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Calendar
Students upset over room draw organize for change

by Jason Van Driesche

About twenty students who felt they had been shortchanged by inequities in the room draw process gathered on Monday to voice their concerns and form a plan for further action.

Most of those present were sophomores II’s who had had no choice but to take a single in Tewksbury or Robbins. Some did not even get rooms. “As juniors last year, we deserve better than this,” one student said.

Though room draw is a difficult and confusing process every year, many believe that this year was made more difficult by what they see as a disregard for the policy itself. “It’s not only that there is almost no policy, but this year, that policy has been violated,” said Keri Dunbar.

The students voiced a number of specific complaints about the way in which it was handled this year in particular. These included:

- The fact that freshmen who moved to singles as a result of roommate disputes are allowed to squat, thereby shutting upperclassmen out of rooms in which they should, by seniority, have first priority.
- Accounts of numerous abuses of the medical housing policy. This policy, when properly used, allows students who have bona fide medical problems to request a certain type of housing.
- Allegations that theme housing was used by some students to circumvent the seniority system, giving an unfair advantage to those who participated in theme housing. According to many of those present, some students who wanted theme housing, but were

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Corrections:

Stress

The article called “Stress? Take a deep breath” in the March 8, 1991 issue incorrectly described the deep breathing exercises taught by Barbara Phelps. It should have read “To create the Relaxation Response you begin by exhaling a first deep breath from your abdomen as fully as you can to evacuate the stale air resulting from your shallow breathing. This full exhale automatically brings a full next exhale. Continue full, deep, abdominal breathing while imagining inflating and deflating a balloon in your tummy.”

Work study wages

The article “New organization rises out of minimum wage chaos” in last week’s Observer contained an error. In reference to Bard’s handling of work study funds, a portion of the sixth paragraph read “...while Bard offers a lot of work-study aid to attract students, very few students earn the entire package allotted to them. Bard pockets the rest at the end of the year.”

According to Gerald Kelly, Director of Financial Aid, there is never any Federal work-study money left over. Bard’s Federal allotment has only increased by 24% since 1980-81, while the minimum wage has almost doubled in the same time period. At present, Federal funds account for only 55% of the total amount of money allotted for work-study wages. The other 45% is made up by Bard.

Since students use an average of 75% of their work-study allotments, said Kelly, the Federal work-study funds are always used in full for student wages, and a good deal of Bard money is used as well.

The Observer apologizes for this error, and for any confusion it may have caused.
Chinua Achebe Speaks At Bard
by Rebekah Klein

Chinua Achebe, the prominent Nigerian novelist and poet, spoke on April eighth as part of the Freshman Seminar Lecture series. He holds the Charles P. Stevenson, Jr. Professor of Literature chair. According to Karen Greenberg, head of the Freshman Seminar program this semester, it was "interesting to get him to give the lecture."

Achebe refused to give a live lecture; instead requesting that a 33 minute videotape of a talk he had given on the South Bank Show on the BBC be shown, followed by a question and answer period in Olin auditorium. Greenberg stated that he had not expected to speak to freshmen for his first public lecture at Bard, and had wanted the arrangements to be more formal than they were.

During the first part of Achebe's videotaped presentation, he made clear his personal definitions of the words "celebration" and "art," words that would carry through his lecture on African literature. To Achebe, a celebration is an acknowledgement of presence. A celebration of African literature, for example, would be world acknowledgement. Art is the creative potential in all of us.

Achebe's art is a celebration of his reality. We can touch this art by reading his works, which include Things Fall Apart, Anthills of the Savannah, The Sacrificial Egg and Other Short Stories, The Pluto, Beare Soul Brother and Other Poems, Nigerian Essays and Morning Yet on Creation Day.

Achebe then spoke about the conflict between African culture and the insistent European colonists, and how it was represented in Joseph Conrad's novel Heart of Darkness. He had previously published an essay on Conrad's novel in 1977 entitled "An Image of Africa: Racism in Conrad's Heart of Darkness." First included in the Massachusetts Review, it is now available in the Norton Critical edition which is being used by the freshman class this semester.

Achebe responded to the suggestion that Conrad was expressing pity for the natives in his work. They were not depicted on the same level as the colonizers, which makes the suggestion unlikely. Conrad chose to have two narrators to provide a cordial antiseptic between him and the perspective expressed. Achebe explained that it didn't even matter if Conrad condemned the white man in the novel as the villain, what mattered is how the white man and the black man are represented.

The main objection Achebe has to Conrad's novel lies within the heart of the plot: the destruction of Kurtz. Kurtz was fine at home in Europe, but when he went to Africa, the cruelty in him was brought out. Cruelty destroyed him. To say that Africa is cruelty continued on page 3

Just another Earth Day

by Angela Jancius

With Earth Day approaching on Saturday, April 20th, many students are planning festivities in honor of the planet. Springtime makes people more aware of their environment, as it bursts out in color on all sides. Now too, the campus becomes briefly more environmentally aware.

The first Earth Day was April 22, 1970, when 20 million people took to the streets, demanding better environmental quality. Since then over 50 federal laws have been passed to protect the air, water, land, wildlife, and public health. On Earth Day at Bard, students and faculty look to the Hudson River.

The Ecoology Field Station located on the bay, past the falls and the sewage treatment plant) was created to research and to protect the Hudson River Estuary and to educate the community about the wetlands environment.

The staff encourages students to visit the station where they can visit exhibits, do library research, work with specialists, or to take special courses. Students interested in the local habitat should definitely pay a visit. Students can get involved in many other activities in the celebration of Earth Day. There is a trip to Ulster County Community College, sponsored by the Student Government, where there will be live bands, Greenpeace slide shows, food and other entertainment. For more information talk to Tom Harlow (679-2298).

Jennifer Horenstein is organizing a campus program for Earth Day and Jason Van Drieche is organizing a campus-wide cleanup. Kris Hall, Director of Intramurals, has arranged a Walkathon to benefit Hudson Valley Green. Although festivities will probably not be as large as last year, quite a few activities are being planned.

Student's have criticized the idea of Earth Day. They seem to focus on one main complaint, which is, as one anonymous freshman put it, "Why is it that we only have cleanup on Earth Day? We should apply the principles of Earth Day every day."

Mike Weintraub said, "It all seems very commercial to me, and I've yet to see any good come from it. It does promote heightened awareness, however, which is a good start."

In Living in the Environment, an environmental text published by Miller, there is a list of things to do for one's environment. It suggests: Be ecologically informed, don't use excess energy, remember your environment begins at home, become involved on a local or a national level, and educate others but do not make them feel guilty.

Greta Anderson said, "Earth Day is bad in the sense that it's just another reason to celebrate when we shouldn't need a reason... I'm glad that it gets people involved in the welfare of our environment."
Features

Fathers and Sons

by Greg Giacco

On April 10, Dr. Greg Barker and Alan Spivack hosted a discussion on the topic of father and son relationships. It was one of a series of talks that Barker and Spivack have been asked to give on the issue of gender studies here at Bard.

