Forum debates role and rights of Observer

Rash of car break-ins

by Emily Horowitz

A total of five cars have been robbed on campus since Friday, November 9. A few of them have been vandalized as well, with the windows broken to allow entry into the car.

According to Bob Boyce, Director of Campus Security, four of the robberies took place during the night, and one during the early morning hours. A number of valuable items were taken from the various cars, including cameras, stereo, a radar detector, a stereo equalizer and a drum set.

All the cars that were broken into belonged to students, and the items that were stolen were visible through the window. Most of the cars that were broken into were locked.

Boyce stressed that it is important to report vandalism or robberies to Security, so that they can determine “if there is a rash of incidences.”

In addition, says Boyce, Security can then “concentrate efforts to find out more information about the series of events.”

The five robberies took place at Robbins Sands, the main parking lot, and the South Hall lot.

Student board discusses growing U.S. intervention

by Tom Hickerson

In light of the recent growth in numbers of troops in the Middle East and rumors of a reinstatement of the draft, the student panel sponsored by the Students Against Interventionist Policy (SAIP) on Wednesday, November 14 was well attended and brought many different views to the surface.

The three speakers were Jim Trainor, who has spent six years in the U.S. Army and is currently a sergeant in the 93rd Division, 108th Infantry of the National Guard; Kamran Anwar, a foreign student from Pakistan who has lived in Saudi Arabia for several years; and Patrick Colclough, who was originally in the ROTC program at St. Lawrence’s College and is now an official conscientious objector.

The panelists were allowed an initial ten minutes each to state their views, after which the panel would be open to questions. Jim Trainor began the session by saying, “I’m not the Observer is adhering to the local schedule set by Papadimitriou as assigned by Matthew Kreegor, Planning Committee Chair. Miller expressed concern that the Convocation Fund is essentially paying back the Observer’s loan.

Wanting to protect the Planning Committee from any danger of libel, Miller also requested that the Observer have a million dollars liability insurance on the car. Treerer Thomas Chase pointed out that this was not the concern of the Planning Committee, but only a personal view of Miller’s. However, the New York State insurance pool does not offer 1 million dollars in car insurance. The Observer is already insured up to $100,000 for the car.

Kaufman, acting Chairperson of the Forum, asked how much the Observer made in ad revenues. The Advertising Manager of the Observer, Kar Kloumann, stated that the Observer said saying that we should make $200 and turn Iraq into a sheet of glass... Bush informed invade Kuwait and Saudi Arabia, and, with the U.S. has some reserves, the economies in Japan and Europe would collapse with higher oil prices, thus turning the U.S. with them.

Trainor also added that the U.S. was under a historical obligation to defend Saudi Arabia, having entered into a treaty with them shortly after World War II.

“The Cold War is over,” Trainor concluded. “A lot of problems we produced by the Cold War, including dictators such as Hussein, would be considered pawns in the Cold War power struggle.

“They are the end of the war; the agony has changed for the U.S. and the U.S.S.R....[but not for] the governance in North Korea, Cuba, Africa, Central and South America. We’ve got show that we can’t tolerate the people... and we're going to stay and stop them.”


**News**

**Bard takes UPenn by storm**

by Sarah Gaughran

Kuwait is an occupied country, but it won the diplomatic war at the United Nations the weekend of November 15. The eleven Bard students representing the emirate received high honors for their part in the 24th annual University of Pennsylvania Model United Nations.

The conference simulated 9 UN committees and the Arab League for four days of exciting and intense diplomatic debate. In the committee, representing nations debated topics ranging from Eastern European economic integration to free vacation for the people of Kashmir to Disney World. Delegations sent from the major East Coast universities and colleges as well as from Utah, Canada, and California.

The delegates spent upwards of 12 hours a day arguing and bargaining in an effort to champion their nation’s causes.

