Conflict on 34th Street
Kristan Hutchison

All the President's Tea
Greg Giacco
Minding the P's and Q's [Q test, Sandra Groth, Mathematics]
Greg Giacco

Bored? Join a Club
Greg Giacco

Ménage à Trois: The Extended Debutante Remix
Ephen Glenn Colter
An Open Letter to the Bard Community
Tom Regner
Dear Ralph Rogers, Wood Food Service
Brad Richman

Mao II Only Mediocre
Johnathan Miller
Here's the Beef
Jim Frank

David Rattray Opens Eyes and Ears
Michael Poirier
“Exciting Spectrum” of Bard Faculty and Friends
[Music Department Presents 20th Century Works]
Glenn Grasso

Blazers Miss Their Goal
Matt Apple
Female Athlete of the Week
Laurie Curry
Male Athlete of the Week
Chris Waddell

President Botstein Ain't All Bad
Greg Giacco
Classifieds and Personals
The Scoop From Stroup
Alice Stroup, Professor of History
Botstein Must Go
William Preston, '88
Just Vote No to Thomas
James C. Trainor

Table Set for Souter Too
Tara Lynn Wagner
Mock Signs Not Funny [Vandalism of BRAVE Posters]
Renee Cramer
More on “Jim” [Lawsuit Against the College and Botstein]
Daniel Bohn

Calendar
Conflict on 34th Street

by Kristan Hutchison

When about 25 Bard students marched down 5th Ave. to protest the human cross created by pro-lifers on 34th street, they found little resistance.

"We were expecting this big human cross and it wasn't there," said Fiona Lawrence, a member of Bard's Coalition for Choice steering committee.

The Bard students were part of what was supposed to be a counter-protest to a large pro-life demonstration in Manhattan on Saturday, September 29. However, the pro-choice protesters outnumbered the pro-lifers nearly four to one.

"We received word that the pro-lifers were going to come to New York City, mostly from out of town, to make a huge human cross," said Dave Rolf, a member of the Coalition's steering committee.

"We wanted to be there to show them and let them know that this wasn't going to be another Wichita.

It turned out to be a false alarm. The pro-lifers planned to form a human cross four miles long and a mile wide with 6,000 to 10,000 people. Estimates on the actual number of pro-lifers range from the police count of 1,200 to the organizers' estimate of 2,700.

"1,200 in New York doesn't turn out to be that big," said Rolf.

The pro-choice group was determined to show that "New York is pro-choice," the slogan of the counter protest. Estimates on the number of pro-choice marchers range from the police count of 4,000 to the organizers estimate of 6,000 protesters.

Despite the smaller than expected turnout, the demonstration was very volatile. Chants and heckling were passed back and forth between the two sides. Though there was no planned civil disobedience, three people of unknown affiliation were taken into custody for disorderly conduct.

According to Lawrence, the Bard students behaved fairly well in the face of some very derivative heckling. "The pro-choice heckling is like 'Go back to Kansas' but not like the pro-life heckling,' " she said.

The pro-choice march had a festive flair as well, with street theater and many marchers in costume.

At a rally before the march, author Barbara Ehrenreich, former congresswoman Bell Adwick, city council candidate Tom Duane and others spoke.

According to Rolf, the Bard contingent traveled farther than any other pro-choice protesters, with only a group from northern New Jersey coming nearly as far.

Bard's Coalition for Choice organized the trip to join the rally in response to a call they received from W.H.A.M.I., the Women's Health Action, Mobilization, W.H.A.M.I., which was described by one student as the pro-choice equivalent of ACT-UP, sponsored the rally.

This weekend the Coalition for Choice plans to take part in a rally at the state capitol in Albany on Saturday.

The Coalition is also registering Bard students to vote in the upcoming local elections and plans to help Mark Lytle in his campaign for county legislator. They have an ongoing Safer Sex Outreach program in which they distribute condoms and flyers outside local high schools.

INSIDE

- Club guide ...page 3 & 4
- Menage a trois ...page 6
- Athletes honored ...page 9
- Letters: Niskencoff defended, Botstein derided, Thomas debated, "Jim" decrised ...page 10 & 11
All the President's Tea

by Greg Giacco

The only topic of conversation at President Botstein's September 25 open house for students was Carol Nackenoff's tenure case. For some students this was the first chance to hear the other side of the story from Botstein himself. "I cannot convince you that I made the right decision," Botstein said to the students. He also said that he was not alone in his decision to deny tenure: "It does not only reflect my opinion; it also reflects that of some of the faculty."

The faculty board that voted on Nackenoff's tenure decision raised 6 in favor of giving tenure to Nackenoff and 2 against it. However, Botstein said that not all of those who voted in favor shared the same level of enthusiasm. "The year, 50 had between 8 and 12 wrong answers and 30 had more than 12.50, altogether 80 students have had to see Sandra. It's been fun for me...it's interesting to see what wasn't picked up," said Sandra Groth, who has taught math in secondary schools. Sandra plans to have workshops for all the students at first and then to meet with them in smaller groups to show them that they are not the only Bard students that have trouble with math.

Another part of the "Q" skills program is to have students take courses with "quantitative methods and concepts as a significant component of the course." While most of these "Q" courses are in the math and natural sciences divisions, there is also a psychology course with statistics and an archeology course in archaeology that fulfill these requirements. "The idea is to branch out in all other divisions," said Sandra Groth. She would like to show that math can be taught in every day life. "Most math taught in secondary schools is not applied."

Minding the P's and Q's

by Greg Giacco

There are few people at Bard who would like to talk to Sandra Groth. This is through no fault of her own. It's just that her position deals with something that most Bard students dread, but must face anyway due to the new quantitative requirement: math.

Sandra Groth is the Director of the Quantitative Skills Program, also called "Q" skills, which requires all students to take at least one course with math in it. Upperclassmen need panic the requirement begins with this year's first year students, Nackenoff's tenure decision raised 6 in favor of giving tenure to Nackenoff and 2 against it. However, Botstein said that not all of those who voted in favor shared the same level of enthusiasm. "The year, 50 had between 8 and 12 wrong answers and 30 had more than 12.50, altogether 80 students have had to see Sandra. It's been fun for me...it's interesting to see what wasn't picked up," said Sandra Groth, who has taught math in secondary schools. Sandra plans to have workshops for all the students at first and then to meet with them in smaller groups to show them that they are not the only Bard students that have trouble with math.

Another part of the "Q" skills program is to have students take courses with "quantitative methods and concepts as a significant component of the course." While most of these "Q" courses are in the math and natural sciences divisions, there is also a psychology course with statistics and an archeology course in archaeology that fulfill these requirements. "The idea is to branch out in all other divisions," said Sandra Groth. She would like to show that math can be taught in every day life. "Most math taught in secondary schools is not applied."

News

NEW HORIZONS
Hudson Valley Philharmonic Chamber Orchestra
1991 - 1992
Leon Botstein, conductor

Wolfgang Amadeus Mozart Piano Concerto No. 21 in C-flat, K. 467
Richard Wilson, piano

Jacob Druckman
Piano Concerto
Richard Wagner
Symphony in C Major
Ludwig van Beethoven
Piano Sonata Opus 106

Richard Wilson
"An excellent pianist himself, his ear for idioms is so acute that it leaves me breathless. The ensemble is electric..." - David French, Clamart Magazine

Friday, October 4, E.W. Olin Auditorium, Bard College
Saturday, October 5, Skinners Hall, Vassar College
Pre-concert talks at 7 p.m. - Performances at 8 p.m.

