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House cleaning

Bard signs contract with Servicemaster

by Greg Giacolo
Editor-in-Chief

On Wednesday, November 27, Bard College signed a contract to put Servicemaster in charge of Bard's custodial services. As of December 14, all of Bard's custodians will work for Servicemaster.

"They want everyone to come with them," said John Muir, head of the Service Employees International Union Local 200-D, explaining that all of Bard's current custodial staff will transfer to Servicemaster and will still have jobs.

"All the same benefits are in place, we just have to make sure they match up," said Muir, further explaining that the most difficult benefit to transfer will be the pension plan.

"The pension plan (that Bard employees have) is only offered to non-profit educational institutions," according to John Muir. "That's the biggest problem we've got." However, Muir added that Servicemaster was willing "to honor the agreement as closely as possible."

Another problem with the benefit package is that the college was able to offer things that Servicemaster cannot. For instance, employees of Bard College receive a substantial discount on tuition if they send their children here. As of a union meeting on December 7, John Muir was not sure that all of the benefits received through the college would transfer, although he said he would try to see that they did.

At the meeting, most employees were concerned that this transfer would put their job or benefit security in jeopardy. The transition from Bard College to Servicemaster could be made more difficult by the fact that it is being conducted in the middle of a payroll cycle and at a time when employees are using their vacation time for the holidays. Workers' concerns are compounded by the fact that the Director of Human Resources at Bard, John Seco, re-signed two days after the sub-contractor was signed on and won't be able to answer employees' questions. However, Muir seemed to think that the employees would be able to keep at least 95% of their benefit package, if not more.

Another result of the subcontract is that the union that Build-continued on page 2
Kinyatti joins faculty
Kenyan former prisoner of conscience will teach at Bard

written three books and has also published numerous articles centering around the theme of the human rights struggle in Africa and the world. It is a very serious crime in Kenya to pursue academic research without official permission, which is one of the many methods, of his books, research files and his typewriter in their search for "seditious" material. He was told to report to branch police headquarters where he was arrested, stripped of his clothing, and interrogated for the next three days without food, water or contact with his wife. He refused to sign the fabricated statements forced upon him and was brought to trial in October.

The hearing was what Kinyatti described as a " kangaroo court" in which the main piece of evidence against him was a forged document. Sentenced to jail for the next six years, he had to survive under miserable prison conditions, where food and clothing were dreadfully inadequate, the rooms were without beds and full of lice, and prisoners were usually denied medical care. Because of the publicity surrounding his case, Kinyatti felt that he was "privileged" compared to other prisoners who were still tortured and sentenced to solitary confinement. He saw men in other cells go insane from their imprisonment, and said, "since I could not betray my conscience, I had to be jail. I was judged for my political beliefs, not my thoughts; for trying to write the history of the Mai Mau movement.”

Kinyatti was released on October 17, 1986, after which he was constantly followed and threatened by the police. He was nearly arrested again on March 10, 1989 after being unable to secure another teaching job in his own country. He walked for two days to Tanzania, escaping his country illegally and received a visa to come to the United States. Immediately after his defection, his wife was fired from her university job and remains in Kenya under strict government supervision.

Since his release, Kinyatti has devoted his work to revealing the injustices and human rights abuses in Kenya. There are more than 1,000 political prisoners kept secret in different prisons across the country. The government still has the authority to abduct people without charging them with a crime, and torture is extremely common with beatings, intimidation, starvation, and humiliation forced upon every prisoner.

Kinyatti is determined to "expose what is going on in Kenya," and views his term at Bard College as another way to spread his message. He commented, "when this country is so conservative, I look forward to sharing my experiences at a more liberal intellectual environment...I hope to learn as much from my students as I can teach them."

House cleaning continued

continued from page 1

Chair, Oliver Te Boekhorst in a recent Observer, Te Boekhorst thought they were superior to International Service Systems in their "quality of services, employee rights, benefits and access to custodians." It is customary procedure for Servicemaster executives to do at least one day of work with their lower-level employees, such as serving food or cleaning locker rooms. John Mair said that Servicemaster will "drive a hard bargain, but they’ll be straight with us.

Servicemaster will save money by bringing in their own cleaning supplies and equipment and changing procedure to make them more effective. Mair said that they could probably save $30,000 just by changing the payroll structure.

Do your civic duty

At the Student Forum on December 11, elections will be held for four seats—two Planning Committee seats and two Student Life Committee seats—and the Entertainment Committee. Anyone interested in running for these positions should attend the December 11 Forum in Kline Commons at 7pm. There will be a campus-wide election held on December 12 and 13 for the Student Life Committee Chair and Treasurer to the Student Association. Anyone interested in running for either of these positions must submit a typed 1-2 page statement of purpose to Erin Law, Secretary of the Student Association, by Wednesday, December 11 (through campus mail or in person). Late submissions will not be accepted.

If you have any questions, please drop a note to Erin Law in campus mail, or call 758-0043.
Ahmed Abdalla argues for democracy

by Michael Pelz

Tuesday afternoon, December 3, Ahmed Abdalla, an Egyptian political scientist, lectured at Bard on whether or not democracy could work in the Middle East. Sponsored by the International Academy Program in International Education, Abdalla’s lecture contrasted the nature of new democracies arising in the Middle East with those arising in Eastern Europe.

Abdalla described many similarities between the two regions and their political histories. Both have endured authoritarian governments throughout virtually all of their existences and the people were not truly represented by their numerous communist regimes. “The party of the few became the party of the people,” explained Abdalla, as the un-representative representation of the communist leaders did little to serve the needs of their people. The economies of both regions suffered from socialist practices since the economy was controlled completely by the government; “one-man economics,” according to Abdalla, left the general populace impoverished and unsatisfied.

Religion also plays a very serious role in the governments of the Middle East as the Islamic faith serves as a motivational and mobilizational tool for those in power. This differs greatly from the comparatively secular liberalism found in most European states.

Abdalla introduced his idea that religion plays a very important role in the struggle for democratization, the Middle East comes first. In Europe, individualistic efforts over the last three decades could not overthrow the Soviet regime. In contrast, many Arab states, beginning with Egypt and Tunisia in 1967, have moved to a multi-party system. These early reforms stemmed from the fact that the people there, but now have to legitimize their authority with the people.” Abdalla states reflecting upon the necessity for slow and gradual change of democracy is to succeed. “In the Middle East we are more realistic than the Europeans, we struggle for gradual changes and solidify those reforms. We know that things will remain difficult and sour for a long time...you can’t expect speedy results or you risk disappointment.” Obstacles to democracy that Abdalla outlined were the Arab/Islamic tension, very nearly similar to ethnic strife in Eastern Europe, and the need to solve social problems such as poverty before reforms can be completely achieved. He warned that trying to change the political scene without “keeping the people in bread and butter” was a “recipe for failure” that would only pave the way for new communist regimes.

