Subcontracting blues
Custodians’ future muddied by subcontracting plans

by Greg Giacco

The rumors that 13 out of 38 of the custodians currently working for Buildings and Grounds would be laid off by November 1 are false. The latest development in Bard’s search for a subcontractor is the decision of the Trustees to give Vice President Dimitri Papadimitiou the green light to sign a contract.

“We’re no further along in choosing one [contractor] or the other than before the Trustees’ meeting,” said John Secco, Director of the Human Resources at Bard.

Even President Bokstein had to answer questions about the subcontractors on Parent’s Day. He pointed out that Bard could stand to save a lot of money by hiring a subcontractor — money which would not have to be taken out of financial aid or academic programs. He also pointed out the food service and the bookstore are run by subcontractors and they have done so with efficiency and without displacing employees.

Employees held a meeting with students to discuss their concerns over the potential subcontractor in Albee Social on October 24.

“We feel it’s a union busting thing because it looks like it,” said Bob Ferguson, shop steward for Local 200-D of the Service Employees International Union — the union that Bard’s custodians belong to.

“No one’s coming in here with a broom, to sweep anyone out... that’s also contractual,” said John Secco. “This is not a bulldozer attack on anyone or anything.” According to Secco, the new company will have to accept the collective bargaining agreement that is currently in force. Secco also added that if any layoffs took place, they would take place only after the company had time to analyze the situation at Bard at least a few months.

“I can tell you for an absolute certainty that while the changes [in subcontractor] might involve a loss in staff, there was no number near 13,” said Secco. Secco said that he could not be certain about any changes in the staff since the two bidders, Servicemaster and International Service Systems, have not even submitted a rough draft of a contract yet.

Both sides feel that the college has been poorly managing its cleaning service. Secco hopes that the subcontractor will solve this problem. “We’re having trouble keeping up as it is now,” said Bob Ferguson.

As for benefits, John Secco said, “My job is to make sure that there’s no significant changes in benefits.” Employees and students expect continued on page 2
Switchers not squatters:

Latest forum changes room draw policy

by Michael Poirier

The Student Forum meeting last Wednesday night passed a resolution which specifically prevents students who have been switched into a room from squatting that room the next academic year. Excluding those who have been switched for medical reasons, people with only be able to squat the rooms which they claimed through the standard room draw procedure.

The resolution passed with a roughly two-thirds majority, and would be instituted after the next room draw. The need for such a resolution was explained by upperclassmen who felt cheated that a bureaucratic switch could circumvent the privileges of seniority. Ideally, the best rooms would go to the upperclassmen who are satisfied with their drawn rooms and wish to squat them. Those who have already been switched into their rooms will not be subject to the new resolution.

The revised search committee resolution, which allows the Student Forum to elect student representatives to faculty and administration hiring committees, passed unanimously. The original version had been judged to be too vague and ineffective. The new resolution specifically states that the Student Forum can elect two representatives for a single search committee, and that special attention will be paid to any need for student representatives from a certain background. For example, a Jewish student would be elected to assist in the search for a Jewish chaplain. The office of the Dean of Students was given the authority to appoint additional student representatives to a committee if necessary. The representatives will have the right to vote, and it is the responsibility of the Forum to supply representatives to the committee on time. If a college is not in session, two members of the Student Life Committee would be delegated to serve as representatives.

The Educational Policies Committee stated that there are 1025 students attending Bard this semester, and that 963 are expected to attend Bard next semester. For the first time in college history, 200 seniors will be graduating, and next year, 340 new students are expected to matriculate first-year students and transfers. Concerning the library and their new overdue policies, it was revealed that 1300 library books taken out by the faculty, are overdue, some of them since the 1970s. In addition, Treasurer Matt Lee, chaired the meeting and stated that any organization needing a check should contact him on Thursday so that they can receive their money by Friday.