Four-concert season subscription $25
At Bard: Oct. 4, Nov. 8, Feb. 28, and May 1
At Vassar: Oct. 5, Nov. 9, Feb. 29, and May 2
Single concert tickets $10.
Call 758-6832.

A cooperative venture between Bard and Vassar Colleges. Promotional support by WHER and WWRT.

Allstate®
Auto, Home & Life
Michael Haggerty
Account Agent
Allstate Insurance Company
Route 190, Auburn
Rochester, NY 14545
(906) 876-3652

You are cordially invited to a
Community Social
in Support of Prof. Carol Nackenoff
with a live performance by
Leo Smith and Friends

Thursday October 3, 1991
at 7:30 p.m.
in Manor House

Wine, Cheese and Modest Refreshments will be served
Semi-formal, No RSVP necessary

Complimentary child care
For further information call 758-0280
Hosted by concert attended students in conjunction with the Dean of Students Office and the Student Life Committee
Bored? Join a club

Academic

Philosophy Club
The first event of its kind this year was the "Bonfire of the Philosophers." Philosophy Club successfully lured seventy students and two professors out on a Saturday night to Manor field. If you are a philosophy major or are just interested in organizing other stimulating events, contact Jennifer Reck at box 1246.

Society of Physics Students
Society of Physics Students is a club for physics majors and other students interested in science. SPS sponsors speakers and organizes parties to encourage awareness of physics. The group also brings science students to discuss internships in the field. Interested students should contact the acting president, Farasat Bokhari, through campus mail.

International Relations & Diplomacy Club
This astute and integral part of Bard's strong list of clubs strives to strengthen international relations, both on campus and abroad. The I.R.D.C. attempts to strengthen listening and debating skills, as well as real life debate in an open forum and the Georgetown conference (a role-playing session) held in Georgetown.

There will be a European Summit Conference in January with other colleges. Next semester they are traveling to Luxembourg to attempt a "model European community" environment. If you are interested, contact the I.R.D.C.'s "fearless" leader Olivier Te Boekhorst, at 758-1463, box 742.

Other academic clubs:

Student's Biology- Rebecca Smith
Psychology Club- Holly Shuldear
Musical Activities Group
Paul Winkler
Model United Nations
Renee Craner
Art Club- Glynis Cotton
Photo Club- Shannon Eber

Publications

The Split Eye: Reflections on the End of the Century
The Split Eye is a new journal of critical and imaginative writing being done in collaboration with the Dean of Studies office. The journal is a forum for the Bard community to discuss relevant issues. These issues may be reflected on in any media such as critical essays, non-fiction, fiction, short stories and poetry.

The theme for the first publication of the Split Eye is "Reflections on the End of the Century: "Where have we come from? Where are we now? And Where are we going?" Perspectives can range from the individual, to the Bard community, to society, to the world at large on both interpersonal and international levels. These issues are discussed from historical, scientific, philosophical, religious, political and creative points of view, etc.

An editorial board will be reviewing submissions from faculty and students. We would appreciate typed/ handwritten works. The deadline for submissions is November 1. Feel free to submit prior to this date. Submissions and questions should be sent to The Split Eye, Box 1306.

We look forward to reading your "Reflections on the End of

Religious

Jewish Students Organization
The intention of the Jewish Students Organization is to create a vital Jewish community on the Bard campus for the Jewish population as well as interested non-Jews.

This year, we have had a large increase in enthusiasm, interest and membership in the JSO. We have initiated weekly Shabbat services on Friday nights, plan to celebrate other Jewish holidays as a community, and engage in discussions on the meanings behind the holidays and various Jewish traditions. Some specific events we plan to carry out this semester are services in the Sukkah (that fruited structure outside of Kline), Israeli folk dancing, Shabbat dinners, a Kristallnacht (night of the broken glass) memorial, a Jewish film festival, lectures by guest speakers, a Chanukah party, and a trip down to New York City to visit the Jewish Museum, Ellis Island, and eat in Kosher restaurants.

The JSO steering committee consists of Billy Yeskel, Joshua Farber, Peter Boriskin, Rebekah Klein, and Beverly Bailes. Please call 758-1313 for more information.

Other Religious Clubs

Bard Religion Club- Fred Gunn
Muslin Student Organization- Suleman Sobani

Environmental Club
You know all of those recycling bins around campus that make recycling convenient and fast? Well, these are the people responsible. Now in its third year, the Environmental Club hasn't lost momentum. The group is currently a part of the James Bay Action Coalition, a group that aims to close hydro-power plants in Quebec which they believe are decimating environmental resources. Active in all aspects of environmental reform, the Environmental Club welcomes anyone interested to their soon to be bi-weekly meetings on Wednesdays at 7 pm in Kline Commons.

continued on page 4

Etc., Etc., Etc.
For all your typing and editing needs
876-8868
Joan McPartlin
51 Violet Pl.
Rhinebeck, NY 12572
Amnesty International

Amnesty International is an independent worldwide movement working for the international protection of human rights. It seeks the release of prisoners of conscience anywhere because of their beliefs - color, sex, ethnic origin, language or religious creed, provided they have not used or advocated violence. It works for fair and prompt trials for all political prisoners and works on behalf of such people detained without charge or trial. Rebecca Smith is the coordinator of the Bard chapter which meets weekly. They write and mail letters hoping to free prisoners of conscience in foreign countries. This year it is hoped a former prisoner of conscience could be a guest speaker as Amnesty International works for human rights across the world.

Other Political Clubs:

Young Socialist Alliance - Gabriel Miller
Coalition for Choice-Lisa Sanger
Institutional Negligence Committee - Lisa Sanger
Progressive Action Collaborative - Gabriel Miller

Recreational

The Bard Zen Discordan Jugglers Association
This group falls at the "cutting edge" (pun intended) of juggling, in all forms. This group of jugglers is dedicated to spreading the joy and wonder of harmonic flight. Beginning right here at Bard College, one can take part in the juggling jollity; whether it be 2, 3, or 4 balls, pins, chairs, bowling balls, knives, torches or chainsaws, none should go through life without knowing the "Symphonic Symmetry" of juggling. Come to the first official gathering; they've got the balls to teach you (no pun intended). To find out more, contact Shawn Taylor.

Scottish Country Dance
The Scottish Country Dancers' Club has been around for a year but has been an official funded club for one semester. The club is a new group that teaches students, faculty, staff, and community members Scotland's traditional dance. The club generally meets every other week and attendees dance off campus. The club has hosted several events, including an open house on Friday, October 7th at 7:30 PM in the Student Center. For more information, contact Don't forget to mark your calendars for the tables at the annual Scottish Country Dance Ball on Saturday, November 19th at 8:00 PM in the Student Center. Tickets are available at the door and are $20 per person. See you there!