Each Bard delegate was well prepared to tackle the difficult task of defending the rights of an occupied nation whose wealth seemed to belie its plight. The delegation perhaps used their sudden wealth to buy off Kuwaiti’s opposition. The Kuwaiti representatives staged walk-outs to protest Iraq’s presence in the UN and the Arab League. They made several impassioned pleas for freedom and validation of their nation’s cause.

Bard’s delegation to the Arab League said, “the only way I will deal with the Iraqi delegation is with a can of Raist!” The Iraqi delegation returned the compliment with a reference to the Kuwait delegates as “those spoiled citizens of our 19th province.” But both “warring parties” left their deadly animosity in the committee chambers when it was time for the delegate reception.

Representing Bard were Oliver Leboekhorst, head delegate, Noah Coleman, Kara Miller, Kamran Anwar, Yasmin Padamsee, Sarah Gaughran, Jai Sen, C. J. Sjölander, Bhavesh Ladwa, Kim Lantzy, and Jared Jahanani.

Bard recibied four distinguished delegate awards won by Jeshed Ladwa, Kim Lantzy, Kara Miller, and Kamran Anwar. The entire delegation was commended personally by the Secretary General John Mazzie for its thorough preparation and aggressiveness in debate. One committee chairman actually apologized for not doing his homework on Kuwait’s foreign policy as thoroughly as the Bard delegation, because he imposed certain proceedings.

The Bard delegation came away with a greater understanding of the intricacies of international politics; as the head delegate said, “I was amazed at how engrossed everyone became in the simulation; we responded more readily to the names of our countries than to our own.” Even though our delegation consisted of six different nationalities, for a few days we were united in our fight for the Kuwaiti cause.

---

**Student board continued from page 1**

Kamran Anwar, provided a Middle Eastern perspective of the situation. He pointed out that, while the United States may be defending the economies of the West, the Middle East would not suffer economically if Hussein took control of the oil fields of Saudi Arabia.

Anwar also pointed out that while Hussein is a dictator, he has been given an ultimatum by President Bush. “Don’t view Saddam Hussein as an all evil person,” he said.

“The Saudis have a saying: the enemy of my enemy is my friend,” Anwar noted. “Since Saddam Hussein was an enemy of Khomeni, the United States was Hussein’s ally.” Consequently, Anwar said, the U.S. has not taken any action against Hussein until now.

Anwar also criticized Trainor’s explanation of an American historical obligation to Saudi Arabia, citing that similar agreements with Uganda, Burundi, and Sri Lanka were made and then broken. “The U.S. interested in oil and nothing else,” he concluded.

Patrick Colclough stated his opposition to the U.S. position in the Middle East. “The government is out of touch,” he said. “They are saying that this is an act of aggression — what’s the difference between a show of aggression and a show of oppression? They say we’re protecting democracy, but neither Kuwait nor Saudi Arabia are democracies.”

Colclough noted that most of the people that would be called forth for a draft would be people of color and middle- or lower-class Americans.

“War would not solve the Middle Eastern problem,” he said. “Whoever starts it — U.S. or Iraq — would make sure the oil fields would be the first target, and insure the collapse of the U.S. economy.”

Conference attendees brought up a number of other points during the question-and-answer period. In response to a question on how to peacefully resolve the situation, Trainor said, “We’re giving diplomacy a chance... the UN established an international front with the U.S. at the head during the first days of the conflict... Our role is to provide a tangible military presence.”

Anwar added that “in a sense the troops are a mixed blessing. The Middle Easterners are a very staunch people with no rights, and the Americans bring in people with new ideas, and people are rising up.” He cited several incidents where people started uprisings and riots over the presence of the American troops.

Maggie Persifer from the New York chapter of the Young Socialist Alliance said, “It’s good that you feel confident about the facts originating around this...this is a battle for cheap oil and to use political roles to shift forces in the Middle East.”

If the U.S. government has their way, there will be a war — everyone [in power] wants that. The invasion of Kuwait [was the U.S. I.] approval to invade the Middle East.”