A report was also given by the student representatives who attended the Board of Trustees’ meeting last weekend. Along with the tenure and house-cleaning situations, the Board discussed the imminent establishment of a museum devoted to the decorative arts, which will open in New York City with the assistance of the Bard center. Reportedly, Bard was in competition with other schools and art institutes to oversee the project.

How mom and dad saw Bard

Parents’ Day activities show typical aspects of daily student life

by Michael Poirier

Saturday, October 26, was Parents’ Day at Bard College. The guardians of every student were invited to attend a full agenda of activities, detailing academics at Bard and “new initiatives.” With activities ranging from lunch at Kline to attending a simulated class, parents were kept busy throughout the day when they weren’t being escorted around the campus by their offspring.

The special classes that parents attended were an hour long and represented a variety of disciplines. Sociology, history, physical science, philosophy, English, and music seminars were offered and well attended. These classes were conducted by actual professors such as Garry Hagedorn and Burt Brudy. Commented one parent, “It was truly interesting to see how classes really are here; it almost makes me want to go back to school myself.”

Many parents ate lunch at Kline. After mealtime there were discussions about Fall Semester Academics with Karen Greenberg and Stuart Levine, followed by a panel talk led by Shelly Morgan concerning student life. At the student life discussion, dormitory life was examined, and Gladys Watson mentioned that “the honeymoon was over,” referring to the ways that relationships between roommates and initial acquaintances can become strained now that the semester is half-finished. Parents were urged to call any office of the college with their concerns and maintain a positive relationship between family and college.

President Leon Botstein concluded the day with a speech that detailed his concerns about what students should learn while in college. He described the need to educate young members of democracy who are daring to question and challenge popular opinions. Relating to the tenure situation, Botstein claimed that he took “great pride in the intelligent dissident at this college,” it proves a sense of respect and involvement. He also described the house-cleaning shift as “a necessary efficiency that has to do with real economics,” and said that Bard’s recent placement as the fifth most expensive school in the nation is misleading, because some schools lie about their cost and the top two dozen schools cost within a few thousand dollars of each other.

Subcontractor continued

continued from page 1

One of the most prevalent was the fear that the maids might be replaced by two-personal cleaning crews who would buzz through the dorms without talking to or assisting students. However, John Secor, said, “Both of them [the subcontractors] have assured us that this is not the case.”

Students were also concerned that the new cleaning service would not be as efficient as has been claimed, and might end up costing more than it is worth. However, the said that Bard would have an "escape clause" in the contract which would allow the college to dismiss them should they not fulfill their promises.
Botstein leads Chamber Orchestra
Mozart, Beethoven, and Wagner featured
by Anne Miller

On Friday, October 4, at eight o'clock in Olin, Leon Botstein conducted the Hudson Valley Philharmonic Chamber Orchestra. The program consisted of Beethoven's "Overture to the Creatures of Prometheus," Mozart's "Piano Concerto No. 27 in B-flat," Richard Wilson as a soloist on the piano, Jacob Druckman's "Nor Spell Nor Charm," and Richard Wagner's "Symphony in C Major, WWV 29." With his hair greased back, Leon proceeded to explain to the audience the history behind the pieces the orchestra was going to play. Leon admitted that Beethoven's "Overture to the Creatures of Prometheus" is one of his weaker operas; it was written unevenly though he attempted to achieve a delicacy and brightness. He went on to explain that the second piece on the program, Mozart's "Piano Concerto No. 27 in B-flat," was written in the last year of his life. It was a symbolic preparation for death in his last year. This particular concerto is unusual because all three movements are uniform; his work usually contains sharp contrasts. Leon interrupted his explanation of the program by stating his opinion that one should not perform music if one has never written any music. "This does not necessarily make them good," he said, regarding this opinion, "but it gives them empathy." This was the introduction to the third piece, written by Druckman. It is a work written in the memory of a distinguished artist, Jan DeGaetani. This was the last time, he said, that he would ever hear this performed again, according to Botstein. We were told that we should feel damned lucky.

