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Calendar
College petitions for traffic light

by Tom Hickerson

Two accidents at the intersection of Annandale-Kelly Road and 9G during the first week of the spring semester left two students injured and one student unattainable to continue studies at Bard for "one semester, maybe two" due to injuries, said Dean of Students Shelley Morgan. In response to these events, the Forum ratified a proposal on February 5 to send a letter to the town board of Red Hook requesting a traffic light.

The possibility of placing a traffic light at the Kelly Road intersection was first brought up over two years ago, when two students were involved in a serious accident at that location. One student was in a coma for some time. "These accidents were preceded by others of a similarly devastating nature," wrote Leon Botstein in an additional letter that was sent to Michael Mignogna of the New York State Department of Transportation before the Forum meeting. Botstein also added that the intersection is "unquestionably dangerous" and concluded by writing, "What will the Department of Transportation do to provide enhanced safety for the 1,200 members of the Bard College community and others?"

Although the letter was sent to the Red Hook community, Forum Secretary Lisa Sanger said that the letter is mainly a gesture of support. "Because 9G is under state jurisdiction, the Red Hook town board (believes) it is not their business," said Sanger. "They consider Annandale a separate town, and believe we can deal directly with the state." Sanger went on to say that the letter will show President Botstein that he has the support of the students.

Budget approved at Forum meeting

by Lynda Fong

In the face of several amendments and criticisms, the budget was passed during a three hour long Student Forum meeting on Wednesday, February 13. According to Planning Committee Chair David Miller, "The budget this year has been one of the hardest ones in recent history. The forum has available only $62,000, which is way too small to support clubs." Many clubs, organizations, and individuals were dissatisfied with the significant cuts in the budget and set forth to make a change. Four amendments to the budget were presented at the forum, and only one of them was accepted.

"If an amendment was deemed friendly, it is automatically accepted into the budget. However, if it is deemed hostile, it has to be voted on by the forum and must receive a 2/3 vote in order to be accepted into the budget. In order for an amendment to be deemed friendly or hostile, it must undergo a six seat vote by the Planning Committee. The chairman breaks ties."

The first amendment, presented by Gabriel Miller, proposed that $200.00 be taken away from The Bard Observer allocation, reducing its budget to $3,552. Of the funds taken away, $100 would be given to the Alternative Press, $100 to the Free Forum, $200 to the Women's Center, $200 to BLACA, $200 to SAW, and $20.50 to the Alternative Society. This amendment was deemed friendly and was accepted into the budget.

"Many feel The Bard Observer is not adequately fulfilling its role on campus and that these organizations can use the money," said Miller.

Controversy rages over former Blum exhibit

by Tom Hickerson

Recent actions surrounding the Blum-sponsored exhibition "Art What Thou Eat: Images of Food in American Art" have garnered criticism from several divisions of the AIDS-activist group ACT-UP. Artist David Wojnarowicz requested his piece be pulled from the show after AIDS activists began picketing the show's opening in New York City. Mark Kostabi, an artist that has come under fire for several homophobic statements he made last summer. Wojnarowicz's piece was removed as per his request, and then the piece was rehung several days later by Linda Weinstain, director of the Speed C. Blum Art Institute.

After being shown at Bard's Blum Gallery for over two months, the show opened on December 18 at the New York Historical Society and was picked up by the New York Times and other major newspapers.

--continued on page 2

Dear Mr. President:

by Chris Elliot

Dear Mr. President Bush,

The last few months have been very trying for me. I seemed unable to formulate a satisfactory opinion of the war. It all seemed so complex.

However, all that has now changed. It happened, when I read George Bush's Letter to College Students. What a turning point in my life.

I already felt that you were one of the greatest thinkers of the free world. Now you have revealed the most important philosophical revelation of our time, perhaps of all time. No longer will we be tortured by the labyrinth of reasoning mapped out by the likes of Plato, Hume, Nietzsche, and the rest of those sadly deluded children. For the first time we can see the world and politics as they were meant to be viewed if I may borrow your language: "Black and White." "Right and Wrong." Truly an innovation in the way we see the world.
Departments respond to budget cuts
by Melinda Loges

In response to the current recession of the U.S. economy, President Bobststein has proposed a ten percent cut in the college budget. Announced at the students at the Forum on February 3, the proposed cut will affect all departments of the college administration except financial aid. While the Comptroller’s Office has not met with the proposal, many departments have already made plans to counter the ten percent decrease. Many have run into problems as they have tried to cut costs.

Meryl Kitt, the Director of Health Services, reported that the administration “could not function without supplies and equipment,” and that to cut such things was “not reasonable.” The only part of the health department budget that could be cut without directly affecting the services offered to students was funding for the AIDS committee, which, accord-

The health service has performed approximately 109 urinalyses, 50 pro-creatures, and 20 pregnancy tests in the past year, all at no charge.

According to Skiba, appeared in the health budget “because they didn’t know where to put it.” Skiba suggested that instead of cutting the budget, the administration should find some way of generating income in the health department. While many colleges charge a nominal fee for services performed by the department, the service charges such as allergy and tetanus shots are free of charge. Skiba said that the health service has performed approximately 109 urinalyses, fifty pro-creatures, and twenty pregnancy tests in the past year, all at no charge.

She also said that while students at Bard pay a $300 health fee every year, $130 of that money goes towards accident and health insurance. Skiba said it was a matter of fact that any such attempts to increase revenue would have to be “carefully thought out” because such services are needed on campus.

Generating income was only one response to the cutback. Many of the departments plan to cut a few more corners to make up for the ten percent decrease in funds. Richard Griffiths, the Director of the Physical Plant, said that probably “the grass will be cut once every two weeks instead of every week.”

— Dick Griffiths

Traffic light on Kelly Road

According to Ron Aderholdt, engineer at the Traffic Safety Board in Poughkeepsie, it takes a “considerable” number of accidents to warrant the establishment of a new traffic light. Once the Department of Transportation has been contacted, an engineer will be sent out to study the reports of all the accidents that have occurred at that intersection and to determine whether or not a light is necessary.

After the study is completed, the engineer’s report is returned to the state office for consideration. “Since 9G is a state road, the state has the final say,” said Aderholdt.

A minimum number of accidents must occur before the state can consider establishing a traffic light at a given intersection. Also, according to statistician Dominic Franceschi, certain types of accidents are not considered in the report. These are human-based accidents (such as running the stop sign or driving while intoxicated) or weather-based accidents (including fog, icy or wet pavement, and heavy rain).

Franceschi went on to say that, while the college could simply quote the number of accidents on Kelly Road, the total number of accidents occurring in the stretch of 9G from the north exit of Annandale Road to Barrytown Road would prove that the entire region is prone to accidents. “9G was set up when the place wasn’t populated,” said Franceschi. “Now, more people live along and near that road.”

Franceschi also added that the 55 mph speed limit on 9G would make it difficult to put a traffic light there. However, the suggested speed limit at the Kelly intersection is 30 mph. At press time, both letters had been sent and no reply has been received. Director of Special Projects Susan Van Kleeck will be attending a March 19 meeting of the Dutchess County Coordinating Office for Injury Protection and Prevention in Poughkeepsie. According to Van Kleeck, there is no plan to install a traffic light on 9G.