Colclough added that “We need to keep this on a human level. We can't let weapons get into this because weapons do nothing but kill people.”
Features

Gladys Watson speaks out

by Jon Kushner

Gladys Watson has finally found the perfect room on Bard's campus. After four years of dorm life, Watson has a single with a view in Ludlow as the new Assistant Dean of Students and Director of Residential Life.

[Watson] is a person of incredible energy with interests on many different levels.

—Professor Stroup

Watson, known as “Peppy” until she graduated from Bard in 1983, remembers fondly the support she received from the faculty and student body during her college years here. She mentioned particularly the sensitivity of Stuart Levine, Dean of the College, who once helped pay for her train fare home for the holiday. Even as a student, Watson was interested in helping find homes for children in need. Her senior project was on what could be done to clean-up New York State’s Foster Care System. Professor Alice Stroup, who worked with her on the project, says, “[Watson] is a person of incredible energy with interests on many different levels.

Coming to Bard with a Masters degree in Counselor Education and Psychology from the State University at Brockport, Watson is well qualified for the position. She already has experience in campus administration, having come to Bard after a stint as Residence Coordinator at California State Polytechnic University at Pomona. Now that she is here, Watson wants to develop a community environment within student residence. She avoids the term “dorm” because the word connotes a place where “students just go to sleep.” Watson feels that student residences should be places with cultural opportunities, such as the sharing of intellectual ideas and opinions. Many students are introverted and need a place to feel comfortable and part of a group, believes Watson. Working with her on the project is to have theme nights in the dorms where students might read the New York Times and discuss current events.

Disappointed that Adolphs has closed down, Watson recognizes the need for a late-night “hangout” and snack bar. She plans to attend the Student Life Committee meetings and will be accessible to students with concerns about residential life.

Teach-in

continued from page 2

This reporter asked if it wouldn’t be wise to work on keeping the New York National Guard from being deployed, since Albany area activists could be most likely to have an impact there. This was accepted as a possible strategy.

It is apparent that the anti-war buildup growing alongside the war initiative has the same problem of articulating solid plans. This may soon change, as activists acknowledge the need to put forth alternative means to war, and to develop real means to make Washington respond to their demands.

Disbelief was widespread at the conference. As one young woman put it, “we didn’t learn from Vietnam... How can this happen again?” However, some Albany students demonstrated a strong sense of empowerment. They planned to confront their concern to action, pointing to two anti-war demonstrations to come: Penn Station in New York on the night before Thanksgiving and City Hall Square in Boston on Dec. 1. There is a real sense of immediacy as planners try to take into account that a war might start at any moment.

August of this year by Leon Bottstein, President of Bard College. Many students have expressed concern that a search, like the one which took place after the resignation of Dean of Students, Stephen Nelson, was hired, should be conducted by a committee of students, administrators and faculty members.

Morgan says she was told by Bard’s top administrators that she, “was the most logical choice for the position.” The new Dean says that when she was approached about the job, she herself suggested that a search might be appropriate. They informed her that a search could be conducted, but that they felt it was unnecessary. According to Morgan, Bottstein told her she was, “the best person for the job.”

“In fact, it is not unusual,” says Dean Morgan, “for institutions to promote internally.” The Dean also says she was “hired by a search committee,” when she was offered the Assistant Dean of Students position in 1983.

After a year and a half in that position, Morgan was promoted to Associate Dean of Students and feels her promotion was a logical course of events. “I think a large part of my reputation has been built on the fact that I stand up for what I think is right,” says Morgan.

As for her education, Morgan is only two classes, budgeting and statistics, away from a graduate degree in Public Administration. She plans to take a class one evening a week during spring semester at Russell Sage College in Albany, now that a new Assistant Dean of Students has been hired. She will finish over the summer.

“In the end,” Dean Morgan says, “some people may not like me... but I know I’m in this position because I deserve to be. I wouldn’t have taken the job if I felt otherwise.”

