematically documenting art from the mid-1960's to the present, beginning with the opening exhibit of the Rivendell Collection. The Rivendell Collection will be displayed as a systematic collection of art, primarily from the U.S., Europe, and Latin America.

The Center will use this as a forefront to analyze and interpret one of the most colorful, raw art eras in history. The new 38,000 square-foot building is equipped with a research facility for visiting scholars, a library, archives, classrooms, and exhibition galleries. So equipped, the center will attempt to foster a coherent, multidisciplinary perspective, through which its students will be able to view the myriad of late twentieth century artistic endeavors.

One of the foremost ideas and mind-frames of the Black Center is the perspective of growth and change. For as fast as the modern art world is changing, there must be new models for future generations to follow through which the shifting seas of the art world may be viewed. It is such models that the Black Center is trying to create. Hopefully future generations will be able to critically view and understand both the changing nature of art and its ever-present and unchanging nature as a historic "time-capsule."

The Center will serve as one of the foremost institutions for the training of students in the examination process of art selection and contemplation/grouping of different motifs for exhibition. It also hopes to financially sponsor the critical intellectual reformulation of how art is understood, evaluated, preserved and appreciated in our time.

The center's collection will continue with the accumulation of works from 1990 through the end of the century. The range of works will include paintings, drawings, sculpture, photographs and video installations. These facilities and works will be available to scholars and students for study and will be the groundwork for exhibitions by both guest curators and by students in the graduate studies program.

April 2 through April 4, Bard College will celebrate the opening of the center to the public with an exhibition of the Rivendell Collection. The highlight of this inaugural event will be the international conference titled: "Art and Context: Exhibition, Interpretation, and Curatorship in the Late Twentieth Century." There will be many other events on the same dates which will include a series of readings of poetry and fiction as well as music concerts from the 1970's to the present. The conference will be exemplary of the type of interdisciplinary research that will be taking place at the center. Among those attending the conference will be distinguished directors, curators, critics, and artists from the U.S. and Europe.

This Friday, April 3 at 3:30 in the Kline Committee Room.
Poet & novelist, Harry Mathews, will read.

Elliot Caplan, Bard Alumnus '75, will be showing his film "CAGE/CUNNINGHAM on Thursday, April 2nd at 7 p.m. in the Preston Cinema.

BLACK CENTER INAUGURAL EVENTS ON APRIL 3 AND 4, 1992

FRIDAY, APRIL 3rd:
9:00 a.m.—Bilbrewood Conference Room: Registration for the conference
10:00 a.m.—Bilbrewood Conference Room: Opening remarks by Leon Botstein and Conference Session I: The Curator's Task: Bazon Brock * John Caldwell * Germano Celant * Chuck Close * Susanne Ghez * Kellie Jones * Jean-Hubert Martin
2:00 p.m.—Bilbrewood Conference Room: Conference Session II: Theory and Exhibition Yves-Alain Bois * Joseph Kosuth * Rosalind Krauss * Adrian Piper * Peter Schjeldahl * Peter Sloterdijk
3:00 p.m.—Bilbrewood Conference Room: Pre-concert lecture by Leon Botstein
8:00 p.m.—Olin Auditorium: Concert

SUNDAY, APRIL 4th:
9:00 a.m.—Olin Auditorium: Conference registration (for newcomers)
10:00 a.m.—Olin Auditorium: Conference Session III: Contemporary Art in Museum Settings: Jean-Christophe Ammann * Kathy Halbreich * Heinrich Klots * Shinji Kohmoto * Kirk Varnedoe
12:30 p.m.—Center for Curatorial Studies: Ribbon cutting and official opening of the inaugural exhibition of the Rivendell Collection of Late 20th Century Art. The exhibition will be open until 7 p.m.
3:00—Olin Auditorium: Conference Session IV: Contemporary Art and Exhibition: Eric Fischl * Jeff Koons * Tim Rollins * Ingrid Sischy * Fred Wilson

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For sale: Classical Guitar and case in good condition ($50). If interested, call ext. 307 and ask for Jena or leave a message via campus mail box 739.

I'm leaving Bard and need to reduce number of belongings. For sale: Ladies ice skates size 8 & 9. Large gold framed mirror $10. 13 glass covered gold framed tiger portraits $5 each (original price $19.95).

Stereo speaker 12" x 17" for $10. If interested call ext 307 and ask for Jena or leave a message via campus mail box 739.

Senior seeks defunct (busted) TV sets any size-for senior project exhibition on April 10. If you are trying to get rid of one or know someone who is, send a note to box 13 or call Sandro at 757-5716. Heck, I might even pay $5.

**Computer for sale:** IBM PC CPU with 2 floppy drives (5.25"), added RAM, monochrome monitor (all 1982) and a non-functioning 1987 PC's limited keyboard (possibly can be repaired). $30 or best offer. Call Erik at Bard ext. 273 or 274.

Anyone who is interested in subletting this summer should see Heidi in the Graduate Office. Houses/apartments must be available from June 22 to August 15.