The discussion focused on movie clips from the sixties, seventies, and eighties and how they dealt with the issue of father/son relationships. The first film, Kramer vs. Kramer, showed Dustin Hoffman as the typical, bumbling father who is lost in the role of nurturer. Barker explained that this was a typical view of men in the seventies when divorce was on the rise and more fathers were forced to deal with being mothers as well.

The second movie, The Great Santini, was based on a novel written by Pat Conroy which was somewhat autobiographical. Conroy’s father was supposed to have loved the movie even though it portrayed him as very cruel. The clip showed a father and son conflict on a basketball court and the father’s failure to cope with losing. Barker explained that in many father/son relationships “the only way they can make any connection is on the sporting field or in combat.” Spivack added that too often the communication between fathers and sons is either dead silence or furious rages.

Field of Dreams dealt with the same idea of a filial bond being made through sports. The main character of the movie was a son whose biggest dream is to make a connection with his father after he has died. He finally does this in a surreal game of catch. While it has been called corny, the movie dealt with some important issues in father/son relationships, it’s mediated by the mother,” said Spivack. While the mediator is a very important role, it also stands in the way of a real connection. In the movies Dad, I Never Sang for my Father and Ordinary People the father and son make a connection only once the mother as a mediator is removed.

Ordinary People was released in 1981 and contains one of the first scenes of a father and son hugging, telling each other, “I love you.” Barker said that similar scenes have become more common since then and even commercialized to a point. Still, the movie showed a rare moment of a father and son bonding outside of a “battle-field” setting.

The movie Dad showed another important issue in father and son relationships and that is what happens when the son must care for the father. In the movie, the son took the responsibility, but Barker pointed out that it is usually left to either the son’s wife or sister to take care of the father in real life.

Spivack and Barker have tentatively scheduled another talk for May 2 on the same topic due to the fact that so many people missed this one because of room draw. The discussion was interesting and offered a lot of insight on the way things work between fathers and sons.

All relationships are mediated by someone else. In father/son relationships, it’s mediated by the mother. —Alan Spivack, C.S.W.

Chinua Achebe

continued from page 2

savagery is a condemnation of the continent, and is racist.

After Achebe’s lecture, the packed auditorium spilled into the night discussing the event passionately. A huge crowd on the steps of Olin had to be navigated through in order to leave the site. The comments ran that Achebe was to be highly respected, but that he was rude to people who asked him questions during the discussion period, both on the videotape and in Olin.

Achebe seemed to have a prepared answer for any question that might be thrown his way. After all, he has been answering the same questions about his interpretation of Heart of Darkness since the publication of his famous essay in 1977. No matter what the question, he could fit it into a category of answers which could then be reiterated.

There seemed to be a lack of communication during the question and answer period, with a student telling him “That’s not what I asked!” and Achebe responding, “You’re not listening to my point!” When everyone finally understood each other, it seemed Achebe had had one point to make, made it, and just wanted to make sure that we knew it.

WHAT IS THIS ?!

B & G Garage shelters sheep

by Greg Giacco

March is said to go in like a lion and out like a lamb. While this saying is usually meant to describe the meteorological conditions of the month, it had a slightly more literal meaning for Bard College as the end of March brought a lamb named Molly to the garage of Buildings and Grounds.

The lamb belongs to the Buildings and Grounds Director, Chuck Simmons, who raises livestock at home. This particular lamb was one of a set of twins. Unfortunately, it is not uncommon for mother sheep to reject one of its offspring when it does have twins. This is what happened to poor Molly. As if this wasn’t bad enough, Molly’s mother also stepped on her leg and broke it.

“I had to bottle feed it and mend its leg,” said Simmons. The lamb also had to be turned over frequently since its injury prevented it from turning itself and lying on one side can give a sheep pneumonia. Simmons brought it to work where he could watch over it all day. It was kept in a make-shift pen behind the garage. While it was originally there just for health reasons, it soon became a pet.

“T’ll be its mother,” Simmons joked. The B & G employees who worked in the garage offered to help out in caring for the lamb and soon became attached to it. They are even the ones who named it Molly.

The lamb is doing fine now and should be out in the pasture with its sheep friends by the time this sees print. But it will still hold a special place in the hearts of all the employees who cared and felt for it.

This is also another instance of the strong mystical connection Bard has for animals. Maybe Molly should be our school mascot. Imagine, Bard College, home of the “Lame Lambs,” or the “Baaard Black Sheep Squadron.” I think its a good idea and I wouldn’t pull the wool over your eyes.

Bard Emergency Medical Service is fearlessly saving lives and binding wounds thanks to Andrew Molloy, Supreme Commander Allied Forces of Annandale.

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BARD COLLEGE LOCATION

OUR SMART 24 ATM IS CONVENIENTLY LOCATED IN THE STUDENT CENTER
Why is it that D. Steinberg is quoted in at least one article of each issue of the Observer? Many of the recent interlocutors who may be mistaken as a representative of the "Old Bard". Widen your horizons.

Hey "Bums", Anywhere, Anytime even in front of a window! LOVE YOU!!!! Love, "Baby"

Please, whoever "borrowed" the very large maroon colored oriental rug from the attic of Sands return it at the end of the semester. I don't mind if you use it, just don't keep it. I'm only watching it for a student who is away. If you have it let me know.—EDDIE, Box 681, ext. 359. P.S. I'm not blacklisted yet. I just want to make sure it's not lost—please, please don't let me down.

MA MA MA MARIL, You so fine. Let's be together and drink some wine—.

Austin: I long to run my fingers through your curls. Pansy kisses forever—Houston

To the Muses of the Night: Pour a libation to the waterfall for me. I miss you all.—Moonlight on the Waterfall

Steve Kiah—You are my most beloved box of rain.

Up Kerry

J. I checked with the FDA and no, it's not illegal. But why don't we keep working on the formula—we have plenty of time to profit from it. —Andrea

"Boy, could I go for a Genny now!—An Angry Softball

Player

Clar

: Next time let's lie about the locations of our celebrations. I'm too much of an old grouch to go through that again. Love & Luggage-Ousia

To Mary-We got your note—Wanna smoke a cigarette sometime?

To Irene-We still have your rug?

To Baba, A.K.A. Santushi—How are you? Hope? Oh yes.

To Lu-An-Jah love you!

Why is it that anonymous diatribes are printed in the personal sections in each issue of The Observer? Many of us resent the implication that the Observer may be a forum for anonymous defamations of character. Dave will not be mocked so own up you wussies—G. Giacco

To Brain—have you tried some yeast lately, seasoned my stomach hun.

To Beth and Shelley—You need some Mo’ Better RHETORIC! The Posse (and we're not Black)

To Those Two Administrators—Liberalism is passe—get progressive!

To BF in the white building—somebody's lying!

To J.J. and not Austrian your planaro is undercooked—go swim back and get cooked-immigration.

To Ephem Old Madame C.J. Walker do your hair? Were Curious. signed. Dark and Lovely Hair Care Products

To Micheal B—Too short, Too Black, Too Strong!!! Too Female???

To Ephing-Let the little man in you turn out.

