OBSERVER

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Going home - away from home
Lithuanian basketball team to play at Bard

by Matt Apple

Early in the 15th century, German armies swept through Northern Europe on a crusade to Christianize by the sword, leaving a trail of destruction in their wake. The mighty Teutonic knights smashed into the pagan Baltic region—now the tiny nations of Latvia, Estonia, and Lithuania—and met fierce resistance from what was the largest kingdom in Europe, ranging from the Baltic Sea to the Black Sea. At a place known as "Zhalgiris," literally translated as "green woods," the people of Lithuania crushed the invaders in 1410, ending the German menace in Northern Europe for the time being.

Today, the name Zhalgiris is proudly upheld by the Lithuanian National basketball team. For the past forty-six years, Zhalgiris has represented the U.S.S.R. in international competition; this year, Zhalgiris will wear the old colors of Lithuania as they represent their native country, independent for the first time since before World War II. Sponsored by World Sports Promotions of Marietta, GA, Zhalgiris is on a twelve college tour of the northeastern United States, and one of their stops is here at Bard College.

On Wednesday, November 13th, Zhalgiris will enjoy an eventful day before their 7:30 p.m. game against the NAIA District 31 All-Stars, which includes a Bard student, Sean Allord. Arriving in the morning, Zhalgiris will have a joint practice with the All-Stars for an hour and a half. At 12:30, the internationally acclaimed film, Going Home (1971), will be screened at the Preston Film Center for both basketball teams and the general public. In Going Home, by Bard film professor Adolphas Mekas and his wife, Pola Chapelle, will be screened at the Preston Film Center for both basketball teams and the general public. In Going Home (1971),

continued on page 6
Blood drive falls short of goal

by Jeana C. Breton

The Bard semi-annual Blood drive took place Monday, October 28th. After a week of recruiting, the drive fell 10 pints short of its donation goal of 95 pints. With donors from Bard and nearby towns, over 100 people gave blood last week.

Dean of Housing, Chadly Watson, was head of the blood drive committee which began announcing the drive on the first of October. The advance recruitment and appointment procedure were used to inform the Hudson Valley regional Blood Services personnel as to how many donors to expect and to eliminate the waiting time for those volunteering blood. The committee predicted that at least 115 people would sign up, based upon last year’s figures, and set their goal at 95 pints of blood. Dean Watson said that with only 115 sign-ups, at least 10 quarts of blood would be lost, motivating the committee to seek more donors. A total of 122 blood donors signed up to donate, but of these only 29 did not show up on the day of the event. There were 17 walk-ins, however, and only 8 people were screened out (refused as donors) for various minor reasons such as just having had an ear pierced or a recent illness.

Although many people were willing to donate their time and blood, only 83 pints were actually collected. Dean Watson said that this was partially the fault of the regional workers who were scheduled to begin at 11 am but did not get started until an hour later. This meant the loss of about six donors who had signed up for that same period, and the committee felt that the goal would have been achieved if everyone who had volunteered had actually made it to their appointments.

When asked, most donors said they were willing to give blood because they felt it was a good thing to do for other people, because they had no valid reason not to, or because they were influenced by their peers to do so. As for not donating, the justifications were more varied. There were 17 walk-ins, however, and only 8 people were

Open House opens discussion

by Jeana C. Breton

Last Wednesday President Leon Botstein held an open house to discuss topics of concern with students. This was the second of the president’s monthly open houses.

The first topic brought up was the old gym. A student asked to know whether the college was any further along in building a student center and if there was any way students could help raise money for such a project. President Botstein said that such projects usually depend on alumni donations. Once there is a large initial donation, it will be possible to get the ball rolling, but until then, nothing can really be done. This point was not argued.

The next topic was the current controversy about whether or not the custodians’ jobs are in jeopardy due to the decision to hire a cleaning service. Although President Botstein insisted that he was not involved with the decision, he talked about it for quite a while. Initially, he said that the rumors of maids losing their jobs were being exaggerated. According to him, the workers will be happier in the long run, as are those employed by Woods Food service. It is probable that the current maids will be retained by the hired service because in a rural area it is not easy to find people specifically skilled in college cleaning. Students, after all, treat their dorms quite differently than they would their own homes and “we can always fire the service; this is a business contract, not a marriage contract.” A cleaning service is to be hired, but not a mean-spirited action on the part of the college.” Rather, it is an efficient action to cut costs and to give more to the academic aspects of the college which should always be the primary concern.