Bard Watch: security update

by Christie Searing

Welcome to the first weekly installment of Bard Watch, an effort to let the Bard community know what is happening with security on campus. Bob Boyle’s goal as director is for “everyone to feel safe, and not have to worry about personal items.”

“[My goal is for] everyone to feel secure, and not have to worry about personal items.”
— Bob Boyle

Second phone-a-thon aimed at
connecting students with alumni
by Tori Hickerson

The "mildly successful" phone-a-thon, put on last year by the director of the Bard Alumni/ae Fund Tori Tomaszekwicz, will have a repeat performance by Bard club members and alumni beginning February 24. Tomaszekwicz declared her goal as contacting "all alumni who haven't made a donation yet," and hopes to receive donations from at least half of the alumni contacted—about two thousand people.

While the original phone-a-thon only lasted one year, this year's phone-a-thon will last sixteen nights—each Sunday, Monday, Tuesday, and Wednesday for the next four weeks. Students representing clubs will be able to sign up with Tomaszekwicz in Laddfire for specific dates. The students then simply show up at 6:00 at Preston 128 for free pizza and a "prep session" and then call alumni from 6:30 to 9:30.

The student who earns the most commitments from alumni at the end of the week earns $50 for his/her club, while the student that earns the most donations also gains $50 for his/her club.

At the end of the four weeks, the continued on page 11

Traffic light on Kelly Road

continued from page 1

Accident reports from Kelly and the surrounding roads, 1983-1989

The above chart displays the number of accidents and injuries that have occurred at Kelly Road and in the surrounding area along 9G.

Accident reports from Kelly and the surrounding roads, 1983-1989

If state officials look at the accident reports, human and weather causes will not be considered. For an explanation, see the accompanying article.

Second phone-a-thon aimed at
connecting students with alumni
by Tori Hickerson
**Features**

**Study Abroad: putting life in perspective**

by Andrea J. Stein

Have you ever thought that, this year, when you enter room draw, you’d like an option other than Tewksbury or Robbins—like maybe an apartment in a bustling city, or perhaps a dorm room in a developing country? Maybe you’re tired of Grand Union and the Hudson Valley Mall as weekend destinations—do Crete and Venice sound more exciting?

Have you ever noticed that you always see the same faces in Kline and in the library and wished that you could meet some new people? Every semester, approximately twenty Bard students decide they need a change and that study abroad is the way to achieve it.

Harriet Schwartz, Director of the Career Development Office, explained that students have many reasons for choosing to study abroad. “It runs the whole range from people who say ‘I want to study art history in Italy’ to those who come into the office and say ‘I want to study abroad but I don’t know where.’” Students also have various goals in mind, including complementing their coursework here at Bard, gaining exposure to another culture, improving and using language skills, and simply getting away from it all for a semester or a year.

Senior art history major Rebecca Ames chose to study in Athens, Greece for a year because, with her interest in ancient art, “sitting in a classroom and looking at slides was not enough.” Lisa Perles, also a senior art history major, chose to take her year abroad in Florence because she more on a need for a break from school, and a general interest in ‘international’ requirements.

There are many American study-abroad programs to choose from, or a student may choose to enroll directly in a foreign university. Registrar Anny Wilson remarked, however, that using an American program makes it easier to transfer credits and allows students to study in a more personalized manner.

“What I gained personally could never have achieved at Bard junior year. It puts life in perspective.”

— Lisa Perles

grades. She cited programs through Syracuse University and Beaver College Center for Education Abroad as among the most popular.

Many students indicate, however, that a danger of participating in an American program is the likelihood that you will come into contact only with other Americans. Molly Molloy, a senior psychology major whose family’s long-term involvement with hosting exchange students led her to participate in study abroad, explained her decision to attend Goldsmith College of the University of London through Beaver College: “It’s an American program, but you’re fully integrated with students of the country. You don’t just study in a hotel with Americans or sit in a classroom with Americans.” She went on to express that students interested in study abroad should consider applying to directly to schools there, explaining that many have international offices that are very helpful.

Similarly, Lisa Perles, whose study abroad program was conducted by Syracuse, remarked that while she did it again, she might not go through an American program. She even suggests simply going to the country and then going through youth hostels and cafes to find an apartment and an educational program. “It won’t cost as much, it’s more risky, but it’s a different way to approach it,” she explained.

While study abroad is certainly an academically broadening experience, it does interrupt the usual program at Bard. Anny Wilson strongly suggests moderating before departure, and explains that it’s often difficult to go abroad after the junior year. “You do not necessarily earn the equivalent of a Bard semester,” she warned.

There is a study abroad committee on campus, headed by professor of languages and literature Justus Hofmann, who must approve a student’s study abroad in advance. This requires a statement explaining how the proposed course of study meshes with one’s Bard program.

In general, however, it seems students who have gone away for a full year are able to work into their regular studies without a great deal of difficulty. Molly Molloy was enrolled directly in the psychology department program at Goldsmith College and was able to take care of her pre-senior project requirements. Lisa Perles had tried her study in Florence to her senior project on the Venetian high renaissance. Perles added that “there’s a certain reality when you come back...there’s no handbook for ‘re-entry’ and that first semester back at Bard was draining.”

Study abroad offers more than just a new environment; it offers a new perspective on life. “It’s very much what you make of it. You learn a lot about yourself and about compromise. I wouldn’t trade it for anything, especially with what’s going on now.”

— Rebecca Ames

**No funds, no recognition, no problem**

by Greg Giacco

All the clubs at Bard have suffered in this semester’s budget crunch. Quite a few clubs received absolutely no funding at all. However, one club was forced to suffer the indignity of not even being listed with the other clubs on the budget. The club that technically does not exist is Panacea.

What is Panacea, you ask? The American Heritage Dictionary defines it as “a remedy for all diseases, evils or difficulties.” Tom Regner, the club leader, has a different description. “We’re a Toast organization.”

The idea was born from an unnatural desire for burned bread, nor was it the result of an uncanny affection for the Alumni (a.k.a. Toasters) dorms. “[It] was going to be a Toast organization, but I misspelled it,” Regner explained. “Some of the more liberal interpretations of Tao are friendly toward the doing of silly things. I figured Bard had a major deficit in silliness due to all the Politically Correct bullshit.”

The first act of frivolity occurred at the February 13th Forum meeting at which Panacea attempted to submit a budget amendment which would take all of the funding from the Coalition for Chloee and send it to the March of Dimes. This amendment was dismissed by a majority of the forum as a silly idea and was the only amendment not allowed to present its case.

This lack of acknowledgement will not stop Panacea from being silly. “Seeing as how we didn’t get any money we will be sponsoring some no-budget activities such as sponsoring some speakers who don’t exist,” Regner stated.

Readers may remember Regner from his leadership of the short-lived Bard Celibacy Club, which folded due to lack of membership. However, a lack of membership won’t hold back the deluge of deliriousness for Panacea. There are no stringent requirements for Panacea as there were for the Celibacy Club, so virtually anyone can join. Currently the membership count is vague. “We lost count after our second member and then one person quit.”

In order to participate, one merely needs to send a silly, no-budget idea to Tom Regner, box 1001. The more ideas submitted, the more fun this campus is likely to see. Acts of insanity done independently in the name of the Tao may or may not be recognized by Panacea depending on the circumstances.

