Bard College
Student Newspaper Archive
(1895-1999)

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by Greg Giaccone
Editor-in-chief

There's finally a new face in the Career Development office after the one semester absence of Harriet Schwartz. This face belongs to Jefferson Huang, the recently hired Assistant Dean for Student Development.

Having grown up in New Paltz, Huang is no stranger to Bard and the surrounding area.

"The thing that I like about [Bard], especially coming from a philosophy background, is the fact that it seems very arts concentrated. That's not to downplay the sciences at all, it's just that arts are its primary strength."

Before coming to Bard, Huang was Coordinator of Safety and Housing at Lehigh University, a school about three times as large as Bard.

"I'm told that there's a lot of individualized attention focused upon the student...The priorities here are to educate students as young adults, not as an extension of high school. I like that, I like the progressive atmosphere."

Huang is also taking part in this progressive atmosphere by participating in an experimental program called Spark. This program seeks out "high quality students who are exceptional in one or more particular areas and are well-suited for Bard except that there might be one questionable area in their application packet...but are solid candidates in every other respect."

Huang said that for now his first responsibility is career counselling and helping out the graduating seniors.

"Once I get really comfortable with it and I've got some of my own programs running then I'll start to add in the drug and alcohol program, student activities and the freshman orientation program."

"My attitude toward drug and alcohol programming is education, a system of sort of cooperative learning...My background isn't in clinical drug and alcohol counselling, mine is more in student affairs."

One of the most surprising things about Jefferson Huang is that he is only 24, not much older than most of the students he will be helping. Before his work at Lehigh University, Huang received his Masters degree in philosophy from Colgate University.

"When I was an undergraduate I had to make a decision between economics and philosophy."

I chose philosophy and my family and my friends all thought I was crazy because economics is more directly applied to the business world."

However, Huang feels that philosophy does help him with his job.

"What philosophy has taught me is a very logical order of thinking...I find that I can get deeper into something because of my logic training...Then there's a certain creative element, which you might not expect, which does exist in philosophy."
Rajan Q. Bery: gone but not forgotten

by Jonathan Kushner
Staff Writer

"On December 30, 1991 one of Bard's biggest campus celebrities, Rajan Q. Bery, passed away. On December 7, 1990, the Observer ran an interview with Bery. The interview was supposed to be the first of a series of interviews with the unique personalities of Bard. However, the series never went past the inaugural interview. As a tribute to Bery, the Observer decided to re-run the interview.

Bery, Bard's very own "wise-guy," is a graduating senior with a bucket full of memories and a keen sense of the absurd. For the few of you who don't know Raj, he's the slim-dark-guy-with-the-saxophone who's often seen to entertaining the masses at soccer games and the coffee shop. Besides being a professional musician, Bery is a philosopher and professional puppeteer. I caught up with him at Stone Row for a brisk conversation in which he shared his views on love, Leon, and the crisis in the Gulf.

RB: OK, first things first, are you a United States citizen?
JKB: Come again?
RB: Actually, my father is an Indian and my mom is an American, so I guess that makes me an American Indian. I was born in New York in 1966. 
JKB: Raj, what would you say you like most about Bard?
RB: Well...the fact that I'm leaving in May and never coming back. JKB: Does that entail that almost no one is going to miss you?
RB: Uh...if they want to buy me dinner they can surely look me up.
JKB: Any plans for after graduation?
RB: That's a good one...I'm going to make lots of money, become very famous and donate a ton of cash to my Alma Mater to be used only to build a golf course and a Drive-in movie theater on campus. I also plan to buy Leon Botstein a new wardrobe and toupee.
JKB: If Rajan Q. Bery were to be reincarnated as a tree, what type of tree would he be come back as?
RB: You know, I was watching a Viking game last year, and that guy "Old Will," who sits in the coffee shop writing his memoirs, came up to me and started talking about trees, you know, how trees could communicate better than human beings. So I asked him, "Does that mean that a Polar in New Jersey can talk with a Bamboo plant in China?" Then there was a touchdown and I couldn't hear his reply.
JKB: Let's play a game. Word Association: I'll mention a word or phrase and you give me the first thing that comes to mind. OK, Beth Frumpkin...
RB: Kill.
JKB: Student Relationships...
RB: Mommy.
RB: George Bush...
RB: Sex.
JKB: Rajan Q. Bery...
RB: Quid?
JKB: Is there anyone special in your life right now?
RB: If I was a virgin I'd be on the verge of aversion of a version of a vision...no, seriously, I'm in the middle of a long-distance relationship that spans 10,000 miles. I enjoy being myself though, but I am as free as a bird.
JKB: The U.N. has OK'd a Janurary 15 ultimatum initiated by the Bush administration, do you think we will go to war with Iraq?
RB: I don't know...I think there are points for and against, but war is so pathetic that I'd rather not think about it.
JKB: What is your opinion on the possible installation of a new hydraulic lift at SMOG (Student Mechanics' Open Garage)?
RB: Absolutely, all the way for them. SMOG is one of the only places where I have ever had any meaningful discussions.
JKB: Raj, you are somewhat of an international fellow...how do Americans differ from the Euros? and let's say the Asians in the way that they express..."I really dig your?"
RB: I cannot answer that question because I'm still waiting for someone to say that to me in any language.
JKB: Thanks.
RB: No sweat.

