The Ex-Enigmatic Administrator Speaks [Dimitri Papadimitriou]
Emily Horowitz
Teach-In on the Gulf Crisis
David Fromkin, author of A Peace to End All Peace, on the possible end of peace in the Middle East
Emily Horowitz
AIDS and Its Consequences
Emily Horowitz
Young Russian Chorus to Perform in Olin
Emily Horowitz
South African Youths Speak
Current problems and hopes for the future
Thomas Chase
Benefit to Aid Ailing Organ Planned
Emily Horowitz
Last Chance to Participate in This Semester’s Campus Politics
Kristan Hutchison
Bard’s Courts on Trail
Tom Hickerson
Wadada, Alias Leo Smith, Sings Out
Paul Thompson and Lola Glaudini
Student Literary Corps
If you can read this . .
Melissa Brand
Wanna be Kenyan? The UN Club Can Help
Olivier te Boekhorst
Outlook From the Editor’s Sanctum
The Right to an Open Trial
Protection from both the accuser and the accused
Kristan Hutchison
Music Maestro!
Rajan Bery
Iraq: Leading to War
Max Bleyeben, ’90
Addition
Myra B. Young Armstead
Alice Stroup
Classifieds and personals
Calendar
The ex-enigmatic administrator speaks
by Emily Horowitz

Once titled "the enigmatic administrator," Dimitri Papadimitriou shed that image in an appearance before the President's Forum on Monday, November 19.

Papadimitriou thanked the Forum for inviting him to speak and explained that his decision to attend was partially in reaction to a headline in last year's Observer which referred to him as "enigmatic." While at first he liked this reputation, he later realized that "Bard is too small to have enigmatic administrators."

Papadimitriou described his involvement with some of Bard's auxiliary programs, particularly the Bard Center and the Jerome Levy Economics Institute.

The Bard Center was developed in 1978 to "enhance the undergraduate experience," said Papadimitriou. The center encompasses the Blum Art Gallery, the Junior Fellowship Program, and the Bard Center Fellows. He pointed out that many professors are Fellows, including Mona Simpson and William Weaver.

Students at the meeting showed particular interest in Papadimitriou's connection with the Jerome Levy Economics Institute. The goal of the institute, according to Papadimitriou, is to bring economic "issues to the forefront and make them relevant." Papadimitriou also discussed his work at the Levy Institute, which is focused on "understanding the causes and consequences of inequality." He also mentioned his work at the Levy Institute's Center for Economic and Social Tranquility, which focuses on "understanding the causes and consequences of violence." Papadimitriou also discussed his work at the Levy Institute's Center for Economic and Social Tranquility, which focuses on "understanding the causes and consequences of violence."

Teach-In on the Gulf crisis:
David Fromkin, author of A Peace to End All Peace, on the possible end of peace in the Middle East
by Emily Horowitz

"Teaching international relations entails a special responsibility to sponsor informed discussion on the nature of the crisis in the Middle East and the very real possibility of large-scale war," said James Chace, Henry Luce Professor of Freedom of Inquiry and Expression, in an interview with the Observer. "We need to discuss this issue in public.

Fromkin, whose book was chosen by The New York Times Book Review as "Editor's Choice: Best Book of 1995," is an international lawyer and writer on foreign affairs. He does not wish to predict whether the US is going to war or not, because, he says, "if the question of going to war or not is decided by the Middle East, then I would not be able to predict, but if the question is going to be decided by the United States, then I would not be able to predict."

The respondents will include Chace, who recently authored The Consequences of Peace: American Foreign Policy After the Cold War, Mark Lytle, professor of History at Bard and author of many books, among them The Origins of the Iranian-American Alliance, 1947-1953, and Caleb Carr, a contributing editor of Military History Quarterly.

Fromkin has made a bet with Carr that the United States will go to war on January 2. Carr bet on November 17, but he did not necessarily lose because the "winner is whoever comes closest to the date," explains Fromkin.

He is confident, though, that regardless of whether or not the US goes to war, there is going to be a draft. Fromkin feels that there is a possible way for the Gulf crisis to be resolved; however, he does not believe that the United States "is going to take that route."

The panelists will respond following Fromkin's talk, and the floor will be opened for a question-and-answer session.

AIDS and its Consequences
by Emily Horowitz

"Perspectives: A look at AIDS and its consequences," is an event organized by students who want to raise consciousness about the AIDS crisis as well raise funds for AIDS research and the Columbia County Youth Project (CCYP). CCYP is an organization staffed by Bard students, who work as volunteers with needy youth in the Hudson Valley region.

Kim Mooney and Sarah Chenven are the co-heads of the CCYP program at Bard. Chenven said that the work with CCYP has been fulfilling, and that she "discovered that there were all of these amazing kids in Hudson. I had never seen so much talent." One of the motivations for the benefit, said Chenven, is to "show off the kids. They want to highlight the situation in Hudson, which Chenven says is a problematic one. These kids are so smart, but they are surrounded with a high rate of HIV, poverty and poor education," she pointed out.

