Bard College
Student Newspaper Archive
(1895-1999)

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Bard Hires B.R.A.V.E. Director

by Michael Volzles
News Editor

The B.R.A.V.E. program, initiated after heated campus activism concerning rape last semester, welcomed its first director, Ms. Joan Unger, to her office on November 5. She comes to the position after years of involvement and training in rape counseling. She is still adjusting and looking forward to her new responsibilities as coordinator and administrator of the rape crisis facilities available on campus.

"This job offers a real challenge and the opportunity to watch a group of people be impacted by a program. To look at change over people's behavior over time; to see whether or not we can create an environment absolutely without rape," explained Ms. Unger in a recent interview. "Bard is another school just beginning to affect changes in behavior, but here there is willingness to look at the issue."

Ms. Unger's role as the B.R.A.V.E. director includes providing general support and counseling for rape victims on campus, primarily short-term intervention counseling and referring victims to other helpful services. Another major project is the organization of an intensive training program for B.R.A.V.E. counselors. She is also coordinating the rape hotline while also training individuals and groups on campus about sexual harassment and decision making, "how to articulate the grey areas in sexual relationships." She advises the staff and faculty on how to best serve the needs of a survivor and will also work with the Staff...continued on page 2
Much Ado About Nothing
Resolution to eliminate "45 minute" rule is unsuccessful

by Michael Pfeifer
News Editor

The last student Forum meeting, held on November 20, featured a discussion on "Much Ado About Nothing," the resolution intended to strike Section 3A12 from the Student Constitution. Section 3A12 stipulates that debate concerning any resolution presented to the forum cannot be closed until the speaker's list is exhausted or 45 minutes has elapsed. The resolution, which contended that the rule was constantly ignored, was overwhelmingly defeated and 3A12 remains in the books.

Argument centered upon the need for 3A12. Supporters of the rule felt that it was vital to ensure that people are given a chance to speak about issues, not necessarily hasty votes, and that 3A12 prevents the Forum from being rushed into a hasty vote. Clarifying the topic can only be accomplished by multiple people, the chair from abusing their power to control debate. Sponsor of the resolution, David Rolfe, argued: "Our current government does not need this. It (3A12) was just a waste...at every meeting it was broken." Ultimately only seven people voted in favor of the resolution after debate had, ironically, passed the forty-five minute mark.

In other student government news, the Planning Committee has released the December fund in its fashion: WXBC $200, deKline $1800, the music studio project and Safety Patrol each $1000, and the Party Lights Co-op $900. Zen jugglers, Naked Shakespeare, and the Obre were organizations which were given no money.

Treasurer, Matt Lee, reported that so far this semester $41,000 has been spent, three-quarters of the entire budget. In addition club heads can no longer charge at the bookstore because of depleting accounts, and clubs were also reminded to pay their Xerox bills. As Lee commented, "Club leaders should be showing up at these Forum meetings before we end up with an enormous debt again."

The next Forum is Dec. 11. Bring a friend.

B.R.A.V.E. director hired continued

continued from page 1
don't consider the processing of sexual harassment cases.

Impressed by the energy, enthusiasm, and support she has felt on the campus after her first two weeks, Ms. Unger reflected that: "The goal of the program is to create an environment where people feel comfortable talking about sexual assault and how to deal with it. As the program becomes more well-known, more people will come forward to discuss the issue...On a college campus the message gets reinforced, and attitudes learned go well beyond the college, and later in life, former students can show their understanding as jurors and voters."

Ms. Unger accepted this position after extensive experience in the field of rape response and education. In 1975, she worked in New York City as a counselor for New York Women Against Rape. A year later she became the Assistant to the Director of the Columbia Green Rape Crisis Center, which recently celebrated its ten year anniversary as an all-volunteer response center. Until 1988 she served on the New York Department of Health Rape Crisis Program Advisory Committee.

Ms. Unger has also worked in the field of child sexual abuse counseling. In 1985, she was production manager and script consultant for the Sexual Child Abuse Prevention Center's video: "Critic Jitters." Directed at children, ages three to eight years old, the show utilizes poetry, music, music and other art forms along with real children to emphasize the individual's right to bodily integrity. "Critic Jitters" was translated into five other languages, and was one of the techniques used in her work.

As Ms. Unger commented: "The project of the video was that every body is their own, that they should decide where to be touched and by whom. That's a very important message."

In 1987, she co-founded the New York Coalition Against Sexual Assault. She still works with the organization which assists, advises and represents rape victims across the state.

The issue of rape and the individual's personal integrity of his/her own body is a very important concern for Ms. Unger, and she has made it part of her life for the past sixteen years. Speaking upon why she got involved in this field, Ms. Unger replied: "You feel a qualitative difference growing up female, a message that as a woman you have to watch out for yourself more than men have to. You no longer have the same rights as say, your older brother. It was frightening...and rape was something nobody wanted to talk about. It was dirty, you bore some kind of double shame if you were raped, like it was all your fault. "General female safety is a concern and it appealed to me that it was a practical behavior that in something like this year situation, women were treated as spoils of war. Living in Manhattan, I practiced every safety precaution and I saw an advertisement in the Village Voice to join New York Women Against Rape. Being trained by these women changed my life; we could change the culture, rape would never be taken for granted again." Ms. Unger lives 45 minutes away from Bard in Hillsdale, and in addition to her sexual assault involvements, she works as a private cook. She has pursued paper-making and book-binding, but finds that she is running out of time for her hobby and thinks that her artist's books show at a cafe/fair in December will be her last for a while. An avid organic gardener, Ms. Unger is also involved in other organizations such as an activist group on issues of social justice. She is involved in the Columbia Community Committee for the Prevention of Nuclear War (CPNW) and the Sister City Exchange between Hudson and the city of Malpasso in Nicaragua.

Human Resources Director resigns

by Greg Giaccone
Editor-in-Chief

On Friday, November 22, John Secco resigned from his position as Director of Human Resources here at Bard.

Vice President Dimitri Papadimitriou said that Secco resigned for personal reasons and could give no details on what those reasons were. However, there were concerns that his security was another reason, Papadimitriou said. Secco had been Director of Human Resources here for about 18 months. It was his job to deal with the employees of the college. He was the first to tell us that the colleges affirmative action policies were carried out, Papadimitriou said.

At Bard I hope that we can develop a model program that other colleges could choose to utilize; we have the energy and expertise to do that...we can create an environment where sexual violence will not be tolerated, it's not just a pipe dream," Ms. Unger's office is located in Room 103 in the basement of Albee Annex, and she is generally available on Tuesdays and Wednesdays. Her phone number is 758-7557 with an answering machine and the post office box number is 261.