Computer Copped from HEOC over Intersession

by Anne Miller
Staff Writer

On the weekend of the 17th in January, the Martin Luther King Jr. weekend, a computer was reported stolen from the HEOC (Higher Education Opportunity Program) office. The computer was an IBM, PS2 model, of which every component was stolen, including the printer.

HEOC checked with the people who could have "borrowed" it and came up with nothing. After reporting the theft to Security, Security then proceeded to give notice of the incident to the Sheriff. In doing this, Security included the make, model, and serial number, which can help track down the whereabouts of the computer if, for instance, the culprit attempts to sell it to a store.

Neither HEOC nor Security has any idea how the thief or thieves could have gotten access to the HEOC office, especially due to the fact that everything was locked up securely, and that there were no apparent signs of forced entry. Bob Boyce, Security Director believes that it might be possible that someone had a key, but the identity of the burglar(s) remains unknown. Boyce stated that, "...we are dead in the water with it right now...we can't speculate on anything."

Unfortunately, the computer was bought in with funds by the state, and with the cuts in the state budget the computer will not be replaced. HEOC must try to continue despite being severely debilitated by the theft.

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Visit the new guy!
Jefferson Huang's
hours are:
Monday-Thursday: 11-7
Fridays: 10-5
The Career Development Office is located in the
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The Forum is For You
Date: February 11, 1992
Agenda: BUDGET
February 17, 1992
vote on SJF Guidelines
March 9, 1992
undetermined
April 13, 1992
undetermined
May 11, 1992
elections for 92-93
All Forums to be held in Kline except for the May 11
Forum which will be held in Olin
No cause worth dying for in your life?

The Observer needs warm bodies. Senior projects and the second law of thermodynamics have taken their toll on our proud, but now quite small, staff. Right now, the Observer could use:

- Writers: write what you feel like, low-pressure (unless you miss your deadline) high-visibility job.
- Staff Stripper: or cartoonist. Be the next Thomas Nast!
- Advertising representatives: Big bucks to be made here. You get a commission for each ad you obtain. It is not unheard of for a hardworking ad-rep to make over $1000 in a semester.
- Other: Circulation work, typing, production. It's easy and looks good on those resumes and applications to other colleges.

Then come to our meeting, on Monday, February 10, 8:30 pm, on the third floor of Aspinwall.

February 5, 1992
The Bard Observer

Features

Women struggle to gain tenure at U.S. colleges

by Karen Neustadt
College Press Service

Though the number of women entering college is rising sharply, females remain disproportionately underrepresented in the tenured ranks of academia and 50 percent of female candidates for tenure are rejected.

The 1991 growth in college and university enrollment was 3.7 percent for women and 2.6 percent for men. For the fourth consecutive year, women outnumber men on the nation's campuses by more than 1 million students and have a 35 percent share of the total enrollment, according to the U.S. Department of Education.

While there may be more females on campuses in 1991, only 49 percent of female faculty in U.S. colleges and universities hold tenure, or guaranteed job protection, compared with 71 percent of male faculty.

"My sense is that basically the situation for minorities and women has not improved over the past 20 years. There is a myth that affirmative action has worked, has made it easier than it is for white males, and statistics just do not bear that out," said Anne Margolis, a professor who successfully sued a college after she was denied tenure.

Tenure, created in 1915 by the American Association of University Professors, is a process in which faculty members by their peers after a probationary period of approximately seven years and a rigorous review.

The tenure process means the scholar is judged only by fellow scholars in his or her field and only on intellectual merits to guarantee academic freedom.

According to Susan Butler of the American Association of University Women, 50 percent of women applying for tenure are rejected while men are turned down at a 20-25 percent rate.