Outing Club
Do you enjoy getting up at 2 a.m. to hike up a mountain and scream your way into frozen oblivion as you watch the sunrise from a fire tower on the top? The Outing Club has your number. Do you like to swim through a blue stone sculpture garden sound more than music? Not all of us at the Outing Club are masochistic. Are you the sophisticated type who enjoys going to the Mets to watch "Alden" through opera glasses and sip champagne at intermissions? The Outing Club has your ticket (and at a subsidized rate, too)! Are you into just plain old hiking in some pretty amazing places, like Bash Bish Falls or North Lake? You know where to go! For a tentative schedule of upcoming outings and a slot on our mailing list, send your name to Jason Van Driessen or Kathryn Scherrer via campus mail, or just watch for posters around campus. We're coming to take you away!

Other Recreational Clubs:
Bard Billiard Club- Matt Apple
MISC.
YCI
What does YCI stand for? You decide - because the group head, Karim Zasuch, either doesn't know or won't tell. The purpose of YCI is to promote school spirit - (hmm - school colors and a mascot?) and to organize better parties. The group is planning at least one large party, and possibly more, depending upon funds. Interested students should contact Karim Zasuch through campus mail.

Panacea
PANACEA is an organization which promotes events on the Bard campus. "When something happens on campus," says Emily Glick, one of the key members of the organization, "we make fun of it." "We do this." Glick goes on, "through the various publications around campus or on posters which we distribute." In response to last year's take over of Ludlow, PANACEA took over the radio station (for existence at that time), demanding to see the Beastie Boys, and expanded the sign which reads "LOUDLOW TAKEN" to read "LOUDLOW TAKEN BY ALIENS. This year the question is not "how do they do it?" but "how do they do it?" PANACEA are planning a box of peanuts for the next meeting. For more information or inquiries, write to box 927.

EMS
EMS (Emergency Medical Services) is a group of volunteers who perform first aid and serve as first responders to medical accidents at Bard College. Under the direction of professional EMS’s, Andy Molloy and David Ames, EMS became a formal group last semester with new volunteers joining each term. For every participant must undertake a semester-long course in first aid which includes emergency breathing, the four hurry cases, and even emergency childbirth. With funding from the Convocation fund, the College itself and alumni donations, EMS is the group to call when you hurt yourself (but don’t need an ambulance). Members are on call twelve hours a day, two or three days a week, carrying walk-talkies to respond to an accident as soon as possible.

BBLAGA
BBLAGA (Bard Blaue, Lesbian and Gay Association) is an organization with an agenda. BBLAGA aims to bring awareness to the campus about gay, lesbian, and bisexual issues. Weekly films or discussions on Thursday on the second floor of Olin are open to everyone, in or out of the club.

Much of their energy is currently being channeled into National Coming Out Day, October 11. BBLAGA plans to sponsor a social for lesbians, gays, and bisexuals of surrounding communities as well as what has been described as a "Teenage à Trois debarcement" ball. Other activities for the week include a tabling session to sign and send letters to government agencies about pertinent issues.

Along with the BRSO, LASO, ISO, and Women's Center, BBLAGA will share the former Women's Center office to unify all of the clubs with target audiences.

Other Clubs:
Film Committee-Kaya McElrath
WxyBC 540 am - Corin See
Women's Center - Piana Lawrence
Sexual Minorities Aligned for Community Education and Support - Sarah Warden
Latin American Students Organization - Al состов
Bard Recording Studio - Elizabeth McMillan
Audio Co-op - John McWeel

Courage Club - Lisa Sanger
Progressive Action Collaborative - Gabriel Miller

International Students Organization - Shavetz Padranne
Community Outreach Group - Fred Baker

Congratulations to all of the students who have been chosen to represent Bard College in the upcoming National Model UN conference. The students will be representing various countries and will be working on resolving international issues. Good luck to all!
Another View

Educational Policies Committee

The Educational Policies Committee has started its work with this semester's faculty evaluations, and we'd like to let you know who we are, so that you can let us know what you think. The EPC consists of nine members, including the chair and two moderated students from each division. EPC members are available for any questions or comments you would like to make about academics at Bard. Please feel free to approach or write to us about your concerns. We meet often with Dean Levine and Dean Greenberg, so we can discuss any problems we see, and try to get them solved. If you have any questions about academic policy, we will try to answer those, too.

Our main focus for the next few weeks will be this semester's faculty evaluations. The students collect testimony for the professors in their division, then summarize all the opinions they receive and submit them for the file for the Faculty Evaluation committee to use in their recommendations to the President. If you have taken classes with any of the professors on the list, please write so that the faculty evaluators will have an accurate picture of student opinion. Student divisional reports must be handed in by mid-October, so get your letters in before reading week.

Some of the other issues we have been talking about are problems with practice space and art studios, the new library fines, instituting meetings with majors about upcoming courses, and improving evaluation forms we all fill out at the end of the semester. If you have ideas to improve registration or L&T, or make it easier for transfers to make the transition to Bard, tell us. There are also two members on the EPC on the Committee on Vacancies who is composed of the Faculty Senate and the two students. This committee considers all hiring requests and then approves, denies, or postpones a decision which then goes on to the President for a final decision. EPC members are your elected representatives in academic matters of the college, so let us know what we need to work on.

Student Life Committee

The Student Life Committee has set up office hours for this semester. On Tuesdays from 4-5 PM and Fridays from 9-10 AM, someone from the committee will be available to hear any complaints, suggestions, etc., from any student. The office is upstairs in the Old Gym.

Also please find enclosed a list of Student Life Committee members for this semester. All students are encouraged to contact any of us with any concerns. The address for the committee is Box 6, and we can be reached at 758-1463.

Student Life Committee members, Fall semester 1991
Oliver tre Boekhorst (chair)  Miriam Arsenburg  Mariar Balow  Neal Broder  Stephanie Burke  Tusha Kuruuppu  David Rolf

Beer Column

Just when you were beginning to lose faith in the good 'Ol' U.S. of A., we've decided to review two good American beers (and you thought that they didn't exist). Unfortunately, due to circumstances beyond our control, the Phantom has fallen gravely ill (cough, cough) and is on heavy medication (look Birdless). However, because we're a team, the Phantom will comment to the best of his facilities while I drink all the beer and don't give him none. (Hey! that's not fair! I'm Ok, let me try and uh...pass the Advil please.)

-- I don't think so, Phantom. So pass me cold mug and a New Amsterdam Amber Beer. We open it up and...aaah. It's definitely amber, and it's color is really robust. It smells really good. And it tastes excellent. This is a classic amber beer. Not too dark, but just dark enough. (I'm feeling better). It's a little like the Watney's Red Barrel, but with a superior flavor. It does get a little foamy, but the slightly hoppy flavor is extremely refreshing. This is a beer that I would never turn down (like you would anyway? If offered). Do you have anything to say Phantom? Phantom, hello. PHANTOM! Huh, what? You've tried this before, right? So talk. Uh, I liked it. It was really smooth, and the tap version was great. Hey, how about giving me one, fine Ale. Different from a beer in taste, but close to the Amsterdam Amber. I think that it's better. And the Phantom, well, he may never know.

One last note: Because of the Precipitous preponderance of Partays this weekend, the beer column party will be sometime after reading week- hopefully sooner rather than later. In the mean time, come out of the closet and taste Nackenberg's.