Chenven wants to raise awareness on Bard campus, which is often, she believes, "apathetic and isolated." She hopes that the benefit will encourage students to volunteer with CCYP and enable them to go beyond the narrow scope of Bard and "see things from the outside world." Although everyone is encouraged to attend and no one will be turned away, donations are requested and appreciated.

Chenven hopes that this will teach Bard students about the AIDS crisis, because "like at all colleges, there is probably a lot of ignorance about AIDS and HIV."

The event will attempt to provide information about AIDS, which will be relayed to the audience through performances, speakers and slides. The children from the CCYP will perform musical and theatrical pieces, alternating with the 5 speakers and

Everybody likes a four day weekend...
but it means some work is left undone. While you were gorging on Thanksgiving turkey at grandma's, so were we. This issue is four pages thinner than usual as a result (would that we were too), but The Bard Observer will be back in full for a final issue next week. We all give thanks.—ed.
You are cordially invited to an AIDS Awareness Benefit Concert at Bard College on December 1st, 1990.

Sponsored by the Bard Campus Outreach Group (a student community service organization) and the Bard AIDS Committee, the benefit will help to raise campus and community awareness about AIDS, as well as highlight the AIDS situation in the city of Hudson.

The benefit will feature five speakers on various aspects of the AIDS crisis, as well as singing, dancing, and acting performances by Hudson youth.

Please join us for this exciting evening, 8:00-10:00pm. Olin Auditorium, Bard College, Round Hill-hudson

Donations are suggested.

AIDS continued from page 1

The slide.

Leon Botstein will speak on “The College’s Role and Responsibility Toward AIDS”; Jane Rosett, an artist and AIDS activist will show slides of portraits of people with AIDS; Winston Lindsey, Minority Outreach Co-

ordinator of the AIDS Council of Northeastern NY will discuss “Social Barriers and Attitudes About AIDS”; Lynn Carr, Director and Coordinator of the CCSP in Hudson, NY, will speak on the AIDS situation in Hudson; and Jean deCastella, Bard Trustee and AIDS activist, will speak on her experience with AIDS.

Yale Russian Chorus to perform in Olin

by Emily Horowitz

In the holiday spirit, the Yale Russian Chorus will perform the last weekend of the semester, on December 8, in Olin Auditorium at 7:30pm. The Soviet Studies Club, the International Students Organization, and the Music Department will sponsor the group.

The Chorus is made up of a core of 35 men. However, Khari Vilela, director of the chorus, says that it is often “jammed by a few or many of the 400 alumni [of the chorus].” The concert will be made up of two 45-minute segments, with a short intermission between. The first segment will be a liturgical one, with songs mostly from the Russian Orthodox Church. The second segment will be a secular one, with music from the different republics of the USSR.

Before each song, a brief history and meaning of the song will be told. Vilela explains that this method “takes the place of giving out programs” and is more enjoyable for the audience.

The Yale Russian Chorus is a student organization at Yale, composed mostly of students, and says Vilela, “a few members of the faculty and the [New Haven] community.” Following the concert, tapes, CDs, and T-shirts will be sold.

South African youths speak

Current problems and hopes for the future

by Thomas Chase

Two representatives of the South African Youth Congress (SAYCO) spoke at Bard about the current situation in South Africa on Monday, November 26. The presentation was sponsored by the Young Socialist Alliance, Students Against Interventionist Policy, and the Bard Black Students Organization.

SAYCO was formed under semi-clandestine conditions while the ANC was still banned. It is now working with other youth organizations who plan to join together as the ANC Youth League in April of 1991.

The primary speaker, Mpho Lekg gore, gave a brief history of the history of apartheid and black resistance to it. Lekgore expressed guarded optimism about the reform attempts of the DeKlerk government. The government seems to be coming to its senses,” he said. “It cannot do otherwise but talk to the ANC.”

But Lekgore expressed doubt about the government’s willingness to go beyond such symbolic gestures. “Repression is still the order of the day... Much of what it [the government] does it to get rid of economic sanctions.”

Lekgore also criticized the media’s coverage of the violence in South Africa. He contended that the black-on-black violence is no different than state violence against blacks. “Some organizations have allowed themselves to be co-opted by the government and are agents of the government,” he said. Lekgore felt that this violence is a sign of continued state intervention rather than internal instability in resistance movements.

Benefit to aid ailing organ planned

by Emily Horowitz

One time, an organist who had come to Bard to give a concert refused to play because the organ was in such terrible shape. Bard student Catherine Kleszczewski has organized a Christmas Candlelight Service as a benefit to help raise funds to renovate the organ in the Chapel. The benefit will feature over 20 people who will both sing and perform.

