Off the road again

by Michael Poirier

Security was unable to drive an injured student to the hospital last week because one car was being repaired and the other could not leave campus.

Bard's Emergency Medical Services, formed by student volunteers, responded to the accident Saturday, September 14. An E.M.S. volunteer drove the patient to the Rhinebeck Hospital for x-rays when Security could not.

"Not all of us E.M.S. people have cars," said Keithie Scherr, who was the first E.M.S. volunteer to respond to the call. "What if something horrible happened, where would we be?" This time the patient was taken in a fellow E.M.S. volunteer's automobile.

E.M.S. and Security usually operate cooperatively. Most of E.M.S.'s first aid equipment is kept in Security's blue station wagon, which was the vehicle on patrol last Saturday. When asked why E.M.S. was denied to use the vehicle, Director of Security Robert Boyce explained that "it wasn't for any legal reason."

Security has only two vehicles, a four-wheel drive 1987 Blazer and the 1981 Chevrolet station wagon. The Blazer is currently having its motor repaired so the wagon was the only patrol vehicle available.

Boyce says he "prefers that it not leave campus. The wagon is rather old with very high mileage. My personal concern for the security personnel and anyone else in the vehicle is that it is not suitable for highway travel. It should only be taken in the direst of emergencies and under the most extreme caution."

Both vehicles passed New York State motor vehicle inspection regulations, though, the wagon burns oil and has over 150,000 miles on it. According to one security officer, who has driven the station wagon, the accelerator sometimes sticks and the brakes are bad.

Mechanics in Buildings and Grounds, who see a lot of the security vehicles, blamed the shape the vehicles are in on the extensive use they receive as well as on the condition of the roads.

Boyce claimed that the wagon is in the process of being replaced through the administration. However, Jim Brutvig, Assistant to the Executive Vice-president, said that was unlikely. "I'm almost certain that is not the case... There just isn't any money for it right now."

"The situation on Saturday involved a lack of transportation, not an absence of security personnel according to Boyce. Barring illness, there are five security guards on duty between the hours of 6 P.M. and 2 A.M. Friday and Saturday nights."

The Blazer should be repaired soon, but in the case of a life-threatening emergency, the Red Flsh Rescue Service responds to Bard College which both Security and EMS agree to be a very capable ambulance service."
Pepsi, Nackenoff and thou

by Greg Glaccio

The student forum called for a reconsideration of Professor Carol Nackenoff's tenure with a nearly unanimous vote at a forum on Tuesday, September 24. The forum also dealt with the serving of Pepsi on campus while the local bottler is on strike and the vacancies in the EPC.

A resolution to elect students to all search committees was sent back to the Student Life Committee for revisions and a resolution about room drawings was tabled.

The resolution concerning Nackenoff said that "President Leon Botstein disregarded the recommendations of both students and faculty in his denial of Professor Nackenoff’s tenure." It recommended that her case for tenure be reconsidered with the help of outside evaluators whose decisions would be "binding and adhered to.

Lisa Sanger said she presented the bill because "we want to show community resolve. All of the students who spoke were in favor of the resolution. A draft with paper, envelopes, and stamps was also set up during the meeting so that students could write letters to the Board of Trustees."

It is important that we focus on this incidence," said Andrea Stein. "We have to show Leon (Botstein) and the school that the students care about what's going on...if it's going to be a judgement call, it's going to be ours."

"If we lose this battle, our evaluations, our input mean nothing," said Josh Kauffman. "If we lose Carol (Nackenoff) we're at the risk of losing a lot of other professors."

The resolution calling for the reconsideration of the tenure of Professor Nackenoff was passed by a vote of 82 in favor, 2 against, and 1 abstention.

The next topic was a resolution submitted by the Student Life Committee to call upon Woods Food Service and the Bookstore to sever all business ties to the Pepsi-Cola Bottling Co. of Newburgh passed by a large majority.