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Dear Sweekykins-Easter was delayed for one week. Maybe I'll have a Good Friday after all, no thanks to you.-Luv, Beartrap

It's head butts, nasty cuts and cheap sluts when Steven Seagal dons a mini-skirt and heels in his latest flick Punching For Love. Lots of chills and thrills, but no high kicks.

To the cute比major on third floor Rose: if the end of the world was approaching, you'd be dressed for it-an admiring classicist.

It's beers, steers and queers in the latest Chop-Socky Western, Don't Kick Me In, starring Steven Seagal as an angry cowpoke. This film breaks the rules in innovation by having four words in the title.

Hey, Robin L., I'm a little sharp. Can you come over and pull my slide out for me?-the World's Greatest King of Schwing.

**Movies in the student center:**

April 3: Valley Girl and Repo Man
April 5: The Chaste

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**The Beer Column**

- **Phantom:** This week I had the rare opportunity to introduce the Finnegan to a beer he'd never tried before: Brooklyn Lager. Brooklyn Lager is not surprisingly, brewed in NY state. It may come as a surprise, however, that the brewery is in Utica. (Chump move?) BL is a little like New Amsterdam (also a NY beer) but it is slightly more bitter and more of a true lager. BL is one of the best American lagers in any category.

- **Finnegan:** I still prefer the New Amsterdam beer or ale, but this, the BL, comes in tied with the Coors Winterfest for a close second among my favorite American beers. I am extremely glad that I had the guidance of the Phantom and tried it. I had always assumed that BL was akin to the Pepperidge Farm American II cookie series—not the Saulsitbo, but the New York—which has chunks of Racial Violence, Crack Babies, and spent 9mm shells. Of course, I was really wrong. Brooklyn Lager has none of that and a great taste too—ever long after it's been downed. I finished mine in record time and want—no, deserve—another.

- **Phantom:** Well, Finn, I guess you learn something every day. Believe Finnegan when he says that BL has a smooth, mild taste (like great dope through a cold bong) and a short, pleasant aftertaste which make it, by far, my favorite. Finn—why'd you leave out your usual bit about the color?

- **Finnegan:** I was gonna say that: "It has a really great color." See—I said it. Anyway, there's no contention that BL is the best lager I've tasted in a very long time. It beats out any of the Eurobeers that we've had this semester—hands down.

- **Phantom:** This week's second selection is one we've put off trying for months, but it is a Genesee brew, so you can't really blame us. Still, the 12 Horse Ale is better than Genny's other inapt attempts at brewing beer. The 12 Horse is thin like a lite beer, but not quite as thin. It's not a bad beer, but it doesn't stand up when compared to the higher quality beers against which it seems to be marketed.

- **Finnegan:** All true. 12H seems to be targeted against Bud Dry and the like. I find the 1231 an OK beer—a little up scale from the Genesee Cream ale which it closely resembles. But the aftertaste leaves a lot to be desired. Of course it's better than the regular Genny. In any case, the 12H is good for a low-price beer.

- **Ph & F:** Surprise—we've got another one of our weird beers that you can't get here (cause we're in a culture free zone). This beer has been personally imported from England by the Phantom. Of course, before it was imported from England, it was exported from England here. A complete waste of time and effort, but since this beer has apparently done more travel in the last year than either of us, we thought we'd put an end to its existence once and for all. Nobody likes a smart ass beer.

The beer is called Gator, and if you are ever in Florida and stumble across an alligator urinating into a bottle, you've found the brewery. Actually it's not all that bad; it's just too light. It tastes like what Corona would taste like if it weren't Mexican. It's a little citrusy, as if the aforementioned alligator had a cold that week (nice image, huh?). At any rate, we won't recommend that you go out and buy some Gator, which is a good thing because you can't.

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**Beverage way**

Supermarket of beer and soda

- **Diet Rite** $1.29/2 liter
- **Beck's** $0.99/12 pk
- **Haake Beck** $3.79/6 pk
- **Moosehead** $3.99/6 pack
- **Budweiser** $1.24/1 case
- **Pilsner** $1.39/1 case

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A page of unedited observations from guest writers
Men's tennis ready for 1992 season

Bard's men's varsity tennis team opened its 1992 campaign on Tuesday, March 31st, with a scrimmage against Dutchess County Community College. Their first game in the Independent Athletic Conference will be against Stevens' Institute of Technology this Wednesday, April 1st. Coach Joel Tomson's major concern was how to fill positions vacated by three graduating seniors and one transfer student. Lou Ilic, the Blazers' number one from 1991, transferred to Massachusetts Institute of Technology, while No. 2 Chris Lennen, No. 3 Matt Phillips and No. 5 Noah Samton graduated last spring.

Sophomore Henri Ringel was the front runner to win the No. 1 spot after playing exceptional tennis as the No. 4 last year for Tomson. Last year's No. 6, senior Isaac Halpern, moved up to the top four, while newcomers sophomore Ian Brandt, freshmen Gabor Bognar and Michael Poirot grabbed remaining spots in the singles positions. Other players with potential to break into the top six are junior Bill Yeskel, freshmen Darnath DeTissara, Yaniv Toner and Alex Chaslet.

