This case is officially still confidential and therefore the Observer is withholding any names which would identify the particular case or people involved. However, because of the many people involved and the complexities of the story, we are assigning them pseudonyms.

The character list is:
- Student bringing up case — Jane
- Her current boyfriend — Rick
- Student accused in case — Jim

— Ed.

by Kristan Hutchinson

Posters accusing the administration of unfairly handling a recent sexual harassment case were put up before midnight on Monday May 6. By noon the next day the posters had been pulled down at the request of Dean of Students Shelley Morgan.

The posters, which included confidential documents from a sexual harassment case brought before the Student Judiciary Board in February, were put up in the post office, Old Gym pool room, coffee shop, and library. Allegations were made in the posters that President Leon Botstein had watered down the punishment of the accused student, Jim, because Jim's father helped in fund-raising efforts for the college.

Though the names of individuals involved in the case were crossed out, the posters were taken down because, according to Morgan, they breached confidentiality. "The whole purpose of the [judiciary] process was to honor a person's privacy," she said; "the privacy of both parties was going to be maintained, but it was clear from reading the posters that anyone would know who it was about." Morgan objected to the fact that a photo of Jim's father was reproduced along with the other documents. She felt this would identify Jim as well as unfairly involving his family. According to Rick, Morgan said she will check with a lawyer on Wednesday and put the posters back up if the lawyer says they are legal.

Rick and Jane, who put up the posters, said that they checked first with a lawyer, and had him examine each document to ensure that it was within their rights to post them. According to Rick, the posters were not meant to pinpoint any particular individual. "The focus here is on the administration rather than on any individual," said Rick. After the posters were taken down, they put a set of the documents on reserve in the library.

Reasons behind the posters
Jane and Rick feel the continual modifications of the punishment by the administration, the repeated exceptions to the restrictions of social probation, and the allowance of technical violations of the probation show a lack of concern on the part of the administration.

The administration feels that Jim was sufficiently punished, considering he has no further record of violent activity in the last three years, has chosen a course of study away from Bard next year, and that the "spirit of the restrictions" was upheld.

Case history
Jane and Rick put up the posters to bring attention to their complaints with the administrations handling of the case. Their first complaints was that on February 28 President Botstein heard an appeal from Jim and modified the decision given by the Student Judiciary Board on February 13. In any S.J.B. or Grievance Committee case, Botstein acts as the court of appeals. Botstein modified the probation to allow Jim to use the library, post office, play in band on campus three times a semester, and view some senior projects and performances. The posters alleged that Botstein was swayed by a connection with Jim's father as a friend and fellow fund-raiser.

The actual fund-raising event featured on the poster was a benefit on November 8, three months after Jim's father donated time, but little money of his own, to the benefit, which brought in about $5000 for student scholarships.

"As to allegations about the college's conflict of interest, common sense would prevail that it is merely childish to presume that a college whose fund-raising needs and records deal with amounts in the hundreds of thousands and millions would be motivated by the relatively small donations of any parent who, like many parents, gives money to the college," said Botstein, who has stated that he has no close friendship with Jim's father.

Jane is also upset that so many exceptions have been made to the social probation, even in its modified form. The first exception was made by Botstein on February 28, when he gave Jim permission to play in his band at a party on Saturday March 2. Then on April 26, Jim was authorized to attend a senior art opening to which he was specifically invited and at which no alcohol was to be served. Finally, Jim was given permission to attend every performance of a student production on May 4, 5, 6, and 7.

It should be noted that the band did in fact not play because of protests from students and the Student Judiciary Board and that according to Jane, alcohol was served at the art opening.

The above are exceptions from the probation, which in its most modified and current form states:

"Social Events: Jim may play at three social events this semester under the condition that the event is alcohol-free. That is, a registered social event or where, in the Dean of Students' judgement, alcohol is not likely to be present.

Senior Projects: Jim is allowed to view the work of [his] peers provided they contact the Dean of Students Office 24 hours prior to the event, in writing, and request [his] presence. [He] may not attend the openings of Senior Art Projects, since other opportunities exist within a week to continued on page 2"
Sexual Harassment continued from page 1

view the work.

"It is hard to trust the administration when they put it in writing that they will do one thing and two weeks later turn around and do something else," said Jane via Rick, who was actually speaking on the phone at the time.

Jane is distressed that she has reported seeing Jim in violation of the probation several times but the administration has not taken further action against him. Jim is restricted to parking in the Kline lot, but both Jane and Rick reported to Security several instances in which they saw his car parked elsewhere. Most recently, on April 11 Jim was seen at SMOG by Jane and several witnesses. SMOG is one of the places from which Jim is expressly banned.

In response, Morgan sent Jim a note on April 12 stating "Since it appears that you do not understand the spirit of the restriction, let me underscore the point that any further infractions will result in your suspension from the college."

An unusual case

The administration feels that the case is far more complex than most.

The posters refer to the incident as rape, though Jim was only charged with sexual harassment in February. According to Jane, the discrepancy exists because she did not remember being raped when she first pressed charges.

The original incident took place 2 and 1/2 years ago during the August Language and Thinking period. Jane's testimony and a letter from Jim to Jane about the incident are both in agreement that during a walk he pulled her hair, pulled her to the ground, twisted her arm, pressed against her, and rolled over her. Jane became upset and Jim walked away. Both Jane and Jim forgot the event quickly afterward.

In fall 1990 Jane began to have flashbacks and sent Jim an article Rick wrote about the incident (See "Rape" in The Observer November 23, 1990 Copies available). Such memory suppression of a traumatic incident is normal according to I Never Called It Rape, the book which is required reading by the Sexual Harassment Board.

In March, after the SJB trial ended, Jane had another flashback of the incident in which she remembered being forced to perform oral intercourse. However, when Jane brought Jim before the SJB on charges of sexual violence in February 1991 she had not yet remembered the penetration and therefore, for all official and judicial purposes, the incident was not rape.

