Students, Stuart, and others volunteer in D.C. for spring break

by Tom Hickerson

Dean of the College Stuart Levine and Vice President Dimitri Papadimitriou usually work straight through spring break, but this year was an exception. Levine, Papadimitriou, and a number of students participated in the Alternative Spring Break, a service project for students helping St. Stephen’s Episcopal Church in Washington D.C. The Alternative Spring Break was coupled with the Mentor Program, which also took students to Washington D.C. to explore careers in organizations as diverse as the Foreign Service Institute and the Washington Post’s offices.

Both the Alternative Spring Break and the Mentor Program were brought about with the help of the Career Development Office and the Director of Fundraising, Teri Tomascakiewicz. Last year, the Alternative Spring Break took students to Great Oak Farms in Appalachia on a grant from the National Association of Episcopal Colleges. At that time, Levine and Papadimitriou expressed their interest in going.

Harriet Schwartz, the Career Development Office began planning the Mentor Program around January, asking alumni in the Washington D.C. area to either house students or sponsor site visits.

The students and administration involved in the Alternative Spring Break stayed free of charge at the dormitories in Mount Vernon College in Washington D.C. The Mentor Program students stayed with various alumni. The students worked with various alumni. “The alumni were really wonderful,” said Mentor student Danielle Costanian. “They made the trip enjoyable and made us feel at home.”

The students working in St. Stephen’s were put to a number of tasks, including preparing and serving over four hundred meals to the homeless, washing walls, painting, and laying down a concrete walkway. Tomascakiewicz noted that while the students were originally put off by doing “grunt work,” they also went to a shelter with students from other colleges during the evening to spend time with the homeless.

“The staff was extremely grateful,” said Tomascakiewicz. “They could not do what we did without paying quite a bit.” Tomascakiewicz went on to say that by letting the students do more “mundane” work, they freed up the staff at the church so they could focus on their programs and help people without having to worry about those mundane types of problems.

Participants in the Mentor Program toured the offices of the Foreign Service Institute, the AIDS Education Program of the American Red Cross and the offices of the Washington Post. They also spent a half-day with a Bard alumnus one-on-one, tailored to their particular needs and purposes. Freshman math major Rob Cutler worked with engineer and consultant Dan Brassard, while Costanian, a senior psychology major, followed Sandra Aistars, member of the Joint Baltic Committee, on the job.

Schwartz also arranged with alumni to sponsor several get-togethers, to which both the community service and the Mentor students were invited. One was a dinner sponsored by Lisa Newmann ’75, who owns a bakery. The other was sponsored by Wayne Horvitz, which was a large party inviting all the alumni in the Washington D.C. area.

“On the whole, it was a positive experience,” said Mentor student Renan Erkut. “I wish that the mentors were suggested a specific agenda...I felt that the mentors did not know what to do with the mentees when they got there.”

“It’s more helpful for non-seniors,” added Costanian, who went on to say that students could explore internship possibilities and “generate ideas for future employment opportunities.” Levine and Papadimitriou both helped work on the service projects at Saint Stephen’s, and, while Papadimitriou had to leave after a day, Levine stayed three out of the four days with the students. “It worked out quite well,” he said. “The students did a wonderful job...and we had a lot of fun, actually. The whole concept of an Alternative Spring Break was...to get out and make people’s lives better.”

Work-Study wages remain the same

Comptroller Charles Crimmins has announced to the student body that, while the United States minimum wage was increased, the Bard College will not raise work-study students’ wages. A more detailed article will be in next week’s Observer.

There will be a meeting held this Thursday at 6:00 pm in the Klein Community room for all concerned work-study students.
“Women’s Studies” grows to include men

by Kristan Hutchison

March might have been dubbed “Male recognition month” at Bard. The change of “Women’s Studies” to “Gender Studies” was announced March 13. Five days later, Dean Rocco Caprao of Hobart College spent two days on campus talking about a Men’s Studies program he developed at Hobart.

The timing of the event was coincidental, according to Professor Michele Dominy, Co-director with Nancy Leonard of the Gender Studies program. The decision to change to Gender Studies was made in February after several years of discussion in the department.