— Tom Regner

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WHAT ARE THESE!? Bat caves... tree houses...

by Rebekah Klein

My friends from other schools find great amusement in the fact that I live in a wooden house that is built on stilts over a ravine and sways in the wind.

"The architect received an award for 'novelty and forward thinking in dormitory design.'" — Dean Levine

Admittedly, they are unique. The architect who designed them won an award for originality. In more formal terms, provided gracefully by Dean Stuart Levine, the architect who designed the ravines received an award for "novelty and forward thinking in dormitory design."

The houses were completed in 1972 and given formal names. From left to right they were named Heinrich Blucher, Dorothy Bourne, Felix O. Hirsche, Clair Leeanth, Vasil Obresthokove, Charles J. Tremblay and Werner Wolf, in honor of former faculty members. As of late, these names have undergone a transformation. Leonard has become Leonardo, Tremblay has become Tremble, and Wolf has become Wolff. Originally, the ravine houses were intended to provide single rooms for eighty-four students. This, it is instantly apparent, is not a current practice. Approximately double that number now occupy the houses, leaving singles for the peer counselors. When it was decided that the ravines should be used as doubles, new furniture was ordered of a modular, space conserving sort. In the last three or four years, the interior of the ravines have been redecorated. This included the installation of new carpeting. Dean Levine feels that something should also be done for the exterior. "They don't look as nice as they could on the exterior," he remarked, "new siding would be nice." Rumors have surrounded the ravines since their construction. Some people believe that the houses were designed by a student as a senior project. Others say that the ravines were designed in the form of a swastika, were later changed from Austria to Austria, or were condemned and are destined to burn to the ground in the space of four minutes. Levine denies all the rumors. In response to their being flown in from Austria by helicopter, he laughed, "Please! Absolutely not! They were built right here on campus." The people who built them were not flown in from Austria. Levine also maintains that the buildings are perfectly safe, explaining, "Zero Wrong! They were absolutely never condemned." Furthermore, they have not been inspected regularly and have not been declared adequate living conditions by the proper authorities. The houses have never burned down before, so no one knows for sure how long it takes. "How anyone could come to such a conclusion of how long they would take to burn down, I don't know," said Levine.

In general, ravine dwellers seem to enjoy their homes. Andrea Kirkby feels the ravine houses are good for freshmen. They are more homey, friendly, and closer knit than other dorms she has seen. Shawn Taylor believes that the "Ravines are the best dorms on the campus. Nowhere else may one gather oneself so closely with the godlike forces of nature." Richard Ebert again stressed that the small community atmosphere, adding that he has the best view from his window. He did say, however, that the ravines are "kinda run down most of the time."

Emily Major enjoys the idiosyncrasies of the ravines. "It's a treat when the wind blows and they sway." — Emily Major

It's a treat when the wind blows and they sway.

"They're a great place if you're a freshman," says Matt Gilman. "There's more privacy than in other dorms for example."

Melissa Nix and Kerstin Costa both thought the ravines are not too bad, but that the heating system is not safe. Melissa can see the ground from a hole in her floor. "You can hear a person next door talking," said Kerstin.

Blossom Lefoutc says that she has been called "little tree houses." Matt Allen added that they are bat caves. A Ravine resident who wishes to remain anonymous and requests that his name be withheld declares that he for shell likes living in the ravines.

And Derek Salvi just looks at them as a place to live.

Capitalize on spring break programs in Washington D.C.

by Tatiana Prowell

For those students who are tired of the run-of-the-mill spring break trips to popular spots and beaches, the Career Development Office has an alternative. This spring break, two groups of students will head to Washington D.C. for either community service or an internship program.

Each trip has approximately 10 available slots for interested students, and commitments must be made with Harriet Schwartz in the Career Development Office by Monday, February 25.

The community service trip will leave Bard on Saturday, March 28, and will return on Thursday, March 28. Student volunteers will be working primarily in a soup kitchen run by St. Stephen's Episopal Church. Possible services include counseling the homeless, working in an after-school program for children, and contributing to the food pantry.

The cost is $20 per student for transportation via BARD van, lodging in a hostel or church basement, and all meals. The majority of the trip expenses are being covered by last year's Community Outreach Group (COG) phone-a-thon and contributions from Bard's Alumna Board of Governors.

Schwartz calls the trip "a great opportunity for someone who has never done community service and wants to, but can't make a long-term commitment."

A similar cuting was organized last year to a summer camp for disadvantaged children in Appalachia. The participants' satisfaction with the use of their time coupled with the suggestion to organize a similar community activity in the inner city led to the development of this year's trip. Schwartz explains that "although community service ideally works better with the long-term commitment, St. Stephens frequently sponsors these brief programs which means that the people there are used to volunteers coming and going. And the volunteers are aware of this, too, so they don't go in with the premise of staying longer."

Schwartz feels that the trip is especially relevant to students who study social problems because it is a chance to "get an inner-city perspective firsthand."

Maria Berg, one of the six students who has committed to going, says, "This trip attracted me because I'm looking forward to working with kids after school and counseling the homeless. Besides that, I can afford it, and it's a chance to escape Bard for awhile. And I'm excited that when it's over, I won't be saying, I wasted time during Spring break." Keith Parchemhilde, another student planning to go on the trip, says, "The mingling of the two worlds is really new to me and because I've never even spent the night in a city, since I've always lived in a pretty small town."

The Washington D.C. Mentors Program, which will also take place during Spring break, begins on Sunday, March 24 and returns to Bard on Wednesday, March 27. This new program is an attempt to expose students to career opportunities in international affairs, national and local government, the media, and social services.

The group of 10-12 will spend a half-day on guided tours with Bard staff in each of the following areas: the Foreign Service Institute, Capitol Hill, city government, and a media organization/social service branch. In addition, each student will spend a half-day on the job, matched one-to-one with an alumna in any field. There will also be a reception and a dinner for all participants.

Although this is the first year that Bard has sponsored the program, Schwartz anticipates the trip will offer many opportunities. "Being involved with the program opens up an opportunity to investigate a variety of areas in the Washington D.C. area, to get a chance to see the fields of the, and the possibility of making contacts that could lead to future internships and job offers," Rob Cutler, a student who plans to participate, says. "I was hoping to be an intern this summer anyway, and Harriet told me that this is a good chance to meet people who can potentially offer me internships and give me insight as to what they entail."

The cost of the trip will be largely self-determined, as students are responsible for their own transportation. The housing will be provided by Bard Alumni, and approximately half of the meals will be free. Schwartz suggests car-pooling to make the trip as affordable as possible.