Anyone is welcome to make an appointment. The B.R.A.V.E. office is open Sunday through Tuesday evenings 9pm to midnight and the phone number is extension 552 or 553 and 758-7552 or 758-7583.

Support Democracy...

At the Student Forum on December 11, elections will be held for four seats—two Planning Committee seats and two Student Life Committee seats. Anyone interested in running for these positions should attend the December 11 Forum.

There will be a campus-wide election held on December 12 and 13 for the positions of Student Life Committee Chair and Treasurer of the Student Association. Anyone interested in running for either of these positions must submit a typed one or two page statement of purpose to Erin Law, Secretary of the Student Association, by Wednesday, December 11 (through campus mail or in person). Late submissions will not be accepted. If you have any questions about the positions, please drop a note to Erin Law in campus mail, or call 758-5043.
Writer horrifies Bard

Horror writer Peter Straub speaks to students

by Jeana C. Breton
staff writer

Bard college was finally blessed on Monday with the appearance of the bestselling author Peter Straub who came to read from his latest book House Without Doors and his work in progress entitled The Throat. Peter Straub’s other books include: Ghost Story, Shadowland, Koho, and Floating Dragon, as well as a book written in collaboration with Stephen King entitled The Talisman.

The first thing he read was a passage from “The Buffalo Vixen” in House Without Doors in which an inwardly frightened character named Billy Butting imagines himself wandering through his home town of Battlecreek where he sees Jesus muttering to himself. Next, he read from The Throat: in which a character named Tom Utterville has a nightmare about his time in Vietnam and then walks to take a walk while thinking of the dream and what the characters of one of his stories are up to. The passage ends with a female character saying “You’re sworn to secrecy, let’s begin at the beginning.” Peter Straub also read from House Without Doors a description of a poet about to do a reading from a woman’s point of view (she thought he looked like a bum), a section from “The Veteran” to which a character is described as having a pit bull named Larp and shirts with slogans like “If You Weren’t There, Shut The Puck Up” and whose main belief is “A man without control isn’t a man at all,” and a passage in which a woman describes a man she observes walking down the street “she follows him out of every thing she had ever known.”

After he had finished, Peter Straub answered questions from the audience — a public interview of sorts in which some interesting topics were discussed.

Q: Can you describe the difference in tone between writing alone and collaborating, with someone?
A: The horror of writing by yourself is nothing to that of collaboration. (Writing alone is often times uncomfortable, but at least it’s yours).

Q: How did you like writing with Stephen King?
A: There were times when he took my breath away and other times when I hated what he wrote and couldn’t tell him. I only agreed to do a collaboration because it was him. I liked him; he’s a very powerful writer.

Q: How did The Talisman get started?
A: It was his idea, but I was busy at the time and he agreed to wait four years.

Q: How did the writing go?
A: We wrote the beginning at my house and the end at his house; it was the only time I had someone I hadn’t made up in the room with me while I was writing. For the middle, we traded on and off whenever we felt like using a computer link.

Q: How long did the book take to finish?
A: He’s tireless. While I was writing, he’d be working on another book, but when he was writing, I’d usually just read. The book took about two years to finish.

Q: How many other collaborations do you know of?
A: Not many. It’s not a natural thing to do.

Q: Do your characters take off on their own?
A: Not so much that, but I start to see who they are and what they’re up to. Sometimes my whole attitude toward a character’s personality will change. Mostly the book moves at its own moment and tells me what it’s all about.

Q: How do you overcome writer’s block?
A: I hardly ever have that, but I’ll read or go for a walk. Some inspirations are worthless, but eventually the world ends up being full of meaning.

Q: Has language poetry been an influence to you?
A: Very, very little probably. I like some poets, but I also like connected stuff that don’t care about. I want my work to be a transparent page in which a reader can disappear into a world I made up for him. That’s what I want, but I’m not doing that. For example, all my metaphors are supposed to be striking.

Q: How much of what you read goes into your work?
A: I don’t do that directly, but I steal things when there’s a way to steal. Usually I just read for a way out of my own writing.

Fiction, however, is useful to obtain material so I don’t make stupid mistakes.

Q: How about real life experiences?
A: Some direct others indirectly, but almost never. I tend to color what I remember and retain. The character isn’t me, but myself seeing things scene by scene.

Q: Do you have trouble with endings?
A: They’re the hardest part; they have to carry the weight of the rest of the novel. I’ve always obsessed with the book by the time I get to the end, but sometimes I

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Hear what they say about James Bay

by Wally Swett
staff writer

There's been a growing amount of talk about some place in Canada called James Bay. James Bay is located off the southeastern section of the Hudson Bay in Northern Quebec. Among other natural treasures, the area contains 2/3 of the world's freshwater seal habitat, the world's largest caribou herd and beluga whale population, and the highest known concentration of aboriginal forest dwellers in North America.

A Canadian company called Hydro-Quebec seeks to produce "safe, clean electricity" by using a series of dams on the rivers flowing into James Bay to harness the vast hydroelectric potential of the area. Proponents of the project point to the relative cleanliness of hydroelectric power as compared to fossil fuels or nuclear power, and as Premier Robert Bourassa says, "every day millions of potential kilowatt hours flow down hill and out to sea. What a waste!"

If the project is as planned, 25,000 square kilometers of land, much of it virgin forests, will be flooded. Environmental activists say the flooded area will be the size of New England, New York, and half of Pennsylvania. The proposed area is currently the home of a large tribe of Cree Indians which has been living relatively undisturbed in their village of Great Whale for thousands of years. Both proponents and opponents of the project agree that the Cree will be affected. However, the opponents and the Cree themselves insist that the project will be nothing short of genocide for the Cree people. Serge Duque, a Hydro-Quebec official who champions the blessings that progress has brought to Native American people says, "Facing tomorrow implies cultural genocide; progress means giving up our old ways. We can't live in the 16th century forever."

Contributing factors in the success of this project are both disputes between government of Canada and that of Quebec, and New York State's decision to buy power from Hydro-Quebec. New York is currently considering a $17 billion, 21 year contract to buy electricity from the project. Proponents of James Bay suffered a major setback in August when New York decided to delay its decision on the contract for eleven months. If enough pressure can be brought to bear on New York State legislators not to purchase the power, hydro-Quebec would be forced to reconsider its plans to complete the James Bay project.