Women at all types of private institutions are less likely to be tenured than are women in all types of public institutions, says a survey by the American Council on Education.

While the number of women receiving doctorates grew by 66 percent in the '70s, the number of female associate professors—20 percent of the rank that usually signifies the achievement of tenure, increased by only 19 percent, says the AAUW.

The lopsided figures have brought an outcry from some women who say female faculty members are not only denied tenure, but often are assigned heavier teaching loads and teach more introductory courses.

Dr. Lesley Francis, associate secretary of the American Association of University Professors says the picture for women in academe may be grim, but it is improving.

"It's a very complicated, complex problem. It's more than the institution having it in for women. In terms of family responsibilities, usually it's the woman who has to stay home, or it's her publishing that will suffer.

"Women are coming into academe in large numbers at a late date — the men were there before them, so women are in the lower ranks. But there is much more sensitivity now toward family issues.

"Other changes may take place in the '90s to improve the situation. If the fiscal crisis continues to deepen, the tenure system won't have the same meaning as it does now," says Dr. Lynn Weber, director for the Center for Research on Women at Memphis State University.

"Institutions are going to be re-evaluating," says Weber. "They are raising questions, even laying off tenured faculty. You have a situation where 80 percent of the faculty might have protected positions. I don't think tenure will be totally wiped out, but things are going to change, and tenure is the barrier women have had to go up against."

Weber notes that higher education now has an "underclass," a predominantly female workforce that includes "non-tenure track, part-timers, and adjuncts" who earn as little as $20,000 a year while teaching five courses. This segment of the workforce, she says, is also the first to be laid off in a budget crunch.

In contrast, a tenured professor may teach only one or two courses for many years.

"The university as an employer is not all that different from other employers," says Bernice Sandler, director of the Center for Women Policy Studies. "There are still subtle behaviors, like not paying attention to women at meetings, not responding to a woman's comments."

Sandler notes that the higher the rank in higher education, the fewer the women.

Some women have reported to her that in some departments they are saying, "Hey, maybe I am being treated unfairly."

Officials say in the next decade, 75 percent of the structure of higher education — merged departments, bar-bones programs and hiring freezes — may have certain advantages for women.

For example, Yale University just announced that it will eliminate up to 12 percent of its faculty positions in arts and sciences over the next decade to keep expenses down.

In the next few years, it is expected that many colleges will follow suit, possibly forging a new trend toward early retirement by tenured male professors and opening new opportunities for women.

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Feb. 6
10pm-1am

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Remember "Wake up and live!"

by Tatiana Prowell
Arts Editor

On February 1, 1992, the Blum Institute sponsored a symposium entitled "The Female Figures of Homer's Odyssey: Goddesses, Monsters, and Women" in conjunction with "The Odyssey and Ancient Art" exhibit on display until March 1st. The event, which included lectures by eight prominent professors of art and classical studies, drew an audience of several hundred people.

Following opening remarks by the exhibition curators, A. John Graham of the University of Pennsylvania gave a lecture entitled "The Odyssey, Women and History." His lecture was an attempt to date the epic using both external sources, such as Herodotus, and internal sources, such as geographical references and language development. Although these approaches yielded dates varying by as much as 400 years, he concluded by tentatively placing the date of composition between 700-750 B.C.

Alan Shapiro, of the Stevens Institute of Technology, spoke next with a lecture entitled "Coming of Age in Phaeacia: The Meeting of Nausicaa and Odysseus." Shapiro addressed issues of sexuality, rape, and "gender reversal" in this episode, using word origins and ancient art to complement his speech.

His tone was frequently humorous, as when he told of a lost play by Sophocles entitled "The Laundresses." In this play, which was inspired by the episode in Phaeacia, Sophocles insisted upon playing Nausicaa himself and demonstrating his ball-playing skill. As Shapiro remarked, "Perhaps there is a reason the play did not survive."

Richard Brilliant of Columbia University gave the third speech, "Circe's Men: Swine and Sweethearts." Incorporating literature ranging from 'The Arnold to The Sun Also Rises,' as well as art currently at the Blum Gallery, Brilliant examined the "tension between aspects of sensuality and aspects of debasement." Specifically, he considered artistic representations of "male aggression versus feminine wills," such as the alluring Circe fleeing a sword-bearing Odysseus.