At this point, approximately 6 of the 10 available slots in the first program have been claimed, and 4 of the 10-12 slots in the second program have been taken, so interested students should contact Schwartz in Career Development before the February 25th deadline.
now more than ever

by Ephraim Glenn Colter

now more than ever
if every chair
were a rocking chair
if every door
were a swinging door
if every bed
were a hammock

I think I hear my mother calling me
I think I should go home now
now that she needs me
now, more than ever

I'm not the baby
I'm the youngest
if every swing
were a porch swing
if every bridge
were a rope bridge
if every arm
were a cradle

I know the sound of the black woman's voice
I know the darkest reaches of Africa now
now that I am listening
now, more than ever
walking distance, visiting hours
if every wheel
were a terris wheel
if every page
were a turning page
if every boat
were a canoe

I know the rhythms of the colored woman's womb
I know what moves in the shadows of doubt now
now that I am emotion
now, more than ever
I am her shadow
and I am her shade

SPANDEX'S RETURN
(part the thirteenth)

by ZZZX

When the police escorted me to the altar, I
found that I was in a great deal of trouble. My
rival priest wore the cat insignia on his tunic.
Now for those few who are unaware of SPANDEXian
theology, a rough analogy will have to
suffice. Cat worshippers (or Catians) are to
SPANDEX followers what Satanists were to
Christians. Catians think that since a cat killed
SPANDEX, cats are superior to Him. What they
don't realize, of course, is that SPANDEX's
death, seen at the time — as the ballad goes —
as "a tragedy of epic proportions," was part of
his master plan. Only by dicing before the sin
of unhappiness could touch him was He able
to spread the word of His happiness (not to
mention the happiness available to every single
human being upon accepting Him as their
personal savior).

Realizing that I was dealing with a worship-
per of an incompetent "god," I decided to chal-
lege him. It was my only hope to escape this
one alive. "Look," I said. "You think your god
is so powerful? Let's put it to a test. See that
building over there?" I pointed to a Corn Dog
Heaven across the street.

"If your god is so powerful and can cause
earthquakes, let's see him knock it down." The
priest took my challenge and began praying
and ranting and raving. I took this time to chat
with my friend who was arrested along with
me as a potential accomplice.

After a few hours, the priest dude person
gave up. It was my turn. "Come on, hot shot,"
he sneered. "I wasn't going to be rushed, though.
I had to win over some souls here. Getting out
the ZZZXbox, I grabbed some steel ginders
(make love, not steel!), a welder, and a few
other tools. In about 27 minutes the building
was reinforced. I stopped, smiled, and whistled
the Desert Song theme. To the amazement of
the priest dude person, the building promptly
collapsed into a heap of dust. While this part
was my idea, SPANDEX showed why He is
wiser than any mere human. After a pause of 17
8/43 seconds, the dust returned itself into a
Taco Bell. My friend and I went in and out,
seeing what she felt she owed me a meal, treated.

GRIFF H! During the meal, person after
person came up to me to get information about the
saving grace of SPANDEX. When I finally got
back to the ZZZXmobile, I found a note pinned
there: "A reward for you work. The spirit of
SPANDEX is upon the lake. TOJOA." The
ZZZXdrive. It works! After checking the map
that the SPHINX gave me, I drove east on to
Newburgh, Indiana. From there I went to its
counterpart in New York, and then it was a
hoppity, stop, and a sprint to Bard. Home again...
END OF BOOK 1
(but still to be continued)
“Silence of the Lambs” a disquieting thriller

by Matthew J. Lee and David Draper

Dave:
Many a moon ago, I happened across a movie on cable entitled “Manhunter,” based on the book: The Red Dragon, by Thomas Harris. What struck me most about the film was not its slick, MTV-style cinematography, but rather a bit character in the film: Doctor Hannibal Lecter, played by Anthony Hopkins. The character is a serial killer/cannibal, whose genius is utilized by the FBI hero of the story to track down another homicidal maniac. Hopkins had maybe 20 minutes of screen time, but he stole the movie.

Now, a second Thomas Harris novel has been made into a film. “Silence of the Lambs,” and again, an FBI agent (this time Oscar-winning actress Jodie Foster) must ask Dr. Lecter for help to stop yet another madman. This time, however, the focus shifts more to Lecter, and the results are terrific.

Lecter is ruler of his own mad little hell, locked away behind bulletproof glass in some dank, lovecraftian dungeon. There he broods, awaiting his eventual escape, and occasionally killing his fellow inmates when they prove rude to visitors. It is into this nightmare that bright-eyed young Clarice Starling (Foster) descends, sent on an errand by superior Scott Glenn. After checking through two heavily armed checkpoints and being given a list of commands (“Don’t touch the glass, don’t give him paper with staples in it”), Starling meets Lecter, and once again he takes center stage.

For those who have read The Red Dragon, or seen “Manhunter” already, the movie begins to tread familiar ground. For those who haven’t, Harris goes into very technical detail with FBI procedures, putting Starling through all the motions of modern criminal investigation. Meanwhile, Lecter and his psychologist wage a mean little game of cat-and-mouse with a Senator, whose daughter is slated to be the next victim. It is a game Lecter easily wins, escaping from a heavily guarded building (after evasively and crucifying his guards) with only a pen.

As good as Hopkins, but her tortured West Virginia sheriff’s daughter character can’t hold a candle to Lecter’s satanic presence. Starling, like the audience, is held in thrall by the mad doctor as he consumes her soul, just as he consumed his patients. Still, it is up to her to find the killer (by luck, mostly) – a Harris trait – and defeat him. And with the ending left so gloriously open, I can only hope that another book featuring Lecter will someday be written.

Matt:
Jonathan Demme could have taken “The Silence of the Lambs” and turned it into another slash and doctor thriller. Instead, he used the veteran director gave us the first big hit of ’91 and the best psychological thriller in a long time. The movie, adapted from the novel by Thomas Harris, tells of a story of an FBI agent-in-training, Clarice (Jodie Foster) and the search for a psychopathic killer nicknamed “Buffalo Bill.” The FBI enlist the help of another, incarcerated serial killer, Hannibal “The Cannibal” Lecter (so called because...well...you all are smart enough to figure this one out) to get to perfection.

Budget forum

continued from page 1
The money more wisely and productively. Others at the forum felt that if one did not like or appreciate The Bard Observer, he or she should write for it and attempt to change it. I do think it is an organization open to the entire student body. Heated discussions followed the amendment, but no new developments occurred. The amendment stood.

David Steinberg presented the second amendment, which proposed that the allocations for the BBSO, Women’s Center, BLACA, and the Coalition for Choice all be reduced by 5% and that the $20,000 should go towards the Alternative Society. This amendment was deemed hostile, failed to receive a 2/3 vote, and therefore was not accepted into the new budget plan. However, the Alternative Society benefited from the first amendment by receiving $20,500.

The third amendment, formally submitted by Tom Regner as the "Steve Dallas Amendment," proposed that the $241,520 allocation for the Coalition for Pro Choice be reduced to $20,500 and the funds be given to the March of Dimes as a donation from the Bard College Student Association. While this amendment was defeated, it was not voted on by the forum. A motion not to entertain this amendment was taken and the vote concluded that the amendment should not be entertained.

Keighle Sherrard, a speaker during the discussion, stated, “I don’t want to have to work up for it in is fair that we just toss this amendment aside and not take it seriously.” However, after this comment was made, the forum continued its initial discussion.

The fourth and final amendment was put forth by Kamran Anvar. His amendment proposed that $200 be cut from the Entertainment Committee and $200 be cut from the Film Committee, and given to the Bard Model United Nations. It also proposed that the Diplomacy Club be abolished and its allocation of $24,175 be given to the MUN. In Anvar’s plea for support, he mentions that he asked for $4,700 and received only $2,460.

In his proposal, Kamran mentions the fact that the Bard MUN has won several awards and for Bard MUN in addition to being a good cause. Many in the forum supported Kamran for this reason, but they objected to the abolishment of a different club and the cuts in the Entertainment and Film Committees. The amendment failed to get the 2/3 vote and was not accepted to the budget.