To Jo, Jo, Jo, Jose-Are you really a sexual legend in the Hudson Valley? Or are you just a teamswimmer? By the way you are going to N.Y.? To the Bald one-Are you really gay?

To Andy the body builder—Are you really "heh"?

To Jolana B-Why does everyone you eat look like chicken?

To The Korean girl with attitude-Why?

To A.C. Anal-Are you with Renae on that 7 yr plan?

To Aerobic chicken hawk—Thank for that flash of whiteness in DeKline—you need to get a deeper shade of soulful yea, yea... To the juniors & seniors—Remember the days when people wrote really fun personal? At least there was something in the paper to read.

To Abuela I thank senility is setting if you forgot your cane

To the informer A.K.A. Iris Chacon stop informing.

To M.L. May you live to be as old as you look

To A.M.K. What exactly do you do in that office? We are waiting for your response.

To S.Z. Is that Art? By the way have your papers merged—signed FF ESCAPE

To M-huh?

To the Jolly Green Giant-Are you considering a career with Green Giant or Birds Eye. I hear frozen corn is big this year.

Heidi H—Wake me up at 6 a.m.—I SWEAR I'll get up signed. The True all nighters

To Susan ZZ-you need some sunlight.

To Posse Checo-Stop hanging with the Colonizer. signed. The Third World

To Ephem-Boy are you a dissident, dissident, dissident!! But what kind? Signed grand-daughter

To Roger Rabbit and The pointless posse—Try a chocolate fantasy sometimes?

To Leon-You embody The essence of black maleness-don't deny it

To Michele—How are the alps this time of year? 'Til I'd like to go.

PSYCH!!!

To Jeanie aka tushi—You're 19.

To P.O. AKA San__To eat or not to eat?

To Timbuck & Tu—900 AFREEKA!!! signed. The Third World

To Mathead aka Triple H—Plez do something about that

To Heist-About the coat—Would you donate your coat to the "Traffic Light Fund" signed Concerned Citizens with Rollens in their hair.

To D—-the stiff one—Wiggle it just a little bit.

To Grace B—Peaceful

To Sashiya—WARRRR

To Micheal, Ain't no mountain high enough!

To Karimu—have you tried any good anti-histamines lately. signed. Cliff notes. Love ya

To those beautiful Latin women, who live in Red hook. umm...signed. the Homeboys.

To EVERONE who helped make the Ménage A Trois a bonafide success. Thanks for the MEMORIES—Ephain

To Renae, A.K.A. Two Girl Shirt, AKA Karamimal—you know the one who looks like a grape in her coat—are you ever graduating? We are also waiting for your response. The posse

To KVG—Please start your workshops for W.P. soon. signed. The Victims, A.K.A. The Posse.

To the Farm Animal and her friends, who insist upon clean all-light up or shut up!

To Burtie Pie—have you checked your oven lately. Signed Sarah Lee

To the boys who don't wear belts—What language do you speak?

To Jolana-Classes don't forget M__ is waiting for you. signed Responsibility.

To Two Cut Shit—Just how many jobs do you have actually, are you a student or just a townie?

To the organizers of DeKline—How much or a cut do you get? The Underemployed

To Bino—You're the Hypertell and by the way we'll be watching those plantanos! signed. Friends of Grandmas shoes.

Davie—Happy Birthday, O.K. O.K. Love, Annie

To the twelve-sandwich-eating, high hair, works-at-Friendlys, poor-white-trash idiot-Who has the most irritating laugh which she uses after every sentence and at everything anyone has ever said to her in her life... WE WON'T SMOKIE IF YOU STOP LAUGHING.

Dear Susan and Jim,

For once we got the order of the names right. I am sorry that Michael is unable to send you a personal this week. He is tied and gagged. However, if he is very good, perhaps I will release him for an hour to write you one next week. Take care, Krisan

HAPPY BIRTHDAY ASTRID! I'm sorry I couldn't call you this year. I don't think I have your phone number. I have a drink for me. Were 21 and in America that means it is finally legal. See ya later, alligator...

To my Thomas Mann: Where there's smoke is there fire? —Ephain

Renae, u/Foxxoyu Ms. Sindy Desi Love, Ephian

Kate, What is your problem this day.

Brian, Have you seen your man lately. Which one?

To S__ + M__ of or S__ + B__ — We saw you rearranging those Menage posters.—The Other Society.

Legend of a Spring Polly

By the shining Sawmill Waters, in the warming Sun of Spring, basked the rubic maiden, the graceful Princess Thundercloud, called the waters to the maiden, barked she to their beckon, cleanly clove the rigid waters. Closely clung the waters to her, the cunning waters of the Sawmill, stripped the Princess of her sight. Humbled by her folly, twice victim of exuberance, now the proud Princess Thundercloud, to her spirit Fatherson, must make supplication, for the return of her most precious vision.
People with eating disorders not alone

On request of the author, and due to the sensitive and personal nature of this article, the editors have agreed to withhold the name. – Ed.

My roommate told me that if I gained 20 pounds I would look human. My friends say I don’t look healthy. I’ve been getting other comments, too, such as “You’re looking kind of anorexic these days.” My roommate is sturdy and strong. She says I look like I will break.

People used to be in awe of my fast weight loss, my trim figure. They would ask me how I did it and what I ate. Then the comments became tinged with concern. I never heard the end about my eating habits—“Why don’t you eat some real food?” I joke about my roommate’s eating habits—she seems to have it in for her arteries—but at the same time I realize that for as much fatty, unhealthy, “bad” foods that she eats she does not gain weight. That is my great fear. That is why I am a vegan and consume only many vegetables and some bread. I could not conceive of myself eating, say, a waffle, or pancakes with syrup, or mashed potatoes. Butter? No way!

I realize I am kind of on the skinny side. But an overwhelming fear of weight gain hangs over me. Actually, it is not that which scares me. I am terrified of losing control. I cannot imagine not being obsessed with food. I can’t just let go and get on with my life, and I wish to god I could.

I was diagnosed as having an eating disorder over a year ago. I swing between anorexia and bulimia. People tend to be almost in respect of anorexics, admire them for their willpower, but bulimics, on the other hand, are often held in a lesser opinion. The idea of overeating and then forcing oneself to vomit tends to gross people out, and they assume the bulimic has more control over her disorder. Not true. Anyone who has ever had to deal with that “urge to purge” knows what I am talking about. It is a shameful, out-of-control feeling.

Eating disorders are hell, pure hell. I am so envious of people who can eat almost as much as I, who can just eat. I would give anything to just eat and not feel guilty. I feel gastric pain. Every mealtime becomes my personal hell.

When I was in high school, when this began, my mother said she knew of another girl at my school with an eating disorder. As much as I wanted to know, she would never tell me who. I respect her sensitivity in protecting the identity of the other girl, but I felt really alone with my problem and really would have liked to be able to know that I was not completely alone with how I felt. Much as my family wanted to be supportive, they did not really understand what I was and am still going through.