The last speaker of the morning session, Helene Peet Foley of Barnard College, delivered a lecture entitled "Penelope as Moral Agent." She began by quoting passages from Aristotle, in which he asserts the moral inferiority of women and states that, "Silence brings glory to women." She then considered the idea of Odysseus' wife within this context, explaining that while Penelope is pursued by the suitors for her state (or presence), she is also portrayed as incomplete without Odysseus; in fact, even her decision whether to remarry is contingent upon her obedience to her husband's parting instructions.

Following a two hour break for lunch, Lillian B. Doherty of the University of Maryland gave her speech entitled, "Sirens, Muse, and Female Narrators in the Odyssey." Using descriptions from Hesiod and Homer, she concluded that the Sirens are, in fact, anti-Muses representing the struggle between truth and falsehood and benevolence and harm. Doherty also encouraged listeners to resist celebrating the seeming empowerment of females, which she considered to be no more than appropriation by the male of the female as a narrator.

Jennifer Neils from Case Western Reserve University spoke on "Les Femmes Fatales: Scylla and the Sirens in Greek Art." Her lecture focused on the symbolism of depiction of monsters in ancient art. Having acknowledged the erotic potential of the Sirens, she also found them symbolic of the seduction of calm waters to sailors. Neils also discussed representations of Scylla which resulted from her physical attributes: a barking seal for her voice, a dogfish for her three rows of teeth, and an octopus for her multiple limbs.

Christine Mitchell Havelock, Professor Emerita of Vassar College, gave a lecture entitled "The Intimate Act of Footwashing: A Sculptor's Interpretation." Using the scene in which Euryclea washes the stranger, Odysseus', feet, Havelock discussed treatment of Euryclea and visual representations of the episode. She asserted that because the nurse realized Odysseus' true identity, she exposed his weakness and vulnerability. This threat perhaps explains the Roman portrayal of the scene in which Odysseus has his hand over the mouth and nose of the aged nurse. Havelock commented that such a scene "is unpopular in a culture that liked its men to be remembered so heroically."

The final speaker of the day was Froma Zeitlin who spoke on "Figuring Fidelity in Homer's Odyssey." She examined the symbolism of Odysseus' and Penelope's bed, saying that the "nuptial couch is indestructible," but questioning why the unchanged position of the bed is a testament to Penelope's faithfulness. Although the bed represents their matrimony, Zeitlin said, it also represents Penelope's ability to outwit her husband to discover his true identity.

Following this final speech, there was a panel discussion for audience members and all lecturers. A reception held at the Blum Gallery ended the day of activities. The Odyssey and Ancient Art exhibit will remain at Bard until March 1st and can be viewed daily between noon and 5 p.m.
Minority firm recruits students to bring prosperity to black America

Richmond, Texas, Friday, January 3, 1992—Jockey Development Corp., a minority-owned firm based in Richmond, Texas, is going on the offensive by deploying the peaceful, nonviolent tactics of the civil rights movement of the 50's and 60's. The company's President & CEO, Dr. Joseph O. Moore, is assembling an army of college students from all over America and of all racial, ethnic, socioeconomic, and religious backgrounds to join in the battle to defeat the economic empowerment of Black America. "This victory must be swift and decisive," says Dr. Moore, "and it, too, will be America's finest hour."

Dr. Moore's weapons to wage this battle are neither the conventional tank, plane, rifle, or missile, but rather the intellectual capital of Afro-Americans with an estimated value of over a trillion dollars and, more importantly, their disposable income of nearly four hundred billion dollars. "When combined with the extra-ordinary purchasing power of all Americans, particularly college students, economic empowerment of Black America is indeed possible," says Dr. Moore.

In this effort, Dr. Moore has put together his first project: one within which every college student can participate by purchasing an athletic shoe that will come on the market in March of 1992. The goal, according to Dr. Moore, is to sell one million pairs of these shoes and use a percentage of the earnings to finance the construction of a $12,000,000 athletic shoe manufacturing plant in an area of Dallas, Texas where there is a high incidence of underemployed and unemployed people. "Put- ting such a plant in this area will not only provide jobs, but will instill other busi- nesses to the area, improve the quality of life of employees of the plant and their families, and increase greatly the expectation that many of the dollars paid in wages will be recycled in the community thus stimulating additional economic growth and prosperity for the community and its citizens."

"If the battle is waged and won here in Dallas," says Dr. Moore, "then indeed it can be waged and won all over America."

If every college student in America gets behind this kind of national effort, the perception of a people being excess baggage, non-productive surplus population, or a taxpayer's nightmare will be dispelled forever, according to Dr. Moore.

Student interested in joining Dr. Moore's campaign can write him c/o Jockey Development Corp., 1143 Rockingham Dr., Suite 107, Richardson, Texas 75080 or call 1-800-776-4202.