The switch of name represents a broadening in the department to examine gender “as a fundamental category of analysis in all the humanistic and scientific disciplines and in the theory and practice of the arts,” reads the memo announcing the change.

Gender Studies will retain the feminist perspective and focus on women which Women’s Studies had. “I would be very wary if the change of the name to gender studies and the increased interest in men’s studies shifted the focus of the program away from women,” said Dominy.

However, there will be room for examination of male issues. Dominy says they are considering a course concerned with masculinity for next semester, which would be taught from a feminist perspective.

Dean Caprao described a similar course he teaches at Hobart College when he met with Dominy and other faculty. The “Men and Masculinity” class at Hobart is part of a program Caprao founded six years ago with the purpose of giving men a better understanding of gender issues, including masculinity, from a feminist perspective.

Women are seen as sex objects.
Men are seen as success objects.

—Dean Rocco Caprao
Director of Men’s Program at Hobart College

Men are made, not born. Masculinity is a social product of men’s environment,” said Caprao. “Masculinity is developed over the course of a man’s life. Typical patterns of socialization are examined in the course, such as Little League baseball, fraternities, corporate structure, and fatherhood.

The course discusses masculinity in all its various, such as race, age, sexual preference, and nationality. “There isn’t one male experience, there are male experiences,” said Caprao.

Though students have not yet faced many of the issues the course covers, such as fatherhood, Caprao feels college is an appropriate time for the course because the male students are in the process of developing their masculinity. “They spend a great deal of time proving to themselves and the men around them that they are men,” said Caprao.

Caprao emphasized that a men’s program must come from men. “Men are socialized by other men and by their peers,” he said.

“If changes are going to happen on campus it will come from there.”

Bard professor directs American musical in Moscow

by Kristan Hutchison

Theater Professor Christopher Markle is directing a typical American musical comedy in a very atypical situation. On March 31, Markle flew to Moscow to direct A Funny Thing Happened on the Way to the Forum at the Moscow Art Theater.

Markle was invited to Moscow three weeks ago by Oleg Tabakov, director of the prestigious Moscow Theater Conservatory. Tabakov also started the Oleg Tabakov Moscow Theater-Studio which performed a Russian play called My Big Land at the Bardavon in Poughkeepsie on March 1.

Tabakov began the project which Markle will be working on four years ago, when he handpicked a class of students for the conservatory from remote villages in Moldavia. The students which Tabakov brought back to Moscow from Moldavia are now the fourth-year class, and will be the cast for the production of A Funny Thing Happened on the Way to the Forum. “This production will eventually go back to Moldavia,

Professor Chris Markle is directing a play to be performed in Moldavia, where they are building a theater,” said Markle.

Markle’s knowledge of Russian is scant, so he will have to work through a translator. He believes his previous experience as an American assistant to a foreign director will make it easier. “I think I have some awareness of what is translatable,” said Markle.

Markle is particularly pleased with the chance to go to the U.S.S.R. because it is a country that fascinates him, though he cannot pin down why. “I love Chekov and Tolstoy and I've always been interested in Russian history... Maybe it's my Serbo-Croatian background on my mother's side. I've always been interested in autocratic systems. Maybe it's because I want to be emperor.”

From March 30 to May 1, when Markle is gone, Margaret Perry will be teaching Markle’s three classes and directing the spring play. Perry and Markle met as co-directors of Romeo and Juliet in New York City.

Though he will be gone nearly a month, Markle feels the experience is important for him as a professional and as a teacher. “I think every professional experience is important because as an artist it proves that you can do what you teach,” said Markle.

“Working with students and then working with professionals feeds each other because with each of them you need a different kind of clarity.

“It’s great that Bard can stretch itself to give me the flexibility to get away. It makes Bard a more attractive place for me to stay.”

Michael Haggerty

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WHAT IS THIS??! Another animal story

by Greg Giaccio

Bard and animals—the two seem to go hand in hand. Not only is there a dead bunny shrine in the woods and mysterious existential canines around Kline, but there are also reports of a secret animal burial ground in Preston. I, with plenty of time on my hands and blank space on my page, had a strong incentive to hunt down this rumor.

An anonymous informant informed me (as they are often called upon to do, hence the name) that Professor Clark Rodewald had complained of dead animals getting into the roof of his classroom. I investigated.