After the final amendment was discussed and voted on, that segment of the forum meeting came to a close, and the new budget was voted on and accepted.

Immediately after the budget was accepted, the Martin Luther King/Bard Institute for Nonviolent Social Change forfeited its entire funding of over $440 to the Planning Committee “as a matter of principle.” David O’Reilly, head of the MLK Institute, stated, “We find the allocations policy harbors conflicts of interest, politically explicit allocation policies and disproportionate funding on the basis of political correctness. The philosophy developed by Dr. King emphasizes equity therefore we will not be a party of this sham.”

Other issues were also discussed during the course of this meeting. It was stated that the Educational Policies Committee will run a library return week in which all books, overdue or stolen, can be returned with no questions asked. In addition, Peer Counselors were asked to report any empty fire extinguishers to B&C in order to reduce any future problems. Another point of interest was that the student Convocation funds are now earning interest on the money, which, in the past, the college had been collecting.

At the final segment of the meeting, there was a discussion of the Bard Alcohol Policy, in which many of the students had the opportunity to voice their opinions and views. This discussion closed the meeting at approximately 11:30pm.
Art scandal continued from page 1

doed by members of ACT-UP, Queer Nation and Art Positive. Wojnarowicz asked that his artwork, Tuna, be taken down several hours after the protests began.

Linda Weintraub, who said the protests were a "surprise to everybody," said that she was unavailable when the request was made. Instead, the museum officials decided to make an interim decision and took Tuna down.

When Weintraub was informed of the decision she said that she "consulted every source imaginable," and replaced the piece.

"We have enormous sympathies for David," Weintraub said. "This decision terrifies conflicts, but it was not possible...in any way does this show disrespect. David is an excellent artist and I felt his absence would have compromised the entire show."

Mark Kostabi gained such criticism because of his quote in the June 1989 issue of Vanity Fair: "These museum curators, that are for the most part homosexual, have controlled the art world in the eighties. Now they are really dying of AIDS, and although I think its sad, I know its for the better. Because homosexual men are not actively participating in the perpetuation of human life."

This statement was widely published even before the publishing of the interview. Several days later, Kostabi apologized. "I feel terrible for saying something that was an unfair generalization based on a few specific instances with gay curators and critics that left me very angry," Kostabi said in the May 17, 1989 issue of New York Newsday. "People who know me know I don't really believe that."

An academic institution that upholds free speech, [Bard] should realize that people also have a right not to speak.

Bill Dobbs

However, in the May 26, 1989 issue of the New York Post, Kostabi claimed he was pressured to make the apologies by Abbeville Press, the publisher for a book entitled Kostabi: The Early Years. "They were scared to death that we made me write all those phony apologies," Kostabi said. He went on to say that the art world is dominated by homosexuals, "and that's why there's so much bad art in the world."

Wojnarowicz also gained a reputation for himself in 1989; the essay he wrote for a catalog of a large show that opened in Artista's Space in New York City on Thanksgiving 1989 almost cost the show its NEA grant.

Since then, he has been described as the most prominent living artist with AIDS.

The administration supported Weintraub's decision. Vice President Dimitri Papadimitriou said that the paintings were chosen on "artistic method only" and that the paintings were selected four years ago. Kostabi's statement was made public after the pieces were already chosen and they had "no bearing on whether or not the works were shown.

Papadimitriou also pointed out that Wojnarowicz had sold Tuna to an art gallery and that he could not make such a request. When asked if Wojnarowicz could make the request even if he owned the work, Papadimitriou said no.

"[We believe] in the freedom of expression and representation regardless of context. [It is our paramount concern]." Papadimitriou. Papadimitriou expressed a great deal of sympathy for Wojnarowicz, but said "we cannot honor such a request."

"Taking down the piece would have been a solid response to the demonstration," said Bill Dobbs, who works for Art Positive and is a member of the steering committee for Visual AIDS. Dobbs said that while Weintraub had "authorship rights" as curator for the show, "asking for a removal is a very serious matter...most colleges treat it as a very serious request and remove the piece as a manner of courtesy...As an academic institution that upholds the first amendment, the amendment of free speech, [Bard] should realize that people also have a right not to speak."

Dobbs pointed out that Wojnarowicz's work was also misrepresented in the exhibition's catalog. The catalog reads, "In this piece, a comic-like portrait of Superman has been superimposed on a supermarket poster advertising tuna fish...Wojnarowicz insists that he intends no political message." Dobbs illustrates that the man is "shooting himself in the head" and that the catalog is "stretching" the description so that it could aptly fit into the overall theme of food.

Dobbs also mentioned that the Blum Gallery has had a habit of excluding AIDS issues from shows sponsored there. On Day Without Art 1990, over 3,000 art galleries closed nationwide to mourn the losses caused by the AIDS crisis. The Blum Gallery was not among them, according to Weintraub, the Gallery was closed on that day for renovations and it was "not possible" to participate. However, if there was another Day Without Art, Papadimitriou said I wouldn't see why we couldn't participate."

As for future shows concerning AIDS and AIDS-related issues, Weintraub said, "We represent shows based on their artistic and esthetic power," and added that the possibility was not likely.
Work your way to Shea

by Jody Apap

Baseball, hot dogs, cold beer...

Shea Stadium! The Mets! Baseball! You got it! earn 500 points by working out and you could be heading to Shea on April 27th to see the Mets play the Pittsburgh Pirates for a mere $5.

The participant must gather points (about 50 a week) according to the points system printed below. Any time an activity is listed is completed, the person earns the points, with no limit to the number of times for any given event (bicycling 500 miles without any other athletic endeavor would still merit the trip).

All Intramural and varsity practices and games count as well as aero-bics classes, etc.

The point system was made available to the Bard Recreation and Athletic Department by Leonard Earnest, MS, Staff Exercise Physiologist at the Aerobics Center, Dallas, Texas. The system is based on VO2 Max, a measure of maximal oxygen consumption which is a criterion measure of cardiovascular endurance. Direct measurement of VO2 Max involves analysis of expired air samples collected while the subject performs graded, maximal exercise.

The five dollar fee will include a ticket to the game as well as transportation back and forth.

Anyone interested should please contact Kris Hall at extension 330 for more information.

If Dwight can stay off his nasty habits, maybe we’ll get to see him along with the rest of the Mets on April 27th.

Intramural B-Ball Begins

by "Vanilla" Price Mason

Valentine’s Day marked the opening of the men’s intramural basketball season at Stevenson. The first night’s games proved to be as entertaining as expected. Despite occasional sloppy play and usually sloppy officiating, everyone involved seemed to enjoy the events fully.

The opening game on court 1 pitted the cool shooting Liquid Smoke against the upbeat pace of Flight. The teams were evenly matched and at the end of regulation play so was the score. OT was equally tight but at the final buzzer Flight was up 76-74.

Across the gym on court 2 it was Faculty Plus playing B&G’s own Body Slam. True to their name, Body Slam played a very physical game, but not to be intimidated, the physically smaller Faculty Plus banged back. With less than a minute left on the clock it was anybody’s game, but Body Slam went ahead by three in 52-59.