Anger is power. Use it wisely!

Learn How! Attend meetings of the M.L.K./Bard Institute For Nonviolent Change, Mondays at 8pm, Albee Social Lounge.

DeWitt Bros. Tool Co., Inc
237 Lafayette St.
New York, NY 10012
212 226-6640

HOME OF DRILL AMERICA

MAichael HAGGERTY
Account Agent
Allstate Insurance Company
Route 9, Astor Square
Rhinebeck, NY 12572
(914) 876-3612

Food for Thought:
Soups, Salads, Great Sandwiches, Dinner Entrees, Marvelous Muffins, Bread and Elegant Desserts.

Tuesday - Saturday 9 AM - 7PM

9 Mill Street, Rhinebeck
876-2749
Kline chef "Slingshooting" to success

by Tom Hickerson

He flips burgers. He cooks eggs. He may look inconspicuous in his cook's uniform and tall white hat, but beneath it all, Kline chef Jason Dubraski is a rock-and-roll animal. Jason Dubraski, unknown to most students, not only works five days a week over a hot stove to feed Bard daily, but is also Jay Dubray, the lead singer of the new band Slingshot. Former last year in Hyde Park, Slingshot will soon give their first performance at the Chance on Friday, November 22nd, as the opening band for Shoddy Hollow.

According to Dubraski, Slingshot plays "hard rock with a soulful edge." Slingshot is also Mike Widas, who has worked at Bard's Kline Commons, Rich Skarek, Terry Brandenburg and Ed Thompson.

Dubraski has been a resident of the Bard area for most of his life. He was born in Rhinebeck Hospital on March 2nd, 1969, and was educated in Rhinebeck and Red Hook High School. He planned to attend Dutchess Community College and pursue a career in commercial art, but "I went there for three days. I left, I totally hated it." At that time, Jason turned towards music, and since he had had guitar lessons since he was seven and vocal lessons since he was eight, he was no stranger to music.

After being in a Kingston band, Jaggar, he met the rest of Slingshot in Hyde Park and they decided to get together. Since then, they have set up their first gig at the Chance and cut a demo tape at Mind Magic in Hyde Park. Jason describes the demo as "fantastic. It's as good as the tape you buy in the store."

Future plans for Jason include more gigs in clubs such as the Briar Patch in Carmel and New Jersey in the city. Their demo has been sent to several agents in California and they are currently waiting for a response. "It's been weird," Jason said about his experiences with Slingshot so far. "We've been meeting all these people, from Jon Bon Jovi to the drummer from Skid Row...when we got famous I want to go up to Jon Jovi and say 'hey, remember me? That'd be great.'

Tickets for Slingshot and Shoddy Hollow at the Chance can be obtained through Jason for only ten dollars each. "We're psyched," Jason said. "I put in all my first gig at the Chance and cut a demo tape at Mind Magic in Hyde Park. Jason describes the demo as "fantastic. It's as good as the tape you buy in the store."

Empowerment at the college level

by Andrea J. Stein

It has been an ongoing project of the Dean of Students Office here at Bard to encourage student leaders on campus. The office hoped to further develop this film by having Bard students, as well as students attending the "Empowering Today's Leaders" conference at the College of William and Mary, attend the conference, including Cornell University, Rensselear Polytechnic Institute, University of Rochester, and University of Virginia. The conference was held this past weekend in the Hamadieh Student Center.

Some workshops covered all aspects of the role of student leaders, including community service, strategic planning for student groups, motivation of group members, cultural diversity and how to hold meetings.

The conference took place from Friday, November 9 to Sunday, November 11, and was attended by four Bard students: Sarah Chenven, Tom Hickerson, Krishan Hutchinson and Kym Mooney. It was sponsored by the Association of College Unions - International (ACUI), one of the oldest intercollegiate educational organizations. Its purpose is to provide an opportunity for college unions or student centers to join in studying and improving their organizations, services, programs and facilities. There are more than 900 member universities across the U.S., as well as in eight foreign nations, including Australia, Japan and the Philippines.