Planning Committee calls for budgets

Anyone wishing to receive Student Convocation Funds must send an itemized budget to Christine Gobbo no later than 5pm Friday, February 7, through campus mail, or by bringing the budget request to Allbee 306. Clubs requesting funds must include the following in their request:

- All clubs must submit a statement of purpose which outlines the goals of the club. This should also include the allotment received last semester, and an itemized list of what that money was spent on. An approximate list of membership (or numbers of members) must be included in the budget request.

The beginning, there was a large explosion (some people call it the big bang). Then there was a planet, a small planet with quite a lot of water. Where there was not water, there was land; and eventually, for an apparent reason, little brainless creatures slid out of the water and became men.

However, it is not these people with which we are concerned; for there also emerged, at about the same time, another form of life, one far more intelligent, far more resourceful than the others. These people, though the same in appearance, were destined for greater things: they were destined to brew beer.

No one is sure exactly when beer brewing began, but estimates place its origins at least 6000 years ago, a time when the word no doubt became a happier place. From then on, beer became a major part of life, spreading throughout the world leaving a trail of bodies in its wake- the bodies of another group of people, who were given another crucial destiny- to invent sunglasses.

With the invention of sunglasses, the road was paved (though at that age, barely) for the popularity of beer to expand to astronomical proportions. Today, in the US of A, the first group has divided into two smaller groups- the Republicans and the Democrats, while the second group is all working for Budweiser, and the third group is an eternal quest to develop the better asprin.

### The Beer Column

As for us, we're just sitting back and enjoying a bit of history. This particular bit takes the form of a German beer, called Monchshof, whose brewery dates back to 1399 AD, the oldest we could find, though admittedly we didn't scan our own selves. As far as history goes, there has been a lot of unlikely occurrences- who would have thought that a bunch of short guys could have made Franco so sorry? Or that some muddy Purtians and virgin queen could have conquered Ireland? Monchshof is one of the most unlikely beers for any one to buy- it has a weird name, weird label, and lacks the aura of "buy me, I am a great beer" that is necessary for a beer that is $7.50 a six. Once opened, and consumed, another unlikely thing happens- the consumer enjoys. Clinically speaking, it is a slightly bitter beer which is good, if standard for the beer that we tend to drink. By comparison, the regular Monk is akin to a stronger Bud with a slightly better, but similar taste.

As you can see (analytically, but today I'm going to be historical). To me, Monchshof sounds like "Monk's Brew" or something similar. In the middle ages, brewing was mostly left in the hands of the church, and according to an encyclopedia that I actually looked in) most monasteries had their own breweries. I don't know what relevance this has today, but I guess if you choose to believe that beer drinking is sanctioned by the church, I'll agree with you and order another.

It appears to me that, like history, most of us are going to be split in our darker halves. The dark Monchshof is, well, interesting. The taste starts sweetish, almost honey-like, then changes, within a few seconds, to a dryer, more roasted taste. The dark half is, at least in Monchshof case, the better.

To me, both the light and dark Monk resemble the corresponding Spaten, and interestingly enough, Spaten began brewing in 1397, less than 30 years after the Monk. In addition, both are German beers which, taken in historical context, makes dear Germany's position in beer production- 100 million barrels annually, an amount second only to the US. Well, if you've got a good thing going, stay with it.

### The Beverage Way

Supermarket of beer and soda

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### Rates

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<td>Silver</td>
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### Contact Information

- **Heineken or Amstel**
  - 12 oz cans
  - $9.99 each

- **Koch's**
  - 12 oz bottles
  - $4.99 each

- **British American**
  - $0.79 per liter
Blazers win big at Bard tourney

Men’s basketball team burns So. Vermont and St. Joseph’s of Brooklyn for first home tourney title

by Matt Apple
Sports Editor

The Blazers basketball team downed Southern Vermont in a close one on Saturday and dominated the third St. Joseph’s opponent of the week, St. Joseph’s of Brooklyn, on Sunday to run away with the title to the Bard Invitational Tournament. With Dave Snyder’s 31 points leading the pack, including 7 three-pointers to break the Bard team record of 6 in one game by Ray Gable in 1991, the Blazers rolled over St. Joseph’s 89 to 77 for the title after narrowly beating So. Vermont 63-56. With its totals of 43 points and 15 rebounds for the two games, Dave Snyder was named the Tourney MVP, while Sean Alford (32 points, 8 rebounds, 4 assists), who earlier in the year scored his 1000th career point versus Albertus Magnus, and Gideon Low (18 points, 8 rebounds, 3 assists) were named to the All-Tournament Team. Dave Snyder also received three other awards for his achievements during the week. Since losing two straight to Molloy and Atlantic Union, the Blazers have now won three of their last four games, raising their overall record to 8 wins and 10 losses, 1 and 3 in the Independent Athletic Conference.