Opposition to James Bay has been growing on campuses throughout the Northeast and Bard College is no exception. In a recent press release Air Water Earth (A.W.E.), the Bard Environmental Club has announced a number of activities for the week of December 1-7. The club plans a series of films and videos throughout the week: decoration of the Wiff in Dkekline, a seminar on Fri., December 6 to raise money to donate to other groups who are working to stop the James Bay project. The party will feature a number of bands with a brief talk by a local activist between the first and second band. In the interest of saving space in local landfills, the club will be charging an extra dollar to those who do not provide their own reusable cups.

Features

Classifieds and Personals

LETTER QUALITY PRINTER: Diablo 630 ECS, plus many print wheels. IBM compatible and a workhorse. $250 or best offer. Call x411 or (evenings and weekends) 246-1476.

Need holiday gifts? Handcrafted Native American inspired silver jewelry for sale at substantial discount below retail. Call x411 or (evenings and weekends) 246-1476.

Pontiac Phoenix for sale. $300 or best offer. Contact box 101.

Two quiet, pet free, non-smoking females seeking house sitting positions between December 20 and January 26. Dates and pay negotiable. References available upon request. Please call 758-2016 after 5:00 weekdays or anytime during weekends, or drop a note to Stacey Thew.

Leaving next semester? If you have a quiet single on campus and you are leaving next semester please contact box 423 to arrange a swap of some sort. Thanks.

Red Hook room for rent. $257 per month. Starts January. Call Jenn 758-1370. 2 bedroom apartment, no smoking.

Albert and Sebastian are looking for a guitarist to form an industrial/funk/hardcore band. No bluesy rock, no light jazz funk, no cheesy metal and no hippies. Call 758-0294.

Cap for small bed pickup truck for sale. $30 immediately. See David Braun 757-5716 or box 737.

For whomever bashed in the side of my green Dodge sedan and ripped off the mirror. I have a special kind of anger reserved for you.

Ganky Bones: "She saw under his trousers his desire was bullying. She gently leaned over and began to open one button, then another, then another, then the third. ...Pleadingly, Bam Bam.

Hasty-sometimes we may be afraid of what we fantasize. Sometimes a car is more than a cigar, don't forget that tollsless need love too, Bam Bam.

Jen R.-Let your love show and, you'll know what I mean, it's the season. We're glad you've back 100.

Vickie S. please call Jimi Davis ASAP!

Keri, Don't be negative, you have a photo, that can cheer you up-Janni Davis

Mona, It's the only democracy and it's really modern-Janni Davis

Greg T.-You have your opinion and I have mine-K.L.

Happy Birthday Connie Ching from Jesse Sanchez

How's the senior project going David Steinberg J-S.

I turned 21 in prison doing life without parole. No one could steel me straight but I tried, I lamed tried, I lamed tried.

Last Sunday St. George fell from grace. Let us pray.

Eddie Puss-Don't kill your mother. You will go blind- Joe Costa

Seth & Chris-Thanks again for the great Thanksgiving feast! All men should cook like you! Much love and Molson, Jenna & KellBy the way, Seth, I was serious.

You can do it too, it's not a show!

I like my cinnamon rolls extra crispy. The louder the fire alarm, the better.

PARTY

to save James Bay

The Bard Environmental club invites you to a party with Silence, The Meddling Kids, And Cupple Boy Gram. Refreshments are cheaper with a reusable glass.

Old Gym, Dec. 6

Peggy: I wanted to be the first to write you a stupid, mushy personal letter so I couldn't think of anything stupid or mushy to say, except that I've always had a thing for grouch old men.

"Brick House" made a nice guy kill. "Brick House" caused the S&L crisis. Hitler liked "Brick House".

Barking like penguins, eating our children, rolling like chic peas, we've had a surreal experience, a ZZZZZ. Life will be different without you.

Glen: I wanted to be the first to write you a stupid, mushy personal letter so I couldn't think of anything stupid or mushy to say, except that I've always had a thing for grouch old men.

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Another View

Spandex's return (finally)
(Part the Twenty-first, version 2.0)

by ZZYZX

I looked out my window. All I could see was the young woman and the mob chasing her. They were between me and her, and looked like they had all intention of ripping her to shreds. She suddenly stopped and faced the angry crowd. She held her head high and revealed a glass ring in the shape of a goldfish. As the sunlight hit it, rays shot out from her ring and surrounded the crowd. After a tense moment where one could feel forces clashing in the air, the crowd faded away into nothingness. Seeing that the ZZYZXmobile remained after her attack, she took me for an ally and hopped in. "I'm FRESCA," she said. Before I could give my name, she saw my look of confusion, recognized it, and alleviated it by telling this story:

"When my mother was young, she loved to drink sodas. Despite being exposed to the plethora of soft drinks that thrive in the free market, she had a definite favorite. It was somewhat hard to find, but she would always talk Grandma to going to 4 or 5 stores until she got it. This was well and good until one fateful day when they took it off the market—something to do with a 'saccharine scare.' She was despondent for a while...and then slowly forgot about it. Every now and then she'd remember this heavenly beverage. Time passed. She got pregnant with me, went to a OneStop to get some pickles. She walked by the refrigerator section and saw her beloved grapefruit flavored soda. She rushed to the cooler, paid the cashier, popped the top, started to drink, and had to spit it out; it was too bitter. So she named me FRESCA to symbolize her lost innocence. She thought she was being deep, but she should try to go through 8th grade like that."

Her story over, I felt free to ask her why that mob was chasing her. She answered that it was a religious persecution. What? She worshipped a goldfish, and SPANDEX was held in high regard here. "SPANDEX is a cat" she interrupted. "SPANDEX is a cat" -TO BE CONTINUED

(Part the Twenty-Second)

by ZZYZX

FRESCA's revelation shocked me to the core. SPANDEX a cat? I have no objection to alternative realities, but this one smacked of heresy!

We headed north toward Washington. There was a big rally there. FRESCA told me to park at the Metro Station, and we took the subway to the Capitol.

I asked her why she wanted to come along. She said that the answer was locked in her holy book, THE FOUNT OF ALL WISDOM. She handed it to me: it resembled a 3 subject spiral notebook. Flipping through it, I saw many topology and real analysis theorems. Finally, though, she pointed to a page. On it was written the following:

"There will come a day when all is dark, the sun will shine but shed no heat. On this day, when the Lion, the Eagle, the Dragon, and the Jovian have all met, then and only then will this prophecy be fulfilled." I looked at her, confused. What relevance did this have to me? She explained that the symbolism of this passage meant that one day someone will come from an alternative universe where SPANDEX is the name of our savior and save us from the tyranny that we live under. I understood completely. All holy books are the same, it is only the symbolism which changes. [Actually, this is the way you can tell if a text is holy or not. Find a book whose holiness is beyond question—and see if you can construct a homeomorphism from it to the book in question. But I digress.]