Over 25 colleges and universities sent delegates to the conference, including Cornell University, Rensselaer Polytechnic Institute, University of Rochester, and University of Virginia. The conference was held this past weekend in the Hamadieh Student Center.

The four Bard students who attended the conference had two basic motivations for attending. Both Krishan Hutchinson and Tom Hickerson, editor-in-chief and features editor, respectively, of The Bard Observer, explained that they hoped to improve their own leadership skills, while Sarah Chenven and Kym Mooney, editors of the Daily Student and The Lafayette, respectively, explained that they hoped to improve the leadership skills of the students attending the conference.

In many cases, student leaders reiterated knowledge to which they were already exposed. "Everyday, while I'm in the room, I'm learning from the other students," said Kym Mooney. "I put in all my first gig at the Chance and cut a demo tape at Mind Magic in Hyde Park. Jason describes the demo as "fantastic. It's as good as the tape you buy in the store."

For example, Hutchinson explained that any group has stages of formation. Initially, a group is in the orientation and "getting to know each other" phase. Eventually, through learning to accept old clothes, union, and interpersonal conflicts, the group reaches the final stage of interdependence in which members know one another and can work together to achieve common goals. By recognizing the stages, one can facilitate such movement, said Hutchinson.

Many of the workshops involved a great deal of group activity, including role-playing games, and even such seemingly "childish" activities as playing with Legos and making up imaginary animals. However, in order to reinforce the importance of focusing on the task at hand and working together in a positive manner, the students were asked to identify a problem they had, and then solve it in the group.

"I grew up not thinking of myself as a leader, and therefore find myself wondering, 'Am I doing the right thing? It was comforting to see that other people have the same problems, in getting people to join their clubs, to go to meetings..." explained Hutchinson.

In many cases, the conference attendees reiterated knowledge to which they were already exposed. "Everyday, while I'm in the room, I'm learning from the other students," said Kym Mooney. "I put in all my first gig at the Chance and cut a demo tape at Mind Magic in Hyde Park. Jason describes the demo as "fantastic. It's as good as the tape you buy in the store."

As much as we complain about students being apathetic here, people are responding. At other colleges, actions are taken that would cause Bard students to react but which cause no reaction from their own student bodies," stated Hutchinson. As an example, she discussed a 15,000 student commuter college where a tax of $30 per semester is exacted by the county. While reaction from the student body would be, not only expected, but justified, the students at that college did nothing.

The four Bard representatives at the conference took it upon themselves to attend as recorders of information, not only for themselves, but for other students and student groups on campus. Mooney and Chenven, were, on the whole, disappointed with the conference. They felt not enough constructive information was provided. However, they did come away with several new ideas for community service programs on campus. These included hunger programs, a Halloween party for community children, and a program to collect old clothes, utensils, and other items at the ends of semesters which could then be donated to shelters or to the Salvation Army. Mooney explained, "We went to some sessions which were not particularly interesting or pertinent to our own work, but would affect Bard and help the Bard community." These included sessions on acquaintance rape and food services attended by Chenven and Mooney, and a session on bringing entertainment to campus attended by Hickerson.

In addition, much of the information the students came away with is applicable to many organizations on campus. Such ideas which are immediately useful to the student body would be, not only expected, but justified, the students at that college did nothing.

The four Bard representatives at the conference took it upon themselves to attend as recorders of information, not only for themselves, but for other students and student groups on campus. Mooney and Chenven, were, on the whole, disappointed with the conference. They felt not enough constructive information was provided. However, they did come away with several new ideas for community service programs on campus. These included hunger programs, a Halloween party for community children, and a program to collect old clothes, utensils, and other items at the ends of semesters which could then be donated to shelters or to the Salvation Army. Mooney explained, "We went to some sessions which were not particularly interesting or pertinent to our own work, but would affect Bard and help the Bard community." These included sessions on acquaintance rape and food services attended by Chenven and Mooney, and a session on bringing entertainment to campus attended by Hickerson.