The service “is a way to bring people together,” explains Kleszczewski. She organized the benefit, and is the official music director. The concert will feature “perched music” from the 18th to 19th century.

During a dress rehearsal, the concert was recorded and tapes were made. When people make donations at the concert, they will receive the tape for free. Kleszczewski stresses that while donations are not required, they are greatly appreciated. Students are recommended to donate five dollars, and faculty, staff and members of the community are suggested to donate seven dollars.

“1-organ needs your help,” urges Kleszczewski. “I know it is difficult, but if you cannot afford to give the full donation, send a note to my box [979] with a blank tape and four dollars if you are a student and six dollars if you are a faculty member. I will make you a copy from the original and send it back to you.”

The service is called a candlelight service because all the congregants will hold a candle. “This is a service, not a concert,” points out Kleszczewski. Those who attend should be aware of the more serious nature of the service. However, all are encouraged to attend, regardless of religious beliefs, as the service will consist primarily of music.

After the service, there will be a Christmas tree trimming. Each person will make an ornament and hang it on the tree. Kleszczewski promises the “service will be a spiritual experience and will show us what a meaning of Christmas.”

Last chance to participate in this semester’s campus politics

by Kristan Hutchison

The upcoming Student Forum (the last one this semester) will do more than discuss the issues, it will resolve them. Resolutions on open trials, mandatory attendance for elected officials, increased library acquisitions, and making the name the “Old Gym” official will be voted on at the Forum on December 4 at 8:30 p.m. in Albee Social.

Elections will also be held for Treasurer of the Planning Committee and for a member of the Social Management Board. There will be a discussion about the Radio Station.

The resolutions were proposed by students at the November 19 Forum meeting. Dave Rolf first proposed a resolution calling on the administration and publications to call the Student Center “the Old Gym” until it has been renovated. Second, represented a resolution requesting that Bard double acquisitions funding for the library.

Jeff Bolden presented a bill to make Student Judiciary Board hearings open to the public, with the option that they be closed under special circumstances (see page 3).

The fourth resolution, offered anonymously, requires all students to attend Forum meetings. The resolution reads: “All elected officials of the Bard College Student Association must be present at Student Forum meetings. The office of any elected official of the Student Association who has missed three Student Forum meetings will be considered for new elections at the following Student Forum meeting.”

Any Bard student present at the Forum may vote.
Bard’s courts on trial

by Tom Hickerson

Freedom of speech versus a right to a fair trial will be on the agenda of the Dec. 4th Forum meeting. An amendment opening Student Judiciary Board (SJB) meetings to the public, proposed by Jeff Bolden at the last Forum meeting will be put to a vote.

Opening the SJB meetings would bring them closer to democracy and eliminate rumor mills, argues Bolden. However, the administration and the SJB are afraid that students and other witnesses would be afraid of coming forward in a hearing open to the public.

Jeff Bolden’s amendment would modify article 4.6 of the Guidelines of the Student Judiciary Board. Currently, the guidelines simply state that the SJB’s meetings are to be closed. Bolden’s amendment states that those meetings are to be open unless they are sensitive in nature, in which case a notice of closure would be signed by all concerned parties and posted publicly.

Bolden believes the SJB meetings should be open because “they are secret trials,” a form of justice that, according to Bolden, is usually the mark of a dominating and unfair government. “Secret trials are used in the Soviet Union and China until recently. If the government wants to represent a foundation of democracy, then the meetings should be made public,” Bolden said.

Dean of Students Shelley Morgan, who holds a position on the Student Judiciary Board, said that she was not in favor of the amendment. About two and a half years ago, she and several other administrators restructured the guidelines of the SJB. “A real concern (during the restructuring) was public process,” she said.

In the process of rewriting the guidelines, Morgan talked to a lot of colleagues about their judicial systems, none of which had public meetings or procedures, she said.

Amy Rogers, the Chair of the SJB, echoed Morgan’s feelings. “I think it’s unnecessary,” said Rogers. “We’re not a legal institution. The SJB is not a community and private matters, (and Bard) is too small for the SJB to be a public forum.”

Bolden disagreed, asserting that public trials would protect the accused by ensuring public documentation of the case. “It people go before an open trial of duly elected officials and prove their innocence in an open court, covered in writing,” said Bolden, “then everyone will say, Hey, that guy’s not guilty.”

Attorney Alan Sussman from Kingston was recently asked by a student to represent him in a meeting of the Grievance Committee, which was also closed. He was told by Morgan that he could not. In a letter to the chair of the Grievance Committee, he wrote, “I specifically object to this rule not only because it violates the most fundamental concepts of due process but because it violates your school’s adoption of the Association of American College’s Joint Statement on Rights and Freedoms of Students.”