The forum also elected a new Language and Literature representative for the Educational Policies Committee. The nominees were Kathleen Sherlock and Mary Carrol. Mary Carrol won by a vote of 41 to 22. "It concerns me what's going on," said Carrol, "I see an amazing trend of sexism which I really don't like."

The final agenda item was a resolution which would give the Student Life Committee power to have an elected official on every search committee for new administrative positions. Dean Shelley Morgan spoke against the resolution, stating that the students were not interested in the task.

After much debate the resolution was sent back to the committee for revisions.

Short and Sweet Budget

by Greg Glaccio

The budget forum took place in Kline Commons last Saturday, September 20 between 7:30 and 8:00 p.m. No, this isn’t an April Fool’s joke. The budget forum, traditionally the longest and most controversial forum of the semester, took only 45 minutes to complete. This does not mean that the forum was without controversy. The Bard Book Student Organization (BBSO) was not listed on the budget because their request for the second half of the funds previously requested was not put to a vote. However, the Planning Committee did list some additional funds for summer support in the budget.

We looked like a bunch of idiots...If we want more money in the future...I think it’s important that we get this debt off the board.

-Matt J. Lee, Student Government Treasurer

Pepsi was on strike and had called for a boycott. Farhad Babarzadeh spoke against the resolution citing that the strike had been declared illegal and that Local 540 was no longer allowed to represent those workers due to a court order. Babarzadeh also said that "we the people who called on this strike were members of the Cambro family," a family with significant local connections.

In support of the resolution, David Rohl said that there were 100,000 union families in the area who were being affected by this strike. It was also pointed out that Bard students are unable to choose whether or not to support the boycott since only Pepsi is available at the Bookstore and in Kline.

Another supporter of the resolution said that the Bernard Property and Woods Food service are bound to serve only a single brand of soft drink, unless they can show their national offices that there is significant student support for serving several brands.

The vote on the resolution calling upon Woods Food Service and the Bard Bookstore to sever all business ties to the Pepsi-Cola Bottling Co. of Newburgh passed by a large majority.

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September 25, 1991
The Bard Observer
¡Bienvenidos Enrique!

by Walter Swett

A welcome new face on the campus this year is that of 24 year old Enrique Gomez. Gomez is from the village of Laruynaya in Leon, Nicaragua. Gomez has been here since August 3 in the home of the Dupree family. He is staying for one year and hopes to get on-campus housing next semester.

At home, Gomez has three semesters left in his dentistry studies until he is certified to practice. At Bard, Gomez is taking a computer science course and auditing Latin American literature, English as a second language, and a computer assistance course.

Gomez is here as part of a program sponsored by the Mid-Hudson Laruynaya Sister City Project. In addition to exchanges, the project organizes material and technical aid projects, community education and awareness, political action, such as efforts to improve US/Nicaragua relations, and English language programs in Nicaraguan.

Part of the high cost of Bard was deferred by money raised by students through coffee houses and the auction during the Spring Fling. Dean Karen Greenberg actively supported Gomez's plans.

Also, a letter writing campaign to all members of the Bard faculty produced a significant number of donations. Second semester senior Jonah Gensler is one of the Bard students who has gone to Nicaragua to study and work. While there, Gensler organized community projects and taught English to people of all ages. The opportunity is available to any interested Bard student to spend as much time as they wish working and learning in Nicaragua.

Gomez describes Nicaragua as a nation in transition. He says that while newly elected President, Violetta Chavero, has some popular support as a politician, the most important thing to the people of Nicaragua is that at last there is peace.

"Peace is the first step towards reconstruction after eight years of war," Gomez said. He added that "it is difficult to imagine what it would be like if Ortega was still President; certainly the masses have lost many of the social and economic privileges they won during the Sandinista period."