Another important fear in the Middle East about democracy that Abdalla discussed was the belief that “democratization means Americanization. People will come to hate democracy if it proves to be American.” He explained that democracy is a universal recognition of basic freedoms and was not the cultural capital of one country such as our own. New democracies are not destined to become “America’s backyard,” since they have their own unique cultures and political influences.

"People will come to hate democracy if it proves to be American.”

A thousand words for every picture

by Jeana C. Breton

Famed photographer Emmet Gowin gave a lecture last Monday in the Olin art history room. Nearly 75 people attended. Mr. Gowin appeared to be a charming and emotional man who had a story to tell with every picture shown in the slide presentation, and who nearly cried while reminiscing about things of particular concern to him. His explanation was merely, “When you go to say something you don’t know what will connect with you a certain way.”

Mr. Gowin had a lot of interesting things to say. First, he addressed the issue of how he got interested in photography (which he remembered recently during interviews for the Metropolitan Museum of Art). He said that when he was young, he was sitting watching a movie and decided that he wanted to express how it made him feel because he was touched deeply by the fact that a series of images had the power to move someone in that manner. Then later on in life a friend showed him a family album in which a man and woman were sitting together smiling while the man’s hands was placed boldly on the woman’s chest. Mr. Gowin said that the friend admitted to being ashamed of the picture, but that he thought it was a treasure and emphasized the essential importance of learning from the body: “There was absolute wisdom passing through this man’s hand.”

The whole point seemed to be that photography is not only an art medium, but a means of expressing emotion and wisdom. The photographer himself said that “photographs capture feeling—an indication that feeling was in possession of the individual.” There was, however, a time when Mr. Gowin said that he would have been surprised if anyone had told him that it was permissible to go out and arrange things for his pictures. Fredrick Sanger, well-known for his warped sense of reality, changed his mind, and to illustrate how much he had been inspired by Mr. Sanger’s work, Mr. Gowin played a tape of an interview in which Mr. Sanger remarked, “You can’t make photos the way way art is made—you’re at the mercy of what you find, however, inventing and finding are the same thing.”

After playing the tape and having shown several works by other photographers and artists, Mr. Gowin finally got to his own work. This consisted mostly of obscure photographs of people he had known throughout his life, each picture possessing, as promised, its own emotion and mood. One of these photos picture continued on page 4

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Lack of argument sparks conference

by Anne Miller
staff writer

During the Winter Intercession, a conference will be held January 23 and 24 called "The End of Argument: A Crisis for American Education and Democracy." The subject of the conference is an interesting one, addressing the issue of whether American schools and colleges today have failed to teach their students to "argue well"; that is, are students being formed into citizens who are unable thoughtfully to disagree about social issues that may affect their own lives? Does the classroom disenfranchise students, addressing them in a language that may be alien to them, in its formality of vocabulary and abstraction of language, resulting in a lack of confidence? If so, this lack of confidence may lead to inhibiting students from participating in class, resulting in students not learning to argue effectively. This inability can lead to drastic future problems, to schools

Paul Connolly, organizer of the conference and colleges repressing students' arguing due to their own fear of disagreement and to ignorance in their powerful hierarchy.

Because of this, many people today have a sense of reality that is socially oriented because some are scared to argue and are quite uncomfortable with speaking their minds publicly.

The goal of this conference is to consider: A lack of confidence and honesty in our public discourse, even in schools and colleges where free speech and thought are presented, "the silencing of dissent" by what has been called the "compact majority" - and by equally compact minorities", and the "public illusion of tolerance and the latent resentments of intolerance. Its goal is to discuss also how classrooms can improve in the way to open themselves to thoughtful discussions so that students do not end up ready to preserve the present state of artificial and pre-established interests and motives.

"Education should be something students should be passionate about...what we are trying to do is bring back the human voice."

--Kiera Van Gelder

Education should be something students should be passionate about...what we are trying to do is bring back the human voice," said Kiera Van Gelder, who, along with Rebekkah Burt, will be attending this event in order to give a speech and discuss their views on this issue; this will be a stimulating part of the conference because it will offer the different angle from student's perspectives. Both of them feel that even here at Bard, they are unable to express their views fully and to argue effectively due to the differences in the level of language which filter people into separate fields; both feel dissatisfied about what is being asked of them.

Among the speakers will be Elizabeth Fox-Conenose, Director of Women's Studies, and Eleanor Raul, Professor of History at Emory College, author of Within the Plantation Household: Black and White Women of the Old South and Feminism Without Illusions: A Critique of Individualism. Another well known speaker who will be attending is Robert J. Fogel, who teaches philosophy at Dartmouth College, who is author of Understanding Arguments: An Introduction to Informal Logic.

Recycle, and like it

Classifieds and personals

It's just been too cold and snowy for the Dog House—but I'm available for cat openings, special events, etc., with a menu to fit every budget. Students and staff call Mori at (518) 537-4886. (A former owner of 3 star restaurant, the Cannibal Cafe.)

The Dog House will return just as soon as it warms up a little-25 degrees and up.

The Food/Clothing Drive is sponsoring a family this Christmas through a shelter in Red Hook and donations of clothing are greatly needed. There are three boys with clothing sizes of 3, 4 and 7. If you would like to donate clothing or toys please contact Teri at ext. 406 or Stephanie Dopsin through campus mail by December 16th.

Leaving next semester? If you have a quiet single and you are leaving next semester, please contact box 423 to arrange a swap of some sort. Thanks.


Cap for small bed pickup truck for sale: $30. Immediately. See: David Braun, 757-8716 or box 757.

SKY: There are snowmen waiting to be made! -Laura

To Conneand Roger: Good luck on your GRE- From Jessie.

To David Steinberg: Hope you had a successful senior project Jessie.

To Gladys Watson: Sorry for not keeping in touch Jessie

KSE, stop condemning the food things and supplies. By the way, I found out what Cline-one cling to, Star Trek movie royalties from fanatic Trekkies.—First Engineer Snotty.

Only Nixon could go to China, but you couldn't make him drink. —Vulcan proverb

In loving memory of David "ZiziX" Steinberg, if I knew the way, I would give him a home.

From F.D. of P.S. and the ERADCATOR: Dinaeu, enough already.

Crush, Kill And Destroy Beverly Hills 90210

photo continued

continued from page 3

tured a child wearing what appeared to be a very large diaper. Mr. Gowan said that "you can't put things together in the way a child's mind does" and that the incomprehensibility of this picture is what makes it so special; his own father remarked after seeing the picture "Is this child all right?" Capturing such a response is what Mr. Gowan and other photographers often aim for and are pleased to receive. A book of Emmett Gowan's best photographs is on reserve at the library.