The highlight of this year's season should be on Saturday, April 4th, when the Blazer travelers play New York Polytechnic at the National Tennis Center in Flushing Meadows, New York, where the U.S. Open is held.

Tomson looks forward to being equally balanced throughout the top six players, which may mirror the 1991 season with more victories at the No. 4 through No. 6 spots and second and third doubles. "I do not believe the team has a powerful top end of the lineup, but the bottom half players are strong enough to pick up points in many of our matches," said Tomson. "Balance and continual improvement should be characteristics of this year's campaign."

Following the season opener at Stevens' Tech and the journey to Flushing Meadows, the Blazer will host Yeshiva on April 5th and the Hawks of SUNY New Paltz on the 9th. Bard is now a dual member of both the NCAA Divison III and the NAIA, and will host the NAIA District 31 Tournament home on Saturday, April 18th.

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Time to Play Ball!

Matthew Apple
Sports Editor

Quickly wrapping up intramural pre-Spring Break finals: Liquid Smoke II won its second title in two years by beating the DFL's in the Stuart Levine Intramural Basketball Tournament by a score of 56 to 39, while Hey Fellas defeated Let's Play Soccer by a foot, 5 to 4, for the indoor soccer title.

Now, on to more important things: intramural softball. Last year, twenty-seven teams competed in four separate leagues. Playoffs were held, more playoffs were held, and eventually I Did It With James Brown beat the Pittsies in the championship game. But that is all history, as that all happened at Starky Stadium, whose outfield is now gobbled up by the library addition construction. A new soccer field is being prepared behind the Stevenson Gymnasium, but since the grass seed won't take root until the end of this year, playing there would only be to their ankles in mud. I mean it. When it rains, it will be fun to play on Tewksbury field. Tewksbury is also home to the Lake Leon softball field. The weekly softball field is on the lake, so softball players will only be up to their ankles in mud. I mean it. When it rains, it will be fun to play on Tewksbury field. Cause Lake Leon won't be the only inexhaustible standing pool of water out there. As the new softball playing field will have...interesting dimensions, I suggest everyone playing softball take an cadence over the area. For example, it is the avowed goal of a few undisclosed members of an undisclosed team to park a foul ball straight back onto the roof of Tewksbury. And, since the left field foul line may cut through the very end of the Tewksbury parking lot, aiming for a neighbor's car may be a worthy challenge if you bat righty. The giant paperclip is also a reachable goal for the left-handed pull hitter or right-handed fielder hitter, although you'd probably be content to use your bat to smash one that far.

There is, however, one drawback to coed intramural softball. Besides the at-least-two-men-on-the-playing-field-all-the-time rule, this year, like the last, requires that all players avoid alcohol while playing in a game. No alcohol of any shape or form will be allowed on the playing field or on team benches. While alcohol is permitted in the stands, no multi-user containers (kegs, cases, etc.) will be allowed. Players are not supposed to be able to hide their beer in the stands, although most probably will anyway. Just be warned that umpires have the authority to enforce the alcohol rule by throwing players out of games. Therefore, it might be advisable to have alcohol provided before, and after, you play. If you wish to partake in drinking.

Furthermore, team rosters will still be accepted until Friday, and team captains should write down whether they want to play in the Competitive or Recreational division (and if your team is real good, do the rest of us a favor and play in the competitive division. Okay?). Softball rules and any and all other information can be obtained by calling Kris Hall at Ext. 530.
Protect Native Americans

Dear Editor,

In our worldwide society in which the traumas of change, war, poverty, starvation, displacement, environmental degradation, and overpopulation are increasing, it is a particularly important time for peoples being allowed the perpetuation, protection and integrity of their cultural and religious traditions.

In our country Native American rights are not being protected because current laws have no teeth. Congress is being urged to rectify this which should be supported.

For instance, the fact that the Pokoyo remedy has been denied by one judge’s decision can only be termed an act of persecution, prejudice and ignorance.

The imposition of “white man’s” values should, by this time, be considered with such suspicion, that this decision should be immediately reversed.

In fact, what began to occur throughout this country particularly with the “hippy” movement was a recognition of an attempt at assimilation of Native American values as a potentially truly inspirational and guiding force because they parallel and reinforce the necessity for environmental awareness and protection.

This should be encouraged for the good of worldwide society. However pride in our Native American heritage requires protective legislation. It can only be a backwards step not to enact it.

Andy Wing

Business needs conscience

Dear Editor,

Two items which demand response, and I will give them that much respect here, are also of national interest.


In it, Richman quotes Robert Crandall’s (Brookings Institution Senior Fellow) speculations which are that “guilt” is the motivation for what he asserts is the “succeeding too well in taming nature.” I suppose what is meant is that, like rapists, the “people” he refers to feel remorse at what they have done.

However, it seems to be that he is confused on at least one point, and that is that it isn’t the rapist who is creating the (environmental) and other controls. It is the victims through the power which has been exerted on legislators.