Ratings

Phantom 3* 4

Finnegian 3.5 4

* Based on past life  ** Really wanted to try this

Beverage way

supermarket of beer and soda

BUDWEISER 12 oz can $1.49
CORONA 12 oz can $1.54
AMSTERDAM 12 oz can $1.49
MICHELOB 12 oz can $1.85

RC COLA 12 oz 1.59

A page of unedited observations from guest writers
Another Another View

Menage à Trois:
The Extended Debutante Remix

by Ephraim Glenn Colter

Well, well, well... I know I'm a queen, but behind the glitz and glitter of the tiara is a halo (like the whore with the heart of gold). So when I write "we" it is not the imperial "We" my friends, but the empirical "we"... Out! Those who take issue would like to make it clear that my views and perspectives don't reflect or respect all angles (copol angles). I've got so busy trying to cover my ass that I'm just going to have to drop the fig leaf for a while. Those silly suffices and prefaces need a spanking. Tech bozos have dismissed them only to sexuals, to queer masculinity and femininities, variations on a theme we can all identify with/in/out/among.

To kick off National Coming Out Day October 11, BIBLAGA is giving you a week's notice. Beginning with the spiked heel and steel-tipped boot of the Ménage, this Saturday, October 5th (Time to find that glass slipper Cinderella, or those blue suede shoes Elvis!) Help us make life more easier for us all - on whatever level you're comfortable with the notion of "coming out"; rather it's someone you know, someone you knew, or someone you are.

One and all are INVITED and WELCOME to the Debutante Ball. BIBLAGA is not affiliated with the Ousting Club, so keep your shirt on! If your straightjacket still fits, wear it! If it's double-breasted - wear it! I don't care who wears the pants in Oblivion-on formation when a person app... a gun in your pocket or you're just glad to see us. Saturday is a day to be creative, daring, and risqué. Maybe Leon will even lend you a bow tie to someone up.

There will be prizes for best costume get-up. So dress to get shade. Any of you opting to wear "white" better be able to prove your innocence. And I don't care if you're a card-carrying, "this" or "that" sexual, just be a 'candom-carrying one. You don't have to play fair (which is the fairer sex?) you just have to play safe.

Gimme, gimme, gimme... your tired, your bored, your lonely - your two bucks - and the Ménage will give you head music, hip music, dance music! Give the Ménage the old gym, a sound system, "moral" and/or "immoral" support, and the Ménage will give you an even BIGGER, better, shadier salute! A place to smoke, hang-out, and stay up late. PLEASE STAND AND SIT ON THE GRASS. Give up on this dry campus and come to our little oasis. The Ménage can whet your whistle.

All the important time/energy is ready for OUTPUT, for zaps, posters, entertain-

An open letter to the Bard community

My name is Tom Regner, and I am a Junior majoring in physics. Earlier this semester I brought forth into the world a Senior Project proposal which recently met the approval of the great physics gurus. However, because of the unusual nature of the project, and the somewhat unorthodox field of technique I plan to employ, a member of the administration has suggested that I inform the Bard community of my intentions so that I do not disturb anyone unduly.

As my Senior Project, I intend to undertake the first formal study of a perplexing and elusive object tentatively known as the Oblivi-on. This macroscopic particle was first observed by Abraham Dofalsliefen of the Rensselaer Polytechnic Institute, while he was vacationing in New York in 1937. Because it exists only for extremely short periods of time, and cannot be created in the laboratory, the validity of his report was doubted for three years, until a particularly high concentration of Oblivi-ons developed right here in Annandale-on-Hudson.

But in spite of the confirmation of the Oblivi-on's existence, the particle has doggedly kept its secrets hidden. Thus, although Oblivi-ons continue to appear and disappear at Bard in ever increasing numbers, most scientists have dismissed them as simply impossible to study, with several distinguished scholars concluding that Oblivi-on creation can not be a physical phenomenon.

A major part of the particle's elusive nature is due to its inexplicable and unprecedented effect on the human mind. It has the ability to create, in Dofalsliefen's words, a "engulfing state...of mindless fascination." Watching for this trance-like state is the only currently known method of studying Oblivi-ons.

As far as is known, Oblivi-ons are only transiently visible to the ground. In an area from one to three meters in front of a human observer's feet. This formation is not random, but is somehow stimulated by the approach of another person. The Oblivi-ons exist for less than a hundredth of a second before dissipating, but within that time they never fail to attract the attention of one or both people. Those who glimpse these Oblivi-ons have no memory of the image, but are nevertheless overcome with a fascination they cannot explain, staring intently at the ground until the two individuals pass by one another. This trance-like period varies in duration, but always encompasses the time during which normal, unaffected human beings would make eye contact and greet one another in a friendly manner.

This is all that is currently known about Oblivi-ons, and much of it is still theory. The questions I wish to probe with my project are as follows:

1) What is the stimulus that causes Oblivi-on formation when a person approaches? Why do some individuals cause and/or experience Oblivi-on formation and others do not? Why are Oblivi-ons so increasingly prevalent here at Bard? Why do Bard students experience Oblivi-on formation with the approach of nearly anyone, while residents of Red Hook only experience the phenomenon when a Bard Student is coming toward them?

2) Is there a connection between Oblivi-ons and the rigid shell that forms around many people who are particularly susceptible to Oblivi-on formation?

In order to elicit answers to these questions, I must undertake a vast amount of intense field study, and I have explained the phenomenon in such detail so that the people I am observing will have an understanding of my curiosity.

My initial objective, which underlies all of these questions, is to attempt to obtain a physical description of the Oblivi-ons themselves. Thus, people whom I observe staring at the ground while passing by myself or someone else should not be perturbed when I shout "What are you looking at? Think back quickly! What did you see there on the ground?" Individuals who frequently exhibit this behavior may be publicly asked to wear fancy shoe- video cameras or particle detectors. Those who exhibit this shell phenomenon should be prepared to have the space around them probed with various types of electronic equipment.

I am certain that my efforts will be met with the sort of open friendliness of which Bard students are notorious, and with the realization that your minor inconveniences are for the greater good of a better scientific understanding of the world we live in.

Tom Regner

Dear Ralph Rogers,

Wood Food Service:

I am appalled at your switch from Coke to Pepsi. Haven't you heard about Local 812's boycott of the Newburgh Pepsi Bottler (your supplier)? Do you know why they've been on strike since July 4, 1989? The owner of the bottler pays his workers less than any other bottler in the Newburgh area (where there are also Coke and 7up bottling plants). In fact, his highest paid drivers make $12.95 an hour while starting drivers at nearby Coke and 7up make $15.75 an hour! He also, prior to the bargaining time, never offered to pay for any insurance for his workers! After bargaining agreements, he offered to pay half (such a generous offer) when most corporations, including Coke and 7up next door, give full medical and dental coverage.

I am not writing this to be P.C. because we all know about Coke's investments in South Africa. This is a local matter that needs our support! As a community of approximately 1900 people, when you include faculty, students and workers, we can make quite a statement by further supporting Local 812's boycott.