Finally, Leon moved on to the last selection, Wagner's "Symphony in C Major, WWV 29." Leon believes that Wagner's later works are his best. Wagner found new ways of using repetition in order to hold the audience's interest. The concert itself got underway at eight o'clock. Beethoven's "Overture to the Creatures of Prometheus" had a smooth sound start - elegant and drawn out. It then rose to become buoyant and exciting. It moved from one sound to the next rapidly. The sound jumped from high-pitched and quick to low-pitched and slow. The piece ended strongly.

Mozart's "Piano Concerto No. 27 in B-flat" used melodic strings in order to deeply contrast the bursts of the horns. The strings and horns then blended together as the piano quietly interrupted. As the piano took on solos and proceeded to mingle with the rest of the orchestra, it created a marvelous mixture of sound-fantastically airy and rhythmic murmurs compounded with the ominously rising rumble. Jacob Druckman came forth from the audience to talk about "Nor Spell Nor Charm." He was not confident that the audience would enjoy the piece. He justified his worry by explaining that the beginning of the piece is the beginning of the piece, the end is the end, but the middle is explainable. Hmmmm... Well, he was right. The piece sounded as if it were meant to be played as Halloween music; it was tense, dark, strange, and bothersome. There was a definite lack of coherence. Although it was interesting, it was the least fall of sound, it seemed never-ending.

Wagner's "Symphony in C Major, WWV 29" was a strong contrast with "Nor Spell Nor Charm." It was strong, powerful, and tightly pulled together. The lighter part erupted into a full-bodied ending. All of the instruments flowed with each other, creating an invigorating and glorious musical pattern. This was by far the liveliest piece on the program.

Although some selections were not as strong as the others, all four pieces complemented and balanced one another. It was a brave attempt for the orchestra to perform these pieces, seeing as Leon, the conductor, openly admitted that none of these were the composers' best works. It must be said, that not only was the music for the most part enjoyable and interesting, but it was fascinating to watch Leon conduct.

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For sale: 2 IBM Selectric typewriters. Ideal for typing those graduate school applications. Mark Twain wrote Huckleberry Finn on a typewriter. Why shouldn't you use one? Only asking $300.00 each. Call the Observer at 758-6772.


Job Opportunity: The Journal of the History of Sexuality and Professor John Font have a position open for a work study student. The job will include basic office work (typing, filing), and proofreading. Good opportunity for someone interested in publishing. Wordperfect 5.0 or 5.1 experience preferred. Flexible hours (6-10 per week). Call Susan Rogers at 758-7941.

Recording Artist Ed Hammel will be appearing at Milano's Cafe Rt. 199 Pine Plains, N.Y. on Nov. 1st, Friday evening 10PM. A sort of belated Halloween Bash. Mr. Hammel's brand of music has been described as nothing short of "Aggressive Folk Rock!" Having toured the folk circuit nationwide he has drawn much acclaim and attention, particularly on the West Coast. Be there.

Do you like children? Do you need to get back in touch with the real world? Give three hours of your week to the Columbia County Youth Project. Contact Kelly Eldridge, ext 394.

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How much is that cat pelt in the window? The one with no head and no tail? How much is that cat pelt in the window? I do hope that it's for sale.

Attention Biology Faculty: There is evidence that your students are making PCP and skimming cats. Stop them before it's too late.

To the members of the Promo Zoo, may I please, please have a copy of your tape? Apply to the girl in green. Box 1303.

Oh where, oh where could our cat pelt have gone, oh where, oh where could it be? With its head cut off and its guts cut out, where, oh where could it be?

K8, where, oh where, could your story be? Tell us that and you may see Gus again.

Hey you drunken slobs what tap-danced on the pool table do it again and we'll kick your ass.

To the "hungry bumper" car owner from the Nightwalkers of Annandale, fuck off. Thank you.