Aries: Leave something in your room and it's bound to get stolen.

Taurus: It might be a bad idea to enter the new year.

Gemini: You're in a number three day. You're going to...uh, whoops, that's numerology. Sorry.

Cancer: A tall dark stranger will mug you.

Leo: You will form an extremely successful Latin swing band over break, win fame and fortune, but have to abandon it when you return to Bard.

Virgo: Get out while you still can.

Libra: Metal detectors figure highly in your future.

Scorpio: Consider a career in the Horoscopic Arts.

Sagittarius: Do the words "professional therapist" mean anything to you?

Capricorn: The proximity of Christmas and your birthday means that, once again, you will not receive all the presents you deserve.

Aquarius: You dropped something.

Pisces: Sucks to be you.
Another View
Queer+ Not to My Knowledge

by Ephraim Glenn Colter

I will not forget that there are people living with HIV disease. I will not forget that no one dies from AIDS. People are diagnosed with AIDS-related symptoms, and die from AIDS complications - but no one dies from AIDS. One dies from a thousand paper cuts.

If you are Black or Latino, poor, a woman or a child, these cuts are monetary: money. And if you are more white-mind these cuts from red tape. Forgettable faces are in the growing majority of those struggling with the pandemic. Many of them are POCs (people of color) without the privilege of a technicolor dream coat like that of Magic Johnson, without the multi-media marketability of one Ryan White, without the fame and fortune of Rock Hudson-types. This article is in response to the small success of the events characterizing AIDS Awareness week here at Bard. This article is not so sophisticated as to talk about AIDS - I'm limited to just eh current facts of HIV. If it's not getting through your head, read it now. I will get into your blood stream later. Like Chinese water torture, one way or another it will get through your physical or mental defenses unless you turn off the leaky faucet that drips - drip - drips blood.

Forgive me, but it's hard not to preach when discussing HIV just because so many people have died. PLWAs (people living with AIDS) need the same things that people living in fear of AIDS need: support. There is more than enough work to be done: networking and mentoring, caretaking and caregiving.

People like Curious George Bush, Jesse-at-the-moral-Helma(u), Uncle Clarence Thomas, and David Dukke are my enemies because they are not my allies. They are passive allibes for us all to distance ourselves and our resources: Silence = Death. For Bush the Personal is Peculiarm, for Helma Art is Decency for Dukke.

Racism is Non-perishable, and Justice Clarence is not for all. Not one of these "men" is being asked about HIV in the same breath. Not one is being asked about the scenes. They are behind the times, confronting common knowledge with "Not to my knowledge."

Not I, not any of us, and certainly none of "them" has any reason to feel safe about sex or comforted with the present pre- tense and nonsense of HIV. If you care to wait until it is your problem, personally, if you care to stand up for your political rights when you are confined to a wheel chair, be so. But remember, if not you then someone you love is affected, or a friend of a friend of a friend: third person position is to smell the roses! A rose by any other name is still a rose. Even if on a grave. This is not Imaginary America, this is the Real World, the difference being that people in the Real World are diseased by the HIV viruses, while Imaginary America is more uneasy with computer viruses. Soon it will cut both ways. Soon we will have to be more concerned with losing lives than forgetting to "save" on our computer and losing data.

We have to do our homework here; now before someone we love needs us to be there now; without forgetting that there are a number of people we don't care to know who could use our support - re: sex - weaking up at 4:53am to wash dishes at a volunteer food distribution center, or a joining buddy-system program just to listen to someone invisible and voiceless, or just handing out condoms and bleach kits. We are in need of more healthcare workers, more cultural workers, more creative artists, more advocates, more activists, and fewer addictions.

When we leave Bard is not the time that we can "decide" to take HIV seriously, along with finding a job to pay back those debts - NOT! This campus is not immune. Women and women, women and men, men and men are loving each other and moving on to love others. These are brothers and sisters, mothers and fathers, and/or children of all ages, shapes, and sizes. Bi or bias we all draw up the ethical contract involved with "THE" most intimate form of communication known to human beings: sex. AIDS in the nineties needs consciousness raising but more importantly, sensitivity training -like yesterday! A cure, or even a true understanding of the little bugger is sometime in coming, but people will be living longer with the disease. PLWAs are becoming a fact of life.

Rather they are emotions or "notions" sex requires an etiquette for the coquette and the voucher of the debaucher. For the most part, Bards are surpassing the Marlboro Man/Virginia Slims Girl mentality, but these are sometimes only parts of speech.

In the realm of the 90s, and better sooner than (too) later we have to talk about HIV in the same breath. Think about drugs and HIV in the same unsatisfied craving (the roses some people are stopping to smell are "poppy" Condoms and Clean Needles - Dental Dams.

The mantra whispered in the city is "Sex, Sex, Meth, Coke, and Crack" and here on campus the familiar mantra is "sexism, racism, classism, and homophobia." You are not a "bad" person because you need a "hit" to get you through the weekend rather than a "cup" of coffee to get you through the morning. You are not a "slut" or "promiscuous" because you are (and you are) having sex. Think of yourself as "sexually generous," because some people just like to give, or think of yourself as "mentally unrepresive," because all of us are looking for a new drug.

The PC thing to deny the sexual activity happening on this campus is ridiculous and misleading, obscuring the fact that safe sex is not yet universal. The spread of HIV should be an end to our pride, if the entire world ceased sex and vice...HAI! you say, and so do I. There should be nothing judgmental about having sex or with whom you are having sex, regardless of their health status.

Safe sex is safe/same/sobey/censrual sex regardless of either health status. Just because you don't discuss it doesn't mean that your partner is not PLWA. The proper precautions should always be maintained as non-negotiable and un-negotiable. Condoms and dental dams are worth is in constant risk. You can't trust anyone especially yourself. And God knows an AIDS test is not reliable. There is such a thing as the "window" period, and when the test says "negative" but your antibodies just haven't gotten enough voices together like that character in In Dr. Seuss says, "NO!" the elephant trying to save those little people to scream "POSITIVE."

You're right, AIDS is not a gay disease. We all know that. We have learned something. But many, many gay men and lesbians are affected with HIV by the disease. Realize that the responsibility they carried (not the disease) alone for so much of the last ten years demanded some kind of response. Realize that all kinds of activist confront the same response. So, do not mistake the anger and passion of activism as a "observancy" nor its frustration with failure. Realize once and for all that we are all washed, battered, and brain-washed by this dis-ease: the disease of being no end in sight until we open our eyes and witness to all levels of devas- tation in our society and in our world. It has taken 10 years to explain how the virus is spread, and now we all face the Big Picture of how resources can be dispersed in the same non-discriminatory way.