Back on court 1 Stubby’s Big Ole Head faced off against the Basketball Juggernauts in the 7:20 game. Despite bright inside play by the Juggernauts, Stubby’s oversized guards and fast-breaking forwards proved too much. The 81-47 final was hardly indicative of the Juggernauts’ tenacious spirited play.

In the final game Wood Food Service downs Team Puss by a score of 35-22. The Kitchen team used their sheer numbers to wear down the scrappy hard-nosed play of Team Puss.

The rest of the season should prove to be every bit as exciting as the first night’s action as the teams battle toward the March 21st Championship.

Lady fencers fall 0-3

by Jody Apap

On Saturday, February 9, Bard’s women’s fencing club traveled to Columbia University to face Temple of Pennsylvania, Harvard, and host Columbia. The team saw tough bouts with each school, but each and every match is building the confidence of the young squad.

Bard tailed three wins against Harvard, but ended up 3-13 in round robin bouts. Cindy Rosenthal, Onaime Wulff and Angela Jancius each finished 1-3, with Christina Wilson dropping a four matches.

The Lady Owls of Temple were a difficult matchup for the Blazers as Bard managed only one victory in sixteen; Jancius came away with the only win. This loss, however, was not the worst news of the day, as Columbia crushed Bard 16-0.

The Week in Sports

Friday 2/22

Men’s Intramural Basketball
8:30 Body Slam vs Stubby’s Big Ole Head
Wood Food Service vs Basketball Juggernauts
9:30 Faculty Plus vs Team Puss
Flight vs Basketball Juggernauts

Saturday 2/23

Men’s Varsity Basketball at Southern Vermont 2:00 pm AWAY
Men’s & Women’s Fencing at West Point Invitational 1:00 pm AWAY

Monday 2/25

Men’s Varsity Volleyball vs Marist and Pots 6:30 pm HOME

Tuesday 2/26

Men’s Intramural Indoor Soccer
8:30 The Messers vs Supa Samba Soka
9:30 Supa Samba Soka vs Fat and Ugly

Wednesday 2/27

Men’s Intramural Basketball
8:30 Faculty Plus vs Basketball Juggernauts
Team Puss vs Flight
9:30 Liquid Smoke vs Stubby’s Big Ole Head
Body Slam vs Wood Food Service

Thursday 2/28

Men’s Varsity Volleyball vs Fordham 7:30 pm HOME
Men’s Intramural Basketball
8:30 Team Puss vs Liquid Smoke
Basketball Juggernauts vs Body Slam
9:30 Wood Food Service vs Faculty Plus
Stubby’s Big Ole Head vs Flight
Classifieds & Personals

February 22, 1991
The Bard Observer

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DRIVERS NEEDED! Saferides needs drivers for the spring semester. Hours will be from 10:00 pm to 5:00 am Thursday to Saturday. Must have own car. Please contact Amy O'Hara through Campus Mail, Box 951.

1987 Toyota Tercel, silver-grey; 2 door; Automatic; Air conditioning; stereo; power steering; 24,000 miles. $4,000 or offer. Call Linda Anderson, Bard Alum, (212)645-5442 after 6pm.

1989 Chevy Pick-up V8, 5 speed, black, low mileage. $8,900 or best offer. 758-2349 (after five).


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Now you can afford to dream in color.

Apple introduces the Macintosh LC. 

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with anyone who uses a different type of computer—thanks to the versatile Apple SuperDrive," which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For further information contact

Bonnie Gilman, ext. 496
Sottery Hall Room 107

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Observations

Standing by principles

by Kristian Hutchison

"For the benefit of those here tonight and the student body in general, the Martin Luther King/Bard Institute for Nonviolent Social Change hereby forgoes its entire budget of over $400 for this semester to be returned to the Planning Committee. We find the allocations policy harbors conflicts of interest, politically explicit allocation policies, and disproportionate funding on the basis of political correctness. The philosophy developed by Dr. King emphasizes equity; therefore, we will not be a party to this sham. As a matter of principle, no more, no less, we will seek our funds elsewhere."

-Statement read by David O'Reilly, co-founder of the MLK/Bard Institute for Nonviolent Social Change, after the budget was passed late Wednesday night (February 13).

This was the most eloquent gesture I have seen or heard of at Bard in the past two and a half years. The MLK Institute removed itself from that which they wished to protest, thereby avoiding the hypocrisy of the rest of us complainers.

The truth of the MLK Institute's statement stands. The budget persists as a point of contention embroiled in debate and hard feelings. We who complain about the budget, yet take the money it offers, can only speak loudly, our words carry no real weight, for they are well greased with duplicity. Yet most clubs depend on Convocations for their entire budget and see no possibility of outside funding. Either we appear hypocritical (and perhaps risk losing more funding at the next budget) or we keep silent. Neither option is a pleasant prospect.

Last year's affairs were made that an individual member of the Planning Committee was biased against a single club. That person was publicly accused and verbally abused. This year another member of the Planning Committee admitted in confidence that all members of the Committee intend to support the budget applications of clubs in which they have a personal interest. And everyone knows that the whole budget process is built upon padded club budgets.

Certainly the Planning Committee is doing the best it can with the messy process it inherited. It is natural to deny to give money to organizations one believes are most deserving of funding. Consequently, our role as members of the Student Association is to elect people with diverse interests and beliefs to the Planning Committee so as to give every group on campus an equal shot at having its views represented and advocated during the allocation of the budget.

Until we reach that point, until every one of us has done our part to ensure that the budget allocation process is entirely fair, we have little grounds for complaint, for we are all part of the problem. Any inequalities, real or perceived, are ultimately the fault of those who stay home on Forum nights.

The Martin Luther King/Bard Institute for Nonviolent Social Change has certainly shown itself to be deserving of funding. It has taken action, made a statement on a pertinent issue, and is standing by its principles, which is more than one can say for many campus clubs. Perhaps if the community as a whole were to adopt the MLK Institute's principled stance, and more importantly its active voice, the action they took may someday be unnecessary.

The Bard Observer

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Outlook

Emergencies can't wait

by Kristian Hutchison

The Emergency Medical System could save lives, but first we must save EMS. Ten students are ready and ready to deal with medical emergencies. All they need is the go-ahead from Vice President Dimitri Papadimitriou.

The roads were thick with ice and rain, like now, when a friend of mine slipped and hit her head on the walk last year. EMS answered her call. They gave a preliminary check-up, got her safely to the nearest emergency room, and brought her home afterwards.

But their care was far from perfect. The members of the EMS team who cared for my friend were people she knew. They spoke to her by name and respected her emotional needs in a difficult situation. After bringing her home, they checked in at frequent intervals all night to make sure she was okay and was warmed frequently.

There are many similar examples from the days when EMS was in service. EMS checking up every hour on another student whose wisdom teeth had been pulled. EMS arriving three minutes after a call goes out. EMS dealing with cuts, scrapes, and minor injuries which would otherwise require expensive emergency room care simply because the Health Services are closed after 6:00 pm.

The care provided by Bard EMS went beyond professional, though it was certainly that. They provided old-fashioned caring along with the most up-to-the-minute medical knowledge. It was that perfect mix of the feeling of your mother's hand on your forehead when you feversed, and the experience, but to often calloused, touch of a doctor.