The passage Sussman cited is listed under Appendix II of the Student Handbook, and reads, “The student appearing before the hearing committee should have the right to be assisted in his/her defense by an advisor of his choice.” The guidelines to the SJB, however, states that “in no case shall legal counsel be permitted to attend or participate in a hearing of the SJB.” In apparent contradiction to the statement in the Appendix.

In a letter, Sussman also said that “it would be my understanding that if the hearing were to be closed it would be for the purpose of protecting the accused, not to protect the Committee or the College. Therefore, my client waives his right to have a closed hearing and respectfully requests that it be opened to the public and press.” The request was never granted, and an Observer reporter invited by the student was escorted from the premises by security officers.

Bolden believes that an open trial would help quell rumors as well, thereby maintaining the innocence of all individuals concerned unless they are proven guilty. “God help people who are rumored to have gone before the SJB but can’t prove that they never did,” said Bolden. “The meetings and the records are closed, they couldn’t access them to prove otherwise.”

In his letter, Morgan’s restructuring of the SJB placed privacy rights above public process. “What might be a public issue to you and me might be a very private issue to someone else,” said Morgan. “How do you decide what’s personal and what’s not?”

According to Rogers, if the case at the SJB addressed this semester had been a public meeting, “it wouldn’t have happened. The witnesses who came forward wouldn’t want their business made public, and we as an organization would have no recourse to make them testify.”

Bolden believes that having open meetings would make the SJB more visible and more visible. “More students would see the importance of the SJB. Many are not aware that even (such an) organization exists,” he said.

Press and a right to trial are not always in conflict,” said Assistant Professor of Law James Pope of Rutgers Law School. “I feel we should give rights of access (to the meetings), however, the tougher the case, the tougher it should be to publish information about the case. It should be tailored to the situation.”

If the amendment were to pass, said Bolden, the structure of the SJB would be about as same as that of a U.S. court with multiple judges, “such as a Supreme Court or appellate court.”

He also pointed out that the SJB has the power to expel and/or suspend a student, which he believes is another reason why the meetings should be open.

Morgan replied, “We do not want to imitate the legal system by inventing...

The following positions are open for election:

Treasurer of Student Forum & Member of the Sexual Harassment Board
• Anyone interested in running for Treasurer should submit a statement - no more than 200 words - to Lisa Sanger, Forum Secretary. This will be published in The Observer.
• Anyone interested in running for the position of Sexual Harassment Board should submit a statement - no more than 200 words - to Lisa Sanger. This will not be published or read publicly.

Statements are due by December 3. The Treasurer will be elected in a campus-wide election after statements are published in the paper. The Sexual Harassment Board member will be elected at the December Forum.

Direct all questions to any Central Committee member.

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Wadada, alias Leo Smith, sings out

by Paul Thompson and Lola Claudini

Wadada and the Ethiopian Warriors are to play at the Student Center on December 1, 1990 at 9:00 p.m. Wadada is the spearhead, trumpet player and singer of the band. He is more commonly known on Bard campus as Leo Smith, music professor, trumpet player, mentor and one of only two African-Americans on Bard’s faculty.

I was fortunate enough to catch Smith and interview him on one of the two days he’s on campus. The following interview gives some insight into the life of Leo Smith, the musician, professor, and band leader.

Paul Thompson: Can you give us some background about yourself?
Leo Smith: I was brought up in the south, in the Mississippi Delta, where the blues were the prime aesthetics of expression. My stepfather played music, in fact my whole family played music. At an early age I became involved with music that is defined as jazz music. From that time on I have always been primarily interested in expressing (through) that idiom as a way of saying what I have to say in a cultural way. Many jazz musicians recognize the importance of the blues in the development of jazz, particularly in the southern cradle, which is the original cradle of jazz where jazz had its [first] manifestations. The thing that distinguishes the southern cradle of jazz from, let’s say, the Midwest or northern cradles is the emphasis placed on the blues. So, we would say that I had somewhat of a perfectly traditional upbringing in jazz by learning to play the blues, with blues players being my first sort of musical experience. At the very early age of 13 I began to play in night clubs and joints where people would dance or fight. So in my musical development you could say that it has been within the traditional culture of jazz that is rooted in the blues and its philosophies, which is spontaneous, historical, and mystical. There are a wide range of disciplines you can choose from to express the blues.

PT: What are you working on now? What are you concentrating on musically?
LS: Well, the most important thing is my band, the Ethiopian Warriors, are playing in early January to possibly record with Black Saint Records, which is established in Illy.

A.N.C.
continued from page 2

Lekgoro said that it was a “blackened lie” that sanctions mostly hurt blacks. Both speakers emphasized their belief that the sanctions have and will continue to be successful. In relation to the organization of a post-apartheid economy Hlongwa said, “nationalization is an important way to redistribute resources.”