Thanks to their recent scoring sprees, the Blazers’ offense is now rated 2nd in District 31 with 74.4 points per game. The top four leaders in steals in the district are 9.83 rebounds per game. The Blazers 8 and 10 record doesn’t even matter in the NAIA. If the Blazers were in an NAIA conference in their district, they would be in 5th place out of 8 teams according to their win-loss record. Because Bard is not, since the larger schools of the NAIA conferences might place more emphasis on athletics and have very competitive athletic programs, the Blazers are automatically seeded number 8 out of 8 teams in the NAIA District 31 Tournament (Feb. 27-March 4), regardless of their win-loss record.

The Blazers stand a better chance to make it to post-season play in the more appropriate IAC, of which they are a member, which is comprised of smaller colleges with similar athletic and academic programs to those of Bard. The Blazers have only five games left before the IAC Tournament (Feb. 19-23), only one of which is an away game. The Blazers close out their regular season after the IAC Tournament with a home game against Vassar, whom they defeated earlier in the year for the first time in over a decade.

Get physical! Join an activity at the Stevenson Gymnasium now! Aerobics, karate, yoga, squash instruction, and soccer and basketball intramurals are all available.

Welcome to a new feature on Sports Page - the official Bard Observer ‘Trading Cards’! That’s right; this is not a joke! Many of you may remember that last semester every week the Athletics Department named “Athletes of the Week,” and the lucky winners got a small sports section of their very own praising their accomplishments. Now, every week, one lucky winner (with room, two, chosen by an elite editorial board of one (me), will get his or her face in a 2” x 4” rectangle with name, accomplishments, telephone # and other vital statistics (all right, no phone). As cutting up the Observer is a crime, I suggest you run over to the library, make a copy for a mere $.10, cut it out, and paste it to cardboard so it survives the surgery. Collect all fourteen or so cards this semester, because, who knows? It may never happen again and they may become worth lots of moochah. The Bard Observer is the place for Bardians to get the recognition they deserve, and Trading Cards are just one way you can get your name in print.

The Bard cards are finally here!

Dave Snyder
Men’s Basketball 1991-92
height: 6'1" weight: 175 lbs. year: freshman hometown: Shenton, WA

Quote: “Life’s short; play hard.”

In his first year in college, Dave has already impressed coaches with his playing ability. At the end of the week of February 2nd, Dave was 2nd in NAIA District 31 in points per game (19.2), 5th in rebounds per game (6.8), 3rd in free throw percentage (72%), and tied for 3rd in steals per game (2.9). Dave’s 39 points against Albertus Magnus College on January 22nd was the second most points scored in one game by a Bard player (the record is 42, set by Chris Hancewicz in February, 1989).

Awards:
NCAA Div. III South Rookie of the Week
NCAA IAC Player of the Week
NAIA District 31 Player of the Week
Bard Invitational Tourney MVP

Sports Calendar

Men’s Basketball
Feb. 7 Fri. home vs. Pratt Institute 7:30pm
Feb. 9 Sun. home vs. Mt. St. Vincent 3pm
Feb. 12 Wed. home vs. Stevens-Tech 7pm

Men’s Squash
Feb. 8 Sat. at USMA w/Columbia 2pm
Feb. 9 Sun. at Babson College w/Tufts University 1pm

Men’s Volleyball
Feb. 8 Thurs. home vs. Marist 7pm
Feb. 8 Sat. Vassar College Tourney 10am
Feb. 10 Mon. at U. of Bridgeport 7pm

Women’s Fencing
Feb. 8 Sat. at Vassar College 11am
w/Stevens Institute and NJ Institute of Tech
Curriculum corrections

Dear Editor:

We are grateful to members of the E.P.C. for having initiated student discussion of curricular reform. Curriculum probably always turns out to be more complicated than those who undertake to reform it think when they begin, as members of the Presidential Commission on the Curriculum can attest. In particular, we continue to become more conscious of the difference between agreeing on the diagnosis of a problem and agreeing on a proposal to address it. No reform will become actuality until the discussion, both of diagnoses and proposals, has broadened out from the Commission to include the rest of the faculty, the students, and the administration. That process of broadening will go on throughout next semester; comprehensive proposals will not be formally discussed till next fall at the earliest. Everything further the E.P.C. can do to continue to promote serious student reflection on curriculum over the next period will be appreciated.