As Gensler prepares to leave Bard, there is some concern over who will become Bard's voice in the Program. All members of the Bard community who are interested in the Program or just interested in learning more about Nicaragua and Central America are invited to come to meetings the first Tuesday of each month in Rhinebeck. Contact either Gomez or Gensler through campus mail for more information.

Gomez said that although some students have contact to no idea where Nicaragua is, he was surprised at how many did know about it and seemed interested in hearing more.

"It's a beautiful gesture that students have become so interested in Nicaragua. I hope that this is the beginning of a beautiful project of mutual cooperation between our two societies."

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Classifieds & personals


Keightle - 4Q - Z.

For sale: 19" color TV, works pretty good. Asking $50 or equivalent amount of livestock. See Greg Giacco, or mail to Box 919.

I'm a Senior 2 - graduating in December, and then moving to Washington, D.C. Is anyone out there interested in sharing housing etc., or know someone who is? Contact Box 706.

I'm looking for a good tennis player to hit with this Fall. If available please call Isaac, 757-3820.

Robin: Holy shit Batman!!! The personals have started and the Joker is loose.

M.K.- Why won't the apostle print?
"The 3:14 Acoustic Afternoon"

by Anne Miller

Although 3:14 "not too early, not too late" sounds like an odd time to put on a show, rest assured that it did not get underway until 3:30. This informal, personal, and small show which was hosted by Phil Miller, took place at the Rhinecliff Hotel on Sunday, September 15th. The "3:14" was an afternoon of acoustic music featuring local and regional musicians, which was then followed by an open stage.

Phil Miller opened, playing two songs. His voice was melancholy and he had good rhythm, but his lyrics were a bit sappy and cliche. Still, for a man who once had one of his fingers caught in the door of a Mazeratti, he played the guitar fairly well.

The main act, Don Hanie and Sheryl Samuels, came on next. Sheryl Samuels, who looks very much like Meredith Baxter Birney, formerly of "Family Ties," played the bongos and tambourine and had a clear, majestic voice. Don Hanie played the guitar and harmonica and with his rhythmical voice, helped to create a terrific duo. Each song was lyrically different from the previous one, but tended to use the same chords and beat. Some of their songs were serious, for example, the song about an arranged marriage, while some were humorous, "Idiots Behind the Wheel." All in all, they presented a nice sampling of duets.

The open stage consisted of non-professional guitarists and singers. About four of them played two songs each. Some were more creative than others, but all were a bit tiresome.

The show closed with Phil Miller performing two final songs. The audience was reminded of the informality of this musical event when the telephone constantly rang in the background. Although this concert did not consist of a particular kind of music, one could call this afternoon a bit Simont and Garfunkelish. If you enjoy acoustic music, the "3:14" is for you. This series will be held the third Sunday of each month, so come and see the "3:14" at the Rhinecliff Hotel. For more information call 691-8464 or 876-6689.

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Another View

A few thoughts on a...joke?

At the beginning of the semester the Bard Response to Rape and Associated Violence Education, or B.R.A.V.E., put up posters [left right]. Shortly thereafter two posters [left middle] mocking the B.R.A.V.E. posters were found on the bookstore door. Bookstore employees removed the fake posters. Accompanying the poster were responses from Bard students.

The altered B.R.A.V.E. poster was an affront, but the S.C.A.R.E.D. poster was disabling. That’s exactly what I suppose it was intended to be. Though I am not a member of the B.R.A.V.E. group which deals with rape and associated violence in a public way, I am a student at Bard College, and I was at the Open Meeting for everyone interested in being a volunteer and other necessary services. Thus and S.C.A.R.E.D. Students Carefully Allowing Rape Every Day was within my reach.

I am discussed! B.R.A.V.E. provided an important service and had been neglected by an unacceptable high rate of sexual violence on this campus. To associate women who were raped with the term "slut" only serves to fuel the hatred of women which is at the heart of these types of crimes.