If you know someone with an eating disorder, you may be familiar with what I am talking about. If you have an eating disorder, you are not alone. There is a support group here at Bard. We meet in the Women’s Center. If anyone is interested in attending a meeting, feel free to come. Meetings are held Mondays, 12:15-1:15 and Thursdays, 5:30-6:30.

This semester the Bard Black Student Organization will hold its first annual African American Cultural Festival. This event has been organized in an effort to celebrate various elements of the African American diaspora. In light of the lack of the African American presence on Bard’s campus, we feel that it is pertinent to expose the Bard community to a greater extent to our culture. This event is also being held in an effort to make our presence more felt here at Bard. The festival will be held over a two day period, Friday, April 26 and Saturday, April 27 in Olm. The Friday program will begin at 5:00pm with a film and the Saturday program will begin at 2:00pm. Scheduled performances include Akua Njeri the widow of Black Panther, Fred Hampton, and political activist and professors from City College, who will speak on issues from Black Women in America to Child Development. There will also be poets and youth performing artists. Chinua Achebe is also scheduled to speak.

On Saturday there will be a stand in the Olm atrium where various goods like incense, books, and clothing will be sold. The B.B.S. O. hopes that everyone will make an effort to come and support us. This event is one that is going to be beneficial to everyone. See you there!

Ame Ptah

### THE BEER COLUMN

Well, we told you that we were going to Canada and we don’t lie (usually).

Canada’s major beers come from two main distributors, Molson and Labatt’s. Out of the five beers in this column, only four can be found in the U.S.—Molson Brador, Golden, Dry and Labatt’s Blue, while the Labatt’s Dry is not yet available here.

It will become obvious after tasting this set that the Canadians are keeping the best for themselves. Labatt’s Dry was easily the best of the ones we tested, while following it closely in quality is Molson Dry. Both are pleasingly clean and crisp in flavor, much like their American counterparts Bud and Mie Dry, but Labatt’s & Molson are more distinctively Canadian. Their American counterparts, Labatt’s Blue and Molson Golden, are a little more run-of-the-mill. We found the Blue fairly ordinary, like an upscale O’ (see issue #23) and liked the Golden more for its slightly stronger taste that we feel captures more ‘Canadian-ness’ but it still doesn’t compare with what you can get abroad.

For the Truest Canadian Flavor (look, by that we mean elk, clean air, open skies, rivers stocked with fish, lower drinking age, loggers, and organized medicine), Molson Brador can be obtained in the U.S. It’s actually a malt liquor, but you can hardly tell—it’s smooth like a Dry, but a little sweeter (for a beer—it’s not like Orange Juice).

The final verdict: The only place that Canadian beers can truly be enjoyed is in Canada. It’s a trifle selfish, but their economy sucks and they need the tourism.

### This is a generic PSA.

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#### PEGASUS

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A page of unedited observations from guest writers

Art and a little on the side

by Kristian Hutchison

Is an arts degree practical? Will I make it in the arts world or should I be improving my typing skills? After three years of surprising fears and questions, senior art students must suddenly face the answers.

Six alumni who survived the transition from Bard to the so-called "real world" of the arts spoke with students after brunch on Saturday, April 13. All of them have worked as performers in the arts and also on the business side of the arts. The consensus was that a student can make it in the arts world, but it will take a lot of typing.

Resumés, not just one but many, are the first thing a student should type up, according to the alumni. They all keep several different resumés which each include only their background for a specific job. For example, Ellen Barker, '76, excluded her acting experience on the resumé she forgot to type in. She mentions a job as a grant writer for American Ballet Theater in New York City.

The alumni found that they switched jobs several times and have balanced between one job that makes money and another that satisfies their artistic needs. "You get further if you do juggle jobs," said Michael Bloom '73. "You also get further if you appear as a person who is buying into a system, even if it is not true."

Overcoming prejudices of employers is an added challenge for art students. Many employers believe an artist will be an unreliable employee because the artist may be distracted by their "hobby" or even leave if they get a break in the arts world. The solution suggested by the alumni is simply not to mention outside interests to employers.

"I've learned to lie a lot on my resume," said Paul Carter, '84. "You realize that there are certain things about arts and artists that have to change...As long as employers are getting what they are paying for they don't have to know your entire life's aspirations."

However, it is important as a person to know your own aspirations and to find an appropriate balance between your art and other work, stressed the alumni. "This is a very personal question about how much each of us feels like doing and how much of the 'real world' we want to let in," said Sue Bodine, '72. After dancing for several years in small New York companies, she decided to go back to graduate school to become an entertainment lawyer. Some alumni think getting short term office work through an agency, in order to earn a sufficient side income, others feel more comfortable with a full-time job that is related to the arts. "If I wasn't going to be making art, at least I would be doing something that is part of the art world," said Barker. "At least I would be helping art happen."

Constitution

continued from page 1

The arts and a little on the side...
Entertainment

Someone tell Crichton, the dinosaurs are dead

by Jonathan Miller

For something dead 65 million years, dinosaurs are awfully hard to get away from. Every kid loves them, every museum features them, almost everyone secretly wishes they were still around. That nobody made up the reptilian nightmares, that they were once real, makes them a cryptic source of fascination.

Hence Michael Crichton’s novel Jurassic Park. In the past, imaginative writers had to depend on isolated and unexplored parts of the world to have a semi-logical behind living dinosaurs. Today, with the wonders of biological science, Crichton summons up gone splicers, computer-generated genomes, and the intriguing possibility that cloneable dinosaur genes might be retrieved from fossil records to conjure up his contemporary monsters.

In an island near Costa Rica, a mysterious project is going on. Millions of dollars are being sunk into no-one-knows-exactly-what by an overfed entrepreneur named Hammond, who just happens to have an obsession with dinosaurs. In Montana, a paleontologist named Alan Grant, after having been besieged for months with questions from Hammond’s men about what baby dinosaurs might eat, and what kind of environment they might live in, is invited to the island to aid in finishing the mysterious island project.

From DNA taken from prehistoric mosquitoes frozen in amber, Hammond’s scientists have cloned real live dinosaurs, and he has built an amusement park to display them in.

It all seems a little too perfect. Living dinosaurs, and a place where all may see them. Dinosaurs can’t swim off an island, right? They’re all the same sex so they can’t reproduce, right? Sink millions into a security system and nothing will go wrong, right?

It does seem perfect, and it is this first third of the book that is best-written. However, the book, and the situation rapidly worsens.

When a disgruntled employee breaks into the lab to steal dinosaur embryos for which he has been promised millions, he accidentally shuts down the security system keeping the dinosaurs separate from each other. All hell breaks loose. These dinosaurs are somehow never being reproduced, despite the fact they are supposed to be sterile and female.

It becomes clear that these monsters are more mobile, rapid-moving and intelligent than any one expected. In-between scenes of helpless humans being chased all over the amusement park by towering, huge, a dangerous man named Ian Malcolm provides doom-crying lectures from his sick-bed about the foolishness of scientists meddling in things man should leave alone. Crichton at least shows a little originality in his choice of monstrosities. Although the compulsory Tyrannosaurus Rex makes his appearance, Crichton’s real villains are the Velociraptors, lightening-like dinosaurs who stand seven-feet tall, with razor-sharp teeth and claws. They quickly learn to open doors and invade the main complex of the island. Crichton’s attempt to set up a tense scientific thriller fails.