In addition, much of the information the students came away with is applicable to many organizations on campus. Such ideas which are immediately useful to the student body would be, not only expected, but justified, the students at that college did nothing.
Editors note: Because of the sensitive content and personal nature of the following article, the Editor agreed not to attribute it after meeting with the author.

At first there was only a tear. Then she began to shake. I had no idea what was coming. I never could have dreamed it. She kept apologizing to me. She kept saying sorry she was that it would bother me. She didn’t want to tell me because she thought I would think she was hurt. But she had told someone that she has been raped.

Now neither of us know what to do. She doesn’t want anyone else to know, it hurts too much to even think about it. She is so sorry that my knowing will make things hard for me. What makes it even harder is that the guy that did it is, used to be, my friend.

Mend should realize how horrible it is to be raped. What may have been a drunken night you would like to forget is aimer that is impossible to erase for the woman. You may know what you did is wrong, you may have thought it at the time, but you may not know how much harm you have caused. You may not realize the fear and shame feels every time you walk by, every time she hears your name, every time you’re in class, at a party, in the Commons. You may not realize she feels it for weeks, months, years. One day she finds herself shaking, crying, frightened, because someone in the distance walks the way you walked, someone plays the music that was playing that night, from behind someone else looks like you, has your hair, makes the same quick movements. But it is two years since she saw you last, three years, five. And she is still shaking, still crying, still frightened, still unable to believe or trust a man. Still alone.

Because one night you were talking to her. Everything was fine, you laughed together, walked together. Then suddenly you turned her senses upside down. She was in a place where she could laugh, feel comfortable, lean against someone just because it felt good. She probably didn’t realize at first what was happening. How could anyone understand how horrible a thing was beginning to happen? A nice evening, a quiet walk, exciting kids. Then a rush, pulled hard, twisted around, and everything was nice, sacred, intimate, personal, is made terrible and disgusting. And it goes on for months, hours that seem like days. Her brain races to understand and make sense of something that cannot be understood. Her brain tries to top speed to create order, but at top speed her brain only realizes again and again that it is not a dream. You are realizing, that she can’t stop it, that she is being raped. Again and again and again. And when it is over she remembers again and again and again.

I’m just a regular guy. I play ball on Sundays, drink beer, fix cars, but saw her crying, heard the bruises. I didn’t know about it when it happened. I knew now because every time she read the paper, saw spray paint, heard people talking about it, she acted strange. Sometimes she would even get angry and say “Why do they have to keep talking about it?” Now I know why people keep talking about it. Now I know what it is.

I thought I would be more angry, but I’m not. I feel sick and depressed. When she saw him I want to cry. He isn’t a big guy at all, I could break him with my hands, easily. He doesn’t know that I know. He doesn’t see it, he doesn’t want to know why I don’t stop by anymore. He can tell that I’m not happy to see him and he feels hurt. He tries to make jokes and say things he thinks I want to hear. That’s about as much as men do to be nice to each other. I can see how much he is trying. But he doesn’t see how much pain he has caused. All the harm he did and he doesn’t even know. How can a human being not know? So he could never understand why I want to cry when I see him.

She still has nightmares, still thinks about it a lot. She gets counseling now, it helps. But she won’t report it. She thinks that she has to learn how to deal with seeing him all the time, hearing about him, running if she saw you last, three years, five. And she is still shaking, still crying, still frightened, still unable to believe or trust a man. Still alone.

SPANDAX’s RETURN

part the eighth (version 2.0)

by ZZYXZ

I bid OMAR goodbye with a bad taste in my mouth. I mean, yes the mathematics cult was wrong in their beliefs, yes, destroying them could help lead them to THE ONE TRUE RELIGION. Yes, only through SPANDAX can one discover TRUE BLISS. Discovering SPANDAX opens the door to infinite pleasures, and any amount of finite discomfort should be done if it will lead someone down the RIGHT PATH. Yes, yes, yes, and yet I still felt ill at ease. I do not like playing those games; as the end times approached I would have to do them more and more frequently. I needed to have my faith renewed.