Since that time, Jim's official record has remained clear of violent activity. The administration feels that the punishment given and its enforcement fit the crime as it was understood at the time of the trial.

In a memo from Botstein to Morgan, Botstein says, "The spirit of the restrictions must be upheld, but not within the framework of an effort to search for technical violations."

The administration sees purpose of the probation as means to separate the two parties, not as punishment. So long as Jim remains a student, the college feels obligated to allow him access to an education.

Said Botstein, "The lesson that has failed to be learned here is to teach individuals that membership in a community requires the willingness to compromise, to restrain the visceral desire for revenge, and to focus on how, when something bad or evil is done, to ensure that not only the victim is protected and no longer subject to threat, but that the perpetrator can learn a lesson for the future. This is why in any criminal justice system, criminals are taught and returned to society."

The administration also believes that Jane and Rick are overstepping their rights in putting up posters. Botstein said, "The act of putting up posters and the allegation of a more severe form of punishment and the placing of his father's picture is repugnant, in violation of one of the principles of any academic community which is telling the truth, is an act of harassment in itself. It is an act of people who believe in being judges in their own cause."

Organizing for change

Rick also said they object to the lack of consistency by the administration on issues of sexual harassment, the lack of respect for the SJB, the lack of an avenue within the administration to bring complaints against the administration, and the lack of counselors specifically trained in first response to rape victims.

Jane and Rick are attempting to organize student protest of the college's procedure for handling such cases. Accompanying the posters were cards addressed to Jane's box for students wishing to register their solidarity with her cause. As of Tuesday evening she had received over 30 cards back, including responses from professors.

They plan to organize a student forum about the case. They are continued on page 3

New teachers soon to grace Bard's campus

by Tom Hickerson

As the school year comes to a close, students registering for new classes will discover a host of new names added to the list of faculty for next semester.

"Once again, we have been extremely busy in the... hiring process," said Dean Stuart Levine about the new teachers arriving this year. "Once again, the level and excellence of the people we are attracting... is extremely good."

The new teachers that are hired for next year are grouped into three categories: tenure-track professors, visiting professors and professors hired by the Bard Center.

Maria Assunta Nicoletti, one of the new language professors, has been teaching at Vassar since 1983. She will be coming to Bard as a half-time professor next fall for the teaching of both elementary and intensive Italian—the latter course she describes as "high paced, for people who are very interested or have had many languages." When she visited Bard, she noted that the foreign language department was "so kind and welcoming... I was surprised at all the different nationalities grouped together... such a warm and nice atmosphere."

Another professor in the literature and languages department is Małgorzata Oleśzkiewicz. She will be coming to Bard as an assistant professor in Spanish language and literature. Born in Poland and having lived in Peru, Oleśzkiewicz will be teaching courses in Latin American theater and short stories. She described Bard as giving her "a very exciting way... I was very impressed with the environment and the nature of the place."

A future professor Leslie Morris, who will be graduating with her doctorate from Amherst this spring, will be an assistant professor in German language and literature next fall. She will be teaching two courses: one dealing with the history of memory and narrative in post-World War II German literature, the other discussing the theme of the outsider in German literature from the Enlightenment to the present.

Morris will also be organizing a conference dealing with the feminist perspective on the Berlin Wall next October. When she visited Bard before she was hired, Morris noted that "the campus is beautiful. The people faculty were very interesting, very unusual."

Some visiting professors will be taking the place of Bard professors on sabbatical. Nancy Reich, a visiting music historian, who has visited Bard during last year's Brahms festival, characterized Bard students as "a lively group of undergraduates... serious about pursuing interests and exploring new ideas." Reich will be teaching a course on women in a musical history perspective.

The three professors brought by the Bard Center are Troy Duster, Vitaly Korotich and Robert Gutmann. Duster, the current director of the Institute for the Study of Social Change at the University of California, Berkeley, will be teaching two courses for the fall semester. Vitaly Korotich is the editor of Ocynok, a liberal Soviet weekly magazine which generates about 3.5 million copies a year. He was appointed to the job by Mikhail Gorbachev in 1986. At Bard, he will be teaching a course dealing with the end of Soviet socialism.

Robert Gutmann, another musical historian, will be teaching a course of Wagner next semester. A graduate from New York University, Gutmann has had "great success" with his book on Wagner and is currently working on a book about Mozart. He describes the course he will be teaching as "a panorama of Wagner in aesthetic and historical context. I look forward enormously to getting back into the classroom," Gutmann continued. "My visit to Bard was all very positive and I hope it continues that way."
Rethinking democracy

by Greg Giacco

“Democracy is a kind of problematic term today,” said feminist author Zillah Eisenstein in an interview that packed in Olin 107 on the last day of April. She lectured for an hour and a half on the current Supreme Court’s gradual move towards privatization and neo-conservatism and why democracy should be re-theorized with the pregnant woman of color at its base.

“Democracy is being re-theorized for,” Eisenstein said. The term is constantly being re-thought. It’s only since the Reagan administration that it has been re-theorized towards a privatized state, which is not conducive to what Eisenstein calls an “affirmative action state” where minorities are guaranteed rights. Eisenstein thinks that the reproductive rights movement can re-focus democracy today.

Eisenstein reviewed recent Supreme Court decisions that were instrumental in bringing about the shift towards neo-conservatism. These court decisions reject statistical evidence of discrimination and ask that each discrimination case be proved on an individual basis. They also made a distinction between racial harassment and discrimination and decided that the former was permissible to a point.

Another court ruling allowed gender-based discrimination so long as it was not a deciding factor in employment decisions. These decisions have all helped to deny affirmative action and to make discrimination an individual problem, not a class or racial problem, according to Eisenstein.

Eisenstein also commented on the Webster decision which amended the Roe vs. Wade ruling. This decision basically said that an individual has a right to abortion, but that the state does not have to provide it. It asserts that the state’s interests lie in childbirth, not abortions.