Getting back to Ferguson’s “California Hostility Toward Business.” He, too, is attempting to turn reality around. The “Hostility,” like the feelings of anger experienced by anyone who has been victimized, is actually a self-defense response. In our country, “regulations, delays and prohibitions” have come about as a response as well. If “business” does not act with conscience, discipline, awareness and consideration, it will continue to find itself in the difficult situation it faces today.

If a society feels a strong inclination toward celibacy (“curbed growth”), the last thing which should be done is relax the laws against rape. Of course, Richman and Ferguson would have us believe that there never was, isn’t now, and never will be a rape in the hope that we will get used to further atrocities and start accepting them as normal. All this, under the aegis of our “health and safety” is to be overlooked in the name of helping the “state’s recovery” and overcoming the “recession.”

If business wants to succeed, it had first better determine if there is a need, and then proceed carefully and with love if the “Hostility” is to be abated.

Andy Wing

P.S. On second thought, I guess I didn’t get Robert Crandall’s “guilt” at “succeeding too well in taming nature” because his idea is doing anything at any cost and get away with it.

Support UNCED

Dear Editor,

I do not feel that we have any other choice because we are responsible and concerned world citizens than to be full participants and supporters of the United Nations Conference on Environment and Development (UNCED).

Without appropriate encouragement, we will not only miss the opportunity to make significant steps in an effort to worldwide progress in mitigating many negative conditions, but severely handicap those who are attempting to work toward their goals.

We are THE consumer of resources, the most powerful nation in so many ways. Our leadership is indispensable; our participation vital, especially the President’s, who should give no less than his blessing.

Furhe Congressional support of the UNCED and communication to its constituents about our nation’s efforts as actively engaged world citizens.

Andy Wing

A mini-editorial

by Gregory Giaccone

Imagine my disgust and distemper when I walked into the post office today to find ballots strewn all over the place. Have you imagined it yet? It’s not pretty is it? Well neither is Bard politics.

Bard politics used to be smeared with corruption and incompetence. Then we expelled young Richard Nixon and things looked brighter. However, that was just the sun glinting off of some professor’s bald spot. Politics are still dingy because some of you just don’t care. When you pass up your right to vote, someone else will make that choice for you. Someone like me and I vote for Richard Nixon every time.

When you don’t vote, whether it’s in a local, national or Bard election, you give up another right too. You give up the right to complain about what the winner screwed up. You have done nothing to prevent their screw-up, that makes you guilty. That is why someone has been putting “You’re Guilty” signals all over campus. You probably thought we didn’t know, didn’t you?

Well, if you’re not going to vote because you don’t know or like either candidate, the least you could do is recycle. But that’s another editorial.
BARD COLLEGE: APRIL 2 - 8, 1992

WEEKLY COMMUNITY INFORMATION

Black Center Inauguration:
April 2 to 4: The Inauguration of the Richard and Marilyn Black Center for Curatorial Studies and Art in Contemporary Culture will feature an international conference on April 3 and 4: Art and Context: Exhibitions, Interpretation, and Curatorship in the Late Twentieth Century. Participants will include distinguished museum directors, curators, critics and artists from Europe and the U.S. Formal dedication of facility and the opening of the exhibition surveying The Rivendell Collection of Late 20th Century Art will also take place. For more information call 758-7798.

Dance Theatre I 1992:
Dance Theatre I 1992 will be held on April 3, 5, 6 at 8:00 PM and on April 5 at 8:00 PM in the dance studio, Averys Arts Center, Blithewood Road. No reservations are necessary.

Dance Performance:
April 4 at 8:00 PM the Ellen Cornett and Company, based in NYC, will be performing in the dance studio. Ms. Cornett has been the Company for over ten years and has gone on to create her own company which has been performing extensively for the last three years in this country. Canada, England and Germany. The company's appearance at the Center is made possible by funding from the New York State Council for the Arts and the Center. Reservations are recommended; please call 758-6622.

Soviet Studies Club Happenings:
Thursday, April 12, 7:00 PM in the Xilin Hotel, the Latvian Academy of Sciences will be giving a lecture entitled: The Russian National Character in Russian History of 20th Century. The lecture will be translated by Rina Petkovs. Thursday, April 18 at 7:00 PM in the Olin Library, a translator and poet will give a lecture entitled: Russian Poetry.

900 Years of Music: A Festival of Women in Music:
Co-Directed by Joan Tower, Composer and Nancy B. Reich, musicologist. April 8. There will be a panel discussion at 3:00 PM in Bard Hall, featuring six lively women from different fields of music. The Concert at 8:00 PM in Olin Auditorium will involve over fifty performers including students, faculty and guests. The series with medieval chant, it will feature the work of women composers from the past up to the present and close with a performance by the jazz vocalist, Joanne Lee with the Leo Smith on Trumpet and Newman Baker on drums.