But, this is not the big city, this is little gardening. But, I have a little to worry about (?) We have no sexism, racism, homophobia, or AIDS angst here. So if this isn't the city, why are so many people carrying around so many "tokens" i.e. informed knowledge of the infamous is- sues but no personal interest in fact-ready to catch the next rain of thought. HIV disease isn't going anywhere but UPT (Uptown) I had a birthday, which means it just got blow out more candles!

Those of us tarred-n-feathered in the Real World (those not in missionary positions of power) watch Imaginary America on the main drag, the card-carrying liberals jingling their "tokens" and flaunting collected PC buttons as so many good deeds to get them through the decade - won- dering if justice is "blind" or just "psy- chosomatic." The money and mayhem of mandatory testing could go to prevention, education, research and be a resource to PLWAs to "live" rather than just "survive."

We have to keep our "isms" open. There are more "isms" to be found, appreciated and appropriated. More skeletons to be found in the closet due to AIDS, a lot more skullduggery to be done due to the fear of HIV. Grave robbers and ghost-writers alike already contend for the po- sition of creating misleading ghost stories and graven images by multi-mediating technoculture for Imaginary America. Well, PLWAs are not dead yet! Do not continue to cut them down in their prime or cut them off from resources.

The dilemma I see for the nineties con- cerning AIDS is simple: individual evil vs. personal disgrace. Or more precisely, who will continue to play God and who will continue to play the Devil's advocate? We should stop the "half-dead" - play the Devil. We give evil the run-around by playing who's who or so-and-so under such-and- such circumstance, better known as the "not my knowledge." If no one knows, who's to blame? Who can point a finger and who can give the finger? I've already failed a dear friend, and I am learning to keep my hands in my pockets, digging for resources, recourse, and recall.

I don't need a moment of silence to perpetuate SILENCE=DEATH. I need to speak to that pain. On Sunday I did not take a moment of silence to grieve, mourn, or feel sorry for myself. There's not a moment's rest until HIV/AIDS is cured. I got a moment's peace - screaming my outrage/terror, voicing a visceral response to irresponsibility. I have to get it out and get on with my life, and the lives of others still needing to be saved or salvaged from the aches and pains, cuts and bruises of HIV.

Recycle, it's fun.
by ZZYXZ

I ran up to the speaker's platform. I had but two weapons to use. Both came at the recommendation of THE GOOD BOOK. They received the Groton Star Award for efficiency against the anti-ZZYXZ. Unfortunately, I had left the Hole-Puncher of Doom in my other vest pocket. This left me with only one other plan.

There are certain words that act like loyalty tests. For example, if a demon says "God" he will suffer pain worse than the famed 17 tortures of Arjüblaster's Tomb. There is but one Word of Power in the SPANDEXian religion, and I had to hope the anti-ZZYXZ did not know it.

"Hey anti-ZZYXZ," I shouted, "say Quok."

"Quok?"

"Quok."

I finished the ritual; "Thank you," I said. Suddenly he realized his mistake. For the Word of Power, when used under the proper ritual, will bring a smile to the face and a spring to the step to all allied with SPANDEX. This neutral will feel anything from apology to annoyance to the Holy Ritual. But those actively opposed to SPANDEX cannot take part in it. It creates an internal contradiction. Most anti-SpanDEXers are educated enough to avoid this trap, but isolated in this universe the anti-ZZYXZ did not have the skills to sidestep it. The contradiction, after I said the magic words Reructo Ad Absurdium, caused him to wink out of existence. Suddenly the scene shifted. I was sitting outside of my motel. A note fell from the sky. Reading it, I learned that I was not in an alternative universe after all. SPANDEX sabotaged the ZZYXZ mobles intentionally, knowing that the anti-ZZYXZ would jump at this opportunity to draw me into his "reality." Both SPANDEX and the anti-ZSPANDEX had signed a pact agreeing to act in the best interests of the final conflict. The anti-ZSPANDEX was given the right to choose the time of the battle—hence my abduction. What seemed to be a weak moment, I was distracted by the problem at hand—the debate between evolution and creationism—and the anti-ZSPANDEX thought that I would be too disoriented to remember the Word of Power.

In exchange for ceding the right to choose the time of the battle, SPANDEX received the right to grant me an ally: FRESCA. Our meeting was not accidental. SPANDEX personally retrained a loyal follower from the 16th century. She personally volunteered to go through another life with [very stupid name] in order to help fight the good fight.

She continued, "If the good is to triumph, who must lose? SPANDEX lives in more than the hearts and minds of his followers. TOOTA P.S. Look up."

I looked up, and saw an aquarium the size of New Jersey descend upon the area. Inside I saw SPANDEX swimming around. The Second Coming was happening. In one of the most impressive miracles ever in the history of holy literature, he remained.

As a final note, I just recently got a letter from the nice people at Bev-Way (I have my mail forwarded, you have a problem with that?). They told me that my favorite beer, John Courage, is going on sale this week. If you haven't tried Courage yet, you have no excuse not to. I've said before that it's an awesome beer, and I'll repeat it whenever necessary...BUY SOME! They also mentioned that Punta-gamer is on sale, and my opinion of this beer is also quite clear. Maybe you have a friend who always asks for a beer when he stops over, and you really want to use his life test to open it, just to show him how happy you are to see him. If this is the case, then buy a six of Puntagamer and give him that when he asks. He'll probably never ask you for a beer again.

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The Beer Column

Finnegan

Sam Adams Winter Lager

Youngs Ale

Phantom

Beverage wary

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Today, the worldwide admiration of, and interest in Belamy's book, which has been translated into many languages, is due to the fact that looking backward is a necessary process for us all. Belamy's ideas, which are still relevant today, remind us that the future is not predetermined by the past. His vision of a utopian society, where the needs of all are met, and the environment is protected, is a goal that we should strive for.

But wait, there's more...

A WAKE: We have nothing to lose but our illusions, for the future is now.

A CHANGE: We children of One God must learn to be brothers. True friends share all things with others.

A VARIETY: In the vain imaginations of our heads, we usually mass murder one another; we have free will when we build empires upon the blood of brothers-sisters-babies for petty plunder, transient power, profit, honor.

In hypnotic trance, manic madness, sick illusions we transiently propagate and arrogant pride; brain-washed of thought for those who died; with hands of clay we play games called delusions.

A LAW: Now we must reap what we have sown: God's justice now comes; the ages have flown.

A CHANGE: But if we learn same Love to sow we shall reap Peace, and grow to know each other, brother, as we truly are: Sparky of Light here from afar: Lost innocence, because as animals, in lusts and selfish strife that drag down life to ignorance and fleshly pain, and death; were dusts of alien co-creators with Love and Light.