Stepping out of the ZZYXZmobile, I know that I had the right idea. This was the only place that I could go to. I was here a few years ago. I had just invented the ZZYXZ drive (although it did not yet have that name). I was testing it out and ended up in California. It was a long time ago, I believe it. I then returned to the factory.

an alternative to abortion

an emergency pregnancy service 1-800-848-LOVE

in Red Hook area call 758-0324
King's X: keeping the faith, hope, and love

by Mark Delsing

Faith, Hope, Love by King's X
King's X
©1990 Megforce Records, Inc.
Atlantic Recording Corporation.

It seems that King's X has always been a critic's and a musician's band, for despite their technical prowess, distinctive sound, creative songwriting ability, cerebral lyrics, and infinite command of the progressive hard rock medium, they have remained largely an "underground" phenomenon. With the release this November of Faith, Hope, Love by King's X, it seems they may be making another slow, but steady, step into the limelight.

King's X, collectively Doug Pinnick on bass and lead vocals, Ty Tabor on guitar, and Jerry Gaskill on drums, began its career about eleven years ago in Texas, playing Robin Trower-infused guitar-rock and Hendrixian readings of Yes' "Roundabout" on the Austin and Dallas bar circuits. In 1988 they released their first album, Out Of The Silent Planet, and scored a modest single amongst heavy metal fans with "king," a U2-meets-Kansas rocker about racial issues (The video presented a fictional account of the formation of the band: Ty and Jerry as children in an all-white school in the '60s, becoming friends with Doug, the first black student integrated, with police escort, into the school). The group first came to major public and critical attention, however, with the release of their 1989 album, Gretchen Goes To Nebraska, which contained their two most popular songs to date: the over-the-top "over my head," (their titles are always in lower case) which contained some of the funkiest chords this side of Jonhson, and "summerland," another tale of racism and one of their most powerful, most ethereal songs to date.

"Though I speak with the tongues of men and of angels, and have not love, I become as sounding brass, or a tinkling cymbal." These words of St. Paul, from 1 Corinthians 13, open Faith's liner notes. Though no one could ever accuse King's X of being a Christian rock band (they wouldn't let them), they are certainly "religious" to an extent. Their music deals with issues of personal spirituality and philosophy: faith, hope, and love, indeed. As with such groups as The Church, U2 to a point, and Concrete Blonde, King's X is more concerned with the journey inside, with introspection as a means to change the world, than the more sensational, here-and-now stances taken by overtly politically correct groups like, say, Midnight Oil, U2 today, or Billy Bragg. From "faith, hope, love": "We've all seen the evil of this world, and we feel so helpless, and with all the lies everyone believes, Somewhere there's love, Darkness is just a speck in the light, Bad luck, we hide it on so well, just enough to tell you I can't see." The whole of Faith seems to be a journey, a quest in search of love, with faith and hope being means to that end. From "everywhere i go": "I've been in tears, I've been the clown, I've had my doubts, What if I'm wrong… I read the story that you died, / I turned the page, / You were alive with hope and love but mostly faith, / And why I see you face to face, / Everywhere I go, I see you there." The album takes the stance of a person in despair, disillusioned with the world, yet still going on, not giving up. The quote of St. Paul's is an apt one, fort it is his perspective around which all the album's music revolves: "And though I have the gift of prophecy, and understand all mysteries, and all knowledge, and though I have all faith, so that I could remove mountains, and have not love, I am nothing." Putting this introspective theology aside, and yet, going hand-in-hand with it, I must say that Faith has been one of the most difficult albums for me to grasp in recent years. It is such a cohesive unit, such a whole, that it is nigh impossible to compartmentalize. For example, Out Of The Silent Planet was a brilliant album because it stood as a collection of incredible songs (check out "far away" and "goldbox" specifically) tied together by the signature sonic thread of King's X's, the musicians. No attempt was made to connect to any particular thematic concept.