My first reaction was "just what we need, another asshole," but the more I thought about it the more upset I became. How did seeing those signs affect people to whom the issue was close to home? People who may be survivors, or just someone to whom the story was not personal. I would like to speak to whomever it was, to try to understand their reasoning, however warped it may be.

It hurts me and, more so, it frightens me to think that this is a situation that exists on this campus and that this is the treatment that people have been subjected to. It seems like a very serious and important issue.

The purpose of B.R.A.V.E. is to help provide an open atmosphere in which the Bard community is able to establish a constructive dialogue regarding rape and sexual assault. These signs compound this and, cause me to question the attitudes and respective qualities of my peers. Rape has been considered a "joke," and I feel that this is not the case. To make light of such a serious issue is not acceptable.

The objective of the educational aspect of B.R.A.V.E. is to increase the awareness of sexual harassment, rape, and assault on campus. The B.R.A.V.E. Committee is also trying to promote a community of respect and understanding through a series of workshops, discussions, and lectures. The objective is to increase awareness and promote a community of respect and understanding.

It’s told over again. I think that may be because the blame comes from daily small, and it’s not from few places once a sure one can put one’s finger on. (To be able to put one’s hand down on this poster and say, “I don’t know what to do with this.”)

I looked in that direction and saw a small group of people, and I walked over. I looked good that day that he’s sure the Director of Financial Aid just set down and wrote it out right away. I don’t know what to do with this. It’s something he wanted me to tell me that I looked happy and beautiful that day. But he (and did he mean to?) told me that being attractive is something that controls other people. He held me responsible implicitly.

The response is this: "Weeds always grow back again and are difficult to exterminate. So too the struggle against an inferior person in a high position demands firm resolution. One has certain relations with him, hence there is danger that one may give up the struggle as hopeless. But this must not be. One must go on resolutely and not allow oneself to be defeated from one’s course. Only in this way does one remain free of blame." We feel from outside and from inside. (page)

Mary Best

Beer Column

by Finnegan & Phantom

Last week, the beers of England, this week, what else - the beers of Germany. Well, not exactly. How about just St. Pauli Girl (and St. Pauli Girl) Dark. Doubtless you’ve seen or heard of Pauli, but probably, for one reason or another, you haven’t tried it (maybe it was the cost?) But since it’s on sale this week, we thought we’d give you the inside story.

Regular Pauli is actually fairly light, but with a slightly more bitter taste than you’d expect from the color. If you have ever tried Kronenberg, this is similar in flavor, but sharper. It does have a very imported taste, and is overall very drinkable. The Dark is a real treat. Sure it has more calories and it looks like laced coffee, but Beers don’t get much darker. (This is good - trust me) What makes this really exceptional is that despite being positively dark, it is not heavy. The Dark resembles the regular in every aspect, but it is thicker, darker, and doesn’t have the aftertaste.

So what else can we say - both are good, both are on sale; we’d recommend the dark, but it is a close call - hey, buy a case of each! Also do not forget - a Beer Column party will be held on the Fourth of October with the return of the Betsy Hammer! Only the Primest Beer will be served, so come.

And if you ever want to write comments write the Observer c/o the Beer Column.

Beverage Way

Supermarket of Beer and Soda
Pl. 5 ENTRANCE NORTH OF RED MOON TRAFFIC LIGHT

St. Pauli Girl
24 12oz. bottles $13.99 case
Molson Golden
24 12oz. bottles $10.99 case
Mestibrau
12 pack $4.29

Black Label
12 oz. bottles $7.99 case
Bartleby-Jaymes wines cooler 4 pack $2.99
Nugget
12 oz. cans $9.99 case

A page of unedited observations from guest writers
No show burns Blazers
by Matt Apple

Both Blazer soccer teams continued to struggle as Dominican blanked the men's team 6-0 and the women's team 7-0. The men's team record slipped to 1 and 4 overall in part because, according to Coach Tomson, "A number of starters didn't show up," and he was forced to field reserve players who didn't have as much playing experience. The women's team also participated in the Wells Invitational Tournament over the weekend. Although the team lost to Wilkes and Southern Vermont, lowering its record to 1 and 5 overall, Stephanie Hopkins and Anna Tamura were named to the All-Tournament team from Bard.