“It’s happened a few times,” Rodewald admitted. The only problem caused by the dead animals was the smell.

“It was so bad that there were several times I couldn’t teach in there,” Rodewald said. Buildings and Grounds quickly alleviated the situation by “putting some stuff that smelled as bad as the animals” up into the roof. The apparent strategy was that the smell from the man-made substance would make one quickly forget the odor of decomposition from the organic substance.

Professor Rodewald was unaware of the alleged animal burial ground theory. He noted that “it’s not unheard of for squirrels to crawl into the eaves of buildings.” This is not an isolated incident. Professor Frank Oja has also had a small mammal die in the roof of his office. However, he is quick to add that it happened three years ago and was the only time it had happened in fifteen years.

Two reports of dead animals in Preston in fifteen years? Some might call it a nutty coincidence, but I saw something more in it. I contacted the leading authority on secret animal burial grounds and other wacky things, Dr. B. S. Allot.

“Secret animal burial grounds do exist,” the doctor said. “It is a phenomenon unexplained by science, but some animals are mysteriously drawn to a place to wait around to die. A popular example is the secret elephant burial ground that was well documented by a Tarzan movie. Another example would be in Florida, where old members of the human species are often found waiting around to die.”

However, Allot did say that secret burial grounds among smaller mammals are almost unheard of. The real cause was probably some kind of holistic aura found on the campus.

“There are definitely some weird happenings at Bard,” Allot that “Hello, America!” sculpture for example,” remarked the doctor. “There is a sort of mystical connection about this place, a sort of monolith like the one from the movie 2001: A Space Odyssey, only it draws small mammals and other things without much mental capacity.”

This answered many questions, including the one that my family always asks about why I came to Bard. However, it did not answer the one about why small animals died in the roof of Preston.

“They go in there to watch movies. However, they are not big Fellini fans, and are sometimes flooded with the sexual innuendo. This often kills them,” said the doctor.

Photographer captures life on Navajo reservation

by Rebekah Klein

Have you ever wanted to have an inside eye to life on an Indian reservation? To be able to see how it really is for a relocated community?

A show of photographs by Karen Marshall, sponsored by the Bard Multicultural and Ethnic Studies Program, the Photography Department and the Dean of the College gives you this eye by exploring life on a Navajo reservation in Northern Arizona. The exhibit, “Caretakers of the Earth: Navajo Resistance and Relocation,” is housed in the Olin Atrium until April 6. Karen Marshall is a freelance photographer and a New York Foundation for the Arts Photography Fellow who has spent a lot of time on a Navajo reservation in Northern Arizona. She has gained unusual access to the homes and lives of many Navajo families, some of whom have refused to obey a recent United States relocation act. Her exhibit documents the experiences of members of the tribe who have refused to relocate, along with that of those who have complied with the order.

Through text and quotes positioned next to her photographs, color murals of the traditional Navajo land, Navajo sand paintings by Earl Tso and a recent audio installation, Marshall “seeks to witness a culture under change, under siege.”

The exhibit asks viewers to observe a time, a place, and a way of being. It attempts to exemplify a dilemma that is individual as well as global,” Marshall said. “By documenting specific people in a crucial moment in history, it raises questions of global concern as the twentieth century finally intrudes upon this ancient, non-dominant culture.”

March 21 was the vernal equinox, which, for you astronomy fans, is one of the two days in the year when there are equal amounts of daylight and nighttime. This also means that spring has officially arrived. Don’t the days seem longer already?

The Bard acoustical band Plum() Awful was on hand to perform a special equinox concert. They scheduled the concert for 5:30 a.m., the time that the sun rose, over the ‘Hello, America!’ sculpture. However, things soon fell apart. Mike Stimac, the guitar player for the group, braved the cold to show up early. However, the rest of the group—Hustler Cathy Collins and talker Dave Steinberg — were delayed by their efforts to bring a chalkboard to the site. They arrived several minutes late, missing the official sunrise time. Undaunted, they played anyway.

“That was the best Desert Song ever,” said Steinberg. The song was about a boy and his father who almost get stranded in the desert on a family outing. It was accompanied by occasional, non-rhythmic banging on the ‘Hello, America!’ sculpture. Despite the quality of the music and the lack of audience, Stimac was forced to back out after the first song saying that “my hands are so cold that I am physically incapable of playing any more.”