Brad Richman
Mao II only mediocre

by Jonathan Miller

17,000 couples are married in Madison Square Garden by the fervently worshipped Sunburning Moon. A writer whose books are read by legions, but is never seen in public prepares to go to his death rather than publish again in the wreckage of Beirut, a street leader mobilizes children in an attempt to attack, destroy, and make a name for himself. In Don Delillo's new novel Mao II, he explores the cults of personality that grow out of the depersonalization of modern life. Linking the worship of a religious cult leader, the pursuit of a Pynchonesque writer, and a charismatic military leader, he looks at the sort of people who feel the urge to follow. Who will be the next Mao Tse-Tung, commanding the adoration of millions? What will people surrender in order to have a leader to follow? Sound powerful? It is...almost.

Delillo's protagonist is writer, Bill Gray, who has never been seen or photographed in years. Suddenly, he surprisingly agrees to a photo session with Brita Nilsson, a photographer obsessed with writers, especially ones in war areas. Arriving at his isolated estate, she finds Gray sharing his house with a devoted archivist named Scott (an ex-driffer who has worked for years without pay), and Karen (an ex-moonie who got away from cult figures for about three months before booking up with Bill). Bill is determined to come out to the open again. Obsessed with terrorists, he says, "Years ago, I used to think it was possible for a novelist to alter the inner life of the culture. Now bombmakers and gun-men have taken that territory. They make vamps on human consciousness."

Much of Delillo's book is talking—empty people talking about empty dreams. In the brief passages of description between dialogue, his spare, steel-wool prose style, peppered by cluster bombs of imagery, evokes a cold, barren world divided into two parts—the worshipful surrendering all, and the worshipped isolated by their fame. As bleak as it is, it brings you in, sustaining your interest throughout the book...almost.

Gray decides to make the great step out into the public when a young Swiss poet is taken hostage. Requested to take part in a reading to aid the hostage's release, Bill flies to Beirut, leaving Karen and Scott anchorless in America. Arriving in Lebanon, he is struck dumb by how helpless he feels sprung from his comfortable solitude. Taken in by literary activists trying to negotiate hos-

Here's the beef

by Jim Frank

If you enjoy Japanese food, you may be disappointed about the disappearance of Mariko's. But don't hold a grudge against its replacements; The Old Post Road Tap House is likely to earn a reputation as one of the best restaurants in the area, if you allow it a chance.

Before I talk about the food, I want to mention my only significant disappointment. They call themselves a "Tap House," which, to me, means that they should have at least ten beers on tap. Well, there are only three, a real shame. However, as a small saving grace, they do have Whitebread Ale on Tap. It's good ale, and it isn't terribly overpriced at $1.75 for a 10 oz mug or $2.50 for a pint. So then, what about the food? Well, the selection of appetizers bring to mind the Rolling Rock Cafe or the Friday's chain. Chicken wings, potato skins, fried mozzarella wedges, and the like are all available and are fairly cheap. I wouldn't blame you for making a meal of these—they're certainly tasty enough— but the main courses are quite good, as well.

The average price of entrees is nine or ten dollars with the shell steak being the most expensive at $14.95. These figures may seem a little high for the budget Band student, but entrees are served with choice of soup or salad and a vegetable. My dining companion, Lyn, had the ribs, and a self-praetclaimed expert on ribs said they "blew away Rolling Rock's ribs." Fair praise. I agreed that they were good, but then, my opinion doesn't hold much weight next to that of an expert.

Vegetarians may be a little disappointed. The only "vegetarian" option on the menu is sauteed scallops. It is, however, highly recommended by the staff (hmmm). There is also a list of five or six specials which change every day. I'm told that there are always at least one vegetarian entree on this list, and both times I have eaten there, this was the case.

So, if you don't mind dropping about thirty bucks, my approximate price for dinner for two with an appetizer and drinks, go for it. If it really is good food for the money. If you're low on cash, do what I do—put it on your Annex or Visa. If you really can't afford it, order a burger or a sandwich from the list by the bar. You may get a crown from the waitress, but at least you'll have something to wash down with your Whitebread.
David Rattray opens eyes and ears

by Michael Pietrini

"Life is a book I cannot get my hands on, much less write," confesses poet/translator David Rattray in his poem, "To the Blue Wall." September 28, Rattray read from his book, Opening the Eyelid, as well as translations from the French by Roger Gilbert-Leconte.

This was not Rattray's first appearance at Bard. Last May, he performed a keyboard interpretation of musical compositions of the obscure Elizabethan composer, John Lodge. But this evening, Rattray stood at the podium reading and reciting a black and blue leaflet. A judo instructor, he had been hurt accidentally earlier in the day and was now suffering the good-natured irony of "opening the eyelid."

Rattray read five poems from Opening the Eyelid, starting with "The Mantis." A meditation on the simple structure of nature and man's sublime place in our world, the poem describes the brief violent existence of a praying mantis in Rattray's front lawn.

The brief, but moving, "They don't have to have that look" which followed, was a poignant image of four and physical violence as allegory to the dangers of our dependence upon modern technology.

"Holy Ghost" challenges the observer with the question that this part of the Trinity is actually feminine. With unpredictable moods which commanded complete attention, the poet questions the despotism of religious faith in a world that is absent of truth and beauty. We are born into confusion, created "by an adversary whose only characteristic is that he doesn't exist."

"For forty years I never pitied" reveals the poet as he watches with myriad eyes his past and presents mingling together. "To lie about a dream is death," and our only hope of salvation is to dig deeply into the consciousness and discover the disjointed patterns within our reality.

"Black Mirror" is the name of Rattray's recent book of LeConte translations. LeConte was an author and poet who died New Year's Day, 1934, in Paris from tetanus because of a contaminated needle. Rattray found himself fascinated by translating the works of the young alcoholic/drug addict.

LeConte's poems were in contrast to Rattray's own style, opting instead for an often ridiculous conversationalism. With the exception of the angry tour-de-force of "I'm not afraid of the wind," most of LeConte's work seemed to be, to quote himself, "a lovely scandal."

In New York City, Rattray is a professional editor, but he feels that his "real work is [his] poems and translations." Currently, he is working to complete his first novel.

A poet for over thirty years, he remembers his first experience with writing poetry as resulting in a poem at the age of eight. In his early teens, he came under the tutelage of the respected poet John Hall Wheelock, who became Rattray's most prominent influence. In 1966, he and his wife spent a year in Paris where he made the acquaintance of French playwright, Antonin Artaud. Rattray's first publication was a translation of Artaud's poetry, and it was Artaud who introduced him to the manuscripts of LeConte.

Cacophony

Is a new publication on campus. It is the effort of a group of women to make a forum for the exhibition and discussion of women's creativity and ideas. Please direct all submissions to box 857 by Nov. 1st.

Photos, essays, fiction, college, poetry, drawings, interviews.

announcing 20% discount

Catskill Art & Office Supply

35 Mill Hill Road
Woodstock
679.2251

328 Wall St
Kingston
331.7780

B.A. B.S.
Ph. D. M.D.
J.D. M.B.A.

IF YOU DON'T HAVE THE NUMBERS,
YOU WON'T GET THE LETTERS.