The last topic of discussion was the ongoing issue of Professor Carol Nackenoff’s tenure. A student asked what President Botstein felt a college president’s role should be in such things as hiring, firing, and tenure decision making, but the conversation quickly turned towards the specific case of Nackenoff. President Botstein handled this topic by first describing his responsibilities in such matters, and then moving on to discuss how difficult it is to decide who should receive tenure positions. This is not the first time that the president of the college has overridden student and faculty recommendations for tenure.

President Botstein admitted that since 1975 there have been 42 tenure cases in which he has been involved in. According to President Botstein, the faculty decided on this process themselves, and it is traditional for the college president to have the final say in such decisions. Although having to choose who will be under contract for thirty years is a tough position to be in, President Botstein said that he does the best that he can to ensure that the people chosen for tenure will be just as good at teaching ten years down the line as they are now. According to Botstein, a lot of very good people are denied tenure, but it is necessary to understand that the administration must have valid reasons for such decisions. President Botstein also expressed that he sympathizes with those students who will gravely miss Nackenoff’s presence at Bard, but the decision has been made.

Security steps up

Patrols increased to prevent car theft

by Michael Potier

After four car break-ins over the first half of the semester, the Bard Security force began increasing its surveillance of parking lots last week. A similar situation occurred in the fall semester of 1990 at which time upgraded patrols alleviated the situation. Thus, once again, patrols are being further escalated. As security director Bob Boyce commented, “We have stepped up our patrols and hopefully have brought this situation to a halt.”

According to Boyce, the car owners were not at fault for the break-ins this semester, as in each instance, the vehicle was physically broken into. One perpetrator got into through a defective trunk lock while others broke the glass of the car windows. Items stolen included stereo equipment and bookbags, even though the car was covered by a blanket to hide it from thieves. A break-in that occurred in the Robbins parking lot compelled one victim to post a sign in the post office pleading for the return of a journal that was stolen to be returned.

Boyce suggested several precautions which may prevent further break-ins. Obviously, never forget to lock your car and either remove any valuables when you leave or conceal them from potential thieves. It is also recommended that car owners write down the make, model, and serial numbers of valuable items such as stereo systems as soon as possible. If these items are stolen, this information can be given to the police, and the items can be returned to you once they are identified.

Boyce commented that the police are at a dead end without them [serial numbers] because even if the item is recovered they have no means of identifying it.

Equally important is the point that if any student hears the sound of breaking glass, he or she should immediately report it to security. The noise could either be the result of an accident or the sound of someone smashing his or her way into a car.

“All the 24,567 shopping centers in the country surpassed high schools in number in 1997 - Alan Burrough, 'Asking How Much is Enough'
Features

You have to give students credit

by Caleb Frazier

"Now’s the time to apply for the #1 College Card!" Or that’s what the little brochures strategically placed around the Bard Campus say. They promise benefits like airfare discounts, savings on long distance phone calls, and an instant cash program. These programs are specifically targeting today’s college student, and it’s working.

According to Karen DeWitt of the New York Times, “More than half of the nation’s 5.6 million full-time four-year college students will be taking credit cards to school with them this year.” And, as the brochures suggest, “For those who do not yet have one, companies that offer cards will do everything in their power to see that students acquire them.”

Credit card companies, in order to lure college students to their cards, are willing to waive certain requirements that their ordinary customers are to have. Such things as an income, a co-signer, or a credit history are not needed for a college student to acquire one of these cards. In fact, all a student must do is complete a simple application, which involves only a name, address, last employer, and a copy of a current school I.D.

According to an estimate in Credit Card News, college students brought the major card issuers $5.5 billion dollars in 1990. This is one of the reasons credit card companies arereaming at college students. The companies feel that this is an untapped market which will continue to grow over the years. Kurt T. Peters, editor of Credit Card News, says, “the rationale for card issues is very obvious, they’re hoping to establish students as customers when the students are at a stage of forming brand loyalty, as cards are so profitable that they’re willing to take certain risks.”