The book to describe Crichton would be calling him the Tom Clancy of science. This is not a compliment. In his earlier books, such as The Andromeda Strain and The Great Train Robbery, Crichton took his meticulously researched subjects and built up compelling thrillers with vivid characters and believable storytelling. Jurassic Park isn’t anywhere near as good. Much like Clancy, Crichton takes modernistic hardware jargon, paranoia-inducing futurism, and slambang action to cover up the lack of imagination or characterization in the language or story.

The book to describe Crichton is 1991’s novel, where the characters are made to seem living and real. Crichton decorates his books with a panoply of cliches: the heroic scientist, the donnish, talking to the villainous scientist, the villainous millionaire and the two cute kids. It’s only with the children that Crichton attempts any level of characterization, and then only with the most cliched plots their parents are getting divorced, Asbland and one-dimensional as scientists and millionaires seem in real life, it’s hard to believe that Crichton couldn’t come up with more interesting characters.

There’s a credibility gap with the characters also. Malcolm’s moralistic lecturing on how the human race is destroying itself feels soporific so soon after the reawakening of environmental concerns. Similarly, making the millionaire the bad guy directly after the death of the eighties comes off as cheesy. Most people would want to cheer the environmental good-guy and his business-suited bad guy, but they’re not worth one’s time.

Crichton’s greatest failing is that he book just isn’t interesting. Nothing besides sex is more interesting than dinosaurs, yet Crichton’s saurians are disappointingly dull.

The novel is written in a simplistic, monosyllabic Dick-and-Jane style which keeps any trace of intrigue from creeping into the book. Crichton’s The Great Train Robbery ranked with Frederick Forsythe’s Day of the Jackal as one of the best thrillers of the seventies, yet Jurassic Park is devoid of drama or interest. Even in the climax, (neatly stolen from Aliens) there is a distinct lack of menace to the carnivores invading the hotel. Crichton’s novel is the quick, explained, high-concept type of novel that the movies love (Steven Spielberg already bought the movie rights, but Jurassic Park is a tragic waste of an excellent idea. (Jurassic Park ©1990 by Michael Crichton is published by Alfred A. Knopf inc. for $19.95)

The Madness of Lady Bright

by Anthony VanWagner

Exposed in the stagelights, students watch pieces of their own lives last week in “The Madness of Lady Bright.” The student production held a mirror to the audience, showing the loneliness familiar to all.

Written by Lanford Wilson, the play was chosen and directed by Jubilith Moore. “This was the first play that really hit me. It was prominent in my life when I read it, and still is. I felt like I really understood what it was saying,” she said.

“The Madness of Lady Bright” hit a powerful emotional blow to the audience as well. We saw the habits and actions of the disturbed Leslie Bright, almost as our own. As Gilbert stares at his own image, we are left to look at ourselves. Crichton’s greatest failing is that the book just isn’t interesting. Nothing besides sex is more interesting than dinosaurs, yet Crichton’s saurians are disappointingly dull.

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Bard bans beer during softball games
by Kristan Hutchinson

Intramural softball players are up to bat and swinging with a bat, a ball, and a beer. Whoops, no beer this year. Stricter rules prohibiting the use of alcohol and other drugs while participating in intramural sports at Bard were introduced in January, but only created unrest as spring softball players realized those rules include their traditional thirst quencher.

Since January, all intramural rosters have included the sentence “By signing this roster, I agree not to use alcohol and/or other drugs while participating in an intramural event.” Men’s and women’s basketball players, as well as participants in the volleyball tournaments, had to sign the form.

“Drinking has been more of a tradition with softball than with any other sport, mostly because it is outside and springtime,” said Kris Hall, Director of Intramurals.

The new rules came out of an ad hoc meeting which Joel Thompson arranged so the student services staff could meet with Kris Hall and discuss issues in which the different administrators could work together, such as health. Included at that meeting were Dorothea Crane, Beth Frumkin, Shelley Morgan, Harriet Schwartz, and Gladys Watson.

The issue of alcohol arose because the past alcohol policy for intramurals has been unclear and inconsistent with the college’s general alcohol policy. Also, there were concerns about safety and the college’s liability if someone were injured at a sports event. “This is due to a change in some attitudes on the campus in general, changes in the legal statutes in New York state, and changes in liability law,” said Thompson.

“The point is not that we are trying to police at softball games, or that we are trying to impede people’s enjoyment. The basic reason is safety,” said Hall. She has the responsibility of going over the rules and the reason for them with all the team captains before the games begin.

Though there have never before been any alcohol-related injuries during Bard sporting events, Hall considers that just good fortune. “Alcohol does effect people’s motor skills, and as a result of that people’s judgement may be impeded and situations may occur that wouldn’t come up if people hadn’t been drinking,” said Hall.

According to Hall, most colleges have similar rules. “This is a basic rule that any intramural program follows if they want to run a safe program,” said Hall. “I really don’t think asking people not to drink for one hour a week is that big a deal...Intramurals is just not the time for drinking.”

Softball players still thirst for a beer. “There are things to be done at certain times,” said Joel Baker, who plays for the Screaming Kostabis. “You don’t drink beer at 6:00 in the morning...You drink beer while you do something that’s fun and recreational.”

Softball Results for the Week of April 8th

Cunning Linguists def. Fiddle Heads
Ground Zero def. Senseless Datur
17-11

Last Temp. of Brutus def. Mostly Uncoordinated Nerds
17-3

The Phers def. Grand Funk Enema
25-6

My Little def. Wg Hat on Your Head
12-1

The Stoogies def. The Screaming Kostabis
19-5

Please, God, Don’t Let Them Hit It To Me def. SF-Sea
13-3

Solvant Nuef Anne Erotique def. The Arzdes
10-5

Gonna Get Our Butts Kicked def. Capitalist Pigs
10-2

The Bare Manguias def. Masgainelke’s
25-6

Bard Emissions def. Margret & The Meatbangers
15-6

Sports and Earth Day
by Kristan Hutchinson

Earth Day is about enjoying our natural environment. In an effort to get everybody out into the woods on Saturday, Kris Hall, Director of Intramurals, organized a five-mile walkathon.

“I was trying to create an outside activity that would involve students, something beyond the usual,” said Hall, “something that would include students who don’t usually participate.”

The walk will traverse the cross-country paths of Bard’s woods and fields, starting behind Stevenson Gym at noon. If it rains, the walk will go on anyway, but detours will be made around the muddy parts of the trail. The trail will end at Kline, where the booths and other Earth Day festivities will be set up.

Additionally, in keeping with the environmentally conscious camper’s philosophy of leaving a site cleaner than it was found, all the walkers will carry brown bags to pick up trash as they walk. “I would hope that everyone would pick up as much trash as they could,” said Hall.