SAT, ACT, LSAT, GMAT, GRE, MCAT
College & Grad School Selection & Enrollment Assistance

Free Diagnostic Exams
Tonight at Marist!!!
Call for information

Ronkin Educational Group

Classes Now Forming
In Poughkeepsie, call
(914) 485-9400

FOR LOCATIONS NATIONWIDE CALL 1-800 2 TEST HI
Blazers miss their goal

by Matt Apple

The Blazer soccer teams once again fell to stumbling blocks in their quest for NCAA Starnum, as both teams were blanked by their opponents. Though losing 2-0 to Southern Vermont College to drop their record to 1 and 6 overall, the women's soccer team fared substantially better than their counterparts. The men's soccer team continued struggling to find the goal as powerful New Jersey Institute of Technology, an NCAA team, severely overmatched them. The final score was an 11-0 drubbing, although NJ Tech only scored ten goals (this according to an anonymous, bashful Blazer).

The women's tennis team, attempting to win their first match of the season, lost two matches to Russell Sage and Stevens Institute of Technology to lower their record to 0 and 4. Both losses, especially to Stevens, were close games, and both were shortened by fading daylight.

The men's cross country team finished 7th out of 10 teams at the St. Rose Invitational last Saturday. The King's College took 1st place and had the race's winning time of 26:52 as well. Final times for the five mile race for Bard were Brad Richman (15:48) 29:05, Tom Jordan (33rd) 31:56, Willy Yusel (40th) 32:48, Enrique Lopez (54th) 37:51, and Chris Hymas (56th) 38:38. Mabs Potter finished 23rd out of 73 runners in a personal best time of 22:11. The winning time, by Anne Kim of NYU (19:24), set a new meet record.

The women's volleyball team was the only Blazer team to keep the ball bouncing, as they smashed past Mt. St. Vincent 15-1, 15-11, 13-15, 15-7. The women's volleyball team is now 6 and 4 overall, and is undefeated in CACC conference play.

Badminton Tournament
7 PM Thursday and 5 PM Friday
Men's, Women's, singles, co-ed doubles

Female Athlete of the Week - Laurie Curry

Laurie Curry played her first intercollegiate tennis match three weeks ago against New Jersey Tech. The major from Meadville, Pa., defeated her opponent 6, 26, 3, and hasn't lost yet. "It's ironic," says Laurie, "because my high school didn't have a women's tennis team, but I sat on the bench on the men's team for four years.

Laurie also praises her teammates and coach. "A lot of them just started playing tennis when they came here, but I mean, picked up a racket for the first time. We have the potential to become a really good team in a couple of years."

Male Athlete of the Week - Chris Waddell

This sophomore goalie from Farmington, Mo., has opposing coaches praising his performance. "I am impressed to see Chris' improvement in just one year," said the Dominican College men's soccer coach. Chris recorded 5 saves in the first five games this year, 10 of them from one-on-one encounters. "It's great to be recognized once in a while," Chris says, with a laugh, "especially since everyone always says 'He's the one who let in all those goals.'"

Being the only goalie, a rarity for a soccer team, Chris would like to see another player become his backup so that the two goalies could work together on strategies during practice. Chris believes the most important goal of this year's men's soccer team is to strengthen team unity for future seasons. "It's really important to build a core of players, so next year we have a lot of returning players."

Sports Schedule

Cross Country
Sat. 5 Union College Invitational

Sports Schedule

Men's Soccer
Sat. 5 St. Joseph's College at Rhinebeck 2pm

Women's Tennis
Thurs. 3 at SUNY New Paltz 3:30

Women's Soccer
Sat. 5 Nyack College at Rhinebeck noon

Tues. 8 at Western Connecticut 3:30

Mon. 7 at Marymount College 4pm

Wed. 9 Marist home 6pm

IBM can help you through some serious relationships.

Creating professional-looking charts and graphs has never been easier.

Whether you're simplifying a complex idea, or explaining the complexities of what seems simple, an IBM Personal System is a must. IBM offers a range of PS/2® and PS/1™ models to choose from, all with preloaded software and more—special student prices and affordable loan payments! Buy now and you'll get a special Bonus Pack worth over $1,000, savings on air travel, phone calls, software and more. And who couldn't relate to that? Visit your campus outlet to find out how to make an IBM Personal System click for you.

For further information contact
Bonnie Gilman, ext. 496
Henderson Computer Resources Center
Office 301

*Microsoft Excel is a trademark of Microsoft Corporation. **The offers applicable to enrolled high school and college students, full-time, part-time and day students at public and private schools, are subject to availability and are not transferable. These IBM Special Academy Solutions are available by phone to participating campus outlets. IBM and PC Desk are trademarks of IBM. IBM offers selected Software Solutions of IBM. IBM and PS/2 are registered trademarks of IBM Corporation. Motorola is a trademark of Motorola, Inc. Kawasaki is a registered trademark of Kawasaki International Corporation. Sun Microsystems, Inc. is a registered trademark of Sun Microsystems, Inc. Intel is a registered trademark of Intel Corporation. Microsoft is a registered trademark of Microsoft Corporation. ©1991 IBM Corp.
Observations

The Scoop from Stroup

Dear Editor,

I understand that some people have misinterpreted my position in the tenure case of Professor Carol Nackenoff. I want to make it absolutely clear that I support Professor Nackenoff for tenure with reservation. She is an excellent scholar, a dedicated and creative teacher, and a valued contributor to the Bard community. She was overwhelmingly endorsed by the Social Studies Division for tenure, and in my judgment, she would have received tenure were it not for double standards on the part of the administration.

Sincerely yours,
Alice Stroup
Professor of History
Bard College

Just vote No to Thomas

Dear Editor,

I am writing you as a constituent about the upcoming vote over the confirmation of Clarence Thomas’ nomination to the Supreme Court. I am asking you to oppose this nomination and to encourage the other members of the Senate to do the same.

Clarence Thomas is a remarkable individual who has served his country well. At the same time, he has demonstrated a lack of respect for the law and the Constitution. I urge you to vote against his confirmation.

Sincerely,
[Senator’s Name]

Bard College
Annandale, NY 12504
(914) 758-0772

Classifieds & Personals

Are you from New Haven? Going home the second weekend of Reading Week? Please, please, please give me a ride. Will help with gas. Call 758-4315 Ask for Kattrina.

1991 Red Schwinn CrossFit
Shimano SIS dia-comp. brakes, 18 speeds. Like new. 2 months owned. Toe-clips and water bottle included. Asking $240. 876-5633

I am senior 2 graduating in December and then moving to Washington, DC. Is anyone out there interested in sharing book club, etc., or know someone who is? Contact Box 706

I’m looking for a good tennis player to hit with this fall. If available please call [phone number] 757-3823.