We arrived at the rally. All around me were people holding up placards with cats on them. I had stumbled on to my worst nightmare. FRESCA looked over at me expectantly, as if I would automatically know what to do. I did not want to disappoint her.

The crowd was also expectant. Looking over to the stage, I saw why. A speaker was walking onto the microphone. I heard the opening words: "Are you an epic story teller or are you just manic depressive? Are you injective, subjective, objective? Isomorphism, homomorphism, heteromorphism? Are you close-minded or just closed and boundless? Does Gauss feel cheaper than Euler?" [Note: The last sentence was stolen from Greg Ciaccio, I hope he feels acknowledged.]

I had heard enough. I knew he was the anti-ZZYZX, and I knew I must defeat him. I ran towards the speaker table to activate my plan. -TO BE CONTINUED-

Eleven Naked Horsemen

The people came with sets of gods, lowered were their names. The people played their own in pain, continuing the same sacrifice of modest life for design. The people ran with cases and rods, running iron mines, running all the time behind where they were to be. The people smelled the heavy air, smelled it in their despair, knowing it was the baggage of all they had.

We dare you in the days and nights to ramble past the sorry flights of fancy taken by the kings, the kings who wear the many rings; rings on fingers, bells on toes, a silver hoop slipped through the nose. Don't you see the weeping trees? Weeping with a bended knee thrust upon the ground; through it bleeding with fierce delight stings of undrunk wine?

Return, love, incite love as means unto itself. We are the shade of the cedar, the sun changing our pattern consistently. The medium of our reflection is the only constant. We record our steps on earth for accuracy, when we need to feel each one, and realize its potential.

Love Your Feet Birkenstock Clarks Dexter Merrell Minnetonka Rockport Dunham Timberland PEGASUS Comfort & Hiking Footwear 65 Tinker St. Woodstock 914-679-2373

Saferides needs drivers! You will get a breacker, $3.00 to spend at a $22 for every mile driven. Two-hour shifts available between 10am and 2am on Thursday, Friday or Saturday, write or call Marty Balow at 758-3228 or box 706.
Bibliometrics: a Computer Program for Tenure Decisions

by Sanjib Baruah

Recently there was a tournament in Boston to test how well computer programs can mimic the human mind. The competition involved typed conversations between computer programs and judges chosen to represent the man in the street. The first prize went to a program called The Therapist III, designed to engage a human being in "a whimsical conversation about nothing in particular." As I read about the competition, I could not help thinking about the present controversy at Bard about tenure. I wish we could commission computer programmers to design a program that would help us with decisions on faculty hiring, rehiring, and tenure. Students, faculty, and the administration might be spared a lot of work and stress. With such a program we might be able to make uncontroversial decisions.

All relevant information on a particular faculty rehiring or tenure case would be fed into the computer. The Faculty Evaluation Committee or President Botstein can ask the computer questions on whether or not someone should be promoted, especially in cases where people are not sure.

Here is such a program that might work. Let us call the program Bibliometrics. With Bibliometrics in place, a conversation between the computer and President Botstein about a tenure decision might go something like this:

LB: What is your recommendation on Professor A's tenureability?
Computer: Bibliometrics recommends that Professor A be tenured. On the publications category Professor A has a score of 188 points based on 2 books, 3 articles, and 2 book reviews, and 12 letters to the editor.

LB: But what about the quality of Professor A's publications?
Computer: Professor A's high scores reflect top quality. One book is published by the University of Chicago Press, that is 50 points another by Harvard University Press, that is 42 points. The quality of journal articles are as follows: one came out in a philosophy journal, published in Vienna; 18 points, two articles came out in journals published by the University of Wisconsin Press and Cambridge: 8 points each. Of the two book reviews one came out in a journal published by the Cambridge University Press: 10 points and another in a journal published by Syracuse University Press: 4 points. The quality of Professor A's letters to the editor are as follows: 2 letters in the New York Review of Books: 6 points each, 4 letters in the New York Times: 4 points each, 2 letters in the Chicago Tribune and New York Post: 2 points each, 1 letter in the Poughkeepsie Journal and the Kingston Freeman: 2 points, 1 letter in the Bard Observer: 6 points. For a letter published in the Times Literary Supplement in 1985 Prof A gets 8 points.

LB: But what can you say about Professor A's quality of mind?
Computer: Didn't we just cover that? A score of over 175 indicates a very high—even exceptional—quality of mind.

LB: But we are interested in intellectual sophistication. What about the quality of mind issue separate from the record of publications?
Computer: You mean the quality of what is on Prof. A's mind. Professor A's mind is quite uncluttered—it has at the moment very little unpublished thought. Since the quality of what is out of Prof. A's mind is very high, the quality of what is on prof A's mind can be expected to be low.

I am convinced that such a computer program is the right way to go. It passes the test of being able to address some of our major concerns in making tenure decisions. One day Bibliometrics may even be able to replace Bard's time-consuming faculty evaluation procedure.

The Beer Column

What a relief! I am finally in England. Where the weather always sucks and I know that I can find a good pint of beer. No more Puntingamer or strange European flavors just good English Ales and Lagers. God Save The Queen!

Wait just a minute. It may not have occurred to some of you, but Finnegans (that's Me) is an Irishman. To be completely honest, Finnegans is not a real name, it is a simple tribute to my ancestors. My real name is (C'mon Fin, you're rambling again-Phantom) Right-sorry. Anyway, five minutes of me dying the Englishmen in this century alone. And, well, I feel a little uncom- fortable in the dialed United Kingdom. But the Beers have in England have always made me feel more at peace. After all, good beer is good all around the world. The Old Peculiar is the one we're trying this week is among the more unique in the world. It has some that are similar, most notably McWilliam's Import Ale, but Old Peculiar truly lives up to its namesake. It is a very sharp ale, almost a barley wine (very strong—probably around 8-10% Alcohol) with a sweet alcoholic taste. It is quickly brutalised by an aftertaste bitterness, a cheap red wine (for those in the know, a cheap red resinate). Make no mistake this stuff is extremely potent, and extremely dark, and once you get used to the onslaught that it gives, you will understand why Old Peculiar is one of the most popularized beers. This is probably for safety reasons if nothing else. Anyway, I thought it would be interesting to taste because it comes highly recommended by a British friend of mine, and as we all know, the Brits are bred as professional drinkers. I emptied the bottle into the glass, studied it briefly and took a large gulp... A warning, doing this will cause a reaction similar to that of swallowing a large, live, iguana. The taste, however, is considerably more pleasant, or at least it should be according to what I've been led to believe. Old Peculiar tastes a lot like the dark Spaten, but with that decisively English kick. By the way, is there a male in the room?