He stated that nationalization is nothing new in South Africa. The iron and steel industries are state-owned, as are the transportation industry and the postal services. He also explained that the South African government moves towards political inclusion of blacks, it is also moving to privatize and deregulate the economy. Such actions “are attempts to reduce the real power any racially integrated government would have.”

PT: How long have you been here at Bard? What do you think of it so far?
LS: This is my third year, the fifth semester I’ve been here. I am having a great experience here so far. The educational environment I am challenged by the forum to present new ideas and have them discussed in a context that is delayed from my own immediate presence.

PT: What do you see in the future for Jazz Studies here at Bard?
LS: There is a great interest in jazz here. I know this not only from students’ interests, but also from the fact that the Nesuhi Ertegun Scholarship for Jazz has been endowed to the college; it is great proof of such an interest. The scholarships go to a listening room and to students who are seriously interested in jazz and black music. An endowment such as this gives jazz more room to grow here and also provides for greater research. In this I see a great future for jazz at Bard, I even see a possibility of starting the Jazz Papers, a journal that deals with Senior projects, important pieces of music, important papers written on jazz. This would enlighten the awareness of jazz and its systems, theories, philosophies, and psychologies. All these issues can be addressed in a paper that is seriously dedicated to Jazz Studies.

PT: Thank you.
Another View

Student Literacy Corps
If you can read this...

by Melissa Brand

The Student Literacy Corps isn’t exactly a club, but I think a few people out there might think it is so, I’m taking up this space to dispel a few myths. Actually, it is a project funded by the Department of Education through a grant, to get students involved in experiential learning and to encourage some able-minded bodies to crusade against the rampant disease of illiteracy in this country. Mark Nichols and I, Melissa Brand, are the student coordinators of this program (as of last February) and work under the direction of Elaine Sproat and Harriet Schwartz. The grant was put into effect this semester and three courses were offered in which the students read about and discussed the problem of illiteracy and then went out into the community to tutor six hours each week. A total of sixteen Bard students have been involved since September, tutoring in the Fishkill Correctional Facility, in surrounding rural towns, and here, on campus (all of whom should be applauded and I encourage not to be fazed by the formidable task of being the first ones to tackle this great social ill through this program). However, I will be the first one to admit that the corps was just beginning to crawl this semester; next semester I want to see it jog.

Last week I went to a convention in Colorado to meet with directors and coordinators from the 199 other schools who were also recipients of literacy grants. I was pleased to find that deeply imbedded in various institutional administrations there are quite a few people who care, I know that there are students of the same mettle luring about Bard. Now we all know that there are a great deal of talkers here, and I’m not pointing any fingers, but personally, I’m sick of all the talk. I’d like to see more involvement. Over 1/10 of the campus belongs to COC, the Campus Outreach Group, a community service organization, one division of which is devoted to literacy; but, that leaves behind a considerable number of students who aren’t involved. So, when you see a couple forms in your mailbox before registration regarding the courses that are being offered next semester, don’t just toss them away in the post office trash bin; read through them and consider the fact that you can effect a change in an individual’s life...and even get credit for it.

Wanna be Kenyan?
The UN Club can help

by Olivier te Boekhorst

What does the Bard U.N. Club do anyway? Once in a while you read in the Observer that the club has gone to a conference and has won awards, yet most of the campus has no idea how it wins them, and what the Bard delegation does once it is off-campus. Actually, the activities of the Bard U.N. Club are quite simple. The club’s members go to simulation United Nations as representatives of a certain country, and for four days, Bardians take on the roles of ambassadors to the U.N. Through intense debate and negotiation they seek common solutions to the pressing problems of the world, all from the point of view of the country they represent.

Next semester the U.N. Club will represent Kenya, an important nation on the East coast of Africa, at the Harvard National Model United Nations. From Thursday February 28 until Sunday March 2, twenty Bardians will feel Kenyan, act Kenyan, think Kenyan, and stage angry speeches attacking the imperialist tendencies of the Western world (and Japan). These activities require a combination of different skills and interests. The topics under discussion at Harvard should appeal to a wide range of students who are interested in international

continued on page 7

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A page of unedited observations from guest writers
The right to an open trial: Protection for both the accuser and the accused

by Kristian Hutchison

The question is now in the hands of the Student Forum. Will Bard students be granted the same due process and protection under law as other Americans? There is a reason that Amendment VI of the U.S. Constitution begins, "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury." This right is a cornerstone of the legal system. However, due to the nature of the Bard community, we must adapt this right to fit our unique circumstances.

Trials

continued from page 3

"I'm going to lie like a brick, but I'm only going to give him one. I'm in the dark. My education would be over, had he won—Ach is a fool, the war’s just begun. Get out of town. I wish you could do something about your money. Your tie isn’t becoming..." "“Your tie looks kind of nice. Get rid of Ach—he’s a dictator without the ta-tor. He’s just got money, he’s not got brains (do you?) See you later."