This brought up Eisenstein’s main thesis, which was that the pregnant woman of color should be the basis for re-constructing democracy. She argued that neo-conservatives were trying to move democracy toward individual rights, which destroy the notion of class and race. Their philosophy is “as close to fascist as one can move without becoming fascist.” By starting with a specific part of the society in mind, i.e. the pregnant woman of color, all the rights protections, according to Eisenstein.

Zillah Eisenstein has written on this topic in several journals. She is the chairperson of the political science department at HIlaca College, where she also teaches. She has written several books on feminist issues including The Female Body and the Law, which won the American Political Science Association Award for Best Book on Women and Politics for 1988.

Phaluous Phish Fingerprint

by Kristie Smearl

Recently a band known as Phish played at the Chance Theater in Poughkeepsie. At the show, a couple of officers who were the answer to the intriguing question of ‘who is this Phish’ and its’ performance. One of the band members, Trey, who opened the show, did not fulfill my expectations. It seemed that his playing was on the set file. He just isn’t strong enough to start the songs, but I was left with a somewhat lukewarm crowd reaction, not one that I like to see at these types of events (though this was probably split between two clubs and I was too hot to dance). This concert was a success as a whole and the Phish bootleg is a must to own.

The first surprise of the evening was a song from the band’s upcoming album, The Best of Phish. This album is expected to be released in the fall of this year. The album includes re-recorded versions of some of their older songs, as well as new material. The performance was fantastic and left me wanting more.

The crowd was, as expected, enthusiastic. The energy was high and the atmosphere was electric. The band members, Trey and Mike, performed with their usual enthusiasm and enthusiasm.

The band’s set list included some old favorites and a few new songs that I had never heard before. My favorite song on the album was ‘The Best of Phish’. It’s a beautiful acoustic piece with a simple guitar riff that becomes more complex as it progresses. The song is really emotional and captures the feeling of a college town’s atmosphere.

After the show, I was able to purchase a CD of the performance. It was a great night and I’m excited to hear more from Phish in the future. Their music is unique and captivating, and I’m looking forward to their next album release.
Another

Judge rules in favor of child abuser

To Those Who Oppose Child Abuse:
May 1, 1991 was a day that Justice was dealt a mortal blow. This story needs some background information:

A single mother of four was pitted against the legal systems and the bureaucratic roadblocks of two state Social Service Agencies in her attempt to protect her children from their father. The two oldest girls and their mother were abused verbally, emotionally, and physically while the parents were married. When she finally got the courage to leave and file for divorce she thought her troubles were over. Little did she know that her nightmare was just waiting for a more opportune moment.

The father had no interest in the two oldest girls. After all, they were ‘only’ adoptive daugthers. So he signed away all rights for visitation. The third child was his, so the court awarded him visitation rights. After a short time, during which the boy was passed back and forth, the father refused to return the boy to his mother. She was frantic. Her lawyer advised her to sign whatever was necessary to get him back, and then they would file to have the agreement voided. This she did. Then her lawyer quit. You see, she was another statistic. She had been dependent on her husband for support, and had no skills which would enable her to support her family. So she was trying to feed her family and pay a lawyer on Public Assistance—an impossible task.

Shortly after this the boy was returned from one of his visitation trips with bruises that the father explained were from the boy falling. It was unfortunate that Daniel could not tell his mother that his father was beating him—he was too young to talk. She turned to doctors and emergency rooms, all of whom filled the necessary reports with the Social Service agencies in Alabama and in Kentucky. Neither Agency did a thorough investigation. You see, Daniel’s father is a city policeman in Alabama and the Agencies investigating the repeated reports were blinded by his badge.

The judge in the case was also blinded by the badge. He could not contain his prejudice. Remarks about the mother’s financial straits and her personal life were made in the courtroom by the Judge. His contempt for people on public assistance was voiced many times and more than once he informed concerned individuals what his ruling would be on different aspects of the case before hearing any evidence.

Many months went by. Daniel was now able to talk and told his mother of repeated beatings. The medical people involved filed reports and the agencies refused to move. The last straw came when Daniel returned home with the report that ‘daddy pooped on my head and peed in my face’ because he did not make it to the bathroom, and still the Social Service Agency did nothing. Daniel was taken from Kentucky for his safety by his aunt and uncle in the middle of the night. Social Services threatened to arrest Daniel’s mother if she did not disclose his whereabouts. The mother then filed the state. Someone had to protect her children.

She found refuge in Orange County, New York. A Family Court Judge granted her temporary custody while an investigation was conducted by Social Services. At the hearing the father was found guilty of multiple counts of child abuse and three counts of sexual abuse. The mother and children were overjoyed—after many years someone was finally helping them.

Armed with the NYS convictions and obtaining a new lawyer with funds borrowed from friends and family, they returned to do battle.

On May 1 the hearing was held in the McCracken County Courthouse. Four hours of detailed testimony examined the findings of the NYS investigation. At the hearing there were tapes of phone conversations that showed the father offered to pay to have the mother arrested on drug charges or to kill her. The Judge—the same biased judge—issued his ruling. The mother was found in contempt of court for not turning Daniel over to his father and sentenced her to 6 months in jail, and awarded custody of the children to the father.

It is hard to believe. However, the story is true. The mother is my sister, Mrs. Vickie McCowan. I was the Uncle that brought them to New York. The children are my nieces and nephews. Without a public outcry against such a miscarriage of justice the children will be returned to their father soon. Please help us by writing to Judge Graves, c/o McCracken County Courthouse, Paducah, KY 42001, protesting his handling of the case and requesting another hearing before a different Judge.