A ACTION: Against fear and pride should our right: Practice: caring sharing: Right makes Might: Freedom from fear brings practical cooperation: Freedom from self means victory of true democracy, means Plenty for all through Full production: means fair distribution the Jesus Christ Way: In ACTS TWO: FOUR and FIVE in an hour in a day.

A PHYSICAL SCIENCE IS FOUND upon the LAW OF CAUSE AND EFFECT: METAPHYSICAL TRUTH FOUNDED UP THE LAW: WE REAP AS WE HAVE SOWN.

IT IS OF COURSE ONE LITTLE LIFE: GOD'S TIME IS A CONTINUUM OF TIMELESSNESS. TO BE RATIONAL WE MUST NEED CONCLUDE THAT WE HAVE BEEN SOWING BOTH GOOD AND BAD FOR MANY LIFETIMES: FOR ONLY THIS CAN WE HAVE A SANE AND RATIONAL EXPLANATION FOR THE SEEMING INJUSTICES WE ALL OBSERVE IN THIS SAD GLAD SEEMING CHAOS OF LIFE.

ONLY REINCARNATION MAKES SENSE OF ALL SEEMING INJUSTICES: FOR THEY HAVE TO BE DESERVED

BASED UPON OUR PRIOR LIVES' SOWING: FOR GOOD OR EVIL: IF THERE BE AN ALL-KNOWING CREATOR AS EVIDENT IN THE CAUSE AND EFFECT FOUNDATION OF SCIENCE, THEN WE MUST ACKNOWLEDGE AN ABSOLUTE LAW CONCERNING OUR SOUL/MIND EVOLUTION.

Philo-of-the-act, the fact of reincarnation is an absolute necessity, as Emmet Fox has so well pointed out in his essay: "Reincarnation...it is only a means to an end, a ladder to be climbed, a stepping stone to be crossed, a means to an end, the end being, the condition of the body, the condition of the mind, the condition of the soul."

Here, we must strongly recommend all free-thinkers still daring to seek Truth to the work of Edgar Cayce: Yogananda: Helen B.布莱克: Alice Bailey: Walter Russell: A. E. Pinchard: and Emmet Fox in the so-called occult realm of experience.

NOW: For empirical evidence we have the many years of research around the world found in Dr. Ian Stevenson's "TWENTY SUGGESTED CASES OF REINCARNATION..." Other searches for Truth, can find more: Sri Aurobindo: for instance; and the "AQUARIAN GOSPEL OF JESUS CHRIST."

But please don't forget that John the Baptist was the reincarnation of Elijah, plainly stated. In fact, Jesus' time, reincarnation was an accepted fact that is not to be sharper, not even referred to.

But the main concept here is that all seeming INJUSTICE BY GOD is naturally explained: We reap exactly as we have sown in previous lives over thousands of years, and through the GRACE OF GOD we are allowed to try again and again to "redeem" ourselves by following in the footsteps of Avatars. For, the basis of all religions is: Selflessness in Service to Others: our neighbors: meaning all and any of our brothers and sisters the world over. For we pray "OUR FATHER..." making ourselves in Truth all children of ONE GOD.

On the practical side of life, in order to bring Order and Abundance and a sense of meaning, we have great American genius Edward Bellamy, later & S. L. & S. L. & S. L. and onward through the Early Church, the Anabaptists (in essence) and the Hutterites, even down to the present: the Brotherhood and similar true societies all advocate Jesus' Absolute Pacifism, true Economies Of-Sharing-According to Need, in Selflessness, AS PER ACTS TWO: FOUR and FIVE.

E. Bellamy's key chapter, "TRANSITION" from his book "EQUALITY," now available $2.99 from HARMONY BOOKS, c/o P. S. Hensel, 612 Colorado Avenue, Baltimore, MD 21210.
A Celebration of the 65th Birthday of Meyer Kupferman
Svetlana Gorokhovich, pianist

by Anne Miller
Staff Writer

In celebration of composer Meyer Kupferman's 65th birthday, Bard hosted a concert featuring his works, performed by the celebrated pianist Svetlana Gorokhovich, this past Friday, November 22 at 8 p.m. in the F.W. Olin Auditorium.

Svetlana Gorokhovich has performed in solo recitals and chamber music concerts throughout the Soviet Union, Italy, and in the United States, including appearances in the sixth Judah Cahn Festival Arts Series, the Concert of Russian Stars at Lincoln Center's Alice Tully Hall, and at Merkin Concert Hall and CAMI Hall. She has won numerous awards, including First Prize in the 1982 Russian National Music Competition, and the Best Accompanist Prize in the 1986 competition.

Meyer Kupferman studied music in New York at the High School of Music at Queens College, but is entirely self-taught as a composer. Also an accomplished clarinetist, he has performed widely as a pianist as well as in many performances of classical music. He has been a resident of the Hudson Valley for a number of years, and his works have been performed frequently in the region, including two symphonies played by the Hudson Valley Philharmonic. Since 1951 he has taught composition and chamber music at Sarah Lawrence College in Bronxville, New York.

The evening's program kicked off with Mozart's Fantasie in C Minor, Op. 57, Beethoven's "Apasionata," and Rachmaninoff's Variations on a Theme by Corelli, Op. 42. The second half of the concert featured three of Kupferman's works: Red Sonata (world premiere), Snow (world premiere), and Sonata Occulta.

The first three pieces performed all contained a common feature; each of them had a rising and a falling, a cycle that began as delicate and light and moved to forceful and erupting. Mozart's Fantasie in C Minor slowly crept out of its fragile beginning, exploding into electric trills and scales. A sequence was created, going from a quiet, serene state, to one filled with bursting emotion. Beethoven's Sonata in F minor, Op. 57, "Apasionata," began on an opposite point from Mozart's Fantasie in C Minor, though following a similar pattern. It began as a vibrant, spontaneous, and tense surprise, eventually coming to a stagnant area. The gorgeous, powerful sound then proceeded to combine with a frail and soft harmony, finally falling into that quiet stage with unexpected and shocking bursts of energy. The second part of this selection remained slow, repetitive, drawn out, and quite monotonous. The forceful beat once again rose, becoming tense, quickly moving and forgetting itself.

Rachmaninoff's Variations on a Theme by Corelli, Op. 42, did not seem as original sounding as the previous two, although it definitely did sparkle with life. It moved from dark and oppressive to loud and intense back to slow and relaxed, surrounded by little spastic spurs. The repetitions could be heard as each was more defined from the previous one; more developed and strengthened.

All three of these selections made a marked distinction between loud and soft, bold and delicate. They also played on creating cycles among these differences, which unfortunately became a boring trend by the third selection, even though all three were quite beautiful.