Conductor: The only reason I use is incorrigible. Look (sometime) at your orchestra or your rental orchestra (London), and ask yourself this: "What’s the score?" Another "wise" man once told me: "When you have no electricity, and you are touching nothing, you cannot conduct or transform any power into anything." I think he meant to inform us that we had no power, we were weak. Alack, alas.

I used to dream about an amphitheater in the Hudson Valley—a music shed perhaps. I know it would take millions of dollars, but I didn’t care: Music is sacred. I’ve had the tears well up in my eyes all because of opuses by such composers as Bach, Vivaldi, Khan, Beethoven, Rimsy-Korsakov, Ellington, Berg, and Reich. There are tears of joy and cries of anger—I’ve never heard any music, here in the middle of the summer (or even Braham mid/Late August) Tanglewood you ain’t.

In conclusion, I talked to a friend called Noah, who’s building a boat ("Two by two," he told me, "Hand me a two by four, he said, "it’s a boat made of wood—Hey, make it three by four. Do you want it?"). In any case, he said, "Once the storm is over you..." they should build a new building where the music department building used to be. It will certainly float away (or something). God (with all his menagerie), I looked up at Mr. Ararat, Ludlow and thanked him for the advice. He lent me twenty bucks "Get a job you fool," he said. I replied, "I’d rather get an endowment but thanks anyway." I was walking away mighty fast.

Rajin Berny
Ireland: leading to war

Dear Editor:
I would like to comment on the editorial by Fred Baker in your November 23 issue. His (very welcome) position on the crisis in the Persian Gulf is bound to generate just the type of debate he seems to be inviting.

He is correct in pointing out to some of the more pacific-strikers students at Bard that there will be no draft. Right now, the only talk of draft emanates hesitantly from the Left, which is suddenly reconsidering the merits of all-volunteer Armed Forces because the proportion of minorities and lower-class men and women in the service is greater than in the general population. But rest assured that even the Left will think of its own draft-age children and shrink before the potential political backlash of a new draft.

Baker also points out why it is necessary that America, of all countries, lead the (very) international coalition arrayed against Saddam Hussein. Simply put: it is the only country with the military might to provide a credible threat to Iraq, thus forcing Hussein to take the far 10, perhaps by now 11. U.S. Security Council resolutions seriously.

I have to disagree, however, with Baker’s optimism on the prospects of war in the Middle East. Yes, some negotiations are going on with Iraq (although the British connection is dubious), and considerably more intense dealings are surely being conducted behind the scenes. Nonetheless, the dialogue will likely be serious; negotiations are conditional upon Iraq’s full withdrawal from Kuwait, while Hussein’s political survival (in a region that has little compassion for those who lose face) hinges on his remaining steadfastly there. In addition, such a “peaceful” resolution (even granting Hussein better access to the Gulf and full drilling rights to the Rumaila oil field) would fail to address the most serious problem of all: Iraq’s show of force has completely altered the balance of power in the Middle East, and his invasion of Kuwait and the developments that followed have irreparably split the Arab world into (at least) two potentially very hostile camps. The containment of Iraq soon to develop much more devastating military hardware—would bedevil the Arab world and the West for years to come.

Although it is nearly impossible to assess from afar the degree of internal opposition among Iraqi military and political hierarchies, Hussein’s brutal tactics over the years in dealing with such dissent make it highly improbable that any real threat to his power could arise from within, even with covert outside help. While Fred Baker confidently reassures us that neither President Bush nor Saddam Hussein want war, I’m afraid that the rhetorical and military escalation on all sides of the conflict have made the prospect of war all too likely. It will be very, very bloody; the future of the Middle East will remain extremely uncertain and highly volatile; but at least one source of that volatility will have been weakened or neutralized.

Hopefully, then, other strongmen and dictators around the world will also realize that gratuitous aggression is no longer acceptable in an era when such conflicts do not automatically lead to a superpower showdown. The partly inadvertent green light given to Saddam Hussein at the end of June need not become a green light to send every tyrant with a bored war machine who has ambitions beyond his borders.

Sincerely,
Max Bleyecken,
11/24/90

Addition

To the Editor:
Due to a mix-up in our offices, the letter we sent you was missing some information about how we support affirmative action programs. In discussing enrollments of minorities in graduate schools, we followed the following data from The Chronicle of Higher Education, which statistics may suggest near parity between the percentage of minorities in graduate programs and in the general population, for African-Americans, the figures present a very bleak picture. Blacks presently make up about 2 percent of the population, and only 0.2 percent of all the Ph.D.’s awarded went to blacks. Unfortunately, similarly detailed statistics for other minority groups are not readily available.