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Branaugh's *Dead Again* is alive and well

by Gabriel Wardell

Following Director-Actor Kenneth Branagh's skillful adaptation of Shakespeare's *Henry V* (which rivals mentor Laurence Olivier's equally impressive directorial film debut) comes *Dead Again*, a gem which confirms that Branagh is indeed a major talent whose courage and versatility are beyond reproach.

*Dead Again* is an ambitious film which intertwines a contemporary mystery involving a paranoid amnesiac and a 1940's murder done to period noir standards. Through the techniques of hypnotically induced flashbacks and dreams, the black and white story is woven successfully into the present to reincarnate the intensely lethal romance of Roman and Margaret Strauss into their modern counterparts "Grace" and private investigator, Mike Church. Both couples in the respective episodes are played with conviction by the chameleonic couple of Branagh and Emma Thompson. As the events in the present begin more closely to mimic those of the past, fate promises to rekindle the fatal relationship which Roman, on the dawn of his execution, declares "far from over."

Though apparently grimy and auspiciously convenient, *Dead Again* withstands any such scrutiny due to its self-awareness that it exists exclusively within the realm of cinema. Laden with irony, plot twists, and coincidence, Scott Frank's script creates an ideal movie-scape, the perfect atmosphere in which a suspenseful mystery can unfold. Furthermore, by acknowledging itself as a movie, *Dead Again* grants itself the liberty of self-conditioning. For example, as reconstructed subjective memories are transformed into objective stylized glances at a period film noir, Branagh explores deceptive qualities of cinema, showing how film influences memory perception.

As a director, Branagh is not afraid to experiment. More often than not, his gambles yield a hearty return. He handles the intricate complexities of a challenging script with a skill and exuberance much like that of a young Orson Welles. Such comparisons to Welles (though admittedly tiresome) are actually invited. Mike Church's visit to the aged and decrepit journalist, Gray Baker, (played by Andy Garcia) is clearly influenced by the scene from *Citizen Kane* in which the reporter Thompson visits Jedediah Leland (Joseph Cotten) also in a rest home, also suffering from tobacco withdrawal, and also determined to bum a smoke from his curiously intimate. Shadows of Hitchcock ominously loom over the film as well. From the Gothic mansion, complete with an overbearing maid to compete with a young wife, the product of a whirlwind romance, a la Rebecca, teases of a mother/son relationship similar to that of the disturbed Norman Bates, it is clear that the master's influence is present.

Surprisingly, Branagh never allows himself to become overshadowed by these titans. Because he consciously contrives his allusions, his direction remains always controlled. By inviting comparisons to such great directors as Welles and Hitchcock, Branagh reinforces the themes of reincarnation which drive this film. By resurrecting the styles of legendary directors, Branagh continues to thrust ghosts from the past into the present. While paying homage to his obvious influences, he demands that his own style be recognized and he challenges his audience to accept his work not only by contemporary standards, but against works which have survived the test of time. Whether *Dead Again* will survive such a test remains to be seen. Nevertheless, it embodies aesthetic criteria which define good cinema. Branagh's competent ability to control the difficult technical and theoretical issues of history and memory, of illusion and reality, and their integral relationship to cinema, make *Dead Again* a rare treat not to be overlooked.

Free the Henway!

A Field Trip away from disco and heavy metal

by Greg Giacco

Field Trip seems intent on misleading the public into thinking that they are a heavy metal band. Their latest album, "Ripe," is produced by Shilo, a label with many heavy metal bands under its umbrella. They openly expose the guest appearance of Roddy Bottum from Faith No More on several of their tracks. However, Field Trip is not heavy metal; it is not even a lightweight alloy like Bon Jovi.

This is not really bad. Their latest album is fun to listen to, but it's just not heavy metal. Field Trip is first and foremost a rock band; an example of the counter-movement to the modern disco Top-40 stuff that dogs many a radio station's play-list. By "rock band," I mean that they have two guitarist, a drummer and a bass player but no drum machines and no synthesized ear candy.