Hall guesses that the trail will take most people 1.5 to 1.75 hours if taken at a leisurely pace. “Some people may finish much sooner than that if they decide to run it or something,” said Hall.

The pledge money will be donated to Hudson Valley Green, an environmental organization based in Red Hook. They will use the money for education and increased awareness of environmental issues.

Hall has organized the walkathon with the help of her intramural assistants, Price Mason, Christa Shute, and Karen Whitfield. People wishing to take part can sign up and get pledge sheets from Kris Hall in Stevenson Gym or at Kline this week.

Three local restaurants, Joshua’s, Rolling Rock Cafe, and Fairgrounds Pizza, have donated dinners for two, which will be given as prizes to the individuals who collect the most funds.

Tennis: A small blaze to beat the damp
by Kristan Hutchinson

Weet weather put a damper on the men’s tennis matches this weekend, causing forfeits on Saturday and Sunday. But the Blazer’s still have a hot 4 to 1 record.

The one game the Blazers did play, against Manhattanville on Friday, they lost 7-2. Halpern kept the spark alive in his matches, winning No. 6 singles and third doubles with Noah Samton. Rumors of rain kept Castleton in Vormont on Saturday, causing the forfeit. On Sunday, Webb Institute followed suit with another forfeit.

Scores from Friday’s Game

Marcia Pizzinzone (M) def. Lou Llc
6-2 and 6-1

Dave Tyree (M) def. Chris Lennen
7-5 and 6-3

Ted Boesky (M) def. Matt Phillips
6-1 and 6-3

Jay Levin (M) def. Henri Ringel
6-3, 3-6, and 6-3

Dan Halpern (M) def. Noah Samton
6-1 and 6-4

Issac Halpern (B) defeated Dwayne Gosselin
6-3, 4-6, and 7-6

Pizzinzone-Levin (M) def. Lennen-Ringel
7-5 and 6-4

Tyree-Boesky (M) def. Phillips-Llc
7-5 and 6-1

Santon-Halpern (B) def. John Pask-Paul Cummins
8-3

This week’s matches:
Tuesday 4/16
Marist College Away
Wednesday 4/17
College of St. Rose Away
Friday 4/19
Sarah Lawrence College

Next home match:
Wednesday 4/24
Albertus Magnus College
There's an IBM PS/2 made for every student body.

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Model 30 286 (USI)
- 1MB memory
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Model 55 SX (USI)
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Model 55 SX (W61)
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- 8513 Color Display
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Whether you need a computer to write papers or create graphics, charts and spreadsheets, there's an IBM Personal System/2 that's right for you.

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Earth Day starts small
by Jason Van Driessche

What does Earth Day mean to you? For too many people, it seems to mean a chance to get smashed in the name of the environment, then leave your bottles and hot dog wrappers on the grass for Mother Nature to deal with. That's what happened last year when 500,000 Earth Day celebrants left several tons of trash behind them after an "awareness" event in Central Park.

The same thing happens on a smaller scale, but on a daily basis, here at Bard. It is very chic to be environmentally conscious, but I know very few people who make a real, tangible effort, on a daily basis, to improve the local environment we all share. There are so many smokers on this campus who claim to be friends of the environment, but I personally know only one who makes a point of carrying his butts with him until he can find a trash can. Most people here refuse to use aerosol products because they damage the ozone layer, but how many people would pick up an aerosol can and throw it in the trash if they found one lying in the grass along Anandaen Road?

We, as individuals, are responsible for the condition of the campus, be it good or bad. We all need to decide what we want this place, our home, to be like and then work toward that end...

If you want Bard to be a pit, fine. Drop your trash wherever you happen to be. But don't complain when you cut your foot on a broken bottle someone like you threw on the ground.

But if you like Bard, if you enjoy how beautiful it is (or used to), do something about it. Don't throw your butts on the ground. Pick up the bottle that some jerk left lying in Tews's field and put it in a recycling bin. And get your friends to do likewise.

Make a start of it this Saturday. Spend a few hours on Earth Day helping clear up the campus. Don't let that commitment fade as soon as you roll out of bed Sunday morning. Make it a start of long-term, daily commitment to making the world, or even just your part of it, a little better -- and a little more beautiful.

To participate in the campus cleanup from 3:30 to 5:00 on Saturday, April 20, please call Jason at 758-1209, or just show up at the Old Gym at 2:45.

FOR SALE—U.S. Olympic Ski Team Car, 1983 Subaru Wagon GL/Front & 4W drive, good condition. Asking $1,500 or best offer. Call 757-5412.

FOR SALE: 1 box (100 sheets) Kodak Polyfiber b/w paper-a few sheets used-$25
1 Ricoh cleaning magazine (for Ricoh PC Laserwriter)-$15
used-but-good-condition 5.1/4 floppy w/sleeves-$5.00 each
2 ImageWriter ribbons (one red, one black)-$15 each
2 IBM typewriter ribbons (carbon)-$3 each
3 3foot PC SCSI cable-$3
2 ImageWriter $25
OR BEST OFFER
Call Jason at 758-1209 or 758-0772

WANTED: Information on where to get pro-sheen/pro-chem dyes. Please write or call: Jennifer C/o box 520 or Ext. 401.

FOR SALE: Apple ImageWriter II. Perfect condition. $250. Call Michael 758-2282 or Box 586.

What is your life for??? Well-read man (who is a published poet) will correspond with any student about how to meet professors for informal chats, reference books that provide ideas for leisure reading (GOOD READING: A GUIDE FOR SERIOUS READERS), fact books (NEW BOOK OF WORLD RANKINGS), contemporary fine arts, photography, chamber's literature, renaissance issues, gender studies, internships, alternative lifestyles, political alternatives, or any topic of your choice.

If you want a reflective pen pal, please write to me:
Ron Richardson
4003 50th Ave SW
Seattle, WA 98116

Wanted: money to go to Greece this summer. Box 759

Tutor/Counselors are needed for the 1991 HEOC Pre-Freshman Program. Applicants should be upperclassmen in good academic standing who have successfully completed at least two letters of recommendation are required. For applications, salary and other details, inquire at the HEOC Office. Applications are required by May 1, 1991.

Audiophile Purist, superb pair of speakers Dahlquist. Phased array model DQ-105-way speakers, FXC custom stands; monster cables. Take all $650. will not be disappointed with quality and performance. Serious inquiries only. Hyde Park (914) 229-0694.

Summer House-Sitter available. Reliable, experienced, including animal care. References. Call Joan Mielke, JHS Office, 758-7543, or ext. 215, by April 25.


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The Bard Observer is published every Friday while classes in in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds Free for Bardians, $5 for all others. Personals are free. Display ads: $5.00 for local, $10.00 for national.

Bard College
Annondale, NY 12504
(914) 758-0772
Letters

Where is the afikomen?

The loss of last week’s seder article continuation was the fault of the production staff, not Greg. The continuation is on the right. Last week’s Observer can be picked up from the Observer office in the basement of Tewksbury. —Ed.