Our safety is awaiting a single word of approval from the Vice-President, which is it hoped he will give in a meeting on Friday. Hesitation could be fatal. We urge him to approve EMS quickly. The roads are icy now, and if someone slips walking home tonight, there will not be an Emergency Medical Service to help. If someone is seriously injured before Papadimitriou approves the EMS, then the guilt will be on his head and the blood on his hands.

The Bard Observer now has a box for submissions of all kinds at the entrance to Kline.

You can submit letters, Another View pieces, personals, cartoons, and anything else at the box.

Fighting isolation takes cash

by Jason Van Driese

Let's face it – Bard is really in the middle of nowhere. This is somewhat uncivil for those members of the community who have cosmopolitan tastes. When you have to drive thirty or forty miles to get to a real mall, you know you're isolated.

And isolation does not come cheap. Being in the middle of nowhere means that you have to rely on the college for quite a few essential services that you could get elsewhere in a more urban setting.

Take banking, for example. There are exactly two sources of cash on campus: the cash machine beside the bookstore. You can get money at the cash machine – if you have a cash card or a credit card, if the machine isn't out of money, and if it hasn't broken down or spazzed out (as it often does). You can get money at the bookstore – if you try on Thursday, Friday, or Saturday, if your check is for $40 or less (or if it is a Bard paycheck), and if your check-cashing record is clean.

That is a lot of ifs. All those conditions and uncertainties make life less than easy for your average Joe Bardian who wants to get off campus and spend a little cash.

Of course, every one of these conditions has a good reason behind it. The cash machine is filled and checked every day, and it runs out or breaks down only because it is used so heavily. The bookstore only cashes checks on Thursdays, Friday, and Saturday because in past years when it cashed checks all week long, it would often run out of money in the first hour or two of the day. Now the college has an arrangement with Barnes & Noble (which runs the bookstore) by which Barnes & Noble will supply $15,000 every week to cover cashed checks. With such an arrangement, says Dean of Students Shelley Morgan, students can get cash at the end of the week which, with a little planning, should last all week.

Time for a reality check. Shelley. Budgeting and prudent planning are all well and good, but the fact is, not everyone is that organized. Besides, emergencies and unexpected expenses have a nasty habit of appearing without warning on Saturday night, just after the bookstore closes.

Emergencies notwithstanding, the Bard cash situation is at least bearable, even if it is somewhat inconvenient. And all, Bard is one of the few colleges left that cashes checks at all (students aren't known for their creditworthiness). But while it is obvious that the college cannot be expected to accommodate us at every turn, a few relatively painless changes to the system would do wonders for those of us who need cash.

First of all, the bookstore should work out a deal with Barnes & Noble to change the check-cashing days to Monday, Wednesday, and Friday. This would make for a shorter wait for people who need cash. And secondly, Barnes & Noble could loosen up a bit and offer to cash checks on other days as funds permit. And thirdly, and should make a stronger effort to give students access to cash. Isolation already has its drawbacks. Restricting cash flow cuts off one of the main ways we have to combat it. Why turn a solution into part of the problem?
Letters

Fruitless activism

Dear Editor,

This letter is in response to Christina Wilson’s letter last week.

When I witnessed the lowering of our nation’s beloved flag on Decem-
ber 7, 1990, I was shocked. Yes, I was shocked. How dare the...uh-huh, yeah, the Forum do such a thing without my personal approval? You’re absolutely right; there should have been a wide

edition by mail. Why, we could have had almost 150 students vote
instead just 50? That’s almost 13% of the students at Bard — the mandate
of the people! Would I have voted? Gee, I guess we’ll never know, will

we?

As for upholding my country’s beliefs, I have friends who graduated
high school with me just last year who are in Saudi Arabia now. I’m
dang proud of them, protecting my hometown from that embarrassment
living evil, Saddam Hussein. Yes, and I’ll be even more proud of my
buddies when they come home in designer body bags and are buried
without military honors in private,

shushed-up ceremonies that the wicked media have been forbidden
to cover. After all, we can’t let a true red-ndoc...blooded American see the
President cry on CNN!

As for the futilty of student action...even if 200,000 marched to the
President’s door, it betcha nobody’d give a damn. Why should students expect the government to save the lives of our friends and relatives just because we’re scared for them. I don’t even know why I’m writing this...I just have to pour out my

conscience. You as yourself, state, “Lowering the flag or parading the streets won’t bring anyone home now.” You’re right we don’t make no differ-
ence at all...to tell you what I’m gonna do. I’m gonna stop writing this
and go and help those around me.

Confidentially yours,

Matthew Apple

(Underground Freshman)

P.S. — If anyone can’t understand the meaning of this letter, a local
Armed Forces recruiter may be able to assist them.

Don’t cry fire

To the Editor:

Re: article [editorial] on page 10 and editorial on page 10; both in Is-
sue 15, February 8, 1991, might have

start of a novel, since it carries many inaccuracies. I came upon the car fire, as one of the first at the scene. The vehi-

cle caught fire in the engine com-

partment, and there was no indica-
tion of any explosion. Fire extinguish-

ers were obtained from Kildee Com-

mons, Annadale House, Bard Hall,

and Brook House. I radioed for the Fire Department from my truck, who responded in less than 7 minutes from

Red Hook. Security department ar-

rived immediately when they moni-
tored the radio call, obtained the ex-

tinguishers. The fire was out when the fire department arrived, although still smoking, so they doused it with
water hose to assure it was totally out. The used fire extinguishers were
replaced immediately by the security department, with extinguishers from

stock, and the discharged extinguish-

ers were refilled the following day, and placed in stock. All fire extin-

guishers are checked twice a year on a regular basis. Let me also make
clear that the fire alarm systems and

hoses are checked on regular and

routine schedule, as well as repaired when faults exist. The only part of
this article that is irresponsible in the way it was reported, and when fire
equipment is used for horse-play and is

inappropriate when needed. It is

important to note that such is the
reason for fines when equipment is

used this way. It is further important to note that the security department
did exactly what they should have in extinguishing the fire before the en-
tire car was enveloped, and that the fire department responded in time
in assisting in the control of further escalation of the fire, and to care for the need of one person that

suffered from fume inhalation. We hope there never are any flames, but

whenever they are, the procedure should get out or away, and call to
tell the professionals take care of ex-

tinguishing. Likewise, I will leave anything to do with fiddles to those
who know about them.

Dick Griffiths, Physical Plant

Thanks, Bard community

To the community:

The first annual Valentine’s Day Clothing Drive last weekend was very

successful thanks to the various donations of the students and fac-

ulty. By the end of the day, there were

thirty-five boxes and bags full of
clothes. Jerry Lombo, the director of the shelter The Community Action
Agency, was very surprised and

pleased at the amount of clothes that

were contributed.

I would like to thank the students and faculty for their donations and
the people who gave their time and effort to help make this event pos-

sible.

Sincerely,

Stephanie Dopson

Weapons origins

Dear Editor,

In your interview with Ethan Bolch (The Observer, February 8, 1991), the
head of the math department made a reference to German involvement in

Iraq’s manufacture of chemical weap-

ons that needs to be clarified.

You quoted Bolch as saying about

Israelis fears of a chemical weapons

attack, “The gas is manufactured in

Germany, and people do feel un-

dered from.” This statement is inac-

urate. Germany never produced

chemical gas for Saddam Hussein.