Renaissance Scholar Lecture:
The Division of Languages and Literature presents Jeffrey Knapp, University of California, Berkeley. Author of a recently published volume in the California New Histories series: A New History of England, America and Literature from Utopia to THE TEMPEST. Knapp will speak on The New World of Shakespeare's Classics. Tuesday, April 7 at 8:00 PM in Olin 102. For more information contact Delilah d'Arbiter at ext. 393.

Freshman Seminar Faculty and Students:
The presentation, The European Impact of Africa, scheduled for Monday, March 28 has been moved to a new date: THURSDAY, APRIL 8 at 7:00 PM in the Olin Auditorium. Mark your calendars!

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio, The Theatre on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 1.

Blum Art Show:
Super-Graphs of the '60s will be on view at the Edith C. Blum Art Institute from March 18 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:
There is a National Endowment for the Humanities (NEH) poster on the bulletin board outside the Dean of the College's office which describes NEH Fellowships and Summer Stipends. Application deadlines are June 1st for 1992-93 Fellowships and October 1 for 1993 Summer Stipends. Please stop by to review this poster.

Henderson Computer Center
Extended Hours for Senior Projects
In order to help you out with your projects, the Henderson Computer Resources Center will have extended hours during the last two weeks of April. Those hours will be as follows: Sunday, April 19 - Thursday, April 23, 9:00 AM to 2:00 AM and Sunday, April 26 - Tuesday, April 28, 9:00 AM to 2:00 AM.

Services for Christian Students:
Sundays: 8:30 am: Ecumenical Service, Bard Chapel 9:00 am: Van Vliet, John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)

Mondays: 7:00 pm: Singing and Worship 7:30 pm: Bible Study/Prayer Group (both in Bard Chapel basement)

Wednesdays: 9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: Rhinecliff: Meet at Kline at 8:00 pm for the 9:11 pm train Panghkeorges: Meet at Kline at 6:00 pm for the 7:13 pm train
Saturday: Hudson Valley Hall: Meet at Kline at 5:45 pm, returns at 10:00 pm
Sunday: Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains Panghkeorges: Meet the 7:43 pm train Church: 9:45 am to 12 noon (St. John's)

CALENDAR OF EVENTS: APRIL 2 - 8, 1992

THURSDAY
6:00 pm Model U.N. Meeting
6:30 pm BBSO meeting
7:00 pm Sovie Studies Club Lecture - Olin 102
7:00 pm International Relations Club
7:30-10:30 pm Peer Tutors Third Floor Aspinwall
FRIDAY
12:00 NOON Calendar Deadline
6:30 pm BBSO meeting
7:00 pm Sovie Studies Club Lecture - Olin 102
SATURDAY
8:00 pm Dance Performance Averys Arts Center
SUNDAY
8:00 am Worship Service Chapel
MONDAY
8:30 pm Dance Theatre I Averys Arts Center
TUESDAY
1:30 pm Music Lecture Olin 104
WEDNESDAY
5:00-7:00 pm Russian Table Kline College Room
5:45 pm BBSO meeting
6:30-8:30 pm Poetry Room Open Olin 101
7:30-10:30 pm Peer Tutors Third Floor Aspinwall
7:30 pm Scottish Country Dancing - Manor House
8:00 pm Music Festival Olin Auditorium

SUPER-GRAPHICS OF THE '60s: Works of View at the Blum Through the Summer
Eight dead, two wounded in Editor rampage

by Albert Camus
Staff Existentialist

Over Spring Break, Greg Giacchio, Observer Editor-in-Chief, went on a killing spree in Tewksbury, wounding two people in the knees and killing eight others.

Cletus McFetus, a sheriff's deputy, described the madman editor: "He was like a rabid wolverine, only he was bigger, heavier, dressed in black, carried a nine iron and what seemed to be a wood, looked like Greg, walked on his hind legs and shouted 'Anyone up for golf? Fore!' instead of 'Grrrr, rover!' like wolverines usually do, especially the rabid kind."

No one is quite sure what set the Editor off. Colleagues seem to think that it was related to his diet. "I seem to think that it was related to his diet," said Matt Apple, who is now Editor-in-Chief until Giacchio returns to his position, "It definitely couldn't have been the stress of having a staff that misses all their deadlines, is generally incompetent and stabs them in the back every chance they get. Greg was used to that by now. Besides, he never got any fiber. How can you live without lots of fiber?"

Giacchio apparently started his rampage in Tewksbury, killing one resident there and wounding two others. Giacchio brought seven other captives into the lounge on the first floor apparently to be used as hostages or a cheap alternative to pork. Police pinned him down in a standoff that lasted fifteen minutes, ending in fiery doom and the death of the seven hostages.

"He didn't care about the hostages so we figured, 'Heck, why should we? Let's kick some hippie ass'! Then we threw in the grenades," said Deputy Cletus McFetus, "It was beautiful! Ka-boom! It went just like that, Ka-boom!"

Among the horrified residents spared in Giacchio's rampage was Ean Sheehy. Apparently, Mr. Sheehy survived the slaughter by remaining in his room, taking up and listening to Donovan and Nina Simone.