With hope that your help will be forthcoming,

David W. Stacey
Assistant Director of Financial Aid

RESIDENT AND DAY CAMP PROGRAMS

DATABASE COUNTY GIRL SCOUT COUNCIL, INC
11 Raymond Street
Poughkeepsie, NY 12603

A page of unedited observations from guest writers
Computers CHEAP
by Elizabeth Mead

Are you thinking of buying a computer from IBM through Bonnie Gilman? Perhaps you should reconsider. Jeffrey Bolden has just obtained a dealer’s license and tax i.d. number and is planning to sell computer systems, new and used, at reduced rates. Bolden indicates that the systems I.B.M. has advertised in the Bard Observer are extremely over-priced, even with the student discount they include. The I.B.M. PS/2 Model 30 286 (T31) is priced at $1,649; Bolden offers this system for $1,000. The I.B.M. PS/2 Model 35 SX (W61) is priced at $2,799. Bolden offers this system with better components at $1,595. The prices listed in I.B.M.’s advertisement include the student discount; Bolden believes he can sell some of these systems for almost half the price and the ones he offers are of a higher quality, more memory and speed. Bolden will come and install your system for you, and is also including a 30-day no-questions-asked return policy if the customer doesn’t like it for any reason. He also includes a one-year on-site service contract. He also includes a one-year on-site service for most system he sells; I.B.M. does not include this kind of warranty. This means that if your computer breaks, a service technician will come to your dorm or house and fix it for free. “I can beat any of the prices listed in that ad, or in any store in the area,” Bolden remarks, “with better components, and a better warranty, or I’ll contribute $100 to the system the person does buy.” The real question is how Bolden charges so little. When asked, Bolden responded, “I have no overhead. I custom order the parts for each system, from major distributors. I don’t have to pay for a storefront or salespeople.” If you are interested in purchasing an I.B.M. computer or a used Macintosh, contact Bonnie Gilman at ext 496 or Jeff Bolden through box 551 or 756-2990.

The War on Drugs and Bard
by Keith Joseph

Beth Frumin, Bard’s alcohol and drug czar, has been here for two years thanks to a grant from the U.S. government. The grant runs out in September, when Bard has the option to re-hire or retire Beth Frumin. If they choose to re-hire, of course our tuition money would be paying her salary.

Thad opportunity to speak with Beth, and much to my surprise she was cooperative and knowledgeable. Like most people, I had my prejudices towards her. But to my dismay, I liked her and enjoyed our conversation. So Beth Frumin is not the wicked witch out to stress your mellow and ruin everyone’s good time. Well, not so fast. She is nice and does have other responsibilities that have nothing to do with alcohol policies. She is actually the assistant Dean of Students. But it is part of her job to see that Bard’s alcohol policies are enforced. As she will admit this is the change that most people are noticing. Bard has always had an alcohol policy, but now she is enforcing it.

I remember Leen saying that Bard is not a restaurant, nor is it a hotel. But suddenly Bard may hire someone to be your mother. And although Beth seems to be a nice person, I wouldn’t mind Bard spending some money on new housing, hiring professors, or financial aid. It really much such that tuition is going up 8%, the school is in debt, and money is being spent without student input. I already have a mother.

The Beer Column

The Phantom

Cinco de Mayo is Mexican independence day. For you, another beer column with a twist; for us, a chance to drink more beer.

You beer enthusiasts who have been following the column every week have probably noticed that Finnegan and The Phantom don’t always agree.

The following is a conversation (argument) recorded while sampling this week’s beers, Simpatico and Pacifico Clara.

Ph: You know this [Simpatico] isn’t bad, better than Corona or Dos Equis.
F: Buzz! It has a funny taste, distinct and different, but not as good as Corona, and not a candle to Dos Equis.
Ph: What? Are you high? There’s no aftertaste and it’s not generic.
F: True, but it’s either lacking something or has too much of something.
Ph: I don’t agree, it has just the right flavor. It would be great with any meal, especially a lobster or shrimp.

1991 Alec Dickson Scholarship Award

Bard has received the 1991 Alec Dickson Scholarship Award, presented by The Partnership for Service-Learning. This one-time $500 award is available for a student who will be participating in a Partnership for Service-Learning program between now and the end of the 1991-92 academic year.

To apply for the scholarship, you must have applied and/or been accepted to a PSL program. Please submit a letter of application, resume, and a copy of your PSL application personal statement to Harriet Schwartz, Director of Career Development, no later than Wednesday, May 8, 1991.

A committee consisting of an academic administrator, one faculty member, and one Dean of Students staff member will award the scholarship. Financial need will be considered.

For additional information, contact Harriet Schwartz in the Career Development Office, x539.
Student art shows keep coming...

by Tatiana Prowell

Domestic East

"If irony is taking something and using it the opposite way, then I guess these paintings are ironic," explained Domestic East about his senior project. East's show, which combines several art media, explores the redundancy of statements such as "I love you," and "I'm sorry."

East began his project by painting letters from an old girlfriend. During this time, the project's meaning lost its assumed sentimentality and moved to a more universal consideration of language and meaning. East explains, "Here I am, and this is what I have to say. I guess my show stresses the "here I am," but it's less self-indulgent than it appears."

East's show is filled with subtle symbolism. The puzzle pieces represent the fragments which one takes away from any experience. The squares which were stapled on one after another stress the redundancy of cliches and obsessive gestures. And the blank panels are a response of silence or empiricism.

"Repeating things over and over subverts their meaning," East explained. This, combined with the influence of photography and cinematography on the show, led him to use only two photographs and a few meaningless statements for the foundation of his show. "After all, it's not about the people; it's what it means to say these things," he commented.

East expressed disappointment with the show only in that it marks the end of a meaningful project and entrance into "THE REAL WORLD." Beyond that, he commented, "If people are willing to give you some of their time, then it's good. If they give you a second look, whether they like it or not, that's enough."

After graduation, East plans to "be happy." For those who would like to be in on his secret, it includes "moving to San Francisco and starting again."

David Blacklow

Senior David Blacklow's art show, which recently opened in Olin, is entitled WHATARETHEOBJECTS? He considered this a question both for himself and for his audience.

Blacklow's project was composed of a selection of his wood and metal sculptures which he called "intentionally ambiguous." As a double major in psychology and art, Blacklow was interested in detail, in how people assign meaning to abstract material objects. This show coincided with his study in which subjects found symbols and geometric figures in pictures.

Blacklow's time spent as a carpenter during summers had significant effects on his project, especially on the wood sculptures, which included an intricate chair. Despite this, he's more open to metal sculptures, and they were the more meaningful part of the show.