Students say that they want to get cards now when they are easy to acquire, and thereafter start to establish credit ratings now, but the New York Times says that “financial counselors at colleges and universities across the country are saying they are using cards to cover books, groceries and other necessities, especially as the recession squelches family incomes, and that the students are establishing bad credit records.”

Classifieds and Personals

Do you like children? Do you need to get back to touch with the real world? Give 3 hours of your week to a child at CCYP. Contact Kelly Eldridge, ext. 344

Found: beach towel, left Oct. 31 in Olin 202 yoga class. Contact Ben Vroom, campus mail 796-8497.

Suave, attractive Taiwanese man, fluent in English and Chinese, answers to the name of "Edwin" looking for an American female to marry. Physical/attr.actional not an issue. Willing to pay $5,000 U.S. for 6 month period, plus plane ticket to and from Taiwan. All interested parties contact box 956.

Looking for a sexy writer. I’m low profile. I’d like to have an affair with you through the mail. Respond through the personals. Please include your box number. I’ll begin.

Maybe mail freaks know what these things mean.

To the King of Creed—Learn how to take a joke. Watch what you say to others. Misinterpretation—my worst fear. Sorry for the confusion. Now it’s your turn. Go fix it. Don’t fret I’m sure you’ll find a way. I will make sure of it. From the Almighty one (your master).

Greetings to the Honorable Fiships—From the Washington Jenner.

To Wa. Jenner—This last message dearly reflects your lookism.

My cosmically challenged brothers have been oppressed by your tyrannical minority for too long. Beware: we will throw off our chains and fight, after all we have nothing to lose but our looks. P.S. I’m glad you lost Miss Young Washington of the Year. Don’t you have any composers? Tutthihppitit—Piscosbras.

Attention Intramural Volleyball teams! Beware...I lurk on Bard Campus! Sincerely, THE ERADICATOR

Terry Dewnap, Rapmaster, kicks ass.

Bard student seeks intelligent, loving person to help me come to my senses. Reply through personals.

Miffed because you could not make the Bard drive last week? I will take any blood you happen to have lying around. A different kind of blood drive, contact Nesteru through campus mail. No femenine hygiene products, please.

Someone seeking something seeks someone similarly seeking. Box 919.

Sooo...uh, KBE, how ‘bout that kiss, eh?

—The person that made you leave our table for a second time.

It says call machine, and then it’s got the message. But I don’t see how he makes money off of it. Well, then he’s a nut, right? Yeah, yeah.

—There is no lover like a significant other.

My Real Draft Pie’s! And my Lay’s!

gh: I have a ring! Want to see it? Love, chocolat chaud

Okay, low profile, gimme whatcha got. I’m all set for some private mail. Box 992.

—Stuffer—Life is defined by one’s projects. The Man

Mom: I haven’t had time to write because I’m so busy. Right now, my clean laundry has remained unfolded for a week. My crtie sheets were all good so don’t worry about that. Thanks for sending mail to me even though I don’t always respond,—Love Greg (your son, in case time has made you forget).

Dad: see above—Greg.

El Hombre De Nombres—Chill out, its history. K8—now would be an ideal time for stupid personals. It really really would and I’m not just saying that to fill up space. Maybe.

Touchdown! see John 3:16.

Horoscope In Brief:
Gleaned by Alphabits (Taurus).

★Capricorn: My, aren’t we proud of ourselves?

★Aquarius: Now, don’t you touch that.

★Pisces: You might find some money on the street. Maybe not.

★Gemini: I haven’t the foggiest.

★Cancer: You’ll find something in your dinner.

★Leo: Remember that guy from High School? He still hates you.

★Virgo: Try not to sneeze today.

★Libra: Duck!

★Sagittarius: Eew! What’s that?