When found by Red Cross volunteers, they were horrified to find Sheehy in a seeming state of shock.

"He had nervous twitchies, was white with shock, underfed and seemed pained. I tried to administer emergency treatment, but he kicked me away. I didn't realize he looked that way when healthy," reported a volunteer.

The Sheriff's Department brought Giacchio in unscathed, "We treated him nice. It was obvious by his actions that he wasn't too gun control liberal, which makes him O.K. in my book."

One of the two living victims said that Giacchio seemed mad at the world.

"He seemed mad at the world," said Tewksbury slaughter survivor, Rick O'Shea, "He just asked me if I wanted to play kneecap golf. When I asked him what that was he just shot me in the knee and said 'Ha, I just got a hole in one! Work on that handicap, punk!'"

Psychology professor Frank Oja said that he had diagnosed Giacchio's problem. "It seems that a life of stress and an unresolved Find where it's continued on by yourself. Do I have to draw you a map or something?
College in a Panic

Republican sighted on campus

by Patricia Buchanan

There was a bit of excitement and controversy recently when a Republican was sighted on Annandale Road. Apparently he was driving a white Ford and carrying a briefcase. He thought it was suspicious when I saw him push a stroller, said eyewitness Rainbow Schnaufer. The situation diffused itself when the Republican drove right through the campus and didn’t stop.

“We were pretty sure he was a scout for more,” said Rainbow Schnaufer, leader of the Republican-Watch, a watchdog group which keeps a close eye on the GOP. “They usually send in one scout, and then the invasion comes. That’s the way it went down at the University of New Hampshire.”

No one has been able to identify the Republican, although he bore a strong resemblance to Martin Scorsese. Students have already started to mobilize their forces against the potential Republican onslaught.

“We’re not going to put up with this blatant invasion of our rights,” said Rainbow Schnaufer, leader of the Republican-Free Campus Organization. “We have circled the campus with crushed glass, barbed wire, and landmines. We want to send a clear message that this is not a Republican campus and we don’t want their kind here. Besides, this one looked like Martin Scorsese. What’s the next one going to be?”

This is not the first time a Republican has been on campus. In 1973 a Republican parent demanded to see his child at Bard. He was admitted, but only with an escort and with the provision that he would not talk about taxes or prayer in school.

“We have no such guarantee from these Republicans who feel they have a right to drive right down Annandale Road whenever they feel like it. He could have spread his filth about the death penalty or Pro-life issues or even supply side economics. People have no idea just how dangerous this incident was,” said Rainbow Schnaufer, president of Republicans Off Bard, and also a client.

The Republican National Headquarters had no comment. They refuse to say anything that they are looking to invade Bard College, saying, “Who wants it?”

Rainbow Schnaufer, a Gender Studies major seeking her Bachelor’s degree, said that this was a blatant lie. “Undercover Democrats to Spy on Republicans, a group which I am related to, has reported that Republicans have had their eye on this campus for a long time.”

Rainbow Schnaufer, chairperson of the Protect Yourself From Republican Influence, said that all students should devote extra time to reading the New Republic to avoid any forms of Republican mind control.

Editor

rampages on

Oedipal complex due to a lack of fiber has made him nuts, goofy, insano, bonkers, a raving lunatic. People like him should be chained up, lobotomized and shocked like Jack Nicholson in One Flew Over the Cuckoo’s Nest.

People who knew Greg in his high school said that he was a quiet person who never bothered anyone, mostly because they ignored him and humiliated him.

“...he was...a powder...[login],” said Giaccio’s mother. “Plutonium is more stable than he is. Anything could have set him off. I’m just glad it didn’t happen here. Better some of those college kids than me.”

When reached for comment, author Tom Robbins said, “Why are you asking me these questions? Who is this Greg Giaccio, anyway?“

“Ka-boom! and then nothing but roast hippie meat. I’m tellin’ ya, it just went ka-boom! Wish I had taped it to send it to that Bob Saget fella,” said Deputy McFetris.

Giaccio commented, “I’m resting up in the hospital right now. But I hope to be getting back real soon. I still want to play the backline. I’d also like to thank the sheriff’s department for being so kind and courteous. And don’t misconstrue me, I know how you reporters are.”
Letters from you schmucks

Weenie #1 writes:

Dear Editor:

Are you still accepting submissions for your Drab Obscuretor?

Sincerely,
The Bardvark Editors

Weenie #2 writes:

Dear Editor:

I hope this letter finds you well after that “disagreement” you had with the students in Tewskbury. I have smoothed this rampage thing over with the Student Judiciary Board for you. There’s no reason that an upstanding student like yourself should be put out merely because you killed a few students. After all, who doesn’t feel like killing a few students every now and then, especially the ones you don’t like in Tewskbury? Which brings me to the real subject of this letter.

I am offering you a “work-study job” based on your performance in Tewskbury. You like to use guns, hurt people, torture and terrorize a little bit. Why not put those skills to work for us? Many students and faculty here get unruly and need to be disciplined. I’d like it if you would do that disciplining in your own special way.