Overall, Blacklow was pleased with his opening. He enjoyed showing his work in Olin, which he found more condensed and more appropriate for his medium than the walls of Proctor. Furthermore, he was pleased with the responses of his audience, which were generally positive.

"I wanted people to pick up the pieces and ask, 'What is this?' or 'What is it?' or speculate, which is what happened," he explained. "It was so interesting to see someone who would come in and say, 'This is obviously an elephant,' when I made the piece ambiguous on purpose."

Following graduation, Blacklow plans to go back to work as a carpenter and to continue doing art. He commented, "I really don't mind the idea of being out of school," and is looking forward to exploring other art mediums outside of the classroom setting. In the long-term, Blacklow may return to school for an MFA or teach art or psychology on a high school level.

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Popper does it with James Brown

"I did it with James Brown had a huge effect on my senior project," claims Nancy Popper, "second only to Lauren Reese's Devil Wagon in God's Country and dedication to his bicycle." What does this mean? Who knows.

Popper, who did her first painting of the year at the end of fall semester, says that her project explored miscommunication between figures. The figures were painted in oil, surrounded by thick, white acrylic paint, with some figures interacting and others not even noticing one another. The series featured a procession of individuals walking passively towards death. These passive figures with their Picasso/cartoon influences could almost approach tragic absurdity except for the emotion of the pieces. Explained Popper, "This really is an expressionistic work. The frozen faces and gestures are symbols for emotions...and the image of mortality."

Popper felt that the pieces told their own story and was glad that few people asked for an explanation of the show. "I wanted ideas and feelings to be suggested through gesture," she commented.

After graduation, Popper plans to "move somewhere, plant a garden, and find a big enough space to make 12X12 paintings." In the long-run, Popper's aspirations include attending graduate school and then, "Because then I can become a professor and take sabbaticals!"
Entertainment

Student filmmakers emerge from the deep

by Russ Murray, film major

Right now, there is a group of seniors in Preston Film Center anxiously awaiting a phone call from their labs. The message that they are waiting for is an invitation from the labs to come down to NYC to pick up their final prints and spend even more money on their projects.

That phone call signals the start of the Annual Bard Senior Film Show! The entire Bard community is invited to come and sit in the dark for a really long time while we show you the work all of us have slaved over for the whole year. Afterwards, you can get cheap and congratulate the filmmakers in the hall, shake their hands, declare that they made a great film, and comment how it is a shame that Dimitri doesn’t give the department more money or space. Then you get to leave, and as you walk out the door, you will turn to your companion and quietly whisper, “I could’ve made a better film.”

But, hey, the event is still special. For us, it means the end of our work at Bard and the end to all of the stupid, annoying questions that people ask. What is your film about? Will we get to see it? How much does it cost to make a film? They cost a lot. Usually around two to three grand does it, but hey, it is still only a fraction of Dimitri’s salary.

For the answers to the first and second questions, you have to come to the show. It is tentatively scheduled for May 16, 17, and 18. The exact details are still being worked out. You will be informed. There will be such an advertising blitz that people won’t come just out of spite.

Come anyway. It’s free. That’s three days of filmic bliss for less than the cost of anything, so don’t miss it.

Now, in order to raise the curiosity level, here is a brief synopsis (more or less in the words of the filmmakers themselves) of the films to be shown.

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Michael Allison Artifice and Motion. This is a film about performance. He watched them... she danced... he gets mystical, etc. Lots of passion, a love story.

Brian Glaser The Fizz Project. This film is composed of educational film footage and original camerawork, roughly in three main sections. The first explores the historical and mythological origins of the Fizz; the second instructs children how to construct their own Fizzes, and the third examines possible implications of the Fizz in popular culture.

Matt Kegur Shadow Tracking. A film about two friends living in a small rural town. I can already hear the banjo music. It is one friend’s 18th birthday, and she feels it is time for something to happen. An allegorical comedy about how people try to impose the fantasy of film onto their own experience. This film is Tatiana Prowell’s first film appearance.

Russ Murray Cut Away. A romance without the romance. Aggressive and cynical. “See this film with someone you hate,” says Rex Reed. This film is Tatiana Prowell’s first starring role.

Neil Kotej Cash and Bonds. A film noir. A mystery done in the tradition of Alfred Hitchcock Presents... Tatiana Prowell headlining the cast. Is it Hitchcockian? Is it Wellesian? Is it live or is it Memnon?

Lee Montgomery El Bandito. One man’s personal view about religion, possession, and iconography. Lee states, “Tatiana Prowell might be in the scene with George Bush.”


Robin Sheridan Passage. A happy little tale about a young man who runs from his life to find happiness at the bottom of a lake. If I don’t finish this film by graduation it’ll be the story of my life.

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French class brings enthusiasm to play

by Jim Frank

After a semester of preparation, the students of Intensive French presented Eugene Ionesco’s La Cantatrice Chauve as part of the French Day festivities on May 4. The play was preceded by student presentations, a picnic lunch behind Kline Commons, and a pickup soccer game.

Professor Pascale-Anne Brault, who produced and directed the play, chose it because “I thought that the Bald Soprano would familiarize the students with contemporary trends in French theatre.”

To give each student a part, most roles were divided between two actors. “A formal problem was that I had 16 students for 6 roles, thus each character had a shadow,” commented Brault. While not acting, the second set of actors provided forgotten lines during long speeches.

Though memory gaps were frequent, the play was performed very well, drawing much laughter, both from humor in the text and the comic behavior of the actors. “They threw themselves into the production with great enthusiasm, improvising when necessary, sneaking in gestures and expressions that I had not thought they would dare,” Brault revealed.

Another hindrance was the lack of a set and props. These limitations added a sort of charm to the production, though, which was overall very impressive.

“I am extremely pleased about the performance. We were all anxious, but it turned out much better than I had hoped,” said Brault. The students’ performances will count as a part of their final grades.