Also missing from our letter was a complete list of the six minority groups who are eligible for support from the Ford Foundation grant to the History Department. Here is the full information, with the missing words italicized:

The minority groups the Ford Foundation has targeted for its support are: native Alaskans, Native Americans, African-Americans, Mexican-Americans, native Pacific Islanders, and Puerto Ricans. These are precisely the groups least represented in graduate programs and in academic careers across the country. There is one additional qualification: the recipient must also be a U.S. national.

On behalf of the History Department, we urge History majors who fit these criteria and have research needs to contact us or Professor Karen Greenberg as soon as possible.

Thank you for including this information in the next issue.

Yours sincerely,
Myra B. Young Armstead
Alco Group
Co-Chairs, History Department

Kenya

continued from page 5
relate. They range from global warming, chemical weapons, and the rights of refugees to international drug trafficking and the human rights situation in Cuba and El Salvador. Secondly, the delegates should be open minded enough to be able to present the Kenyan views on these issues, which are not necessarily their own. Hopefully, they will be able to change the opinion of the other delegates at the conference. On a more mundane level, it is also necessary for them to be able to share a room with seven other delegates.

The U.N. Club is trying to expand its activities to include a model Organization of African Unity, model NATO, and model European Community. These plans are still tentative, but the Harvard conference will require some research on the history, culture, and foreign policies of Kenya by the delegates. Unfortunately, regular study days tend to get in the way of further research. For those students who choose to see the blazes of a windmill move before going sailing (a Dutch proverb), the U.N. Club is organizing a Model U.N. at Bard, scheduled for the end of next semester. This will give students a chance to see if the whole thing is the Bard U.N. Club tries to do.

The Bard U.N. Club offers the only opportunity at Bard for students to study United Nations politics, and more importantly, African politics. Until now, the only subject on the agenda and applied politics are offered, all students are urged to take part in the club’s activities. The next meeting is scheduled on Monday, December 3, 6:00 p.m., in one of the common rooms. They will make you Kenyan for a weekend.

Additions and Personal

Do Your Christmas shopping in the silence of Tivoli’s 2nd Annual Holiday Co-op. Creative gifts; calm and fun shopping just up the street from Santa Fe at 62 Broadway. Open 1—8 Fri., Sat., and Sun. until X-mas. Every day Dec. 17—24. Bring family & friends. Snacks and wine available.

Query: Looking for professor to teach tutorial in Yiddish. Contact Joshua Ephraim Israel Abrams, campus mail.

Three room bedroom apartment with shared bath and kitchen. $600 a month in Georgetown. Available immediately to female renter. (518) 537-493.

Housemate wanted: starting Dec. or Jan. 1. Share lovely 2 bdrm apartment with me and 2 cats in Rhinecliff. Female, non-smoker preferred. $800/month, includes utilities. Call Cindy at ext. 417 or 876-5738.

JAKES BIKESHOP: Repairs, parts, tuneups, etc. Certified Professional Mechanic. Call now—reasonable rates. 757-5006

If anyone lost a ring on Parent’s Day please contact Assistant Dean of Students, Beth Fromkin at 778-7456.

C.C.: When are you making your moves on D&D? Only two weeks left! —ddd

Saddam Amin (or) Mona Hussein

Papadimitriou continued from page 1
that there will be a lecture from Smith College discussing Cuba next week, and encouraged everyone to attend. The political bent of Levy was brought into question by David Rolf, who wanted to know why most Levy economists range the political spectrum from liberal to conservative. Rolf questioned why ideologies that “don’t represent the traditional American viewpoint” aren’t represented, when Levy looks at questions like fair housing and income distribution. Papadimitriou replied that the Levy fellows do, in fact, span the ideological spectrum and while Levy is a non-partisan institution, it is often criticized for its “Marxist” leanings.

The students also questioned whether Papadimitriou’s involvement in so many different institutions could cause a conflict of interest. Papadimitriou said it did not, and was a way of connecting all the institutions into the larger plans of Bard College. Kristin Hutchison asked whether or not Papadimitriou receives separate salaries for his several positions at Bard. Papadimitriou said he does not. Jim Trainor asked who pays for maintenance and security at Levy. Papadimitriou said that Levy was billed for all services and paid from its own budget.

Rolf directed the line of questioning to the problems of limited resources for students at Bard. He asked about the state of the library, noting that compared to other schools the Bard library is dismal. He cited a study which reveals that other liberal arts colleges have an average student-book ratio of 1 to 326, while Bard’s has only 1 student to 193 books.

Papadimitriou said that it is “clear that the library is not adequate,” and that the new library “is getting there, but it will take some time.” He promised that the new library will be a vast improvement over the current one.
Israel Lecture:
Isaac Rubinstein, former Bard student, will speak on Israel at 7:00 PM on November 29 in Olin 102.