The rebellious element of Field Trip are found in tracks like "You Spin Me 'Round (Like a Record)", a cover of Dead or Alive's disco hit. This version has none of the synthesized smoothness of the original dance version. It has the "grunge factor" that many people looking for solace in this era of smooth technopop.

Other tracks have similar attempts at rebelliousness, but none match the in-your-face rock-and-roll of Guns 'N Roses or Faith No More, and they certainly don't come close to the metal sounds of Metallica or Testament. One song, "Ugly," is on the boundary of puerility and might even cross the line. However, tracks like "Second Cousin," a song about hillbilly intermarriage, do have that spark of shock and silliness which can be found in many Faith No More and GNR tunes.

"Second Cousin" may be a humorous song, but it does show some of the band's scurrility. No, this isn't a banjo pickin', shit kickin', country album, but there are definite country overtones. These overtones show up in the whiny drawl in lead singer, Jim Galbraith's voice and the guitar-oriented sound on such songs as "Nothing Better To Do" and "Come Along."

Overall, the album is characteristic of the return to rock after the trip through techno-slop. Other alternative bands, such as Soul Asylum, are trying to take the same road. But I will give Field Trip credit for being one of the better bands in this genre.
Another View

Joel knows blue cheese

by Joel Tomson

(Ed’s Note: In his never ending quest for the ultimate blue cheese dressing, our recipe reporter found himself in the Pacific Northwest.)

As I gazed out of my plane window and caught my first glimpse of Mount Rainier, I knew it was an omen of things to come. It reminded me of the piled-high Creek Salad at the Seafood Pavilion drenched with, what else, blue cheese dressing.

My first stop, Seattle, was a tantalizing whirlwind of king crab, gin and tonics, and, of course, salad with blue cheese dressing - eaten atop the world famous Space Needle. Although the dressing was mediocre, the view was spectacular. The restaurant can still rate three stars on the Tomson Scale of Blue Cheese Restaurants.

After a close-up and rather humbling view of Mt. Rainier, my driver headed inland over the Cascade Mountains. I should, perhaps, take a few lines to talk about my driver and tour guide (I promised him his name would appear in my column). Gary Fredericks is rather personable with a good thumb-nail knowledge of his area, although his driving skills are not the greatest in the world. Still, he managed to give me a tour of small towns with quaint names like Hoquiam, Snohomish, Yakima, Fukuwara (a lovely, authentic Indian village) and Cle Elum.

It was in the old and rather run-down town of Cle Elum that I found a restaurant which rates my rarely given Crumbled Cheese Award. In Mama Vailone’s restaurant you will find excellent Italian cuisine, and salads with to-die-for blue cheese dressing. They make their dressing in - believe it or not - an old converted shack located behind the restaurant. Imported cheese and extra virgin olive oil go into a dressing that glides down the throat and sends you to heaven. Finally, the crowning glory of Mama Vailone’s is her special recipe cheesecake made with - you guessed it - a hint of blue cheese. Another specialty dessert of the House worth nothing to their chocolate mouse made with a special ingredient (real moose fat) found only in a little town called Roslyn, just a few short miles away.

After a refreshing night at Bobbi’s Bed & Breakfast, fortified by the specialty of the house, her breakfast caserole, my guide and I headed south to what is known to natives as “the Gorge.” Actually, it is the Columbia River. We stopped at dam after dam and watched the fish struggle upstream, by the time I reached Portland visions of poached salmon filled my mind...

...And my stomach at a place called Rane’s. It was a good thing the salmon was excellent since the blue cheese was a disappointment. A rather bland atmosphere, too-thick matzo ball soup and weak gin and tonics over more genial and more than excellent desserts offered by this bistro.