Collins and Steinberg toughed it out for a few more minutes to play an impromptu song called ‘Calling the Aliens.’ Steinberg played the song in the belief that Aliens built the ‘Hello, America!’ sculpture and would come to retrieve it on the vernal equinox if called by Plum() Awful. This belief was apparently mistaken, as the aliens, not unlike most of Bard College, largely ignored the band at six in the morning on the vernal equinox.
HERE'S WHAT YOU THINK

We would like to thank everyone who took time out to complete our campus-wide survey. We received 182 of the surveys. This is quite an encouraging response, as this number is well above the average number of responses to a survey, especially at Bard.

Some of you expressed confusion about certain aspects of the survey, and we apologize because this is probably our fault, as the intent of this survey is complex and we have never designed one before. The topics offered in the survey were not questions, but rather they were generalized issues suggested to us by students at our meetings. They were simply offered as suggestions and designed to simplify tabulation and consensus and not "sway" anyone's thinking on these matters. An "Others" category was included and used by many of you. The rating scale on the survey was apparently confusing, as some of you rated all of the issues with the same number, which in effect cancelled out your rating. This method was employed as a result of the many issues which we wanted to address.

SPANDEX'S RETURN

(Part the Sixteenth)

by ZZZZX (David Steinberg)

"How can I be depressed when bean burritos are only $0.69 at Taco Bell?" excerpt from the famed Collected Letters of ZZZZX.

While I was being swept along the 74th Annual Senior Class Lemming March, I tried to take some time to wonder how I got in that situation. I was doing a good job tracing back being on this death march as far back as second grade. I then began to wonder if it meant that history was predetermined or if I was just reasoning causes from effect. While my conscious mind was mulling over this quandary, the rest of my brain was trying to figure out a way to survive and get an answer to this dilemma. It suddenly occurred to me - the ZZZZX float.

When I was at the SPHINX's boil-off, he gave me this floating device in addition to the map. As I did not see the relevance to that in the plot, I didn't bother mentioning it. (By the way, for those of you wondering why it is called the ZZZZX float and not the SPHINX float, he suggested the name. I figured that if he was nice enough to give me a raft, I'd let him name it.)

The march was almost at the river itself. I pulled out of my vest pocket. There was only one problem with me using the ZZZZX float - it needed to be inflated. I had a sudden image of me treading water, desperately trying to inflate this thing. However, SPANDEX does provide: GRIP-IT.

The person in front of me was carrying a hand pump. I borrowed it from her and started the inflationary process. By the time I had a usable raft, we were at the banks. I quickly returned the pump and jumped aboard.

My original plan was to wait until the Lemmings finished their procession. Then, I figured, I could use the ZZZZX paddles to get to shore. However, while I was planning this, a passing UFO came by and used its tractor beam on me. I soon felt myself being swept into the spaceship.

-TO BE CONTINUED-

MLK/Bard Organization survey results

These results (as listed in the table to the right) are very helpful to us in designing the specific focus of the intensive participatory seminar for later this semester. The focus of this seminar in nonviolence is basically improving our skills and attention concerning the nature and dynamics of conflict resolution, and the survey results will help us gear such a seminar to the Bard campus specifically. This seminar will be approximately ten hours long and emphasize "Pro-active" thinking and action as opposed to "reactive" responses to conflict. This seminar therefore leaves participants with strategies and means lasting and more effective than ephemeral "instructions" for response typical of reactions to crises. We would like to add that this survey and subsequent seminar are not intended to imply that Bard is unique or more problematic in terms of social conflicts or dynamics than any other college or university campus; in fact we are quite fortunate in comparison to them. A seminar of this type has never been tried on any college campus in the world, and our intent is for Bard to lead the way and stand as an example of meaningful and effective engagement of such issues for other college communities.