No—that's just the ale kicking you in the head. What can you say we try the Double Diamond?

Double Diamond is brewed in Burton-On-Trent England, and since that seems like a bit of information just to know, I'll explain it. Burton is the brewing site for so many excellent English Ales, the description Burton Ale usually means good quality. I expected that when we bought it, and neither of us were disappointed. It is a wee bit light, but that hardly shows in the taste.

He's right; this Ale is much better. It's a light ale, more of an Amber Lager really, but it has an extremely mellow taste that more than compensates for any misunderstanding of labelling. This is really excellent drinking beer, a little bitter and little but the entire experience is so satisfying. The aftertaste is even interesting, or maybe I'm just drunk, but it isn't wet at all, a little dry and mushy with a bit of alcohol taste, but I consider that good too. Rolling Rock Cafe used to carry DD, (so not Daredevil) but then they changed over to Samuel Adams. Still good, but not as interesting.

You have a knack for stating the obvious. American Beers are almost always far less interesting than imports, with a couple of exceptions, New Amsterdam and Sam Adams for example. Speaking of which, the S.A. Winterfest should be out about now—why don’t you go home and try some of that, but keep your mind out of the American Beer gutter and remember who you are and I'm staying here in England, where the real beers are.

We had some extra space, so we thought we'd provide a special rating of all time favorite beers in specific categories. I personally think that Phant is erroneous in thinking that what the brewer says, goes. Surely we should give the benefit of the doubt, but hey, we're "EXPERTS". Anyways, we're rating the top 4 Beers and Lagers.

<table>
<thead>
<tr>
<th>Phantom's Lagers/Beers:</th>
<th>John Courage</th>
<th>Pilser Urquell</th>
<th>New Amsterdam Kronenburg</th>
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<tr>
<td>Finnegan's Lagers/Beers:</td>
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<td></td>
<td>Coors Winterfest</td>
<td>Pacifico Clara</td>
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The Beerway Supermarket of beer and soda

<table>
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<tr>
<th>Mooshead</th>
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<tr>
<td>Coors</td>
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<td>Pacifico</td>
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<td>Budweiser</td>
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<tr>
<td>Seagram's Wine Coolers</td>
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Bard's pizza alternatives evaluated

by Susan Goedel
staff writer

People on campus have been hearing the name Sportsman's Inn and wondering exactly what it is and if it is worth driving to or ordering from. Sportsman's Inn is a restaurant on route 9G just outside of Tivoli that serves everything from shrimp scampi to pizza. It has been open since 1976, and its owners are Tom Kane and his son Christopher. The two are known collectively as "Tomber" and are extremely personable. Upon student suggestion a pool table and jukeboxes were added, giving the restaurant a comfortable atmosphere.

Since Sportsman's Inn delivers free of charge to Bard College, it is the only source of competition to Broadway Pizza. Broadway Pizza, also located in Tivoli, delivers pizza and calzones, with which Bard students are familiar. As one rather poetic student said, "It's practical relief for the munchies, but it doesn't suit the more delicate palate." Although delivery is relatively slow, the employees who deliver are friendly, as opposed to the employees on the phone, who are often rude.

In comparison, Sportsman's Inn has more agreeable employees and a better selection of food. They deliver everything that is on the menu, including New York strip steak, spaghetti dinners, and a variety of fast food, as well as pizza. When asked the difference in the quality of pizza between Broadway and Sportsman's Inn, another student said, "The cheese on the pizza at Sportsman's Inn is edible and doesn't make me grieve."

Slacker is an innovator

by Gabriel Waddell
movie reviewer

Slacker is like an extended K-Mart commercial; not the notorious K-Mart commercials, but rather like one of those tawdry long- take ads which eavesdrop on the conversations and observations of a few passing customers. Only in Slacker, everyone has an attitude.

Slacker weaves through the gristy fabric of Austin, Texas, flowing from one episode to the next, creating a pastiche of fruitless interactions. Director Richard Linklater sticks together these switches with subtle cunning; his world is slowly bound by a continuity of subject matter, an utter obsession with crisis in contemporary society told with naive urgency. This is a world where corevalues theories abound; where cynicism, fate, chance, and irony define existence; where everybody thinks they are too smart for their own good; where the act of discussion is the only action; where everyone is too busy talking, that nobody actually listens to what anybody else has to say; and where a violent revolution fails close to the surface, but because idleness is so active a pursuit, its threat is never realized. As a product of and about contemporary society, Slacker is a post-modern masterpiece. Riddled with hundreds of trivial pop-culture references, Slacker seems like a superficial treat or an exercise in name dropping; one character tries to sell Madonna's pap smear, another imitates Dostoievsky, another sits to Antonioni's Blow-Up, and later yet another laments the passing of avant-garde filmmaker Christopher MacLaine.

But then the intelligence behind Slacker pierces its apparent simplicity and reveals a wealth of insight. While maintaining superficiality and objectivity, one is always conscious of the filmmaker making choices and asserting his presence. The incessant tension between spontaneity and scripted material propels the action of this film. Repetition, reinforcement of certain issues and the recurrence of themes serve to outline the film's careful construction. Though Christopher MacLaine's name is mentioned only in passing, the reference is no accident; it is a rather conscious allusion to MacLaine's 1953 film The End which Slacker has with its episodic structure and its relentless fatalism reverently emulates. Slacker derives upon such inspiration as a film. Drawing upon the styles of various other filmmakers ranging from Goddard to Wenders to Warhol to Brakhage, Linklater ponder's what it means to watch a film and what it means to make a film and what it means to tell a story on film.

In one episode, Linklater develops an extended cinematic metaphor. A character (who is never shown) has already moved out of his apartment. His housemates discover a series of postcards in his otherwise desolate room. On the back of each card, he has written a poem. In the last poem the character describes how he murdered the third person. The correspsnding picture face of each postcard bears a subtle relationship to the story. For example he wrote, "one of his relatives died, he doesn't remember which one." On the front of the post card is a picture of Uncle Fester from the Addams Family TV series. Establishing an implicit relationship, he suggests in Uncle Fester the death of his own uncle. Without the picture, the text remains ambiguous. Without the text, Uncle Fester is merely himself. When fused together, a new meaning is introduced as Uncle Fester transcribes his actual identity to suggest someone else.