My final night in the Pacific Northwest was spent at a bar called VQ. The prime rib is superb, the blue cheese dressing above average. But if you expect a quiet dinner in a calm atmosphere this is not the place to be. Tall ceilings and bare brick walls amplify the sound, and if the table next to you is having a good time, be sure to bring your ear plugs!

The Beer Column

Before we start this week’s Beer Column, we’d like to make a final recommendation about Spaten. NEVER drink more than six. Especially on a weekday. It’s too killer, we were wasted. But then again, we did drink a piece in under an hour. And Spaten is 6.6% alcohol.

But this week, to prove our dedication to you and to show that we never learn, we’re again trying beers. We also thought that we’d present a combined review rather than a discussion. Your letters so far have been good, tell us what you think of this.

Proof of our ongoing quest to bring you beers from strange and exotic places; our first is from that popular vacation hide-away - Albany N.Y. ! And the beer is appropriately named Albany Amber. We weren’t expecting much, and were first surprised by the positively dark color and even more surprised by the taste. It’s a good solid beer, with a hint of that Old World sweetness. And it’s really not very expensive (roughly six a 6) when compared to similar quality beers that have a “bigger name”. Overall, it’s a high quality Amber beer, no weird foreign aftertaste, nothing pretentious (they couldn’t be, they’re from Albany, they have nothing to be pretentious about) a good American beer.

As we continued our search across the globe, we stopped at Saranac Lake (we ran out gas). Funny thing is, they make beer in Saranac, too. So we, in our self-destructive dedication to you, were forced to drink some as though you didn’t almost jump out the window at the stuff.

The Saranac Lager is a good, cleanly flavored Lager, crisper and less thick than the Albany. It’s still amber, but more delicate and lighter in color. This is one of the more refined American beers, something of a hybrid. This is a good beer to drink if you’re not into the heavy stuff (or out of gas). It’s easy going and quite pleasing.

Leaving the Adirondacks, we headed southeast, in our attempt to cross the ocean. Well, we got wet (it rained), and we drove for a long time, until we made the same mistake that Columbus made. Mis-navigation. We missed the ferry (but we did get to try another regional beer). The Montauk Light, named after the light house on the tip of Long Island is indeed a light beer (especially compared to everything else that we drink), and it tastes accordingly. It’s a bit more grainy and more than most light beers, and its after-taste, while not noteworthy, makes it easy going.

Well, somehow we didn’t get past NY state, and maybe it’s not surprising. But it’s also not surprising that all 3 beers have similarities in taste. Anyway, we’re now closer to the airport, so next week, who knows where we’ll be? Finnegan-How about Prague? No, Copenhagen. No, Prague.

On sale this week is Pacifico Clara. This is one of the greatest Lagers in the World. I already bought a case. Say more? Nia.

Cafe Night

Ed Hammel
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10PM

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Nebson Golden
$2.95 — case

Bartels & Jaymes
$2.79 — 4 pack

Rating system based on number of six packs, between 1 and 4, that Finnegan and Phantom would buy

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A page of unedited observations from guest writers
Soccer woes come to close, volleyball on a journey to tourney

by Matt Apple

The Bard men's soccer team got their 1-12 record the old-fashioned way; they earned it.

With the loss of two key starters, Coach Joel Tomson was forced to field players who had never played intercollegiate soccer before. "We've suffered a lot of problems this year," Tomson affirmed. "I've got nothing against them [young players], and I appreciate their willingness to play, but they aren't extremely skilled or fast yet." Adding to that, the more experienced players failed to attend practices and even games in several cases. When they did show, the veterans played as individuals, not as a team. "The better players have to stop thinking they can do it themselves," said Tomson. "We can't win on individual talent. Sometimes you have to sacrifice individuality for team unity."

Tomson was pleased by the Blazer's performance against Bloomfield College last week; although they lost 4-0, they played like a team. "They're just not getting the time they need from me," Tomson said. The King's College is ranked in the top ten in the NAIA National Ranking, but for Tomson, if the Blazer's play like a team, it will be a win in his book.