The women's volleyball team saw their perfect record slide to 5 and 4 (3-0 in conference) after the Vassar Round Robin Invitational on Saturday. Having just beaten St. Joseph's to counter their first loss of the season to Russell Sage, the Blazers lost again to Russell Sage and Vassar in best-out-of-three matches. They won over the College of New Rochelle before finishing the tournament by losing a close match to Mt. St. Mary's 15-9, 15-13, 15-13. At the end of last week, Holly Sindelar had 27 assists and 15 digs, and Dana McDonald had 28 kills, while Morgan Cleveland accumulated 24 kills despite being injured at Vassar.

The Blazer men's and women's cross-country team sprinted into action at the King's Invitational this past Saturday. Brad Richman placed the best among the male Bard runners, 27th with a time of 29:42, as Mabs Potter finished strong for the women's team in 10th place with a time of 22:30. "It's easy to use.

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Final score: Albertus Magnus wins 5-4

Victorious Bard in bold

Intramural Tennis

Joshua Ledwell d. Matt Apple 6/1, 6/1
Matt Taibbi d. Chris Wermuth 6/1, 6/0
Damain de Tissera d. Matt Apple 6/1, 6/2
Ga' Bor Bogna'r d. Chris Wermuth 6/0, 6/0

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Observations

September 25, 1991
The Bard Observer

Editorial was unfair

Dear Editor,

Amidst the high-minded and self-righteous criticism contained in the editorial in the September 4th issue, the writers seem to have overlooked some very basic facts. It seems not to have occurred to the editorial writers that the country is in the middle of one of the most prolonged and difficult recessions in post-World War II history. The fact that state and federal support for higher education and scholarship aid has been slashed seems to have eluded the editorial board of the Observer. The fact that unemployment has risen dramatically and that many families find themselves less able to pay for college than before seems not to have been a factor in the editorial board's judgment of how the administration of this college has "ignored" the opinions and needs of students.

In making this year's budget, the College has poured hundreds of thousands of new dollars into scholarship aid for returning students and new students. Furthermore, in response to student petitions and consultations, the college has expanded the range of faculty offerings in each division, from the foreign languages to film—not to mention initiatives such as the new exchange program with the Soviet Union. Many new faculty and courses have been added. I bring this matter to your attention because the student body has the right to know what the budgetary priorities of the college are. The core, first and foremost, scholarship aid and direct support of the academic program, particularly the number and composition of faculty. In order to maintain these priorities, the college has had to make cuts. The cuts that have been taken have been overwhelmingly from the administrative staff. Each of the offices has had to take some reductions. The administration and the trustees believe that these are the proper priorities, particularly for a college with limited resources. We raise just over $6 million a year, and an equivalent sum goes directly into scholarship aid.

We have maintained a program designed to improve dramatically the composition and range of faculty. We believe that this policy responds directly to the opinions and needs of students. Difficult choices have had to be made in a context in which resources are limited. We all wish that the situation were different and that everything desirable would be possible. As a matter of policy, you also should inform your readers that a cursory glance at past issues of the Observer will reveal the extent to which students at large "trusted" the work of Beth Frumkin with consistency. (How conveniently and easily martyrdom come!) However, despite the negative student views, if the resources were available, we would be only too happy to have retained both positions in the Dean of Students' office.

Sincerely yours,
Leon Botstein
President

Botstein is out of touch

Dear Editor,

One step could be forgiven. Even two or three—the job of college president is one of the hardest, most thankless chores around. But when two or more, long series of colossally blind errors, it is difficult to turn the other cheek. President Botstein seems to have lost touch with what Bard students want, what are committed to helping students learn. It saddens me to find that the man who was to sell that image seems to be intent on its destruction.