The organization of such a seminar requires a lot of work and, of course, money. We have met with the administration (enough Deans to start at least three more colleges, and Leon) and they are supportive of our idea and may be very willing to sponsor such an event. However this financial support is contingent upon student and faculty support. From the comments on the surveys it is evident that this support is out there but this commitment time from faculty and students (again this means about ten hours or so on a Saturday) needs to be made explicit to the administration as you can hardly blame them for not wanting to risk big dollars on something that does not pay off in terms of attendance. This is why we are asking that if you are interested in participating please send it in writing as soon as possible and we will send it to you so that we may collect them and officially present these expressions of interest.

The Beer Column

"Why are American beer and sex in a can so alike... because they're both close to water."

With that sentiment, we're back. This week, the beer is Kronenbourg and yes, it's on sale.

On its label, Kronenbourg boasts "Trois siècles d'amour de la bière," and it's too bad that they love the beer they are because it could use some changes. Although it has a pleasant taste, its after-taste is somewhat irritating, like being tapped on the shoulder while you're reading—the feeling it leaves you with won't go away.

We both agree—this is definitely not a smooth beer.

It does have its good points, though. Fine color, nice head, and European taste. If you've travelled in Europe, and tried the beers there, you noticed that their stronger flavor is due in part to their higher alcohol content. Kronenbourg successfully retains much of the Old World flavor, despite the lower % forced on it by the same people that brought you the FMRC.

Mr. Phantom said it best: "This is a beer for drinking, but an after-your-meal-enjoy-it-if-you-like-it beer. It doesn't go with food, don't drink it with your mom, but enjoy it by itself."

Overall, if you're a Bud or Miller person, this beer is not for you. But if you like your beers out of the can, then at four bucks a six you can't go wrong.

If you missed us last week, we rate the beer on how many sixes we would buy. Honestly. Our ratings are above.

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A page of unedited observations from guest writers
Listen up, Eph

Editor’s note: The author of this letter requested that the Observer withhold his name. Due to the nature of the letter, and because the author gave us his name, we decided to honor his request.

Dear Ephen,

I’m heterosexual, and I’m tired of your homosexual bullshit. I haven’t ripped or written on you signs, and unless they stop offending me, I won’t go to the Menage either.

I’ve heard about a hundred things about this thing Saturday, and I still didn’t know what it is, and I still don’t feel welcome. And that’s not my problem, it’s yours. If I’m going to pay you money, you better give me a better reason to come.

I don’t think BBLAGA is just a wine and cheese party, because I’ve been there. And no, you don’t talk about sex; you talk about who is and is not homosexual, and who should and should not be. Maybe if you did have healthy conversations about sex I would come back. I’m curious, but I don’t like to be embarrassed.

My brother is gay — not a sexual dissident — and not a lesbian. And so I’m quite aware of all the politics on your agenda. So, no, I can’t be convinced, or ever annoyed at being referred to as repressed. I know I can say No to a same sex encounter. I’ve said No to friends, and continued our friendship, and I’ve said No to strangers and kept on shaking my ass while dancing with my brother.

So let’s cut all this “coming out” and “outing” bullshit. I don’t include defending people who offend me. I understand that the seventies were a great time for sexual freedom, but this is the nineties — and like it or not — the AIDS era.

Don’t go quoting belligerent from love! Or rebonding from a loved one! Did you forget your keys or lose your shirt? Did they burn your bra and kick your heels? And will you be caught one day? With your pants down and your blouse unbuckled, only to die with your boots on?

Maybe I don’t think you’re closeted, maybe I just think you’re close-captioned for the hearing impaired. The signs are there in any body language. Maybe homosexuality is like hypnotism, nobody can get you to do anything against your will. (Maybe against your better judgment... Cause maybe you don’t know any better.)

We all dance to a different drum, and some are more distant than others. And some are closer than you think: the Ménage à Trois — a close encounter of the third kind.

Sex sells. Are you buying-in or selling-out? Is love a perishable item? Like a container of milk in the back of the fridge? Or like an Easter egg that is never found?

Pick a lie, any lie. Fill in the blank. Truth or Dare? or multiple orgasm? Do you ask the right questions? or do you have all the right answers? Do your friends know?... Have you told your parents?... Have they asked?

Does it bother you that much for someone — anyone — to question your sexual identity? do you have answers or attitudes? What would you do if you realized you were in a little healthy competition with the opposite sex for one you wanted? or the one you have? Would you have the balls to stay abreast of the situation?