M.K. I still can’t get the apples to print, so I’ll send you these instead:

---

The Bard Observer

Editor-in-Chief
Kristan Hutchison
Managing Editor
Greg Giacchino
News Editor
Greg Giacchino
Features Editor
Jonathan Englert
Arts Editor
Talitana Prowell
Sports Editor
Maggie J. Stein
Matt Apple
Photo Editor
Fred Baker
Staff Writers
Michael Pfeiffer
Jim Frank
Carly Franser
Walter Svetv
Erin Kulpflmer
Molly McCregor
Chris Nevins
Laurie Curry
Peter M. Bortolin
Christie Saering
Jonathan Miller
Rennie Klein
Tanya Panin
Jen Hoehnstein
Abby Fletcher
Production Manager
Kristan Hutchison
Production Staff
Samantha Schwartz
Copy Editors
Talitana Prowell
Anders J. Stein
Jonathan Englert
Business Manager
Lisa Fobi
Senior Advertising Manager
Karyn Klomann
Advertising Managers
Carly Franser
Jonathan Englert
Stuffer
David Leiberg
Typists
Andrea J. Stein

The Bard Observer is published every Friday while class is in session.

Editorial policy determined by the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 200 words and must be signed legibly.

All articles, cartoons, and photographs that are submitted by students will be considered for publication. Turn all material in to the art desk desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles except those given in the "Author View page" for style and length.

Classified Ads/Post for Bard, $5 for all others. Persons 18.

Display ads: contact the Ad Manager.

Bard College
Annandale, NY 12504
(914) 758-0772

© 1990 The Bard Observer

October 2, 1991
The Bard Observer

President Botstein ain’t all bad
by Greg Giacchino

President Botstein has been drawing much criticism in these pages lately. Some people have gone so far as to call for his resignation. However, it would be wise to compare him with others in his field to see how he stacks up. The following is a list of college presidents who have had to step down due to scandal over the last few years. It might be nice to keep these presidents in mind when criticizing our own.

Robert Allman of the University of Central Florida was in hot water for frequenting "massage services.

Richard Berenson of American University plead guilty to making obscene phone calls.

M. Richard Rose of the Rochester Institute of Technology retired early when his ties to the CIA were questioned.

Donald Kennedy of Stanford University misapplied government funds on his yacht and wedding party.

Carl Murbury of Alabama A&M University had given jobs in exchange for sex, fired employees at random, and bribed legislators.

James Holderman of the University of South Carolina spent $533,000 of the college’s money on personal expenses.

Kenneth Keller of the University of Minnesota spent $1.5 million of the college's money on his mansion.

Robert Hardisty of Southwest Texas State University used donations made to the college to fly first class and to pay dues to private clubs.

Irvig Bucchin of Westminster State College used the college’s money for personal expenses and allowed his daughter to attend the college without passing entrance requirements.

Sophomore girl wishes to discuss all aspects of emotion with sensitive males. Will respond to anything. Contact Box 739. Please give only Box #, not name.

"Credo Skunk" What does it mean? Why does it occur? How do you deal with it?

A: I miss you terribly. J

Happy Birthday Claudia! KH

A hundred men died that day, but only 3 wear the green beret.
Table set for Souter too

Dear Editor,

In response to Andrew Yoon's article about Clarence Thomas' opposition being more than that around the nomination of Souter last year, I'd like to make a correction. Mr. Yoon says that "no table was set up in Kline Commons to oppose [Souter's] nomination." In fact, quite a number of signatures were collected those days. I know, I was one of the people who collected them. Clarence Thomas' race has nothing to do with this opposition to him.

Sincerely,
Renee Cramer

Mock signs not funny

Dear Editor,

I am so glad that I didn't see the fake B.E.A.W.I. sign until I opened the Bard Observer, and that I didn't have to encounter them on the doors of the bookstore. The reprint of them in the Observer made me sad and angry. I'm afraid that the sight of the originals would have hurt me more. I probably would have felt scared and violated. I probably would have cried. As it was, I just got mad.

As a survivor of sexual assault, I will be one of the first to tell anyone who asks a woman who is forced or coerced into sex is not a victim. I am where, nor is she "asking for it." (I don't believe this needs to be repeated!), she is a Victim. A person who perseveres and is committed to not being a victim. A person who is not a victim is not "asked," but rather is not asked to be a victim.

As a survivor of sexual assault, I will be one of the first to tell anyone who asks a woman who is forced or coerced into sex is not a victim. I am where, nor is she "asking for it." (I don't believe this needs to be repeated!), she is a VICTIM. A person who perseveres and is committed to not being a victim. A person who is not a victim is not "asked," but rather is not asked to be a victim.

The physical pain a victim goes through, while awful, can often be dealt with immediately; the guilt that a victim lives with and is another issue altogether. It is often more debilitating than the crime itself. Signs like the ones on the bookstore door only serve to bring to mind awful memories and feelings of shame, rage, and fear.

The cruelty of the person or people who posted them is beyond me—why do they make a joke? Or, were they hung by people who really mean what they wrote? The motivation behind them doesn't matter, signs offering to teach people to be molesters is simply unacceptable. I'm not talking about political correctness here, I'm talking about courts and respect. I'm glad the Observer printed those signs; they alert the Bard Community that there are still people out there who don't understand those concepts.

Sincerely,
Tara Lynn Wagner

More on "Jim"

Dear Editor,

I would like to respond to a recent letter to the Editor. There are many misconceptions concerning "Jim," the lawsuit against him and President Botstein and Bard College, and the SBJ hearing last semester that found him guilty of assault.

In the letter written by Paul Whitfield (TBO Sept 17), there are three main points that deserve comment. The male student, Jim, was rumored to have decided to continue his studies elsewhere. I myself heard this from President Botstein. As Mr. Winkler has in the past participated with Jim in artistic endeavors, it is surprising that he is unaware of the fact that Jim is on campus. Security, the Dean's Office, and, of course, President Botstein can all attest that Jim is presently here. I do not know if this is due to a change in Jim's plans or if it was always the plan. I only know Jim is here now.

Mr. Winkler's second point refers to an event and TBO article from the week of Sept 4 of last year. Jim's band had the personal permission of the President to play at a semi-formal party in Manor. In spite of this permission, the band did not play. At the time, a member of the band refused to play until he knew more of what was happening. Dean Morgan also claimed credit for "working it out" so the band would not play. By the time the threatening phone messages mentioned were made, every person knew the band had already thought the band would not perform. The important point here is that the band, for whatever reason, decided not to play. The point is that just a week after being found guilty of and admitting to a violent assault against a female student, Jim had the personal permission of the President to make a public appearance at a social event. The third point Mr. Winkler makes is his own belief in the inability of the SBJ to perform its function. The place for expressing those concerns are with the Student Forum. It would appear to be fortunate for Mr. Winkler that the SBJ is powerless anyway. Perhaps it would be better to have one man that has not heard any testimony, only hears the pleas of one side, and may not have any idea about students, student life or human beings in general to be the one to make disciplinary decisions.

Jim is on campus now and has absolutely no restrictions on where he goes or what he does. Not one of the private counselors contacted, nor the Dutchess County Department of Mental Hygiene have ever heard of any kind of therapy or program that could elicit a positive change of behavior within the space of one year. Perhaps Mark Lytle is correct in asserting that Mr. Botstein is capable of passing judgment in any situation. If he is, then, we don't have to worry. Otherwise we should all be very concerned.

Mr. Winkler feels that the community has a right to know about serious threats and I have to agree. Unfortunately, the Bard Community has been kept in the dark about this and many other events.