Just as film is no more than a series of still photographs projected in quick succession to create motion, ordering this series of photographic post cards to tell a complete story is analogous to making a narrative film. The development of meaning from the intellectual relationship between words and image refers to editing and its ability, through montage, to suggest meanings not otherwise inherent in the images.

This episode exemplifies another principal characteristic of film: indiologicity. That is to say, even though the gentleman responsible for the post cards is never seen, his imprint (or rather his index) remains as record of his actions. Likewise, the film image is simply a recorded event. In projection, the images are recognizable as a previous event, such that, even though the conditional circumstances of the event are no longer present, the film strip retains an index of the event, just as the post cards and their accompanying words are recognized as a story, the manipulation of images into a narrative context on film becomes recognizable as an event itself.

That a novice director like Linklater constructs so intricate an analogy by utilizing pop-culture icons as Uncle Fester shows remarkable skill, insight, and versatility. Slacker has it's both ways; as a harmless rifle and as a significant film, which depends upon the level of investment of the viewer.

In an essay entitled "Breathless: Old as New," Dudley Andrew writes of Goddard's debut film Breathless: "Few innovative filmmakers bore their events so well. In their own day, Citizen Kane, Good Bad, and Rules of the Game were recognized as exceptional when they appeared, but exceptional in the sense of alarming... On the other hand, most of the breakthroughs, that stead the pages of Variety every year, end up as one fad. Remember Easy Rider, and the I Am Curious films. Their novelty wears thin. Breathless belongs to that very short list of films that stunned audiences in their own time and continue to stun us today.

Slacker is a film that deserves a place on this list. Like Breathless, Slacker is a debut film by a filmmaker immersed in film, who, through sheer determination and utter obsession bore a film which attempts to say it all. What continues to make Breathless interesting today is not only its longevity, but also as the origin of Goddard's filmmaking career, it shows the foundation of his continued success as an innovative filmmaker. Richard Linklater now faces the challenge of continuing to produce interesting, innovative films. If he shows himself to be a one trick pony or a one-hit-wonder, then the potency of Slacker may eventually wear thin. But if he continues to challenge, to innovate, and to put belief into action, it will be fascinating to watch what follows.
Entertainment

Three rock bios that are rock solid

by Jonathan Miller

There is grotesque irony in the field of serious rock books. While the New Kids on the Block placed their latest album atop the New York Times Best Seller list, Greil Marcus's Psychotic Reactions and Carburetor Dung languishes in the shadow of Waldenbooks. While icons like the Beatles and the Velvet Underground accumulate inaccurate biographies and literary criticism like a clogged filter in a sewage waste-treatment plant, if you're interested in bands like Creedence Clearwater Revival, Sly and the Family Stone, or Iggy and the Stooges, you won't find anything more substantial than a fun bio.

"Feisty" rock books tend to come in spits, like last year's flood of Doon material and recently, three books have been released concerning major rock figures, all with their roots in the sixties.

Nicholas Schaffner's A Swallowtail of Secrets - the Pink Floyd Odyssey is a comprehensively detailed biography of the legendary art-rock band's career. Although the group continues to play together today, their prime era was the late sixties and early seventies, and the book is rooted firmly in the band's early days and its founding members Barret and Barrett.

Barrett was the acid martyr, the Laughing Madcap of 1967. Barrett was a creative genius who spent so much time tripping on LSD that he slowly lost his sanity. Barrett was eventually replaced and after releasing a pair of disjointed solo albums, he vanished from the public eye. A few years later, Barrett had injected LSD into his temple, he was locked in his grandmother's attic and he underwent 24 hours a day. The subtitle tragedy of brilliant songwriter who boiled his brain is enticingly romantic. Barrett has been the focus of many books and the book's focus is clear: A Swallowtail of Secrets is a comprehensive, detailed biography of the band's career.

The band was formed in 1965 and has played together since. Barrett was a key member of the band and his influence can be heard in their music. Barrett's departure from the band is a significant event in the band's history.

The book is written in a straightforward, factual style, and it is well-researched. Schaffner provides a wealth of information about the band's history, their music, and the personalities of the band members. The book is well-organized and easy to follow, making it accessible to readers with little knowledge of the band. Schaffner's writing is engaging and his research is thorough, making A Swallowtail of Secrets a must-read for fans of the band and anyone interested in the history of rock music.

Bob Dylan is another figure who draws serious books like flies to fertilizer. At least three other major biographers have written about him, along with countless literary critiques of his lyrics as poetry, and numerous "decodings" of his lyrics by anat reenactive like A.J. Weberman. Heylin is a serious Dylan fan who is the co-founder of Wasted Man, the British "information office dedicated to studying Dylan's activities from his birth right up to the present day. However, the book contains little description, almost no lyrics are quoted, and the book comes off as more of an EPI show than a plan Dasa's movements than a feeling biography of a genuine man. Schaffner's Pink Floyd book may not have cleared the main players, but it summates the flavor of the time wonderfully. Heylin's cringy worship of Dylan blacks out the rest of the contemporary world and completely ignores the music of other artists. Events outside of a three-foot radius of Dylan himself are absent.

The book is well-written and engaging, and the author's passion for Dylan's music is evident throughout. The book covers Dylan's life from his early days as a folk singer to his later years as a rock star. The author provides detailed information about Dylan's music, his personal life, and his career.

Shapiro and Glebeck have written a thorough biography of the Beatles, focusing on their music, their rise to fame, and their influence on popular culture. The book is well-researched and includes interviews with many of the band members, as well as other people who were close to them. The book covers the band's history from their early days as a local Liverpool group to their peak as a global phenomenon.

Shapiro and Glebeck's book is a must-read for fans of the Beatles and anyone interested in the history of rock music.
**Sports**

Slick Blazers down Albany

by Matt Apple

Sports Editor

After losing their first two games, the men's basketball team overcame a comeback bid to defeat Albany Pharmacy on November 28th. Fighting a tough Albany pressure defense and a slick court at Russell Sage Junior College, the Blazers survived to pull ahead of Albany late in the game. "You could not cut to the ball or you would slide," said Coach Bob Krause. "It was that bad."

Although the Blazers had a ten point lead with 3:20 left in the game, more of the Blazers' twenty-four turnovers enabled Albany to close to 59-58 with thirty-five seconds left. Sean Afford hit two clutch free throws to increase the lead to three point margin, and seconds later, an error from Matt with Albany a chance to tie. Sean Afford, a junior and former Rhinecliff High star lead the Blazer charge with twenty-five points, seventeen rebounds and six steals. Todd Snyder chipped in four steals, eleven rebounds and five 3-point field goals for Bard.