DO YOU HAVE ANY GAY/LESBIAN/BISEXUAL FRIENDS YOU RESPECT ENOUGH TO HOPE THEY REMAIN GAY, LESBIAN, OR BISEXUAL?

Why do girls have girlfriends and boyfriends, and boys have girlfriends and... friends? Why do homosexuals have boyfriends and girlfriends and homosexuals have lovers? Why can boys take off their shirts in June and girls have to tuck them in? Why do women have women’s groups to talk about women’s issues, and men have discriminating-myogynistic-pseudo-secret-sect-societies-of-warped-and-oppressive-privileging, instead of men’s groups? Can one be a Male Feminist - or are we just Effeminists?

Are all men just male chauvinists or sexist chauveurs? Why can a woman get dressed up, provocatively or conscientiously, and a man gets questioned? Can’t men be openly, consciously, attractive without being simply stylish?

Do certain fabrics and colors and cuts have genitals? A man can wear pink and a woman can wear army fatigue — but can a man wear lace and can a woman wear presidential blue?

Don’t you feel divided and conquered? as well as subjugated? Evasions to these questions and more at the Micro Saturday. This is not a battle of the sexes or sexualities, this is a meeting of minds that we all have to take to heart. So, is the Ménage à Trois down or a respectable event? Is it somebody else’s business? Or your pleasure? Vice or Virtue? Are you coming or going?

A page of unedited observations from guest writers
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Get some style (and let there be dark)

To Greg Glacio,

After reading your editorial on "Overcoming darkness" I've come to the belief that you should get your lithium prescription checked. Either it's too high or way too low. What the hell was that? Your Dan Rather impersonation? Is your next "Editorial" going to just say, "Courage?" You ask, "Who will be our Prometheus..."? Well, Junior, let me try and be your Prometheus and shed a little light on the darkness between your ears: Wake up! Smell the coffee, and stop the masturbatory metaphors! What the hell was all that nonsense?

Let me take a wild shot in the dark (pun intended) and guess that your diatribe was about putting up lights on the, "primeval path behind the Stevenson Gym." However, since this is the only time in your metaphysical mumbling that you mention it, who the hell knows? or cares for that matter? Get with the program, Sparky. No one wants to watch you play Oscar Wilde in the Editorial pages.

If your little essay was a joke, I missed it. Was the joke aimed at your parents, who are drooping twenty grand so you can play Glenn the Good Witch?

I personally think it would be nice if they preserved the Enchanted Forest and kept something on campus free of B & G’s hand, instead of lighting up like a Tenasco station.

So, Greggory, if you want to hang out in the Enchanted Forest after dark, bring a flashlight with you.

A "Homo Sapien" from the dark,
John Joseph Austrian

P.S. Hock your thesaurus and buy a dictionary.

---

The solution is energy conservation and efficiency.

Dear Editor,

I read with interest the article "Who pays for cheap electricity" by Jennifer Horenstein. The article discussed the environmental damage of the James Bay I project and the impending disaster threatened by the James Bay II hydroelectric project.

Last spring, my husband and I had the wonderful opportunity of hosting a Cree family in our home. They were part of a party of approximately thirty Cree people who were canoeing down the Hudson River to New York City to participate in last year's Earth Day celebration. The purpose of their trip was to bring attention to the involvement of New York State in this environmentally unsound project.

Hydropower plants would like us all to believe that they are environmental "good guys" because they don't burn fossil fuels. However, they don't inform us of the damage that damming fifteen major rivers can wreak upon ecosystems and Native people's way of life.

Our guests impressed us once again with how Native people live in harmony with Nature and do not need to conquer it.

The solution is energy conservation and efficiency. I can only shake my head when I recall that when I lived in New York City, the only way I could cool down my overheated apartment was by opening windows. Why should the Cree people suffer the loss of flooded lands for a city and state that arrogantly wastes energy?

Sincerely,

Marsha R. Davis (Health Service)

Technical Consultant/Computer Graphics
Michael Connely

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Letter to Ephen

continued from page 5

how politically active the 70's were when only the first few years of the 70's were as sexually charged as you'd like to believe. Sorry. And don't go out looking for people just because it's a trendy thing to do. Because not everyone, gay, lesbian, or straight, favors it.