At least 59 German companies, how-

ever, are suspected of having exported to Iraq dual-use factory tech-

niques that were subsequently used by

Hussein to develop some of his chemi-

cal arms. These companies supplied, or even violated, German export regu-

lations by claiming that the parts were

for use in the construction of pesti-

cide plants, while they were, or maybe have been aware of Iraq intentions.

The German government has ac-

nowledged that its companies are responsible for some 90% of Hussein’s

chemical weapons capability. Ger-

man companies, as well as firms in

France, Italy, Brazil and several other

Western countries, have also contrib-
uted heavily to the development of

Iraq’s nuclear and other hi-tech mili-

tary programs. All these countries, and the U.S., are to blame for making

Saddam Hussein’s military the fourth

largest in the world.

Germans are in an especially awk-

ward position as Iraqi-modified Scud

missiles (whose range includes Israel in part because of German technical assistance) terrorize Tel Aviv and Haifa. The German government must take full responsibility for its con-

tribution to the build-up of Iraq’s mili-

tary machine, but so must the U.S.,

France, and the many other nations

that are now working to destroy the monster they helped to create. Let it

remain clear, however, that Germany
did not produce poison gases for

Saddam Hussein, as Ethan Bolch
dated in his interview.

Sincerely,

Max Bleyebein

Phonethon

continued from page 2

cub that earns the most cash in dona-

tions is also awarded another $100.

“This is an excellent opportunity for students to talk to alumni,” said

Tomaszikiewicz, “to see what paths they’ve taken after graduating from

Bard. Also, this gives alumni a great

chance to talk with the students. They

identify with them, and are inter-

ested in finding out how the college

is doing.”

Students are not the only ones who

will be staffing the phone-in; local

alumni from around the area will be

working alongside them as well.

Tomaszikiewicz said that “many”
alumni from the area will be “...ing

up to work.

The Community Action Agency in Red Hook needs

volunteer babysitters on Tuesday and Thursday from

9:00 AM — 12:00 noon

babysitters needed

so local men and women can take classes to get their

General Equivalency Degree. If you are interested in volunteering, or for more information, please contact Harriet Schwartz at ext. 539.

Also: If you are interested in volunteering to help deliver food to a local shelter in Red Hook for the Food Drive on Mondays, please contact Harriet

Schwartz at ext. 539 or Stephanie Dopson at ext. 314.

Dear President

continued from page 1

in the confusing “Old World Order”

intervention. I’m sorry, Mr. Stimm,

but you just can’t compete Saddam’s

brutal thievery of innocent Kuwait to

the American Pioneers’ glorious

conquest of the uncharted frontier.

Hein Hussein has tortured and exter-

minated countless Arabian men,

women, and children since he came
to power. He boasts of his savagery.

America, on the other hand, has dis-

located, deprived, and disposed of

countless Native American men, women, and children for over two

hundred years. America has never
toasted about its savagery. I trust I

have made my point, Mr. Stimm.

Centuries of intellectual ascension has
cumulated. Our age-old search

for the roots of injustice and misun-

derstanding have been realized. This

war is a simple diatribe of Right

vs. Wrong. It’s black and white, my

friends, like all things should be. It’s

black and white.

Someone once said, “from this

spark will come a conflagration.” And

so, from a single idea, a nation of

minds might share a brilliant inven-
tion. George Bush once promised us a “thousand points of light.” He

kept his promise, and we can see

them every night in the Baghdad sky.

Bush, baby, you light my fire.

In utmost sincerity,

Chris Elliott

SUBMIT

Letters to the president,
Letters to the editor, or
Letters-to-anybody—else to The Observer via campus mail or
in the box in the library or Kline.
BARD COLLEGE FEBRUARY 23 TO MARCH 1, 1991

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to you by the Dean of Students

Bard Center Concert:
The Bard Center presents Erica Miner, violin, Sylvia Kahan, piano, playing works by Mozart, Schoenberg, Webern, Brahms. The concert will take place on Friday, February 22 at 8:00 PM in the Olin Auditorium and is open to the public, free of charge.

Fiction Class Lecture:
Mona Simpson's Fiction Class will present Amanda Urban, Literary Agent and Gary Fisketjon, Editor, Knopf Publishing. The lecture will be held in Olin 102 at 2:00 PM on Friday, February 22.

Scottish Country Dancing:
Scottish country dancing will take place on the 1st, 3rd and 5th Wednesdays of each month, beginning on February 6, 7:30 to 9:30 PM in Manor House. New dancers welcome. For further information, call 876-3341.

Meditations for Peace:
6:00 PM in the chapel. Contact Bruce Chilton for more information.

Papier Mache:
In view of the first issue of our French magazine, Papier Mache, a contest has been opened for the designing of the jacket. Photographs of paintings accepted. Line work should be submitted as camera ready art (STAT), but no larger than 8 1/2 x 11. Anyone interested should contact Professor Laura Battle. The deadline for submissions of projects is March 15.

Students, Faculty and Staff are also invited to submit poetry, short fiction and essays in French to Papier Mache. Submissions should be mailed to Prof. Brautigam or O. Chilton by March 15. The writers' name should not appear on the work, instead an index card should be attached to each submission with the writer's name and phone number and the title of the work. Bon courage!

Italian Table:
The first gathering of the Friends of Leonardo will take place on February 20 in the College Room of Kline Commons, and thereafter every Wednesday evening from 5:30 to 7:00 PM. Off campus students welcome. They should state their destination at the door and/or phone Pola Chapelle at 876-6116. You don't have to be Italian! All Welcome! Coraggio!

New Blum Show: Multiples of Multiples:
The show will include prints from the Edith C. Blum Art Institute Collection. The show will run through May 27. The Blum is open noon to 6:00 PM every day except Tuesdays.

Senior Concert:
A senior concert of works by William Dechand, including chamber works, songs, and Toothbucket, will take place on Wednesday, February 27 at 7:00 PM in Bard Hall. All are welcome.

Da Capo Chamber Players:
Bard's resident ensemble celebrates its 20th anniversary with premieres of works by Richard Wilson, Shulamit Ran, Gunther Schuller and John Gibson, and special anniversary musical greetings from Joan Tower, Bruce Adolphe and Stephen Albert; 8:00 PM in the Olin Auditorium on March 3.

Columbia County Youth Project:
The Columbia County Youth Project will meet on the 1st and 3rd Wednesdays of the month in the Kline Commons Committee Room at 5:00 PM. We always need new counselors for the kids, but volunteers must come regularly. The first meeting will take place on the 6th of March.

Dances, Shows and Movies:
Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

February 24: Wings of Desire (Movie)
February 25: All Four Fun, a 50 year retrospective of Black Music; 9:00 PM. (A Black History month event sponsored by the Dean of Student's Office)
February 26: Albee Social - 7:00 PM Day For Night - 7:00 PM in Olin 202 (Part of the French Film Series)
February 28: The Defiant Ones (Movie)
March 1: Female Trouble (Movie)

Calendar of Events

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<th>Saturday 23</th>
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<td>Trip to Hudson Valley Mall, Kingston</td>
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<td>Deadline for all calendar submissions for the issue covering March 9 through March 15, 1991 due in the Dean of Student's office</td>
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