Fact or Fiction

According to Credit Card Catastrophes, one student from Gallup, New Mexico, doing just as the old expression, after falling into debt in excess of $10,000.00, actually paid her college tuition and fees first, and then paid her credit card company. Her wit was not appreciated, however, as she was mailed back a bill with the original $10,000 dollar debt with $20 added for the disposal of the limits.
Applauding a hater of racism

by Jeana C. Breton

Monday, October 28th was the last showing at the Bard Theater of Anthony DeMore's play "Sights & Sounds of the Mute, Deaf & Invisible." This was a one man play written and performed by Anthony DeMore and directed by Steven Sapp who wrote and directed last year's "Another I Dies Slowly" (a play confronting the topic of AIDS). Although the title of DeMore's play may seem unusual, it made sense after seeing the play itself. It is a play portraying truths concerning the topic of racism that are often inexplicable in a society refusing to see or listen.

The audience was confronted by these truths in six scenes (or acts, as they were called in the program). Each act presented a new character with a different personality from the one before. The voices changed, but the theme continued; each character was struggling with the social restrictions passed down through the generations by a world unwilling to admit that a man is a man, regardless of skin color. In a pre-recorded prologue that played as the audience entered, it was clearly stated that "Not all white people are racist," and this certainly was not a play attacking those lacking in skin color. It was rather a play dramatically presenting the internal and external emotions and attitudes that people of color inevitably face. Mr. DeMore stated (also in the prologue) "This is emotional for me" and this was easy to realize as the first act continued to be filled with honest energy from start to finish.

The first act was "Souljah" in which DeMore played an aggressively military officer who continuously insulted a presumably black soldier. The stage contained nothing but the actor in uniform and a large screen behind which stood Steven Sapp posing as the attentive soldier receiving a verbal licking. The script began with loud, stereotyped phrases relating to what the army expects out of its solders, but grew into a more personal and gripping speech. This showed most of the officer's harshly told soldier: "If you accepted the things you were told to accept, there'd be no problem between people like you and people like me!" and as the actor left the stage after a gun shot, the partner still hung frightfully in the air. "One down, a whole nation to go." The second act, "Dealing With Reality," featured a serious drug pusher being interviewed by an unseemly and unheard T.V. person. Dressed in a leather coat hanging off his shoulders and talking in street lingo, the dealer insisted money means everything, cops angry, and convinced that the only reality is power. Once again the first act's final words were powerful and lasting "Freedom, but it's going to cost you."

The third act, "Father Figure," was a humorous scene in which DeMore sat with a cigar in his mouth pretending to be an old man telling his story. He was a business owner who felt that his son had to follow in his footsteps, and he gave him this advice: "Black men you have to walk a thin line in this country; that's what life's all about."

The fourth act, "Cubical Complex," was a philosophical scene in which DeMore played a man turned inside out by rage. With a simple spotlight fixed upon his face, he condemned the canibalistic whispers he has had to face, and boldly declared: "I refuse to hate myself!"

The fifth act, "Uncle Tom's Rebellion," was another humorous scene in which DeMore pretended to be dumb and obedient as expected by the unseen upper class people who confronted him, but then became sneaky and second their backs were turned. This change was foreshadowed and played upon by one of the supposedly dumb slave's comments: "Everytime [his father] told a joke it always had a surprise in it."

The sixth act, "Killer-man's Charm," came after Steve Sapp came on stage to hug and hand flowers to the actor, making it difficult to discern whether the actor was making an ending speech, or if he was continuing to act. This mixed atmosphere made the last scene a gripping one. DeMore declared that the only connecting bond between races is the fact that both live in fear of each other. "It is a war; I have to kill you before you kill me...but, it's all very consuming." The play ended in biting sarcasm as DeMore sits on the lap of a member of the audience and then walks off stage.

The theme of the play was not easy to take because the attitudes dealt with in it are very real and because DeMore's ability to create and perform scenes that were appreciated by—rather than insulting to—the audience. However, the theme could be seriously realized without anger. DeMore made the audience laugh, but also made them think, and he did so alone. Because he accomplished this and much more, he deserves a standing ovation for his brave efforts and his play.