---

Dale Mariquita!

by L. Polk and K. Hutchison

Spanish dance is meant to be an expression of life, and Marquita Flores had over 70 years of experience in her performance at Bard two weeks ago. Only four feet tall, she filled the space with her energy and enthusiasm.

Flores has been dancing flamenco since age 14, and the practice shows as she executes staccato and precise dance steps with the ease and grace of walking. She no longer needs to concentrate on the steps, so the audience misses the energy and tension which is created when a performer has turned all their attention to the execution of the dance. Instead, Flores turned her attention to the audience, laughing and talking while her feet performed almost as an afterthought.

The six dancers shared the qualities of traditional Spanish dance, such as fast footwork and slow graceful arm movements, but differed in rhythm. In the second half, Bard student Enrique Lopez accompanied Flores on guitar, enriching the dance with the interaction and camaraderie between them.

The students in the audience were awed by the strength and precision of this 76 year old woman. “It took my breath away... all the drama she put into the dancing,” said Ann Steinkel, flamenco student. “She made me feel lazy and motivated and inspired by the same token.”
Softball season coming to a close

by Matt Apple

As the regular softball season began winding down this week, competition stiffened for the top spots in each league.

Gonna Get Our Butts Kicked finally did lose a game, 9-7 to the Stoolies, placing both teams in a 3-1 tie for second in the Annandale League.

Ground Zero, I Did It With James Brown, and Cunning Linguists kept their perfect records at the top of their respective leagues, as four teams, the Andes, Wig Hat On Your Head, the Screaming Kostablis and Margaret and the Meatbangers Banging Back, ended their perfect 0-3 records by finally winning a game.

The last games of the softball season will be played Wednesday through Saturday, Saturday being the make-up day for Monday’s rainout. Playoffs will begin next Monday, the 13th.

The top team of each league, plus four teams with the next best records, will be in the playoffs. So if your team isn’t top dog in the league, you may still make it (it ain’t over ‘til it’s over).

And now it’s time for our —— Game of the Week ——

SPS’s & $ brought their wireless 0-3 record into last Tuesday’s game against the People’s Film Front Softball Liberation Army’s 1-2 record (the one win was a forfeit). SPS’s & $ jumped ahead in the top of the first, scoring the maximum of 10 runs in a inning. After holding the Army scoreless in their half of the inning, SPS got another chance to rack up the runs. As the opposing team rooted for them to score the max number runs again in the second (so they could bat again), SPS did just that.

...Only to be informed at the end of the second inning they had automatically lost the game. As was mentioned in the Observer last week, and also in noticing to each team captain, each team is required to have at least one male or female player on the field at all times. As SPS had all men, and since they could only use players listed on their roster, they were forced to forfeit.

The People’s Film Front Softball Liberation Army rumbled away with yet another crushing victory, raising their record to 2-2, although they only got the opposing team out twice in the entire game.

Blazers set record in tennis

by Matt Apple

The Blazers finished the men’s tennis season with two come-from-behind wins over Western Connecticut University and Albertus Magnus College.

Against Western Connecticut, key wins came from Henri Ringel, who rallied to beat Chad Smith 4/6, 6/3, 7/6 (7-3), and from the doubles match of Noah Samton and Isaac Halpern against Chris Schulz and Andy Vonsonaugung. Samton-Halpern fought a close battle, taking the match with identical scores in the last two sets, 4/6, 7/5, 7/5.

Chris Lennan was up one set and ahead 3-1 in his second for the Blazers, but suffered a pulled muscle. He played the rest of the match in pain, eventually losing 6/3, 3/6, 2/6.

Bard took their 5-4 victory, but only four players, into their last game versus Albertus Magnus. Automatically starting with a 0-3 score, Bard won three of four.

SOFTBALL RESULTS
WEEK OF APRIL 29
Margaret & the Meatbangers Banging Back d. Fiddle Heads forfeit
the Cunning Linguists d. the Andes 10-3
Solzante-Neuf Année Erotique d. Bard Emissions 17-10
Senseless Datum d. (Please God) Don’t Let Them Hit It To Me forfeit
Ground Zero d. Take It Out It Hurts 14-4
P.F.F.S.L.A. d. SPS’s & $ forfeit
Grand Funk Enema d. Mostly Uncoordinated Nerds 15-3
I Did It With James Brown d. Last Temptation of Brutus 5-1
The Pithers d. Masugnalke’s 16-2
Wig Hat On Your Head d. the Screaming Kostablis 19-8
My Little Pony d. Capitalist Pigs 18-5
the Stoolies d. Gonna Get Out Butts Kicked 9-7
Andes d. Fiddleheads 21-3
Grand Funk Enema d. Last Temptation of Brutus forfeit
the Screaming Kostablis d. My Little Pony forfeit
the Pithers d. the Brave Marsupials 18-4

League standings as of 5/7

Hudson League
Cunning Linguists 4-0
Soxante-Neuf Année Erotique 4-0
Bard Emissions 2-2
Margaret & the Meatbang 1-3
The Andes 1-3
Fiddle Heads 0-3
The Observer 0-0

Gonna Get Out Butts... 3-1
the Stoolies 3-1
My Little Pony 3-1
Wig Hat On Your Head 1-3
the Screaming Kostablis 1-3
Capitalist Pigs 0-3

Catskill League
I Did It With James Brown 4-0
The Pithers 4-1
Grand Funk Enema 3-1
Last Temptation of Brutus 2-3
the Brave Marsupials 2-3
Masugnalke’s 1-4
Mostly Uncoordinated... 0-4

River League
Ground Zero 4-0
Senseless Datum 2-1
Take It Out It Hurts 2-1
Wig Hat On Your Head 1-3
SPS’s & $ 0-4

Annandale League
Gonna Get Out Butts... 3-1
the Stoolies 3-1
My Little Pony 3-1
Wig Hat On Your Head 1-3
the Screaming Kostablis 1-3
Capitalist Pigs 0-3