I don't think people realize that your community is as diverse and as internally conflicting in views as any other. Anything political is subject to opposing view-points of world-views. And in reading your signs, I must admit that I like just as much as I was nauseated by. I sense actionist and moderate positions as well as assertive ones, and I understand that unifying for a common cause, which I'm assuming is for basic respect of your human and civil rights, is difficult. O.K. But if you cause me to lose interest while losing your control, you've lost me. You've defeated your purpose, me, and what have you gained?

I've learned a lot though my brother and his friends over the years, and I wish that other people could understand why I'm not uptight. And you just cannot convince me that I am. I've dealt with my parents kicking my brother out at 16, and I've dealt with still not really talking to them after all these years. I know what it's like.

When I first heard about this a few weeks ago I was going to invite my brother, but I can honestly say that he wouldn't be interested in your current methods. And that's not to say that they're right or wrong, just not his, and definitely not mine.

---

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The Bard Observer is published every Friday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Fee for Realtors, $5 for $25. Persons are free.
Display classifieds: $5.00 for local, $10.00 for national.
Weekly Community Information Newsletter

Brought to you by the Dean of Students

Film Screening:
Two Caribbean films by Karen Kramer, "Legacy of the Spirit" (at Hudson Valley) and "Celebration" (Brooklyn's Caribbean Carnival) will be shown on Thursday, April 5 at 7:00 PM in the Proctor Theatre. The film maker will be at the screenings to discuss her films. Sponsored by the Department of Film, Sociology, Political Studies, Anthropology, and the Latin American Studies Organization, Bard Black Students Organization, and the Anthropology Club.

Dance Theatre II:
The Bard Theatre of Drama and Dance presents Dance Theatre II, 1991. Performances will be April 4, 5, 7, 8 at 8:00 PM in the Dance Studio of The Avon Arts Center. No reservations are necessary.

New Horizon Concert Series:
Leon Botstein conducts the Hudson Valley Philharmonic Chamber Orchestra in works by Shumann/Adorno, Mozart, Haydn, and a world premiere by Daron Hagen: with pianists Sara Rosenberg and Daron Hagen. Pre-concert talk at 7:00 PM, performance at 8:00 PM on April 5 in the Olaf Auditorium. The program will open with Edward Elgar's Elegy for String Orchestra, Op. 58. In memoriam Louise Kline. Admission is free to all Bard Students.

Dance Presentations:
Randy Warren Dance Company will be performing on Saturday, April 6 at 8:00 PM at the Dance Studio in The Avon Arts Center. Admission is free, but please call 758-8622 for reservations. This performance is sponsored, in part, by the New York Council on the Arts and The Bard Center.

Rainforest:
A "sound-installation" designed and presented by the McLean Mix, electronically acclaimed electronic music composers, is being heard at the Princeton University Reading Series. The event is based on the McLean's impressions of recent visits to several tropical rainforests. It involves pre-recorded electronic and "natural" sounds, slide visuals, and audience interactive sound stations. All are encouraged to attend and participate, bring instruments or other sound making devices. 2:00 PM at 6:00 PM in Brook House on Sunday, April 7. Sponsored by M/C the Composer, The Bard College Center and The Musical Activities Group.

World Literature Series:
Lillian R. Furst, Marcel Bataillon Professor of Comparative Literature at the University of North Carolina, Chapel Hill, will give a lecture on "Not so long ago: Historical Allusions in Realist Fictions." She will discuss works by Balzac, Zola, Eliot, H. James, and Mann, and the way they deal with history. Prof. Furst's work focuses on the process of reading and interpretation in the context of modern literature. Tuesday, April 9 at 8:00 PM in Olaf 102.

Minority Studies Seminar:
James M. Washington will give a talk for the Minority Studies Seminar on April 10, 1991. The lecture is entitled, Priscilla's Body: The Problem of Evil in African American Religious History." Mr. Washington is a professor of Church History at Union Theological Seminary in New York City. The lecture will be held in Olaf 102 at 6:30 PM.

Washington Center Internships:
Are you interested in earning academic credit while interning in Washington, D.C.? Summer and Fall Semester opportunities are currently available. Internships combine work and course work; students pay to participate, but earn credit. See Carol Nackeroff in Political Studies (Hobson 14) before Spring Break (some may still be available).