Elaine DeKooning memorial print show

by Anne Miller

If you are looking for a supplemented art show to that of "The Odyssey and Ancient Art" exhibit, you can find it in the lower gallery of the Edith C. Blum Art Institute. This exhibit is a tribute to the late artist Elaine de Kooning created by one of her former students, Barbara Schwartz. Schwartz wished to sponsor a scholarship fund at Bard in remembrance of a great teacher and role model by organizing a collaborative portfolio of artists print and photographs to be sold as a fundraiser. This exhibit is a collection of prints, monotypes and photographs using some unusual experimental printing techniques. Overall, the exhibit left a lot to be desired. Without the exception of a few pieces, most of the show was dull and unimaginative. Talent among the artists was demonstrated, but there was a definite feeling that many works could have been taken further.

Yvonne Jacquette's photo gravure print and ground etching both entitled "Wingmen," represented a lifelike airplane wing in flight. Although the design seemed to be an interesting idea, it was basically too simple and undeveloped to appreciate. Michael David's unmitigated monotypes and prints enclosed in a square take the viewer down a road to explore his fascinating use of color variations, but leaves him flat and yearning for more; the viewer cannot applaud the lacking, withheld pattern. Rudy Burchhardt's black and white photographs, "Venice" and "Ravenna," are eye-catching because they are so clean and focused, but the other previously mentioned pieces, leave something to be desired. There are truly no special qualities in them that separate them from tons of other black and white photographs.

The work that is most worthy of mention is Red Grooms' series of "The cafe and Cedar Bars," which continued on page 7.
Another View

Is the Nackenoff tenure denial an instance of sex discrimination?

John C. Pratt, Professor of History

The purpose of this article is to discuss sex discrimination. What is it? Does it apply in the Nackenoff case? To establish a non-discriminatory hiring, retaining, and tenure process all candidates must be given equal treatment and judged against a standard applied on the same basis to all. Now that does not mean that standards cannot or should not change. In the years of Norman Finkelstein and Leon Botstein’s presidency, Bard has gradually raised the standards for the initial hiring of faculty, the retaining, and the tenure evaluation, a necessary process if the college is to enhance its reputation in academia. When I first came to Bard in 1960, one could still be promoted to full professor without a Ph.D. At this point one cannot be ruled without a Ph.D.

Therefore to examine any particular case one must contrast it with others over a limited time period. To judge the standards applied to Professor Carol Nackenoff, it is necessary to compare her case with two other recent tenure decisions, those of Sanford Barash and Ethan Bloch. I have not included the Sarup case—she surely meets the standards set for Barash and Bloch but it is widely accepted that with no tenured women in the science division, and, in fact, no other women in that division, the administration was motivated to tenure her, responding to affirmative action quotas. In the Barash and Bloch cases, these two men were judged by the committees and most of their colleagues to have met the standards established for tenure at Bard. Both were active in campus life, they were successful teachers (and have, in fact, devoted most of their energies to teaching) and they were actively involved in professional and scholarly activities.

Neither had the highest possible evaluations nor had either published extensively—given the heavy teaching load at Bard and the limited support for research provided by the college from there.

Since my arrival here, I’ve been identified in the last few years. Finnegan and I made our way from Montauk to Kennedy Airport (see last issue) but went our separate ways

The Beer Column

Well, after a long flight and wait through customs, I finally made it to central Prague, where I’ve been for the last few days. Finnegan and I made a way from Montauk to Kennedy Airport (see last issue) and went our separate ways.

Beverage way supermarket of beer and soda

BL. 9 MILLER WHITE OF CAROLINA DRIED JUX UNLOCK

- Budweiser 12oz cans $1.99-case
- O’Keefe or VO 12oz cans $1.99-case
- British American Soda $5.99-case
- Guinness Stout $5.99-case
- Pabst $4.99-case

F: gave Elephant a 4
P: gave Pilsner Urquell a 3

The forceful beer, but one that anyone with taste could like. I don’t know how much it is in Prague, but I’d try to get some. If I don’t, I’ll save you some later when we meet in Vienna. Cool!
Blazers capture two titles; lose tournament in heartbreaker

by Matt Apple

Bard intercollegiate sports have been considered a joke by most Bard students in recent years and, not without good reason. Records of one and fifteen don't tend to inspire fan appreciation. Last Saturday, the usual Bardian sports' crowed attended the CACC Tournament at Stevenson Gymnasium, and all twelve or so of them were treated to a remarkable performance by this year's "Cinderella" team—the Bard women's volleyball team.