TENNIS RESULTS VS. WESTERN CONNECTICUT U.
Verilli d. Ilic 6/2, 7/6 (7-3)
Stillman d. Lennan 3/6, 6/3, 6/2
Jermanson d. Phillips 6/3, 7/5
Ringel d. Smith 4/6, 6/3, 7/6 (7-3)
Samton d. Vandercock 6/2, 6/1
Halpern d. Twong 7/5, 6/0
Stillman-Verilli d. Phillips-Ringel 6/2, 6/1
Ilic-Lennan d. Smith-Jermanson 6/1, 6/0
Samton-Halpern d. Schultz-Vonsoaugung 4/6, 7/5, 7/5

VS. ALBERTUS MAGNUS COLLEGE
Ilic d. Diaz 6/2, 6/1
Mian d. Phillips 7/6 (10-0), 6/2
Ringel d. Meng 7/5, 6/1
Samton d. Fernandez 7/5, 6/0
Ringel-Ilic d. Mian-Meng 6/3, 6/1
Samton-Phillips d. Diaz-Moe 6/4, 6/3
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Where would you find money to help the college through its budget crisis?

Interviews by Kristan Hutchison
Photos by Katrina Koenigs

John Bakunin
Senior physics major
Found in hegenman lab

"I think they waste a lot of money with electricity. Like the hot water doesn't have to be so hot. I cook ramen noodles with hot water even when I'm using a burner, just to save water from the faucet. I think all the money is on campus."

Charlotte Tuoney
Sophomore
Found in front of kline

"Get rid of Leon's liquor cabinet. He's never home anyway so he doesn't need it."

Jason Thompson
First-year student
History major
Found in computer center

"To get some kind of state funding or federal funding... With every student paying about $20,000 a year I do wonder where all that money goes to, because there are a lot of services that could use improvement, one of them being the library."

The Bard Observer
Editor-in-Chief: Kristan Hutchison
Managing Editor: Jason Van Driese
News Editor: Tom Hickerson
Features Editor: Greg Giacco
Arts Editor: Tatiana Prowell
Sports Editor: Matt Apple
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Andrew J. Stein

The Bard Observer is published every Friday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear assigned or those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View pages) for style and length.

Classifieds: Free for Bardians, $5 for all others. Personnel are free.

Display classified: $5.00 for local, $10.00 for national.

Display ads: Contact the Ad Manager.

Bard College
Annandale, NY 12504
(914) 758-0772
Dear Dean Levine,

You would not know me for political activity on campus, Coalition for Choice protests, Observer put-downs, or any other such actions. During my education at Bard I have remained removed from those causes. In fact, I rarely make any public controversial statements concerning campus life. At this time, however, I feel it is necessary to speak up.

The Observer reports that Dean Elaine Sproat is to be "let go." By doing this the administration is making a grave mistake. The loss of Dean Sproat would be the greatest of travesties for Bard College. She is intelligent, informed, and incredibly interested in helping the student body. Over the past two years I have worked with her in various situations (from asking about scholarships to working under her as a writing tutor). She has never been anything but supportive, kind, helpful, and effective.

I realize that the economy has forced funding cutbacks and understand that budgets must be reduced; however, this is a poor method of achieving those cuts. The students will suffer if Elaine is not rehired. After four years of Bard — watching administration officials come and go — I feel I have some small experience in judging who has been an asset to the school. Elaine Sproat is one person who has.

Please, for the sake of the school, work to find another solution. Whether you rehire Dean Sproat or not, I will not be affected, since I am graduating. But, those behind me definitely will be deprived. Please reconsider.

Sincerely,
Benjamin J. Goldberg

I have already sent a copy of this letter to Stuart, but I wanted to make sure people understand this potential loss. B.J.G.

---

Dear Editor,

The recent decision to fire Assistant Dean Elaine Sproat is as academically devastating as it is financially unjustifiable. Dean Sproat currently provides a level of student and faculty services that could not possibly be competently administered by a part-time Dean. In addition to overseeing numerous scholarship, fellowship, and tutoring programs, she teaches a Freshman Seminar Section and advises literally hundreds of students who have academic difficulties or who require information on the programs listed above. Her personal commitment to the academic success of the students who consult her is unparalleled. As far as "budgetary considerations" are concerned, we all recognize the fact that the administration must operate within a recession-strained budget. And yet the "replacement" of Sproat's roles as a teacher, advisor, and administrator surely would require the hiring of several adjuncts and/or require cutbacks in courses offered by any part-time Professor-Dean who accepted these roles. The amount of money saved would thus seem trivial, and makes one wonder if perhaps the personal agendas of other key members of the administration are not the real reasons behind the proposed dismissal.

Dean Sproat is a dedicated, caring professional, and her contributions to the Bard Community are indispensable. I and my fellow members of the Educational Policies Committee urge you to reconsider Dean Sproat's employment.

Sincerely,
Gavin J. Miliczek
Chairman, Educational Policies Committee

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Classified Ad

Recycling is cool.

HELP!
My bike has disappeared, and I'm completely lost without it. It is a black Trek Antelope 200 with turquoise trim, 16" frame, Kryptonite lock bracket. I last saw it in the basement of 1194 at 10am on Monday.

PLEASE CALL JASON AT 758-1209 IF YOU HAVE ANY INFORMATION ON ITS WHEREABOUTS.

No questions asked. I just want my bike back.

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Hey you!
Do you want to see your stuff in print every week? Well, have I got a deal for you! The Observer needs writers for next year. Come back early for a training session, and we may give you some free pizza.

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CLASSIFIEDS

HEADLINE FOR EUROPE THIS SUMMER? Get there any time with AIRHITCH® for $165 (reported in NY Times and Let's Go)!

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Call 758-3155 and leave a message, or contact Box 861 for all items.

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May 10, 1991
The Bard Observer
Play Performance:
On Tuesday, Wednesday, and Thursday, May 7, 8, and 9, No Exit by Jean Paul Sartre will be performed at the Student Center/Old Gym. The curtain rises at 8:00 PM and beach attire is requested, but not mandatory. Bring sunscreen—things may get a little hot.