The Blazers play in their season home opener this Saturday at the Stevenson Gymnasium against New York Maritime.

The Bard Varsity Squash team began action before Thanksgiving Break against the United States Military Academy (USMA) and Connecticut College. Last year, in their first year as a varsity sport, the Blazer were ranked 33rd out of 38 small colleges in Division D. This year, the men's squash team has only five experienced players: over half the team is new to the sport. Only ten players had squashed before this year. Although the Blazers are 0-4 so far this year, and haven't won a match, several matches have been close against difficult opponents. "It's really hard for us to play Ivy-league colleges because their teams are just a notch beneath us," said David Ames, the Blazer captain.

Fortunately for Bard, team won-loss records don't matter when it comes to the end of the season. The matches during the fall are essentially practice games for when every player has to fend for himself in the division finals.

In the loss to Connecticut, Amer Latif lost by the close score of 10-9.
Give LEGACY a chance

The following is a letter sent by the AIDS Committee to John Kennedy, County Legislator:

Dear Hon. John Kennedy:

We are writing on behalf of a group of deeply concerned residents of your legislative district as you represent the Bard College area in the county legislature. As a responsible volunteer agency in this college, we respectfully but urgently request personal accounting of your actions on the youth bureau budget. We want you to come to Bard and explain what you did and to meet our objections. We shall organize a public forum at a time agreed between us where you can deal with your Bard constituents on this matter. A faculty member (not Professor Lytle) will moderate, and there will be no other scheduled speakers.

According to the Daily Freeman of November 15, you are responsible for introducing the committee measure that eliminates funding for a county Youth Bureau counseling program for troubled students. We are not yet in a position to assert objections to the program on grounds of duplication of effort or ineffectiveness. But we are shocked by the report that the elimination of funding was inspired by a legislator who said that among his ‘main concerns’ was the program’s Lesbians and Gay Coalition of Youth, dubbed LEGACY, which youth officials said provides counseling for students with homosexual tendencies.” The chairman of the committee is quoted as confirming the influence of “LEGACY’s problem” on the decision. The phraseology of the legislators’ remarks continues “Heilman said the risk of contracting Acquired Immune Deficiency Syndrome through sexual activity makes it inappropriae to assist students with a lifestyle that is potentially life threatening.” Since this is a journalist’s summary, we cannot be certain that Mr. Heilman literally spoke such foolishness, and we gladly reserve judgment as to the extent to which you disassociate yourself from such cruel ignorance. It would seem obvious to any thinking person that failure to assist students attracted to this lifestyle turns AIDS from a potential threat into a certain killer. We want to hear you say so, too, and to do something better. And we want you to show that you mean what you say.

We do not think that programs with the announced objectives of LEGACY are justified only because they teach about safeguards against AIDS. And we will exchange views with you about those other considerations too, and carefully listen to your proposals for improving or replacing the Youth Board program if you show us that it has indeed been ineffective. But first things first.

The chair of our committee will telephone you about your presence in scheduling the Board Forum on LEGACY Funding.

Very sincerely,
Nilsfart Halstead
Chair, AIDS Committee on behalf of the AIDS Commi-

Observations

Professors Kathleen Barker
Ron Baggen
Jean Churchill
John Fort
David Kettler
Christopher Markle
Lindsay Watton
Jean de Castella, de Delley
Maureen Forrestal
Shelley Morgan, Dean of Students
Marylin Skiba
Students Meghan Biro
Noah Coleman
Ephraim Coates
Pia Cichowetz
Rachel Markowitz
Sharon McGowan
Andrew Reynolds
Aaron Roman
Maria Rouda
Jennifer Silverman

Snow fooling

Dear Editor:

Disappointed in us? Hoy, man, I had a tension-relieving snowball fight at 2AM Monday night after a bleach car ride from Nassau Coliseum! I am still suffering battle scars!

Wolf person with a snowball welt,
Lisa Kereszi

I was foolish in not checking on the snow situation after midnight and apologizing for the mistake of...

TO BEAT AIDS, YOU Gotta COME OUT SWinging....

AND TO AVOID AIDS?

STOP SWinging?
Letters

Thumbs up to SLC

Dear Editor,

This is a quick note to voice my appreciation of Article in Book's recent view article on the housecleaning issue in last week's Observer. It laid out the facts on an issue that everyone talks about, but which no one seems to understand.

I am very glad to see that the Student Life Committee is spending its time doing worthwhile things, and then informing us of what they are doing. This is how student government should work (though it rarely does).

Thank you, Olivier, and everyone on the SLC.

Sincerely,
Jason Van Driese

Statistically speaking

Dear Editor:

The statistics that were shown in the Observer last week (Nov. 20, 1991) show some important information. However, there was not enough back-up information in terms of percentages of who. For instance, 19% is the figure given for "females are professors at Bard." What does this 19% relate to? Are you saying that 19% of the female professors are tenure or that 16% of the tenured professors are female? Also, how many women and men were up for tenure in the "women/men denied tenure at Bard by president" section? Please give more information on these statistics.

Thank-you,
Rachel Smith & Jula Magnusson

-Of all the professors (64) tenure since 1974, 12% (11) were female. There were 42 people up for tenure in the "women/men denied tenure at Bard for president". If anyone has any further questions about these statistics, they are welcome to come to the Observer office to examine them.

Humor attempt fails

Dear Editor:

I was dismayed at the level of unnecessary sophomoric so-called humor which found its way into the otherwise fine article Leana C. Breton wrote for the play "Line" in the November 20, 1991 issue of The Observer. Phrases such as "women, and howls of unrestrained hilarity were peppered all throughout the text, inserted, I am sure, by a callous editorial staff. Ms. Breton herself certainly did not write such tripe. In addition, the final sentence described the play as one which "brought comedy briefly to the lives of who every had the chance to see it, before thrust back into the cold dark chasm of reality, where all that awaits us is gloom, torture, and anguish." Such a cheap stunt not only lowered the level of an otherwise fine review, but put Ms. Breton's character unnecessarily under question. As a writer for The Observer I am appalled.