Having just crushed NY Poly Tech 15-0, 15-4, 15-2 for the IAC title, the women Blazers charged into the tournament hoping for a berth in post-season play. Bard fans, longtime Fillmore listeners, were out in force to support the team. Bard's first match against St. Thomas Aquinas College was a tough one, lasting several sets. However, the women Blazers won, 15-4, 15-1, 15-12.

Now playing with the minimum six players, the Blazer team faced off against Nyack College, seeded

number one for a spot in the finals. As the match progressed, Bard fans filled the auditorium, becoming so loud that, at one point, the referee gave the ball to the Bard side, as it was out of bounds. The Blazer team turned in an amazing performance by the end of the semi-final match, coming from behind in both games to win against Nyack 15-9, 15-12.

Once again playing the college named after a Catholic saint whose nickname was "The Dumb Ox," the Blazer coach Kris Hall, on the other hand, was under no such restrictions and immediately jumped to her feet and shouted "Justice!" at the top of her lungs. The Blazer team turned in an amazing performance by the end of the semi-final match, coming from behind in both games to win against Nyack 15-9, 15-12.

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The Devil’s Radio

There has been quite a bit of concern and discussion about the situation with the cleaning service here at Bard College. Naturally, the goal of this newspaper has been to report accurately the facts as they have appeared. This easier said than done, because the actual facts have been repeatedly buried beneath innuendo and ignorance. The rumor mill was spinning in full swing and even we were caught up in the rush when it started out. However, we are now trying to set the record straight.

Of course, no one intentionally lies to us—just did not have their facts straight. So right now, allow me to relate the cold, true facts as they stand right now (in brief summary.) The college has been considering having a professional cleaning service for several years and has finally narrowed the choice down to two prospective firms. These two bidders have not yet offered contracts and if either of them are signed, the company will hire the current janitorial personnel under new management. Everyone was concerned about the possibility of losing their jobs. The night before publication we received phone calls and visits from members of the cleaning service who expressed their distress and gave us some information. We trusted them and we got burned.

All right, these are the facts and, since this is an editorial, here are the opinions. Why is the college going through this process of replacing the housekeeping service? In essence, it comes down to efficiency. Everyone recognized the need for improvement in the campus system, and that it is easier, cheaper, and more effective to find a replacement than struggle from within.

Bard College is not in the business of cleaning. Theoretically, this is an institution devoted to providing liberal arts education at the most reasonable price possible. Bringing in professionals from outside is not as draconian as the flurry of reactionary propaganda would lead you to believe. Most people realize that it is more cost-effective and more efficient. The move is not a sudden change but a gradual one.

Moreover, there was never a suggestion that the janitorial staff would lose their jobs. The change was not an abrupt one. However, the merger has certainly had an impact on their work. This is a necessary step to ensure the cleanliness of the campus.

This kind of controversy has occurred before in Bard’s history. There is no need to dwell on the past. The decision has been made, and we must all adapt to it. The college will ensure that the transition is handled with care and consideration.

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Let there be light
Dear Editor:

I think it is very important to get lights installed on the path through the woods between the Ravine and the Stevenson Gym. The gym is open at night, and many people frequent it then. A flashlight does not always help.

The walk is dangerous; you cannot see a thing unless there is a full moon. Not only does one fear tripping and falling or walking into something, but there is also the possibility of someone hiding in the bushes.

Would it really take that much for Buildings and Grounds to put in lights?

Sincerely,
Lisa Keneski

Let there be beer
Dear Editor:

Yo, Saranac is not made in Saranac Lake. I know, I live there. It employs no one in that town.

Caroline (Phred) Hotaling

K.L.-
We’d like to print your piece on the Otherview page, but it is Observer policy to have at least one editor know the name of the writer of an anonymous work.

The Bard Observer is published every Wednesday while classes are in session. Editorial, policy, and other decisions are made by the Editorial Board. Any opinions which appear unsigned are those of the editors (or of one editor).

Let your editor know your name and address:

If you want your name to appear on these illustrations (and we know you do) send it to us through campus mail or see us in the basement of Tewksbury. Deadlines are on Fridays at 5 pm.