With an overall record of 12 wins and 9 losses, the women's volleyball team is the only Blazer team with a winning record, a record that they took into Thursday's match against NY Poly Tech of Farmingdale. As a result of defeating St. Thomas Aquinas College, the first time in the history of Bard College a varsity team has defeated STAC in any sport, Bard has been crowned co-champions of the CACC and won their second seed berth in the upcoming tournament at Bard.

Tournament play will be divided into two "pools" of teams, each team playing against all the others in its pool. The top two teams in each pool will qualify for the semi-finals, and the final two teams will play a best-of-five match to determine who will play the University of New England on November 9th for a spot in the NAIA National tournament in Hays, Kansas, during the first week of December. Coach Kris Hall expects the Blazer's to play very competitively and anticipates a final match against Nyack, who narrowly defeated the Blazer's earlier this year.

Two women's teams finished their seasons last week. After losing to Western Connecticut, in which they won one singles and one doubles match, the women's tennis team was blanked by a powerful Marist team. Despite an overall record of 2 and 7, the women's tennis team completed a strong comeback year as District 31 Champions. Women's soccer finished their season with a tough loss to Manhattanville 1-0. After this injury-laden year, the young soccer team is looking forward to rebuilding for next fall.

"After I plugged it in, everything clicked for me."

Female Athletes of the Week

Holly Sindelar

Holly, a junior from Schuyler, Nebraska, led the women's volleyball team over Caldwell College in an important conference win with 12 aces, 19 assists, and 6 kills. "Holly has been a catalyst to the team both in terms of her volleyball skills and her continued display of enthusiasm and leadership as a co-captain," said Coach Kris Hall.

Male Athlete of the Week

Brady Richman

Two weeks ago, Brady received Athlete of the Week for running his twentieth consecutive race for the Blazer. Last week, he topped his previous performances by taking first place at the Independent Athletic Conference Cross-Country Championships in Garret Mountain, NJ. Brady had been in sixth, twenty-two seconds behind at the three mile mark, but overtook the NJ Institute of Technology's two lead runners in the final 200 meters to win by six seconds. Brady's time of 29:13 was the best time in two years on the course, not bad for his first individual and first team appearance in the IAC.

For further information contact

Bonnie Gilman

Heiderson Computer Resources Center

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Alumni for Leon

Dear Editor:

I refer to Mr. Preston's letter ("Observer", October 2, 1991) suggesting that President Botstein should resign, because of the matter of Prof. Nackenoff's tenure. This is preposterous! Pres. Botstein's services to Bard are legion, and he has rightly brought high repute to Bard and to him. As a long-term alumnus, very active in the Alumni/ae Association, I have known Pres. Botstein since he first came to Bard, and many other Bard presidents before him. His record has been exemplary; if he were to leave, Bard would suffer an enormous loss.

In fairness to Prof. Nackenoff, I must say that I do not know her or her record. The quality of the support "that she has received is impressive" — but Pres. Botstein's is even more so. I hope that the issue of her reappointment will soon be resolved, with a minimum of injury to her, to Pres. Botstein and to the Bard community.

Very truly yours,
Richard F. Koch '40

Andy on Thomas

Dear Editor:

If the end result of the Senate confirmation of Judge Thomas is the effect his decisions will have on us all — the human race — by making it not only administration policy but the law of the land, to take away a woman's choice to terminate her pregnancy, then it will ultimately be said that these recent hearings have failed to confront if not "lych" that which has resulted in the withholding of funds for the agencies for national and, more important, world wide birth control.

The tragedies of the environmental disasters and human suffering caused by the multiplication of the billions who people the world so far transcend one man's reputation and his placement in a job for life or the credibility of Professor Hill that they make last week's "show" a pathetic and in relevant enactment of childish squabbles.