The job is a simple one. I tell you who to “discipline” and then I pay you after you bring me one of their body parts. I have worked out a small price sheet for you:

   Nose ................... $50
   Ear........................ $50
   Knee-cap.................. $75
   Assorted parts........... $100 per.
   Head.................$150

I think you will find these prices reasonable. After all, you’re a reasonable person. You’re so reasonable that you wouldn’t want anyone knowing that you didn’t turn up at the little scheme all by yourself. I understand if you don’t want to tell anyone about this little arrangement we have. In fact, I insist you don’t tell anyone. I want you to get all the credit. I’m glad we were able to come to this little arrangement. Happy knee-cap golfing!

Sincerely,
Leon Botstein

Weenie #3 writes:

Dear Editor:

My political science teacher tells me that I can get extra credit by having a letter published in an important periodical. Could you guys recommend one?

Sincerely,
Eugene Jablonski

Weenie #4 writes:

Yo Editor!

I am a sophomore here at Bard, and I come from California. My folks are really rich, and they are paying for me to go here. Every week I call them and tell them how my studies have been going: that I’m getting all A’s and doing lots of research: working on my projects and stuff. I told them I am a chem major or something, and they send me an allowance which I use to buy weed and stuff. Well, anyway, I’m really not taking any classes anymore, and just having a good time hanging out and getting stoned. So, here’s the thing: my dad is coming to New York for a business meeting, and he wants to come up for a day, so I need to show him some evidence of my work and shit. Things is, I haven’t done dick. So could you guys, y’know, like, write some article about how I won some grant or award in science? I’ve been reading some of your papers, and some of you guys are kinda talented. I know you can pull it off, man. Cmon, I’ll give you some of my stash. So how about it?

Sincerely,
Bing Toyrobnowicz

Weenie #5 writes:

Dear Editor:

I must take issue with you about the last issue in which you issued the statement “All philosophy professors are mindless dorks who drink too much coffee.” I am a philosophy professor and I, for one, am not a mindless dork. In fact, I just finished a book. After this next cup of coffee, I’ll probably color another one.

Sincerely,
Harry Gabberg

Weenie #6 writes:

Dear Editor:

I am offended by your cover story. It mocked dead people. Dead people are very sensitive. Perhaps it would have been less offensive if your headline read “Eight differently alive and two wounded in editor rampage.” The living challenged deserve special respect and to be insulted by you and the other insensitive lots at the Observer.

Sincerely,
Ben Franklin

P.S. Don’t fill up the space after this with snide comments.

You are dead. Ha! Dead, dead, dead, dead, dead, dead, dead.

The Bad-ass Observer

Editor-in-Sane
Truman Capote
Managing Editor
Joseph Conrad
News Editor
Socrates
Features Editor
Charles Dickens
Arts Editor
Edmund Wells
Sports Editor
D.H. Lawrence
Photo Editor
Hugh Hefner

The Bard Observer is published when we’re goddamn good and ready. Editorial policy is determined by the Editor-in-Chief if anyone doesn’t like it they can take it up with his lists. Any opinions which appear unsigned are those of the editorial board and are 100% true and if you don’t like it we’ll come over and beat your opinions out of you with a stick. Letters to the Editor must not exceed 200 words and must be filed with glowing praise or a suitable bribe or they will never see the light of day. All articles, cartoons, and photographs that are submitted by deadline will be recycled promptly. Deadlines are Friday at 5 pm. as if you ever listen. And please, no sales pitches. Letters will not be published unless they are written on Bard College letterhead.

Where’s Bardvark?
The Observer is sponsoring a contest to find Bard’s missing humor publication. If you know where Bardvark went with last semester’s allocation call Greg Bacchio and he’ll give you a coupon for a free game of Knee-cap Golf. 
Super Stu - A Portrait of Bard's Sports Legend

by Lee Harvey Quok
Administration Today

Stuart Levine (not his real name), Bad-ass Observer Athlete of the Year, once again led the Blazers to victory in the NCAA Division III finals, scoring 68 points, with 28 rebonds and 15 steals, over Podunk University.

"I think Stu's slowing down some," commented a worried Coach Bob Sauerkrantz. "Stu use to do all the scoring, but we had to chip in an additional 25 points to beat PU. And he didn't even get 30 boards. Stu always used to get at least 30 boards a game."

Sauerkrantz also added that while the Suck, We're Glad We're Insured, and We Blow Big Buckets to capture the coveted championship title, "Wimps," was all the champ had to say. Stu's awed fellow basketball players renamed the tournament The Stuart Levine Major Kick-Buttintramural Basketball Tournament in his honor (although the words "Major Kick-Butt" are generally omitted in polite conversation), but only after Stu insisted that each player wear a Stuart Levine Tournament Tee-shirt. "Real men wear Tee-shirts," Stu growled, "None of this Coed naked basketball crap!"

Stu has also made a name for himself in other sports, notably hockey, race-car driving and ultimate frisbee. A star ice hockey player for the Frozen North University's team, Frozen North Cold, Stu became so popular that everywhere the team went, people would cry, "Hey! It's FNC!"