Which brings me back to my original point and central concern: that President Botstein has lost touch with students. He strikes me as a fervent advocate of democracy who has lost his faith in the masses. To him vaunts his support for open-mindedness and deliberation, he has closed his mind to the concerns and wishes of his "masses."

This loss of faith can be at least partially explained by the fact (to milk this analogy for all it's worth) that the "masses" rose up and took Botstein's castle last semester. Since then, I believe the president has been reacting to student demands and concerns emotionally rather than rationally. When it comes to making tough calls on issues about which students are concerned, there seems to be an undercurrent of "Well, fuck 'em all" in the decisions he makes and the attitude he takes. Of course, I may be sucking all this up out of context. And I'm the first to acknowledge all the good Botstein has done for the campus: from helping students, to open-mindedness, to the many things we see as integral parts of the Bard experience are a direct result of Leon's vision and his fundraising skills. But I think most people will agree that our president is out of touch with the currents and flows of the students, the part of the community that, more than any other, defines what Bard College is. It is to the students, who care so much important components of the community be constantly at odds with each other. And when it comes right down to it, we have a basic advantage: there are more of us. So turn your back on the masses. Maybe you stay on campus more, or try eating in Kline (in the main dining room) for awhile, or live in a dorm for a while like Stuart did, you would have a better idea of what that's all about.

In the meantime, you could try listening to WBDC for a few hours every week. Who knows what you'll learn.

Sincerely,
Jason Van Driesehe '93

Letters

Bard's first family

Dear Editor,

Although I know the intent was affectionate, I wish someone would check anything that is printed about my family. I am referring to the article by Greg Giacchino that appeared in the September 18th issue of the Observer.

My wife, Barbara Haskell, and I have the privilege of living in the Big House and to maintain a second residence in New York City. My older daughter is a sophomore in college. At a time when we would like to encourage young people to be able to balance the careers and personal lives of husband and wife, accuracy is crucial.

With difficulty, we have managed for many years to base our family lives at Bard and to maintain a second residence in New York City. Barb has had to make tough calls on issues about which students are concerned, there seems to be an undercurrent of "Well, fuck 'em all" in the decisions he makes and the attitude he takes. Of course, I may be sucking all this up out of context. And I'm the first to acknowledge all the good Botstein has done for the campus: from helping students, to open-mindedness, to the many things we see as integral parts of the Bard experience are a direct result of Leon's vision and his fundraising skills. But I think most people will agree that our president is out of touch with the currents and flows of the students, the part of the community that, more than any other, defines what Bard College is. It is to the students, who care so much important components of the community be constantly at odds with each other. And when it comes right down to it, we have a basic advantage: there are more of us. So turn your back on the masses. Maybe you stay on campus more, or try eating in Kline (in the main dining room) for awhile, or live in a dorm for a while like Stuart did, you would have a better idea of what that's all about.

In the meantime, you could try listening to WBDC for a few hours every week. Who knows what you'll learn.

Sincerely,
Leon Botstein
President

The Bard Observer is published every Friday while classes are in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. All opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff. Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, except those photographs that are submitted by deadline will be considered for publication. Turn all material in at front desk of the library by noon Friday, a week before the publication date. The Editor reserves the right to edit all articles except those intended for the "For Another View" page for style and length. Classified ads for Bardians: $8 for 50 words for all others. Classifieds: $1 for 50 words for local, $50 for national. Display classifieds: $25 for local, $100 for national. For ad space contact the Ad Manager.
BARD COLLEGE: SEPT. 26 - OCT. 2, 1991

WEEKLY COMMUNITY INFORMATION

Open Deans Meeting:
An open meeting with Bard's Deans will take place on Wednesday, September 25, from 1 to 2 p.m. in the President's Room of Kline Commons. The agenda for this meeting is locked in the office.