Dear Editor,

I myself have never been to a Seder and was very interested by Greg Glascio’s article on this traditional Jewish holiday. If only I could have finished reading the article. Are you aware that on page 10 underneath the heading “Passover Seder Dinner” is the rest of the change machine article? After forcing myself to read the entire fucking paper, I realized that I had once again been coerced into doing something I had no desire to do. I saw an interesting article, and instead of printing the rest of it, you put a sneaky tactic like this: just to get me to read the rest of the goddamned awful paper. Please print the rest— I was actually enthralled (I really want to know what Hanya Zwick was given instead of a kitten!).

Rachel Smith

Hypocrisy?

To the Editor:

Two weeks ago, BBLAGA put up some offensive signs. Many people did not like to look at cardboard cutouts of penises while eating; others found them sexist and thought they encouraged the myth that all homosexuals think about is sex. After they were torn down, Michelle Berger made a speech. She said that they were not meant to be offensive — rather they were supposed to be fun. She went on to condemn censorship in general, saying “A blank wall is not radical.” It’s too bad that BBLAGA didn’t listen to her speech.

Their letter in the April 12th Observer starts out by calling you unfunny and sophomoric. Remember, this is coming from the group who thought writing “Cum one, Cum all” on a penis was the pinnacle of cleverness. (Impressive. Only undergraduates, and they already have the sense of humor ordinarily found only in seventh graders.) They call you self-righteous, and then go on to give the most self-righteous attack that I’ve heard in years.

Their complaint is about two articles in your April Fool’s Day issue that totaled 77 words. Just as long as they’re not nit-picking or anything. Now I’d be the last person to say that The Observer is beyond criticism, but comparing you to Nazi Germany is something overdoing it. Let’s see: the Nazis killed 20 million people, and you printed two offensive jokes. Squids about right there...

Their letter closes with a not too veiled threat at your funding. If offending 30 students is enough to cause one’s funding to be cut, then BBLAGA had better worry. You can make a case that groups that offend students should not be funded, you can make a case that students offended by groups should lighten up, but BBLAGA is saying that groups that offend them should have their funding cut, but people who are offended by them should lighten up. Nothing quite like a bit of hypocrisy to prop up that you are politically correct.

David Steinberg
President
Bard Alternative Society

Better late than never, here is the continuation of last week’s seder article. All those responsible are receiving severe drubbing.—Ed.

Then came the blessing of the matzah, the traditional unleavened bread eaten during Passover. The bread is unleavened to commemorate the escape from Egypt when the Jews had to leave so fast that they were unable to allow their bread to rise. During the blessing, the matzah is broken into two parts, one bigger, one smaller. The larger part is called the afikomen, and is hidden so that the children may find it later on in the ceremony. This is very important since no one can leave until the afikomen is found. I planned to ransom it off for big bucks but was beaten to the punch by seven-year-old Eli Zwick. She asked for a kitten, but was given a bottle of soda instead.

The next part of the ceremony dealt with the issue Jewry in the Soviet Union. Ethan Bloch pointed out that this was rapidly becoming less of a problem as more Jews were being allowed to emigrate. The congregation then began to discuss Jews in captivity everywhere from Ethiopia to Syria. Beverly Beils pointed out that the Haggadah was dynamic and can change to accommodate the present status of Jews all over the world. This was apparent with the prayer Davening, which means enough. The prayer was made up of statements dealing with how the world could be improved. At the end of each statement the congregation says davening.

The food was surprisingly good for a Kibbutz meal. They served salad, eggs, stuffed eggplant and tofu for the vegetarians. I took the time to talk to some other people at the dinner to see what they thought about the Seder.

“I think it’s really stiped,” said Mike Stinar, also a former Seder tradition. “Students obviously had a large hand in forming the [Haggadah]. It makes me wonder what more traditional Seder would be like.” Stinar always added “Good wine” keeping up with the Passover tradition that four glasses of wine must be drunk at the Seder.

Mike Wacks said that this Seder was “a lot different” from the ones he had at home. “Our Seder is a lot more orthodox, more conservative...I feel like an outsider in my own religion.” This Seder may have seemed different because it was in the Reconstructionist tradition, not the more conservative Reform or Orthodox traditions.

Thanks a lot, smokers?

The author of this letter said she was “tired of the hatred” and wanted her name withheld. —Ed.

Dear Inconsiderate Smokers,

This is to thank you for improving the quality of my life.

Thank you for giving me bronchitis. Asa result, I now have asthma, just what I always wanted. I like being breathless, wheezing a lot, and having asthma attacks. I enjoy having my activities limited by my breathing problems. Everyone needs a few unnecessary limits on their existence.

Thank you,
Fiona Lawrence

Room draw

continued from page 10 before all those who wanted it had been satisfied, she denied that those students were given preferential treatment.

The student group went on to formulate a set of demands to present to Watson and Dean of Students Shelley Morgan at the Student Life Committee meeting at 3:00 p.m. on Friday, April 19.

Among the immediate demands:
- Room selection should be redone immediately, using the numbers people already selected.
- There has been an attempt to strictly limit the selected rooms and dorms, and there should be chosen at the same time as the rest of the singles on campus.
- Freshmen should not be allowed to squat their rooms.

For the long term, the group hopes to generate enough student support to bring about permanent change in the room draw system. In addition to the above changes, they want the college to:
- Ensure that the rules apply to everyone equally, regardless of how much they complain.
- Require that freshmen who request a room change be placed in another double unless no doubles are available.
- Speed up and simplify the numbers selection process.

Watson indicated willingness to consider the demands.

Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it, Fluff it.
Gamelan Concert:
A performance by Gamelan Son of Lion, an ensemble playing hand-made replicas of traditional Indonesian instruments. Now in its 14th year of performing, the group will play works by members Barbara Benny and David Dennitz as well as works from their repertoire of traditional and modern Indonesian pieces.
7:00 PM in Brook House on Friday, April 19. Sponsored by the Musical Activities Group, The Bard College Center, and Meet the Composer.

Levy Lectures:
At 4:30 PM on Friday, April 19, Dr. Thomas Karier will present a lecture entitled *Accounting for the Decline in Private Sector Unionization: Representation Elections, Structural Change and Restructuring*. The lecture will take place in the conference room at Blithewood and is open to the public free of charge. Dr. Karier is currently a Resident Scholar at the Jerome Levy Economics Institute and Visiting Associate Professor of Economics at Bard.
He has written extensively on issues in labor economics, including a study of Trade Deficits and Labor Unions: Myths and Realities, published in 1990.
Also, on Monday, April 22, a lecture will be given on *The Time of Our Lives: The Uses of the Clock and Modernization* by Dr. David S. Landes. Dr. Landes is Coolidge Professor of History and Professor of Economics at Harvard University. His current research interests include the relations of time measurement to society, culture, science and technology, technological change and the organization of work, and the historical origins of the inequality of nations. 8:00 PM in the Conference Room of Blithewood.

Drama and Dance Performance:
The Bard Theatre of Drama and Dance presents *The Secret Rapture* by David Hare, directed by John Pailthorpe. Performances will be on April 20, 21, 22, & 23 at 8:00 PM, with a matinee on April 21 at 3:00 PM in the Scene Shop Theatre. They will include Senior Project performances by Jason Holowati, Karl Rydija, and Rebecca Weiss. Please call the Theatre for reservations.