Levy Lecture:
Sourouche Zandvakili is currently a Resident Scholar at the Jerome Levy Economics Institute of Bard College and a member of the economics faculty at the University of Cincinnati. His research interests include applied microeconomics, public finance and policy, labor economics, and income distribution. Much of Zandvakili’s recent research utilizes the Luxembourg Income Study data sets, and he has been a Visiting Scholar at the Center for the Study of Poverty and Public Policy in Luxembourg during the last three summers. Recent publications include A Class of Generalized Measures of Mobility with Applications and Mobility Profiles and Time Aggregates of Individual Incomes. The lecture is set for 4:30 PM on Wednesday, May 8 in the Conference Room of Blithewood.

Reading:
Philip Roth will read from his book Patrimony at 8:00 PM on Thursday, May 9 in the Olin Auditorium.

Da Capo Concert:
Da Capo Chamber Players invite you to their last concert of the season, featuring original works and transcriptions by student composers, as well as Beethoven’s Trio Op. 70 No. 1 “Ghost.” With Patricia Spencer, flute; Laura Flax, Clarinet; Sara Rothenberg, Piano; and guest violinist Eric Wyrick. Bard Hall, May 17 at 7:30 PM.

Bard Hiking Expedition:
Ice Caves and Napanoch Point. Saturday, May 18. The hike is 7.5 miles long with a 1,800 foot vertical rise, and will take 6 hours. The trip departs promptly at 9:00 AM from the Old Gym in a Bard van. Reservations are necessary. For more information, or to sign up, please contact Professor Ferguson.

Attention Residence Hall Students:
Please remove all furniture and other personal belongings (including bicycles), out of the hallways, stairwells and lounges. Blocking these areas could impede exiting the building in the case of an emergency. Bicycles found in any of these areas run the risk of having their chains cut and being removed.

Intergenerational Seminars:
Bard is offering three intergenerational seminars this spring:
• Abrahamic Religions: Islam in Relation to Judaism and Christianity
• Obedience to Authority: Personal Responsibility and the Development of Morality
• Recent Issues in Eastern European Progressions
Pre-registration is necessary, and there is a $20 fee. Call 758-7424.

Art History Lecture Rooms:
On behalf of the Art History Department Faculty, may I ask the cooperation of all members of the faculty and campus groups who use either Olin rooms 102 or 301 for classes or special events:
• If shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result, the light which enters makes it difficult to view slides.
• Please return the lectern and blackboard to the place you found them.
• Please turn off the lectern light. Thank You.

Funds Sought for Bangladesh:
Money will be collected this week in front of Kline Commons to help aid the people of Bangladesh, who recently suffered a devastating cyclone. The money collected will be distributed to the proper authorities for distribution.

Dances, Shows, and Movies:
Films are shown in the Student Center at 7:00 PM and 9:00 PM, 7:00 PM is non-smoking.

• April 30: Histoire De Femmes Olin 107 at 7:00 PM
• May 10: Planet of the Apes (Movie)
• May 12: Elephant Man (Movie)
• May 14: Manon of the Spring Olin 107 at 7:00 PM
• May 17: Willy Wonka (Movie)
• May 19: Titicut Follies (Movie)

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**Calendar of Events**

<table>
<thead>
<tr>
<th>Saturday 11</th>
<th>Sunday 12</th>
<th>Monday 13</th>
<th>Tuesday 14</th>
<th>Wednesday 15</th>
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<tbody>
<tr>
<td>Morning</td>
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<td>Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
<td>2:00 PM Engineering Lecture, Hogenman 106</td>
<td>5:45 to 10:30 PM Trip to Hudson Valley Mall, Kingston</td>
<td>9:00 PM Women’s Center Meeting Student Center</td>
<td>5:30 PM Spanish Table, Kline Commons</td>
<td>6:30 PM General deadline for submissions to The Bard Observer</td>
<td>7:30 PM Da Capo Concert Bard Hall</td>
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<td>Train Pickups: 5:15, 7:15, 10:15 PM Rhinecliff Station</td>
<td>2:30 PM Writing Trauma Center™ Albee Annex 103</td>
<td>6:00 PM Women’s Center Meeting Student Center</td>
<td>5:30 PM Berlitz Table, Kline Commons</td>
<td>5:00 PM BIBLICA Meeting Albee Social Room</td>
<td>5:00 PM Train Runs: 4:15 PM for the 4/31 Train 6:15 PM for the 7/31 Train 8:00 PM for the 9/31 Train Leaves from Kline Goes to the Rhinecliff Station</td>
<td>6:00 PM for the 7/13 Train Leaves from Kline Goes to the Poughkeepsie Station</td>
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<td>7:45 PM Poughkeepsie Station</td>
<td>3:00 PM Ecumenical Worship Service Chapel</td>
<td>6:30 PM Environmental Club Committee Room Kline Commons</td>
<td>6:00 PM Amnesty International Olin</td>
<td>5:00 PM College Room, Kline Commons</td>
<td>7:00 PM Narcotics Anonymous Aspenwall 302</td>
<td>8:00 PM Phillip Roth reading Olin Auditorium</td>
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<td>4:00 PM Alcoholic Anonymous Aspenwall 302</td>
<td>8:00 PM Observer All Staff Meeting 2nd Floor Aspenwall</td>
<td>6:00 PM Women’s Studies Lecture Olin 102</td>
<td>7:00 PM Al-Anon, Aspenwall 302</td>
<td>7:00 PM Christian Meeting, Bard Chapel Basement</td>
<td>9:15 PM Writing Trauma Center™ Albee Annex 103</td>
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<td>9:15 PM Writing Trauma Center™ Albee Annex 103</td>
<td>9:15 PM Writing Trauma Center™ Albee Annex 103</td>
<td>8:00 PM No Exit Student Center</td>
<td>9:15 PM Writing Trauma Center™ Albee Annex 103</td>
<td>8:00 PM Students to the Rhinecliff Station</td>
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