The only motivation (the SBJ) that all students have agreed to respect and abide by in disciplining this person (as stated in the Student Handbook) has been consistently ignored and shown to be powerless. Not one of the SBJ's decisions in the past was challenged. Not one. And nothing happened. Even after the Ludlow takeover, Jim continued to violate his restrictions. He even attended graduation and the parties that night. He was specifically told not to attend any of the celebrations. Security, with the help of several BAG workers, escorted Jim off campus. Jim, however, called up Dean Morgan, who granted special permission to Jim to return to the party. In a special meeting, Mr. Botstein and Dean Morgan decided, in light of Jim's good behavior, to go back on their word and further ignore the SBJ by doing away with all of Jim's restrictions this semester.

There are many opinions in this letter, as well as many facts. If anyone would like to see the letters from Morgan and Botstein, they are available. You can argue all day about motives, twisting ideas around to explain the outcome of these events. But at least start out with facts that are true. As I said, any statements about events written about here can be proven and I am happy to do so.

It is a sad fact that even at Bard, one must have a lawyer to enforce personal rights and laws.

Daniel Bohn
BARD COLLEGE: OCTOBER 3-9, 1991

WEEKLY COMMUNITY INFORMATION

Quantitative Skills Program:
The Q program will be offering workshops throughout the semester on various math skills. Topics will include fractions, decimals, percents, solving for x, word problems, and geometry. A fraction workshop will be held on October 2 and 3. A decimal and Percent Workshop will be held on October 9 and 10. Workshops will be at 4:00 p.m. in Hegeman 201. All are welcome. If you have any questions, contact Sandy Groth, x632 or Hegeman B-4.

Come Back To Bard Day:
This year, Come Back to Bard Day will include a panel discussion on Saturday, October 3 at 2:00 p.m. on "The Changing Climate of Film, video and the media in the 1990s." The discussion is moderated by Prof. Joel Kovac and will include as panelists: Chery Chase '68, Andy Aaron '76, Karin Lipper '87, Prof. Peter Hutton, and DeeDee Halleck. Olin Auditorium.

New Blum Show:
The Odyssey and Ancient Art, An Epic in Word and Image will be opening at the Blum on October 6 and will be running until March 1, 1992. The opening on Sunday, October 6 will feature a performance from 1:00 to 2:00 p.m. entitled "From Odyssey to Ulysses: Fantastic Voyages, Seductions, and Domestic Dramas." The opening reception begins at 2:00 p.m..

An Evening for Men:
Screening and discussion of the film A Gathering of Men. With Greg Barker, Ph.D., on Wednesday, October 16 at 6:30 p.m. in Olin 107.

"Literature and Ethnicity" Symposium:
Chinua Achebe, the Nigerian novelist, poet, critic and Bard's Charles P. Stevenson Jr. Professor of Languages and Literature, joins other writers and scholars to explore the relationship between the written word and the cultural contexts of the author. Friday, October 25 10:00-5:00 p.m. in the Olin Auditorium.

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church. Meet at Kline parking lot.
6:00 pm: Chapel Service

Tuesdays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (Both in Bard Chapel Basement)

Thursday:
9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

High Density Abstraction:
An exhibition of painting by eight contemporary artists will be on view in Proctor Art Center from Sept. 13 to Oct. 15. There will be a party for the artists, with music and refreshments, Wednesday, September 25, starting at 8:00 p.m. All students are invited.

Outing Club:
The Outing Club is sponsoring a trip to Opus 40, a large and magnificent sculpture garden and quarryman's museum near Woodstock. Mount Sunday October 6. Ben Versey, of the Digital Dolphins, will be performing 12 musical pieces inspired by Opus 40 throughout the afternoon. We leave from the front steps of the Old Gym at 1 pm sharp. Bring $4 for admission. Call Jason at 758-1209 ASAP for details and to reserve a spot.

African Doll Sale:
African Dolls will be sold on Wednesday, Oct. 2, and Tuesday, October 8, outside of Kline Commons.

Career Development Office:
For the next few weeks, the office will be run by knowledgeable students during the following hours: Monday-Wednesday 1:30 to 3:30 and Thursday 11:30 to 1:30.

Observer Meetings:
There will be a meeting for writers on Monday at 8:30 p.m. in Aspinwall, third floor. Those interested in layout should meet Thursday at 6:30 p.m. in the basement of Towsbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material in to the Observer office.

Transportation Schedule:
Friday: Rhinecliff
meet at Kline at 8:00 pm to go to 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train
Saturday; Hudson Valley Mall. Meet at Kline at 5:45 pm, returns at 10:00 pm
Sunday: Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains
Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12 noon (El John's)

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

-CALENDAR OF EVENTS-
OCTOBER 3 to 9

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 pm</td>
<td>12:00 NOON</td>
<td>8:30 am</td>
<td>8:30 pm</td>
<td>6:30 pm</td>
<td>4:00 pm</td>
<td></td>
</tr>
<tr>
<td>Fractions</td>
<td>Calendar Deadline</td>
<td>Worship Service</td>
<td>Observer writers' meeting</td>
<td>Coalition for Choice meeting</td>
<td>Percent Workshop</td>
<td></td>
</tr>
<tr>
<td>Workshop</td>
<td>Dean of Students' Office</td>
<td>Chapel (See Above for More Information and other services)</td>
<td>Third floor Aspinwall</td>
<td>President's Room Kline Commons</td>
<td>Hegeman 201</td>
<td></td>
</tr>
<tr>
<td>Hegeman 201</td>
<td>5:00 pm</td>
<td>1:00 pm</td>
<td>6:30 pm</td>
<td>5:00 pm</td>
<td>5:00 pm</td>
<td></td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Observer deadline for outside submission</td>
<td>Blum Performance</td>
<td>Observer writers' meeting</td>
<td>Committee Room Kline Commons</td>
<td>LASSO meeting</td>
<td></td>
</tr>
<tr>
<td>Observer Layout Meeting</td>
<td>2:00 pm</td>
<td>Third floor Aspinwall</td>
<td>Kline Commons</td>
<td>Kline Commons</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Observer Office</td>
<td>Blum Opening Reception (See Above)</td>
<td>4:00 pm</td>
<td>5:00 pm</td>
<td>5:45 pm</td>
<td>4:00 pm</td>
<td></td>
</tr>
<tr>
<td>7:00 pm</td>
<td>BBLAGA meeting</td>
<td>6:30pm</td>
<td>6:30 pm</td>
<td>BBL meeting</td>
<td>5:00 pm</td>
<td></td>
</tr>
<tr>
<td>Olin 203</td>
<td>Kline Commons</td>
<td>Coalition for Choice meeting</td>
<td>Kline Commons</td>
<td>Committee Room Kline Commons</td>
<td>LASSO meeting</td>
<td></td>
</tr>
<tr>
<td>7:00 pm</td>
<td>International Relations Club</td>
<td>8:30 pm</td>
<td>5:00 pm</td>
<td>5:45 pm</td>
<td>4:00 pm</td>
<td></td>
</tr>
<tr>
<td>Kline Commons</td>
<td>6:30pm</td>
<td>Observer writers' meeting</td>
<td>Committee Room Kline Commons</td>
<td>BBL meeting</td>
<td>5:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

THROUGH OCTOBER 15: HIGH DENSITY ABSTRACTION, PROCTOR ART CENTER