As the aforementioned selections followed a particular pattern, so did Kupferman's selections; they all used broken and fragmented tunes melded with repeated, intense sections. Red Sonata was broken and fragmented, using droplets of notes and placing them just so. A repeated rhythm emerged, with another mixed along with it; one continuously interrupting the other. A flavorful, intense sound arose, backed by pieced together variations. As with the previous selections, they created a slight cycle of calmness to the point of explosion.

Snow, which implies softness, just about delivered that expected sound; it was light and delicate. But it was unfortunately interrupted by sour, clashing and fragmented notes which did not seem to blend, creating a disruptive tone.

Sonata Occulta was quite similar to that of Red Sonata, which was quite disconcerting. Another disappointing factor about this piece was its lack of any real coherence, its monotonity, and its seemingly never-ending rambling. Its repetitive ending, the restarting was an additional irritating factor.

But with these minor exceptions, the overall sound of the concert was as a whole well chosen because they did fit two certain patterns, even though these models did grow and dull rather quickly. Snow, a world premiere, was one of the most original sounding selections, and Meyer Kupferman should be commended.

As for the pianist, Svetlana Gorokhovich, she played flawlessly and gave an impeccable performance. Even throughout the demanding, energy-filled job of going back and forth from quiet and serene to loud and explosive, she maintained her poise and composure. A job well done.

Ready to Fly should be grounded

by Anne Miller
Staff Writer

To say it nicely, Ready to Fly by the Verlanes is truly pitiful. I must honestly say that there are very few kind things that I can say about it, even though I did give it a fair listen. As dumb as the title of the album sounds, it really tells it all.

First of all, it is difficult to say what music category the Verlanes fall into; it sounds like a strange cross between mainstream pop and alternative music, leaning towards mainstream. I suppose that question does not necessarily matter, although it would help to clarify the group's identity.

Most, if not all, of the songs on the album are quite repetitive and lacking. Many of them basically repeated the same theme—a man griping about a lost love or failed relationship. For an entire album to have the same sort of subject matter, demonstrated the weakness of the group along with its lack of creativity. A perfect example is "Gloom Junky," a sappy song which grumbles about a difficult relationship. Some of the lyrics include: "Why don't you love me?" Oh please! How cliché and unoriginal. "Overdrawn" is yet another commonplace song with lyrics such as "My charity is given out and you're overdrawn on this account." What talent...not!

By the time the listener reaches "Such as I" and hears the same garbage as in the previous songs, he or she may be tempted to throw the album out the window. It sometimes sounds as if some of the songs, such as "Hole in the Ground" just may be better at least their introductions sound fairly decent. But more often than not, the rest of the song was a letdown and never fulfilled its potential.

The music is not at all progressive—it sounds like the same thing over and over again; it is quite dull and not at all entertaining. Songs such as "See You Tomorrow" are meandering, meaningless, and basically pointless. The Verlanes simply sound as if they are just trying to crank out tunes and do not put any thought into the lyrics to make them even slightly intelligent. The lyrics are so empty and silly; shall we get out the violins and feel sorry-eyed for these meaningless songs? I surely hope not.

As for the actual music, it was just as dull and repetitious as the lyrics themselves—nothing worth flipping over. The singer himself was anything but extraordinary, to say the least.

Not only are the song titles, such as "War in my head," cliche, so are the songs themselves. To recap: the lyrics are terribly written; the singer and the band itself are lacking talent, unless they are saving it for some special occasion later on, which I sincerely doubt. The one thing not lacking is clichés, clichés, clichés.

Holiday greetings and like it.
Blazers shut down Vassar
Alford, Snyder lead charge with over twenty points apiece

by Matt Apple
Sports Editor

The men's varsity basketball team scored fifty-four points in the second half of last Tuesday's game to pull away with the victory by four points. Leading the scoring for the Blazers was Dave Snyder with twenty-five points, eighteen of them coming in the big second half. Sean Alford added twenty-four points, twelve a half, helped by ten foul shot opportunities. All five Bard starters ended up scoring double-digits as Bard defeated Vassar for the first time in well over a decade, 94 to 90.

Trouble for Bard surfaced once again, however, when the time came to travel to Yeshiva University. Forced to leave Sean Alford at Bard to work on a term paper, the Blazers fought to stay close during the first half. Despite a minute left in the game, Bard had a chance to tie, but a turnover enabled Yeshiva to win it at the foul line. Later, Bard returned to the lineup and scored six points leading to a 7-14 win in the game. Still, trailing 67-57 with less than five minutes left, another Alford rally brought them to within five. With under a minute remaining, Bard scored two foul shots to come away with a 78-68 victory, dropping the Blazers to 0-2 in the IAC, 2-4 overall.

Dave Snyder's twenty-eight points, Bard stayed behind the Macaebes by two to four points the entire game. Behind 71-67 with

Morgan
Cleveland
wins NAIA award

After missing all of last year's volleyball season and suffering a knee injury this year, Morgan Cleveland has been named a '91 NAIA Volleyball All-America Scholar Athlete. Morgan, a senior sociology major with a 3.52 GPA, was co-captain of this year's 15-11 women's volleyball team and was instrumental in leading the team to its most successful season in Bard history, including becoming three-time champions of the CACC and champions of the IAC.

Despite missing many matches this year, Morgan said it was a sort of strange fate to be the first female Bard student ever to receive the Scholar Athlete award. "I don't feel like this was my best year...certainly as a team this was our best year." Morgan gave credit to her teammates and her coach, Kris Hall, for her accomplishments. "For everybody I had...there was always someone who set it up. Volleyball's such a team sport...you can have individual accomplishments, but you can't have a team of individuals."

After recovering from arthroscopic surgery on a fractured ankle last year, Morgan was named the CACC's Most Valuable Player and the IAC's player of year in Bard's first year as an IAC team. She was also named to the NAIA All-District and CACC All-Conference teams for the fourth year in a row, the CACC All-Tournament for the second year in a row, the NAIA All-Region team, and placed second in voting for the District MVP award. As for Morgan's future endeavors, "I don't know. She laughed. Probably take a break before going to graduate school."

Men's Varsity Volleyball Practice starts Wed., December 11 at 4:30 for all interested

Entropy vows chaos will triumph

by Matt Apple
Sports Editor

Stevenson Gymnasium was a battleground last Wednesday night, as the remaining four volleyball teams fought for the two final spots next Thursday (of course, this being Bard intramurals, there were only four teams to begin with, but I digress). Sounds of "We're number four! We're number four!" and bodies hitting the wooden floor echoed throughout the vast arena during the bloody matches. One exhausted volleyball player paid tribute to the brutal determinations players exhibited when he gurgled, "These guys are animals," before collapsing in a pool of red; trainers estimated he'd be out at least three weeks.