Andy Wing
BARD COLLEGE: OCT. 31-NOV. 6, 1991

WEEKLY COMMUNITY INFORMATION

Math/Physics Talk:
The second Math/Physics Cookies, Tea and Talk will be held on Wednesday, October 30 at 6:00 PM in Hegeman 102. Professor Matthew Deady will give a talk about the work of Pierre-Gilles de Gennes and Richard Ernst, for which they were awarded the 1991 Nobel Prize in Physics and in Chemistry. Cookies and liquid refreshment will be served at 3:45. All are welcome.

French Film:
Les Cousins by Claude Chabrol (1958) will be shown in French with English subtitles on Thursday, October 31 at 6:00 PM in Olin 301.

French Immersion Program:
A new program, French Immersion, is being offered this fall. Students interested in learning French can participate in an immersive program. French Immersion classes start on Tuesday, October 30 at 5:00 PM in Olin 301.

French Table:
Anyone interested in speaking French is invited to a French table in the College Room of Kline Commons on Wednesdays from 5:00 to 6:00 PM.

Beginning/Stroke Improvement Swim Class:
Anyone interested in improving swimming skills can register for the Stroke Improvement Swim Class starting on Monday, November 1, 5:30 PM in Olin 301. Classes are free and will cover topics such as stroke mechanics and efficiency.

Photography Department Lecture:
On Thursday, November 5, 5:30 PM in Olin 301, a lecture on photography will be given by photographer Lorrie Norman. This event is open to the public.

German Films:
On October 31 at 7:30 pm, Germany, a new film from Germany, will be shown in Olin 301. The film is a German film with English subtitles.

Conference On Fighting Anti-Semitism:
On November 8-10, the Jewish Students Organization is hosting a conference on Fighting Anti-Semitism. The conference will take place in Kline Commons and is open to the public.

Anthropology Lecture:
On November 12, 5:30 PM in Olin 301, Dr. Robert Funk will present a lecture on prehistoric Native American sites in wetlands, caves, islands, and floodplains.

Towbin Poetry Room:
The Towbin Poetry Room will be open on Mondays from 3 to 5 pm and on Thursdays from 7 to 9 pm. Anyone interested in poetry is welcome to attend.

New Campus Publication:
There is a new publication on campus called Caecophony. It is a publication by a group of women to create a forum for discussion of women's work and ideas. All submissions are welcome.

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

CALENDAR OF EVENTS: Oct. 31 to Nov. 6, 1991

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<th>THURSDAY</th>
<th>FRIDAY</th>
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<td>French Intensive Program Meeting</td>
<td>Calendar Deadline</td>
<td>Worship Service</td>
<td>Poetry Room Open</td>
<td>Math/Physics Talk</td>
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<td>BBLAGA meeting</td>
<td>International Relations Club</td>
<td>Adrian 103</td>
<td>Observer's meeting</td>
<td>Reader's meeting</td>
<td>French Intensive Program Meeting</td>
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THE ODYSSEY and Ancient Art, An Epic in Word and Image, at BLUM through March 1, 1992.

NEW BLUM SHOW:
"The Odyssey and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

SUNDAY:
9:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
6:00 pm: Chapel Service

TUESDAY:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel basement)

THURSDAY:
9:30 am: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

CAREER DEVELOPMENT OFFICE:
For the next few weeks, the office will be run by knowledgeable students during the following hours: Monday-Wednesday 1:30 to 3:30 and Thursday 11:30 to 1:30.

TRANSPORTATION SCHEDULE:
Friday: Rhinecliff
Meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie
Meet at Kline at 6:00 pm for the 7:13 pm train
Saturday: Hudson Valley Mall
Meet at Kline at 5:45 pm, returns at 10:00 pm
Sunday: Rhinecliff
Meet the 5:52, 7:17 and 10:01 pm trains
Poughkeepsie
Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)