Sports:
Interuniversity softball rosters are due Friday April 5 by 9:00 PM to Kris Hall. On Saturday April 6 the co-ed volleyball team will have a 4 on 4 tournament. Mena and women's college teams are invited to play.

Intergenerational Seminars:
Bard is offering three intergenerational seminars this spring: Islamic Religions; Islam in Judaism and Christianity

Calendar of Events

Saturday 6

Sunday 7

Monday 8

Tuesday 9

Wednesday 10

Thursday 11

Friday 12

Morning
Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck
9:45 to 10:30 PM
Trip to Hudson Valley Mall, Kingston
Co-ed Volleyball tournament
For further info contact Kris Hall at ext. 530

2:00-6:00 PM
Rainforest
Brook House

6:00 PM
Examenal Worship Service
Chapel

7:00 PM
Alcoholics Anonymous
Aspinwall 302

9:11 PM
Writing Tutors
Albee Annex 103

5:15 PM
Women's Center Meeting
Student Center

6:30 PM
Environmental Club
Committee Room
Kline Commons

7:00 PM
Observer Features/Arts Staff Meeting
Preston 127

9:11 PM
Writing Tutors
Albee Annex 103

5:00 PM
French Table
Kline Commons

6:00 PM
Amnesty International
Olaf

8:00 PM
Observer Photo Staff Meeting
Olaf

9:11 PM
Writing Tutors
Albee Annex 103

5:00 PM
Spanish Table, Kline Commons

5:00 PM
Italian Table

6:00 PM
Minority Studies Seminar
Olaf 102

7:00 PM
Al-Anon, Aspinwall 302

9:11 PM
Writing Tutors
Albee Annex 103

5:00 PM
BBLA Meeting
Albee Social Room

5:00 PM
Nemesis Anonymous
Aspinwall 302

9:11 PM
Writing Tutors
Albee Annex 103

6:00 PM
Spanish Table, Kline Commons

7:30 PM
Nemesis Anonymous
Aspinwall 302

9:11 PM
Writing Tutors
Albee Annex 103

6:00 PM
BBLA Meeting
Albee Social Room

7:30 PM
Nemesis Anonymous
Aspinwall 302

9:11 PM
Writing Tutors
Albee Annex 103

5:00 PM
General deadline for submissions to The Bard Observer

Train Runs:
4:15 PM for the 4:51 Train
6:56 PM for the 7:34 Train
8:00 PM for the 9:31 Train
9:30 PM for the 1:45 Train

6:00 PM for the 7:34 Train

12:00 NOON
Deadline for all calendar submissions for the issue covering April 6, 1991

Through April 15, 1991 due in the Dean of Student's office.

Obedience to Authority: Personal Responsibility and the Development of Morality
Recent Issues in Eastern European Progressions

Ley Conference:
The Crisis in Finance: Implications for system performance and structural reform is a conference to be held at the Levy Institute from April 14 to 16. The conference's speakers will include: Richard Arpswall, John Cassedy, Jane D'Ariata, Steve Fazzari, Benjamin Friedman, Albert Hart, William Janeway, David Levy, S. Jay Levy, Hyman Minkley, Gary Stern, Richard Sylja and James Tobin. For more information and registration details, contact Susan Howard, Program Coordinator at 758-7448. Pre-registration is necessary for Bard students. Conference meals are not open to Bard students due to limited seating.

From the Dean of the College:
Art History Lecture Rooms

Art History Lecture Rooms are now open to the Art History Department Faculty, but I ask the cooperation of all members of the faculty and campus groups who use either Olaf rooms 201 or 301 for classes or special events:
If the shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result, the light which enters makes it difficult to view slides.
Please return the lectern and blackboard to the place you found them.
Thank You.

Dances Shows and Movies:
Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

April 1:
9:00 PM Judy Gorman Student Center

April 5:
Man Facing Southeast (Movie)

April 7:
Frida (Documentary film about painter Frida Kahlo)

April 10:
Contempt (Godard) in Olaf 301 at 7:00 PM

April 12:
Stephanie (Women Studies Center Film)

April 14:
The Shining (Movie)