If you want a subscription, please call (914) 798-4377.

The Bard Observer
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Photography Department Lecture: On Thursday, November 7 at 8:00 PM, Photographer Lorie Novak will speak about her work in Olin 102 (Art History Room).

English As a Second Language: On Thursday, November 7th at 7:00 pm in Olin 309, a short meeting will be held for students considering taking English As a Second Language next semester. Students can see the materials used this semester and ask questions about next semester. A movie, Mosca on the Hudson, will follow, and students are invited to stay and watch. Questions: call Marcia Worth at 756-2665 or ext. 268.

Study in Ireland Program: Sean White, Director of the Irish Studies Program at the University of Limerick, Ireland will be in The Committee Room of Kline Commons on Thursday, November 7 at 2:00 PM to meet with interested students.

Levy Lecture: Dr. Henry Rosovsky will be delivering a lecture about The World's First Economic Development Plan, on Friday, November 8th, under the auspices of the Jerome Levy Economics Institute Lecture Series. The Lecture is scheduled for 4:00 PM at Blithewood. All students are welcome to attend.

Jan. Intercession Program in Bali and Thailand: Ba Win, Director of International Programs at Simon's Rock will be in the College Room in Kline Commons on Monday, November 11, between 11:00 am and 2:00 pm with details on Arts in Bali and Thailand; also two seminar long programs in Argentina and Turkey.

Conference On Fighting Anti-Semitism: On November 8-10, the Jewish Students Organization is travelling down to Philadelphia to attend a conference called "Carrying on: A National Conference Organizing Against Anti-Semitism and Racism for Jewish Activists and College Students." The sponsor is New Jewish Agenda, a progressive national Jewish political organization. The cost for students is $60, which includes two meals, and we will arrange housing and transportation for you. Financial aid is available. Jews and non-Jews are invited to attend. For more information on or to register, contact Rabbi Jonathan Kligler, Hopson 2.

Learning Disabilities Meeting: Many of you have expressed an interest in a support group and in the availability of tutors and other sources of help at the college. In order to address some of your questions and to consider future plans and possibilities, I would like to meet with you on Tuesday, November 12 at 6:30 pm in the Olin Art History Room.

Anthropology Lecture: Sponsored by the Anthropology Department, Anthropology Club, and the Community, Regional, and Environmental Studies Program, Tuesday, November 12, in Olin 102 at 7:30 PM. Ecological Archaeology in Eastern New York by Dr. Robert Funk, New York State archaeologist, will include a slide presentation on prehistoric Native American sites in wetlands, caves, islands, and floodplains, using geology, palynology, and other biological sciences, from the perspective on cultural evolutionary ecological theory.

L.A.S.O. Film Series: On Tuesday, November 12: Americans in Transition/Dance of Hope (Chile). In Olin 309 at 8:00 PM.

Dance Theatre IV: Dance Theatre IV will be held on November 22, 23, 24 and 25 at 8:00 pm in the dance studio, Avery Arts Center on Blithewood Road. Senior and faculty work will be shown. No reservations necessary.

Towbin Poetry Room: Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who would like to listen to recordings of poetry/readings is welcome.

French Table: Anyone interested in speaking French is invited to a French table in the College Room of Kline Commons on Wednesdays from 5:30 to 6:00 PM.

New Blum Show: "THE ODYSSEY and Ancient Art: An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

Services for Christian Students:

Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
6:00 pm: Chapel Service

Tuesdays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Thursday:
7:30 pm: Women's Sunday School (Cruger Village, Stephens 101)

Thanks to Blood Donors: Thanks to all of you who gave blood during the 1991 Fall Blood Drive. We collected 89 pints of blood. The winner of the blood drive Kaffe is Farrell Mackey.

Transportation Schedule:
Friday: Rhinecliff: meet at Kline at 8:00 pm for the 9:11 pm train at Poughkeepsie

Saturday: Hudson Valley Mall; Meet at Kline at 8:45 pm; returns at 10:00 pm

Sunday: Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains at Poughkeepsie; Meet the 7:43 pm train at Kline; 7:45 am to 12 noon at St. John's

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.