AIDS Benefit Concert:
An AIDS Awareness Benefit Concert will take place on December 1. Sponsored by the Bard Campus Outreach Group (a student community service organization) and the Bard AIDS Committee, the benefit will help to raise campus and community awareness about AIDS, as well as highlight the AIDS situation in the city of Hudson. 8:00-10:00 PM in the Olin Auditorium.

Community Chorus:
On December 2, The Bard Community Chorus will perform Haydn's Theresienmesse, conducted by Luis Garcia-Remart. 8:00 PM in the Bard Chapel. The Chorus is composed of Bard students, staff, and community members. A number of Bard students will be featured as soloists. We invite you to come and enjoy this beautiful work.

U.N. Club:
Anybody interested in the U.N., N.A.T.O., European Community and the Organization of African States should attend the U.N. Club meeting at 6:00 p.m. Monday December 3 in a Kline Committee Room.

Student Forum:
Student Forum in Albee Social at 8:30 on December 4.

One Woman Play:
Malachi: Dispatches From Another World, a one woman play focusing on life in a shantytown in an unnamed Third World country. It depicts a young widow's struggle for both her own survival and that of her two young children while living with little food and water under an inept government. Malachi is presented by Amnesty International on Wednesday, December 5 at 7:00 PM in Olin Auditorium.

Blum Accessibility Conference:
The Edith C. Blum Art Institute is hosting a conference on accessibility issues and the arts. The series, Arts for Everyone, will address the responsibilities professionals in cultural institutions have in making their site accessible to all individuals, including those with disabilities. The series will be led by various noted professionals in the field. The conference on December 5 will be held in Kline Commons, from 9:00 AM to 3:00 PM. Bard staff and students may attend for free, but pre-registration is necessary. Contact Joanna Hess, Museum Educator at the Blum for more information. Her number is 758-7441.

Lecture at Levy:
The Costs of Inflation: Higher Than We Think? is a lecture that will be given by Peter Howitt. Dr. Howitt is Professor of Economics at the University of Western Ontario, Canada. His research interests focus on monetary and financial theory. He is the author of The Keynesian Recovery and Other Essays as well as numerous journal articles, including Gradual Reforms of Capital Income Taxation and Fiscal Deficits, International Trade and Welfare. The lecture will take place on Thursday, December 6 at 8:00 PM in the Conference Room of Blithewood.

Flute and Harpsichord Recital:
On December 7, Patricia Spencer (flute) and Frederick Hammond (harpsichord) will perform Obligato (Being Obliged to Fly) which will include works by J. S. Bach, Telemann, Ingolf Dahl, Murray Schaffer and Couperin. 8:00 PM in the Olin Auditorium.

Weekend Movies
Showings are at 7:00 PM and 9:00 PM in the Student Center. The 7:00 PM showing is always nonsmoking.
This Weekend: Friday, November 30: Taxi Driver Sunday, December 2: Paris, Texas Next Weekend: Friday, December 7: Sleeper, Woody Allen Sunday, December 9: Juliet of Spirits

Instead of wasting paper by hanging posters all around campus, announce your event in the Weekly Community Information Newsletter!

Calendar of Events

<table>
<thead>
<tr>
<th>Saturday 1</th>
<th>Sunday 2</th>
<th>Monday 3</th>
<th>Tuesday 4</th>
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<td>Morning</td>
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<td>Bard van shuttle runs to Rhodecliff, Red Hook, &amp; Rhinebeck</td>
<td>6:00 PM</td>
<td>Execonical Worship Service Chapel</td>
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<td>Amessey International Olin</td>
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<td>BILLAGA Meeting Albee Social Room</td>
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<td>5:45 — 1:00 PM</td>
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<td>U.N. Club Kline Committee Room</td>
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<td>Observer News staff meeting Kline</td>
<td>6:30 PM</td>
<td>Writing Tutors Albee Annex 103</td>
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<td>Trip to Hudson Valley Mall, Kingston</td>
<td>7:00 PM</td>
<td>Environmental Club Committee Room Kline Commons</td>
<td>6:00 PM</td>
<td>Debate Club Kline Commons</td>
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<td>Christian Meeting Bard Chapel Basement</td>
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<td>8:00 PM</td>
<td>Alcoholic Anonymous Riverside 302</td>
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<td>Writing Tutors Albee Annex 103</td>
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<td>AIDS Benefit Concert Olin Auditorium</td>
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<td>Spanish Table Kline Commons</td>
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<td>7:30 &amp; 9:00 PM</td>
<td>Movies Student Center (See Above)</td>
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<td>Vegetarian Society Committee Room Kline Commons</td>
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<td>7:43 PM</td>
<td>Van meets train at Poughkeepsie station</td>
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<td>Observer Photo staff meeting Albee lounge</td>
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<td>Community Chorus Bard Chapel</td>
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<td>Listening to Jazz: Bring Your Records Bard Hall</td>
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