Sincerely?
Matthew KEW Gilman

-Matt, as a copy-editor, you were responsible for putting these in. I am glad that you are appalled. Thankyou!!-

The Bard Observer

Editor-in-Chief:
Crescendo Talarico
Managing/Sports Editor:
Matt Apple

News Editor:
Mike Fortier
Features Editor:
Nonah Englest
Arts Editor:
Tatiana Prowell
Photo Editor:
Fred Vinson
Production Managers:
Roy Isefuku
Samantha Schwartz
Stuffer:
David Steinberg

The Bard Observer is published every Wednesday by undergraduate class in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unqualified are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed (legibly). All articles, comics, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday of the week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Accent View page) for style and length.

Classified Rate: $1.00 per line. $0.50 for all others. Penalties are free. Display classifieds $0.00 for local, $100 for national. Display ads cost the Ad Manager.

Bard College
Annandale, NY 12504

December 4, 1991

The Bard Observer

Book review continued

continued form page 8

Book review continued

by humans... The first phase of the dawn of creation, the birth of the first world was 'Qoyangnupu,' the time of dark purple. It was fashioned out by an entity named Spider Woman, the Hopi 'Eve,' but with god-like power, gathering the earth, and mixing it with the liquid of her mouth (the seas). So the first world of the Hopi Indian was born in water, where the light above was diffused and became, in those brought into existence by Spider Woman, a Purple Haze...

Electric Gypsy may occasionally numb with detail, but it never fails to deliver the steady parade of Hendrix's life outline in full technicolor.

A Saucerful of Secrets - The Pink Floyd Odyssey (1991) by Nicholas Schaffner available in the bookstore.

Bob Dylan - Behind the Scenes (1991) by Clifton Heylin is published by Viking.

Jimi Hendrix - Electric Gypsy (1991) by Harry Shapiro and Carole Glebeck is published by St. Martin's press and is available in the bookstore for $29.95.

Baccalaureate service:

The Baccalaureate service will be held this year on Sunday, May 17, 1992. The service is an interfaith gathering, attended by the senior class and the faculty, which marks and celebrates the upcoming graduation of the senior class. We are looking for creative contributions to our program. This could be a marvelous setting for the presentation for some of your work. If you have composed a piece of music, written poetry, or created a dance which you feel could be incorporated into the service, we are eager to include you. Your piece need not be of a "religious" nature. Please contact Rabbi Jonathan Kligler through campus mail if you are interested.

TIME IS RUNNING OUT...
Next week's issue of the Observer is the last of the semester. If you have something to get off your chest, then send it in to us today!

The Ring of the Niebelung
A 4 credit January course. Learn about this classic Wagner opera. Knowledge of music not required. Contact Prof. Grill in Aspinwall 202 for the intersession course of a lifetime!
**New Germany Lecture:**
Frank Mangoldsdorf, journalist and political correspondent from the former GDR. He will lecture on *The Wall of the Mind: The Situation in the Five New States*. The German Democratic Republic before the "Turning Point" and in the fall of 1989. Wednesday, December 4, 7:30 PM, Olin 205.

**Bard College Community Chorus:**
The Bard College Community Chorus will have a concert on December 7. Mozart's C-Mass. Olin Auditorium. 8:00 PM. Luis Garcia-Renart conducting.

**African Culture Lecture:**
William Siegmann, Assoc. Curator, Brooklyn Museum, will speak on December 7 in Hegeman 102 on *West African Secret Societies*.

**Yale Russian Chorus:**
The Yale Russian Chorus will perform on December 7 at 8:00 PM in Manor. Sponsored by the Soviet Studies Club.

**Registration Information:**
Registration will take place on Wednesday, December 11. No classes are scheduled for that day. The last day of class is Friday, December 20. Be sure the Registrar has your correct address for mailing final fall grades.

**SUNY New Paltz Play:**
Moms...an evening with Bill W. will be presented on Saturday, December 14 at 7:00 PM in the Old Main Theatre of the SUNY New Paltz Campus. For more information, call 331-9331. $7.00 contribution at the door, sponsored by the Alcoholism & Substance Abuse Council of Ulster County.

**Towbin Poetry Room:**
Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who would like to listen to recordings of poetry/ readings is welcome.

**French Table:**
Anyone interested in speaking French is invited to a French table in the President's Room of Kline Commons on Monday from 5:00 to 6:00 PM.

**New Blum Show:**
"THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

**Services for Christian Students:**

- **Sundays:**
  - 8:30 am: Ecumenical Service, Bard Chapel
  - 9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
  - 6:00 pm: Chapel Service

- **Tuesdays:**
  - 7:00 pm: Singing and Worship
  - 7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

- **Thursdays:**
  - 9:30 pm: Women’s Bible Study/Prayer Group (Cruger Village, Stephens 101)

**Transportation Schedule:**
- **Friday:** 
  - Rhinecliff: meet at Kline at 8:00 pm for the 9:11 pm train
  - Poughkeepsie: meet at Kline at 6:00 pm for the 7:13 pm train

- **Saturday:** Hudson Valley Mall. Meet at Kline at 5:45 pm, returns at 10:00 pm

- **Sunday:** 
  - Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains
  - Poughkeepsie: Meet the 7:43 pm train

  A train schedule will change soon. Please confirm the times you wish to leave with the Dean of Students office or B & G.

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**THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.**

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**CALENDAR OF EVENTS: Dec. 5 to Dec. 11, 1991**

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<td>BBAGA meeting</td>
<td>Calendar Deadline</td>
<td>African Culture Lecture</td>
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<td>Olin 203</td>
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<td>Kline Commons</td>
<td>President’s Room Kline Commons</td>
<td>5:00 pm</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>5:00 pm</td>
<td>8:00 PM</td>
<td>3:00-5:00 pm</td>
<td>7:30 pm</td>
<td>LASS meeting</td>
<td>Kline Commons</td>
</tr>
<tr>
<td>International Relations Club Yale Russian Chorus</td>
<td>Observer deadline for outside submission</td>
<td>Bard College Community Chorus</td>
<td>Poetry Room Open Olin 101</td>
<td>AA Meeting Aspinwall 302</td>
<td>Committee Room Kline Commons</td>
<td>5:05 pm</td>
</tr>
<tr>
<td>7:00-9:00 pm</td>
<td>6:30 pm</td>
<td>10:00 PM</td>
<td>8:30 pm</td>
<td>8:30 pm</td>
<td>5:05 pm</td>
<td>BBSS meeting Kline Commons</td>
</tr>
<tr>
<td>Poetry Room Open</td>
<td>Jewish Students Organization, Shabbat Services Bard Hall</td>
<td>Olin Auditorium</td>
<td>Observer writers' meeting Third floor Aspinwall</td>
<td>Yale Russian Chorus Manor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*The Odyssey and Ancient Art, An Epic in Word and Image, At BLUM through March 1, 1991*