Although Speoche had lost to Dirty Dogs, 15-2, 15-2, they stayed on to watch Fly Slamma Jamma crush the team with the longest name and to laugh hysterically at Entropy Girl's antics (not Entropy Girl herself, but the team). Perplexed (and annoyed) team members of Entropy Girl and the Genetically Challenged approached Speoche after the game, demanding to know what they thought was so funny. The answer Entropy Girl got sent them reeling and gasping for breath.

Apparantly, because Fly Slamma Jamma had played with non-roster women, and they needed at least two women on the court at all times, they had automatically forfeited before the game even started. Entropy Girl, without ever winning a match during the season, won the right to play Dirty Dogs in the final. Since this is the last issue of the Observer this semester, and I will not be able to cover the final game, I instead opted to "pull a Dewey" and "predict" the outcome. Entropy Girl's members had varying opinions about their inevitable violent confrontation this Thursday, most of them due to Entropy Girl's extremely irregular group dynamics.

Kloer, ever the polite senior who drove us home Wednesday morning at 4 a.m., said, "I hope we have a good game, and I dedicate all my servers to Fiona," while J.C. declared, "I dedicate my serves to myself, thank you very much," and had no further comment. Athel Puggar reverently added, "St. Thomas Aquinas said, 'Man does not live by bread alone; sometimes he has to eat a ball.'" Raging Bull took his shoe off, and pounded it on the floor, yelling, "We will bury you!" as ZZYZX calmly replied, "Say quack." As for Entropy Girl herself, she merely said, "Well, see you later.

Thus my completely unbiased prediction for next Thursday's ultimate test of volleyball supremacy: Entropy Girl and the Genetically Challenged will cause as much chaos as is humanly possible while dodging volleyball and the Dirty Dogs will avoid slanderous outries of "He's too tall - that's cheating!" and attempt to dominate the net, which shouldn't be too tough. Remember, true believers, this match will be fun to watch, and best of all, like all the other games, admission is free. So, come on down and watch the next contestants in the life-or-death struggle for the sacred black t-shirts and a picture in the Stevenson Gymnasium "walk of fame". It's gonna be a doozy!"
Too many revolutions in Political Science

by Fred Baker

Now, I do not want to be the one accused of bringing up the Nackenoff issue again, but in light of both personal experience and the course catalogue, I feel that the issue of firing and whirring ought to be examined in a different context. I am a political science major. I am a Senior. Those are my qualifications for what I am about to say.

Bard has no Political Science/Studies department. Some of you may have been fooled into thinking that this is actually not the case. "Look at the course listing," they will say, "There are nine classes." Yes, there are, but it is not the classes that I am addressing. Only one of the four professors has been at Bard for more than a pebble three semesters. And we all know who she is, and what has happened to her. But that is not even the whole story. Another of the Political Science professors is new for this year, and a third is, Carol Nackenoff, also leaving at the end of this term, leaving Bard with only one Professor that students have any real knowledge about. "But wait," cry some. "There are professors in other departments that teach cross-over classes." And yes, that is also true, but to reach to other departments to find stability is akin to admitting that Political Science is no more than a flavor of anthropology, economics, or psychology. And if this sounds reasonable to you, apply the principle to your own discipline. What happens when photography majors are forced to look to the film department to find stability and balance?

I am a Senior; it says so on my canary card. I have taken the bulk of my classes in the green pages, yet none of my moderation professors will be present for my Senior Project. My advisor has left, and the professor that I might have chosen for my primary project advisor is also leaving.

I have had 12 professors within the green pages; five are gone, one is going. Of those that are still here, only one is a Political Science professor. The rest are anthropology, economic, and philosophy professors. A pretty sad case. High turnover rates are not indicative of good things, and my point rests with the fact that this can and probably will happen to other departments, other divisions, other years. I will refrain from saying that this policy is one of bad judgment, but I will say that this cannot help but damage relations with potential professors and future alumni.

I am a Senior; this should not bother me. I am leaving. It does bother me, and when I go out, I will carry with me, and will express to others, the regret that my school lost so many good professors, and that my experiences are lost to future students.

The Bard Observer

December 11, 1991
The Bard Observer

Thumbs up, thumbs down

Thumbs up to Servicemaster for hiring all of the custodians who work for Bard. They should be more efficient and save us money in the long run.

Thumbs down to Bard College for not keeping the employees informed about their job and benefit status. These people are understandably concerned with the future of their jobs, and the current management at Bard has done nothing to reassure them.

Thumbs up to Oliver Te Bookhorst and the rest of the Student Life Committee who did a lot of work and research on the subcontracting controversy.

Thumbs down to the new course catalog. There was a better selection in pre-Glascot Russian restaurants.

Thumbs up to the fact that this is last Observer of the semester. No more sleepless Tuesday nights for at least five weeks.

Thumbs down to the Bard Athletic Department's $5 dinner special. The Fencing Team only received $5 per person to buy dinner in New York City. Luckily they didn't have to mug people with their swords.

The Bard Observer

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The Bard Observer is published every Friday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editors in chief and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. An article, cartoon, or photograph that is submitted by deadline will become eligible for publication. Turn in material at least two days before the Thursday morning deadline. The Editor reserves the right to edit all articles, except those intended for the other three pages for style and length. Display classifieds are $5.00 for local, $10.00 for national. Display ads contact the Ad Manager.

Bard College
Annadale, NY 12504
(914) 758-0772
Letters

EPC to students

Dear Editor:

As the semester comes to a close, the EPC would like to be sure all the Observer readers are aware of two important initiatives in the works which would have an impact on academic life here at Bard.

The one of particular importance to the student body is the work of the Presidential Commission on the Curriculum. This Commission, consisting of 15 professors appointed by President Botsen, has been charged with the task of attempting to redesign the curriculum in such a way as to make Bard the best it can be. The proposal the Commission is presently considering involves the elimination of the broad departmental requirements, currently consisting of two classes in each of the four divisions, and the two-semester freshman seminar requirement. Essentially, this amounts to an elimination of a requirement entailing eight courses, as the two-course requirement applies only in the three divisions in which the student is not majoring.

The Commission is proposing to replace these eight classes with a "core curriculum." Each semester, with the exception of first semester senior year, every student would be required to select a "core" course. There would be several courses offered each semester from which to choose, and they would be of an interdisciplinary nature. The Commission is particularly interested in having each one taught by two professors in conjunction with one another, each approaching the subject from a different academic discipline.

Additionally, the Commission is considering having campus-wide presentations of the work done in the seminars, to take place during a week similar to Reading week, but which would probably occur later in the semester. Because of the vastness of the senior project, there would be no core requirement in the first semester of the senior year. Thus, seniors would have more time to devote to their projects at that time. Furthermore, work on the senior project would be expected to be begun in the second semester of the junior year. However, seniors might be required to finish their projects by spring break the following semester. This new deadline would be instituted in order to give seniors the opportunity to become involved with other classes, and to end their time at Bard with a broader educational experience.