Given this ongoing rethinking, we wish to stress that it would be a mistake to consider the particular notions about interdisciplinary curricular alluded to in the E.P.C.’s recent letter to the Observer as a formal proposal. Commission members have agreed upon it. It was presented to the E.P.C. members present at our October meeting merely as one possibility among many the Commission has discussed in its effort to conceptualize the healthiest relationship between departmental specialization and interdisciplinary or integrative courses. Rather than get further involved at this point in discussing the merits of the hypothetical proposal sketched on that occasion, perhaps the Bard community’s discussion might focus on more fully articulating the problems it means to address. What are the best ways to complement the kind of specialized courses which constitute the bulk of Bard’s course offerings? What kinds of cooperation among the disciplines offer the most promise of breakthroughs in understanding the past or facing the future? How can curricular structures foster the habit, for both faculty and students, of making connections between departments?

The current Freshman Seminar is only one possible approach to these issues, and in a time of comprehensive curricular rethinking, when the weight of tradition is for a while set aside, no particular program should be given to it. We welcome from students, over the next year, both thoughts on these questions and diagnoses of other areas in which they perceive the present curriculum to be weak.

Bill Mullen
Chair, Presidential Commission on the Curriculum

Revolution is a good thing

Dear Editor:

Strictly speaking, Fred Baker is right that "Bard has no Political Science/Political Studies department" [Observer, December 11]. And we do not really have "political science majors"! When Fred Baker graduates, his transcript will indicate that he is a social studies major, even though we at Bard will remember Fred Baker as someone who concentrated in political studies, but also studied other Social Studies fields.

I am sorry that I will not be around for his Senior Project. But the fact that none of his "moderation professors" will be present for his Project is only partly related to the changes in political studies. Only one of the three people who was on his Moderation Board has left Bard; he has one-year appointments. I will be on sabbatical. The historian on his Moderation Board would have been available for his Senior Project. But we do not insist that political studies boards be made up exclusively of political studies faculty. To some extent, the fact that Fred Baker has worked with a wide range of faculty members reflects the flexibility we allow in defining programs of study and Bard’s growth: today there are new faculty closer to his intellectual interests.

Four of the five faculty members currently associated with the political studies program will teach next semester. Fall 1992 will probably have more changes than what Fred Baker and I would have liked. Even then we will have at least three continuing faculty members.

Whether there are "too many revolutions in political science" is in the eye of the beholder. I am sorry that Fred Baker feels that the changes might "damage relations with potential professors and future alumni." I hope that when Fred Baker returns to Bard as an alumnus he will be happy to find a program that not only has some of the dead wood, such as his Freshman adviser, but also many green shoots—signs of intellectual revolutions in political science.

Sincerely,
Sanjib Baruah

Environment is world problem

Dear Editor:

Coincidentally, along with the inspiration of your article reporting the Gene E. Likens Lecture, I was sent by the Public Concern Foundation who publish THE WASHINGTON SPECTATOR, the following quotes taken from the Maryland Forest Service:

"one acre of growing trees will scrub clean the air polluted by eight automobiles operated for one hour (and) absorb the carbon dioxide produced by 50 autos... A 129-acre woodland will absorb one million gallons of sewage effluent per day."

Because my home city of Laguna Beach, California has acquired an incredible quantity of open space in relation to its size, I am proposing that Standards for development within the city include the planting of trees equivalent to the aforementioned auto generated carbon or payment for a water implementation system which would facilitate the creation of woodlands such as the lining of roads, valleys and office buildings and other landscaping on designated portions of our open space. This would also apply to proper urban development.

Fortunately, we have a warm climate which will support a large variety of vegetation year round. The real need for trees and other vegetation in the world is not only for us to provide the oxygen we need, but also for all other species which could have been there for the lecture. As Likens suggests, it is the task of the nineties for us ALL to work to change these trends and forestation efforts. I express hope that the green shoots of Student Environmental Revolution will be considerable.

Sincerely,
Andy Wing

Bush should support trees

Dear Editor:

According to some Bush critics, the President’s plant a tree plan, as well as his commercials in favor of migratory bird wetland habitats, are smoke screens of carefully created media blitzing intended to disguise his very real intentions which are to declaim and even more to further success of the Bush administration. In other words, anything other than his image as the "environmental President" would not be good for the restaurant business.