Poetry Reading:
Poet and musician, David Rattray will be reading from his most recent book on Wednesday, Sept. 25 at 6 pm in the Olin Art History room.

Humanities Endowment:
Applications for the National Endowment of Humanities Summer Stipend are available from the Dean of the College. Deadline for submission is October 1, 1991. Each college can nominate three members of its faculty for these stipends. No more than two of these nominees may be in the early stages of their careers. The second category of nominee (Senior) are for those holding the rank of Associate or Full Professor. Please stop by the Dean's office for further information.

Speaker for Peace:
The International Peacemaker, the Reverend Norman Bent, will be at Pleasant Plains Presbyterian Church, Sunday, Sept. 29th, 1991. He has served as a mediator during the crisis between the government and the East Coast Miskito people. Now pastor of the Moravian Church in Managua, he is serving as an International Peacemaker for the USA Presbyterian Church as well. Norman Bent will lead worship and preach at 9:30 a.m. at the church. He will speak again at 11:00 a.m. at a public forum on the topic of Nicaragua and the need for peace in Central America. Pleasant Plains Church is located on Hollow Road-7 miles north of Hyde Park off Route 9-G. For more information, please call the Church at 889-4095.

BBSO:
BBSO will meet Wednesday at 5:45 p.m. in the Committee Room of Kline Commons.

BURLINGTON:
The faculty Music concert will take place at 8 p.m on Wednesday, Sept. 25 in Olin Auditorium.

Coalition for Choice:
The Bard College Coalition for Choice meets every Tuesday at 6:30 p.m. in the President's Room in Kline Commons. Anyone who is interested in fighting for Reproductive Freedom, equitable Health Care, and an end to the AIDS Crisis is encouraged to attend. Some of our current projects include voter registration, electoral campaign work, safer-sex outreach programs, a speakers' series, clinic defense, a letter-writing campaign and a political demonstration for later this semester. For more information contact 758-1376.

BBLAGA:
BBLAGA meets on Thursdays at 7:00 p.m. in Olin 203. All are welcome to attend. LASO:
LASO will meet on Wednesdays at 5:00 p.m. in the Committee Room of Kline Commons.

Meditation and Discussion:
There will be a Meditation and Discussion on Sunday Evenings in the Chapel at 6:00 p.m. Office hours for Ginger Grab, assistant to the Chaplain, will be on Wednesdays 3:45 - 5:45.

Outing Club:
The Outing Club is sponsoring a sunrise hike at Overlook Mountain. Interested students should meet at the Old Gym at 6:30 am on Sat, Sept. 21. Call Kathleen Sherrod at 758-4514 for information.

Services for Christian Students:
Sundays:
3:00 am: Ecumenical Service, Bard Chapel
6:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church, meet at Kline parking lot.
6:00 pm: Chapel Service

Tuesdays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (Both in Bard Chapel Basement)

Thursday:
9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

High Density Abstraction:
An exhibition of paintings by eight contemporary artists will be on view in Proctor Art Center from Sept. 13 to Oct. 15. There will be a party for the artists, with music and refreshments, Wednesday, September 25, starting at 8:00 pm. All students are invited.

African Doll Sale:
African Dolls will be sold on Wednesday, Oct. 2, and Tuesday, October 8, outside of Kline Commons.

Career Development Office:
For the next few weeks, the office will be run by knowledgeable students during the following hours: Monday-Wednesday 1:30 to 3:30 and Thursday 11:30 to 3:30.

Observer Meetings:
There will be a meeting for writers on Monday at 8:30 p.m. in Aspinwall, third floor. Those interested in layout should meet Thursday at 6:30 p.m. in the basement of Towksbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material to the Observer Office.

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

-CALENDAR OF EVENTS- SEPT 26- OCT 2

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<th>THURSDAY</th>
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THROUGH OCTOBER 15: HIGH DENSITY ABSTRACTION, PROCTOR ART CENTER