In designing this proposal, the Commission is attempting to counteract the fact that many students, adjusting to college life and classes, may not have been as comfortable in a discussion session or have been prepared for the vast amounts of reading requirements. Later on, however, many regret they did not apply themselves in seminar, as they find that the materials studied would have been useful to them in later classes. Thus, the Commission hopes that this new system will alleviate these problems, while also increasing the interdisciplinary nature of a Bard education.

The EPC, thus far, has met with some distrust among students who are not happy with this proposal. They are concerned about the limiting of opportunities to take other courses which they feel they should be able to take under the old system. Many are concerned about the limiting of course offerings which would result from so many professors teaching core courses, about the elimination of the possibility of "getting requirements out of the way" during the first years of college, and about the "public presentations," involved among other things. In response to these concerns, the Commission is attempting to devise its own proposal. One thought we had was simply to keep the distributional requirements, but to make freshman seminar "floating." This would give students the chance to experiment with more classes their first year, while also responding to the concern that freshmen may not get as much out of seminar as it might later on. Freshman seminar might be required as a prerequisite for certain courses, however, and there might be a requirement that it be taken before moderation. Thus, essentially, students would be taking it sophomore year. We have also been considering several other ideas which we would like to bring to the attention of the student body for feedback at the forum on December 11.

The second proposal we would like to bring to your attention is the establishment of a Master in Teaching (MAT) program. If the vote of the full faculty is affirmative, Bard would like to begin the program in the summer of 1992, so it is important to consider what the impact of the program would be on undergraduate education and on existing college facilities, library resources, administrative personnel, and teaching faculty. Campus facilities will likely not be impacted, as the 50-60 graduate students will be non-residents, and MAT classes are likely to be held in late afternoon or evening when seminar rooms are more readily available. In addition, the already planned conversion of Seymour to academic space will accommodate any increases in academic activity brought about by the MAT. The need for additional undergraduate housing which may be created by that conversion is in the current "master plan." There will be no need to develop an education library here at Bard, because cooperative agreements with other colleges will provide that resource base. This will permit Bard to invest library development resources in the undergraduate program areas contained in the MAT, rather than in pedagogy. Instructors are planned in books and journals necessary for graduate education in biology, mathematics, social studies, English and Spanish.

There will be little administrative change wrought by the MAT program which will impact undergraduate education. Current plans call for the hiring of a Dean of Graduate Studies to coordinate all of the graduate programs of the College and of an Assistant and support staff for him or her. The academic oversight of the MAT will reside with a Graduate Committee. It is expected that one faculty member from each discipline included in the MAT will serve on the Graduate Committee. In terms of faculty, each department which is included in the MAT program will need to review its own strengths and weaknesses in order determine "What is the complement of faculty needed, and in what areas, to offer five graduate courses within a 15 month period and to supervise approximately 10 graduate theses over this same period?" It is envisioned that faculty will be added to those areas of the curriculum deemed in need of expansion so that the MAT can be accomplished not by adjunct faculty but new tenure-track additions to existing divisions.

Clearly, the MAT program will have an impact on undergraduate life and education. Even more directly, however, the Bard experience will be altered greatly by a networking of the curriculum for undergraduates such as that being considered by the Presidential Commission. If you have any thoughts on any of these matters, please contact a member of the EPC. We need your input in order to best represent your concerns. Also, please try to come to the forum meeting on December 11 in order to hear about the other curricular changes we have been discussing.

Sincerely,
Melissa Cahoon (Chair), Andrea J. Stein, Amy O'Hara, Shanaaz Padhnumee, Jeff Golden, Elizabeth Mead, Andrea Brint, Margaret Lottus, Mary Carol DeZutter.

Headline news

Dear Editor:

Last week I submitted an advertisement to run as a display ad in the Observer. The heading for the ad-copy I submitted stated "BRAVE OFFERS TRAINING PROGRAM" (not "Have you got what it takes to be a BRAVE counselor?").

Since when does the newspaper change advertising copy without the express permission of the advertiser? A result of this unauthorized change the Observer created an image in gross contrast to what the BRAVE program is all about. Involvement with BRAVE is not based on competition as suggested by your headline. We encourage anyone interested in BRAVE to join us.

Sincerely,
Joan Unger
Program Director/BRAVE

We'll Be Back
So long until our next issue
Feb. 5, 1992
**Registration Information:**
Registration will take place on Wednesday, December 11. No classes are scheduled for that day. The last day of class is Friday, December 20. Be sure the Registrar has your correct address for mailing final fall grades.

**Model U.N.:**
Students interested in the Model United Nations should attend a meeting on Thursday, November 12 at 6:00 PM in Olin 205.

**SUNY New Paltz Play:**
Moments...an evening with Bill W. will be presented on Saturday, December 14 at 7:00 PM in the Old Main Theatre of the SUNY New Paltz Campus. For more information, call 331-9331. $7.00 contribution at the door, sponsored by the Alcoholism & Substance Abuse Council of Ulster County.

**Cocophony Is Here:**
The magazine is available in the post office. Deadline for submission to the Spring 1992 issue will be March 2.

**Towbin Poetry Room:**
Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who would like to listen to recordings of poetry/reading is welcome.

**French Table:**
Anyone interested in speaking French is invited to a French table in the President's Room of Kline Commons on Monday from 5:00 to 6:00 PM.

**New Blum Show:**
"THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

**Services for Christian Students:**

**Sundays:**
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John’s Episcopal Church and St. Christopher’s Catholic Church (meet in Kline parking lot)
6:00 pm: Chapel Service

**THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.**

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**CALENDAR OF EVENTS: Dec. 12 to Dec. 18, 1991**

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<td><strong>Kline Commons</strong></td>
<td></td>
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<tr>
<td>International Relations Club</td>
<td><strong>Jewish Students Organization, Shabbat Services</strong></td>
<td><strong>Bard Hall</strong></td>
<td><strong>Kline Commons</strong></td>
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<td><strong>Kline Commons</strong></td>
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<tr>
<td>7:00-9:00 pm</td>
<td>5:00 pm</td>
<td><strong>8:30 pm</strong></td>
<td><strong>Aspinwall</strong></td>
<td><strong>Aspinwall</strong></td>
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<tr>
<td>Poetry Room Open</td>
<td><strong>Kline Commons</strong></td>
<td><strong>Kline Commons</strong></td>
<td><strong>Aspinwall</strong></td>
<td><strong>Kline Commons</strong></td>
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<td>Olin 101</td>
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</tbody>
</table>

*The Odyssey and Ancient Art, An Epic in Word and Image. At Blum through March 1, 1992*