However in the very existence of the beautiful living Christmas tree on the White House lawn is, at least to me, an inspiration. In fact, I see it if every American taxpayer were given up to a $150 tax credit every year for buying living Xmas and other trees, ways could be found to have them planted, if not at home, somewhere in the community. In such places as along highways, in parks and open space, in the way we work to change the com-
BARD COLLEGE: FEB. 6 - FEB. 12, 1992

WEEKLY
COMMUNITY INFORMATION

Peer Counselor Applications:
Applications for Peer Counselor positions are currently available through the Dean of Students office. Find out the who, what, when and where of this leadership position on Wednesday, February 5th at 7:00 PM in the Committee Room of Kline Commons. Submitted applications are due in the Dean of Students office by 5:00 PM, Monday, February 24.

Bard Grad. Film Show in NYC:
In celebration of 30 years of the Film Department of Bard College, Anthology Film Archives in New York will present three different programs of films made by Bard Students. The dates are: February 13, 14 and 15. All shows are at 8:00 PM. The program is still in flux, but there will be at least 20 films or more. Anthology Film Archives, 32 Second Avenue (at 2nd Street). Telephone (212) 505-5181.

Levy Lecture:
Prof. Charles W. Calomiris will be delivering a lecture on Lessons from Historical Banking Crisis for Current Banking Reform, on Friday, February 7, 1992, under the auspices of the Jerome Levy Economics Institute Lecture Series. The lecture is scheduled for 4:00 PM at Blithewood on the Bard Campus.

Introductory Yoga:
An introductory course in Yoga will be taught on Tuesday nights, 6-7:30 PM in Olin Room 204, starting February 11. This course is open to students, faculty and staff, and their family. There will be eight sessions, and the fee is $20.00. Classes will be taught by Ben Vromen, who received training at the Kripalu Yoga Center in Stockbridge, MA. He has been teaching at Bard since 1985. To register contact Ben Vromen through campus mail. For additional information, call evenings, 758-8497.

Classical Guitar Concert:
Coming to our Bard College Campus will be William Matthews, Classical Guitarist on February 25, Tuesday, in the Chapel at 8:00 PM.

Papier Mache:
Anyone, students or faculty members, interested contributing to the next issue of Papier Mache, French literary magazine, should send their submissions—poems, short stories or essays—to Prof. Odile Chilton or Jose Santos by February 28th. The writer's name should not appear on the work; instead, an index card with the author's name, phone number and title of the work should be attached. A vos plumes!

French Table:
Anyone interested in speaking French is invited to a French table in the President's Room of Kline Commons on Monday from 5:00 to 6:00 PM.

Current Blum Show:
"THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6, 1991 will be running until March 1, 1992.

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
6:00 pm: Chapel Service

Tuesdays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Thursday:
9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

Transportation Schedule:
Friday: Rhinecliff
meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: Hudson Valley Mall
Meet at Kline at 5:45 pm, returns at
10:00 pm

Sunday: Rhinecliff
Meet the 5:52, 7:17 and 10:01 pm trains
Poughkeepsie
Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)

The Weekly Community Information Newsletter is brought to you by the Dean of Students.

CALENDAR OF EVENTS: Feb. 6 to Feb. 12, 1992

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<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<td>6:00 pm</td>
<td>12:00 NOON</td>
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<td>Model U.N. Meeting</td>
<td>Calendar Deadline</td>
<td>Worship Service Chapel</td>
<td>French Table</td>
<td>Coalition for Choice meeting</td>
<td>LASO meeting</td>
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<td>7:00 pm</td>
<td>4:00 pm</td>
<td>(See Above For More Information and other services)</td>
<td>College Room</td>
<td>President's Room</td>
<td>Committee Room</td>
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<td>BBLAGA meeting</td>
<td>Levy Lecture Blithewood</td>
<td>Kline Commons</td>
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<td>Olin 203</td>
<td>5:00 pm</td>
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<td>7:00 pm</td>
<td>Observer deadline for outside submission</td>
<td>Poetry Room Open</td>
<td>AA Meeting</td>
<td>BBSO meeting</td>
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<td>International Relations Club Kline Commons</td>
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<td>Olin 101</td>
<td>Aspinwall 302</td>
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<td>7:00-9:00 pm</td>
<td>Jewish Students Organization, Shabbat Services Bard Hall</td>
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<td>Poetry Room Open Olin 101</td>
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The Odyssey and Ancient Art, An Epic in Word and Image. At the BLUM through March 1, 1991.