Spring Blood Drive:
The annual spring blood drive will take place on Tuesday, April 23 from 9:00 AM until 3:00 PM. Appointment sign-ups will take place April 10 and 11 during Room Draw in the Old Gym and on April 15 and 16 in front of Kline Commons during lunch or dinner. Although we do appreciate walk-ins, signing up for an appointment in advance will help the process run more smoothly and quickly. If you wish to help sign up donors, please contact Gladys Watson at Ext. 445.

Faculty Music Concert:
Two World Premiers: by Leo Smith and Richard Tietelbaum. Other works by Daron Hagen, Joan Tower, Murray Schafer, Claude Debussy and Igor Stravinsky. Performed by: Luis Garcia-Renart, Joan Tower, Leo Smith, Richard Tietelbaum, Sara Rothenberg, Frederick Hammond, Daron Hagen, Patricia Spencer. 8:00 PM on May 8 in the Olin Auditorium.

Attention Residence Hall Students:
Please remove all furniture and other personal belongings (including bicycles), out of the hallways, stairwells and lounges. Blocking these areas could impede exiting the building in the case of an emergency. Bicycles found in any of these areas run the risk of having the chain cut and the bikes removed.

Intergenerational Seminars:
Bard is offering three intergenerational seminars this spring:
- *Abrahamic Religions: Islam in Relation to Judaism and Christianity*
- *Obedience to Authority: Personal Responsibility and the Development of Morality*
- *Recent Issues in Eastern European Progressions*
Pre-registration is necessary, and there is a $20 fee. Call 758-7424.

From the Dean of the College:
I still have not received a number of academic and administrative department budgets for 1991-92 and 1992-93. Please submit these to my office as soon as possible.

Art History Lecture Room:
On behalf of the Art History Department faculty, may I ask the cooperation of all members of the faculty and campus groups who use either Olin rooms 201 or 301 for classes or special events:
- If shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result, the light which enters makes it difficult to view slides.
- Please return the lectern and blackboard to the place you found them.
- Please turn off the lectern light.
Thank You.

Dances, Shows and Movies:
FILMS are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

<table>
<thead>
<tr>
<th>Calendar of Events</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saturday 20</strong></td>
</tr>
<tr>
<td>Morning</td>
</tr>
<tr>
<td>Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
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<tr>
<td>5:45 to 8:00 PM</td>
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<tr>
<td>Trip to Hudson Valley Mall, Kington</td>
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<tr>
<td>8:00 PM</td>
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<tr>
<td>The Secret Rapture Theatre</td>
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<tr>
<td>All Day</td>
</tr>
<tr>
<td>Earth Day events</td>
</tr>
<tr>
<td>See articles on pages 2 and 8</td>
</tr>
<tr>
<td><strong>Sunday 21</strong></td>
</tr>
<tr>
<td>6:00 PM</td>
</tr>
<tr>
<td>Ecumenical Worship Service Chapel</td>
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<tr>
<td>7:00 PM</td>
</tr>
<tr>
<td>Alcoholics Anonymous Aspinwall 302</td>
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<tr>
<td>8:00 PM</td>
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<tr>
<td>Levy Lecture (see above)</td>
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<tr>
<td>8:00 PM</td>
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<tr>
<td>The Secret Rapture Theatre</td>
</tr>
<tr>
<td>9:15 PM</td>
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<tr>
<td>Writing Tutors Albee Annex 103</td>
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<tr>
<td><strong>Train Pickups:</strong></td>
</tr>
<tr>
<td>9:15, 7:14, 10:15 PM</td>
</tr>
<tr>
<td>Rhinecliff Station</td>
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<tr>
<td><strong>Monday 22</strong></td>
</tr>
<tr>
<td>6:30 PM</td>
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<tr>
<td>Women's Center Meeting Student Center</td>
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<tr>
<td>7:00 PM</td>
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<tr>
<td>Environmental Club Committee Room Kline Commons</td>
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<tr>
<td>7:00 PM</td>
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<tr>
<td>Observer All Staff Meeting 3 Floor Aspinwall</td>
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<tr>
<td>8:00 PM</td>
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<tr>
<td>The Secret Rapture Theatre</td>
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<tr>
<td>9:15 PM</td>
</tr>
<tr>
<td>Writing Tutors Albee Annex 103</td>
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<tr>
<td><strong>Tuesday 23</strong></td>
</tr>
<tr>
<td>9:00 AM-9:00 PM</td>
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<tr>
<td>Spring Blood Drive</td>
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<tr>
<td>10:00 PM</td>
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<tr>
<td>The Secret Rapture Theatre</td>
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<tr>
<td>5:30 PM</td>
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<tr>
<td>French Table Committee Room Kline Commons</td>
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<tr>
<td>6:00 PM</td>
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<tr>
<td>Annuity International Olin</td>
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<tr>
<td>8:00 PM</td>
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<tr>
<td>The Secret Rapture Theatre</td>
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<tr>
<td>9:15 PM</td>
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<tr>
<td>Writing Tutors Albee Annex 103</td>
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<tr>
<td><strong>Wednesday 24</strong></td>
</tr>
<tr>
<td>5:00 PM</td>
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<tr>
<td>Spanish Table, Kline Commons</td>
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<tr>
<td>5:30 PM</td>
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<tr>
<td>Italian Table College Room, Kline Commons</td>
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<tr>
<td>7:00 PM</td>
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<tr>
<td>Al-Anon, Aspinwall 302</td>
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<tr>
<td>7:00 PM</td>
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<tr>
<td>Christian Meeting, Bard Chapel Basement</td>
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<tr>
<td>9:15 PM</td>
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<tr>
<td>Writing Tutors Albee Annex 103</td>
</tr>
<tr>
<td><strong>Thursday 25</strong></td>
</tr>
<tr>
<td>6:00 PM</td>
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<tr>
<td>ISILAGA Meeting Albee Social Room</td>
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<tr>
<td>7:00 PM</td>
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<tr>
<td>Narcotics Anonymous Aspinwall 302</td>
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<tr>
<td>9:15 PM</td>
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<tr>
<td>Writing Tutors Albee Annex 103</td>
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<tr>
<td><strong>Friday 26</strong></td>
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<tr>
<td>9:00 PM</td>
</tr>
<tr>
<td>General deadline for submissions to The Bard Observer</td>
</tr>
</tbody>
</table>

| **Train Runs**      |
| 4:15 PM for the 6:15 Train |
| 6:06 PM for the 7:36 Train |
| 8:00 PM for the 9:15 Train |
| Leaves from Kline |
| Goes to the Rhinecliff Station |
| 6:00 PM for the 7:53 Train |
| Leaves from Kline |
| Goes to the Poughkeepsie Station |

**12:00 NOON**
Deadline for all calendar submissions for the issue covering May 4, 1991 Through May 10, 1991 due in the Dean of Student's Office.