Upon graduation, Stu was offered a contract with the Long Island Knee-Wrenchers in the NHL. After his very first team practice, however, the Knee-Wrenchers head coach dismissed "Battle Scared Stu" as being "too violent."

"We pride ourselves on our over-aggressive machismo," explained Head Coach Lou Manicotti, "but when you're the goalie, and your defender gets taken down, you don't rip off your teammate's leg, and beat the opposing player over the head with it. That's going just a bit too far."

A teed-off Stuart Levine stalked out of Manicotti's office, muttering, "wimpy, puny, wussy men," and his breath. Naturally, without Stu's leadership, the Knee-Wrenchers quickly became mired in last place for the rest of the season. When informed of a possible NHL players' strike this year, Stu only said, "They play like a bunch of six-year-old girls, they expect more money? I say screw 'em. This is hockey, not hopscotch."

Stu had more luck at race-car driving, which he has perfected to an art. "Lead Foot" Stu put Bard on the map with his record time of 34 seconds in the Bard College "I Can Drive Faster Than You Can" 2-Mile Race. Even though Stu easily coasted around the Brooklin-Annandale Road track, he said he experienced problems at the Manor Gate House hair-pin turn.

"I was going the usual speed," said Stu, "around 160 or so, when I felt a cold draft ship out of the rusted-out door. "Baby, are my knees cold."

I thought, and that's when I realized for the first time - the Bard shuttle bus, it's a van!"

Unable to make the turn, Stu continued straight into Cuger Village, expertly executing several doughnuts in the gravel parking lot to stop the run-away van. Needless to say, "Mario" Stu has gone through five vans in less than a year and shows no signs of slowing down.

Stu shows no signs of tiring of sporting sports either. After smashing a forehead into his opponent's forehead, abruptly ending his first and only tennis match, Stu decided to tackle a more challenging warm-up the championship game over We Can't Play Softball. Either with five homeruns in the first inning. Unfortunately, Stu's enthusiasm broke a few library windows, necessitating a library addition to cover up the extensive damage. Though the softball field was moved this year to the mud flats of Tewksbury field in the hopes of avoiding further destruction, the only comment Stu had on softball concerned the Bard Intramural Drug and Alcohol policy.

"What's this about no alcohol or drugs?"

Stu demonstrates the Boomerang Stu for Shelley.

The Observer Athlete of the Year

Stuart Levine
Men's Soccer, Men's Squash, Men's Basketball, Men's Fencing, Men's Tennis, and Men's Volleyball
ht: Taller than you, son.
wt: Just what exactly are you inferring?
year: 1992, I believe.
quote: "I am, uh...how do you put it, uh..."the greatest."

We at the Observer are proud to announce that Stuart Levine is the Athlete of the Year. In recognition of his athletic prowess, we give him the honor of having his very own Bad-ass Observer Trading Card, which we expect to be worth $20.50 within weeks ($21 on the college black market). Congrats, Stu (If we may call you such), and thanks for your support in soccer, basketball, squash, volleyball, tennis, fencing, ultimate frisbee, badminton, aerobics, swimming, flag football, weight-lifting, race-car driving, skateboarding, pogo stick jumping, hoppiscotch, waffling, curling, fly-fishing, and Yawamomo chest-pounding (Hey, Stu, softball begins this Monday - first leg's on us!).

Herein lies the window that Stu broke. Good thing Stevenson coughed up a couple mil for an addition, isn't it?

weather sport, namely ultimate frisbee. For those of you who are unfamiliar with the sport, here's a brief description. It's like football, except you can't run with the frisbee and there are no downs. It's also like basketball, except you can't dunk the frisbee into anything and there are no fouls. It's also a little bit like lacrosse, except you don't wear any shoulder pads and you don't need big sticks to hit your opponents. Not to say that ultimate frisbee is violent, but it was listed second only to Knee-cap golf on David Letterman's Top Ten Most Dangerous Sports.

At any rate, "Whiplash" Stu bowled over the Garfunkel's I Am A Rock team, which is the only team Bard plays, and invented a new frisbee throw, the "Boomerang Stu", in the process. Unable to find an open teammate to pass to, Stu threw the frisbee as far as he could. He then ran downfield, knocking over most other players on the field, and caught his own throw in the endzone. "The man is simply unbelievable," said former team captain Fred Baker. "Stu deserves all the credit for earning us respect as the one, true Bard sport."

Now, Stu anxiously awaits opening day of the softball season. Last year, "Killer" Stu bashed his way into the record books in on the playing field? an exasperated Stu said. "When I was a kid, we always had a few cases on hand when we hit the cowhide around. It's not any fun if you can't have a few beers on the field. I mean, I can't pitch well until [this part censored by the Morality Patrol] drink an Irish sailor! Get with the program!"

While Stu plans to circumvent the high-and-dry policy, he has bigger plans for the 1992 softball season: "Last year I took it easy on you little guys. This time, the gloves are off, kiddies." What the Stu-meister meant by this, we can only guess.