Shoddy With EZ to Pleeze Hollow

WEDNESDAY NOV. 28
9 PM

ANIMAL FARM With: Broken Mask The Realtors

FRIDAY NOV. 30 WCXW 20th Anniversary
9 PM 18 and UP Free admission with donation of nonperishable foods

SATURDAY DEC. 1
9 PM

American Standard With: Functional Idiots Affirmative Action Blowfish

WEDNESDAY DEC. 5

EIDELWILD PRESENTS

WITH: The Divide and First Phase

FRIDAY DEC. 7

GORE

SATURDAY DEC. 8

Tickets available at Ticketron and at The Chance Box Office, which is open 10 AM to 6 PM, Monday through Saturday. MasterCard/Visa accepted. Doors open at 8 PM. Age 16 and up unless otherwise indicated. ID REQUIRED.
by Keightie Sherrod

On Friday, November 16, in Bard Hall, a number of Bard musicians ushered in the Thanksgiving season with an appropriately titled Musical Cornucopia of fortieths (and uneasily) warm weather, hot rum and cider, and hotter jazz. The program, hosted and produced by junior Jonathan Golodner, showcased the talents and tastes of such diverse, and, in many cases, relatively unknown Bard artists as Matt Schickel, Bobbi92nd, Chris Hume, Olivia Stevens, Bill Dechand, Dan Sonenberg, Jess Gordon, and George Pelletier, Jr., as well as Golodner himself. The group played an array of old favorites, original compositions by Golodner, and a remarkable group improvisation, a many of which represented their second or third time ever with a particular piece.

We don't get a lot of jazz at this school, nor have we heard much from artists like Eaves and Devlin. The Musical Cornucopia showed us why this is an almost criminal, demonstrated to us what we all have been missing by flocking to the student center to hear the off-campus-band-of-the-month and ignoring the talent we are growing in our own backyard. For this, if for no other reason, the Cornucopia performed a great service to the Bard community. These comments damn the presentation with faint praise, however.

"The great thing about jazz," Golodner observed later, "is that there are no rules, so it's different every time." The performers in the Cornucopia took this idea and ran with it from the very beginning, opening and closing the show with, of all things, a mobile bagpipe solo (delicately rendered by Matt Schickel, resonant in his kilts), and filling the middle with such diverse elements as an auditorily equivalent of performance art and a knockout rendition of a Quincy Jones tune, "Sister," that brought the house down.

Schickel's bagpipe "bookends" made for what was certainly the most interesting intro to a concert at Bard since... the last time we had bagpipes entering a concert space in the dark (anybody remember Rare Air?). He started outside with a simple, repeating cycle of notes, made a pass through the hall itself, and exited, still playing and now accompanied by other solo pieces, chords, courtesy of Golodner. This created a nice effect, very interesting for a while, but as Golodner's piano work grew more complex and began to develop a melody, the pipes ceased to fit and became something of a distraction; it felt like our attention was supposed to be directed at Golodner, but there was still this other stuff, equally as interesting, but increasingly hard to hear. Perhaps if Golodner had waited until Schickel had finished, or at least become sufficiently inaudible...

As the bagpipes grew fainter and finally ceased, Devlin, Hume, and Golodner unobtrusively entered the performance space and picked up Golodner's piano theme, which developed into a rendition of Golodner's original composition "Riddle," a bit not terribly memorable number that was remarkable more for the performances and for the space, neat melodie than for anything else. These were so good and so energetic, however, that the group brought "Riddle" to a conclusion, there was not a still form in the house, everywhere one's eyes were over the heads, smiling, mouths making g's at the sheer ability that was on display here. This feeling continued throughout the show and from here Golodner took the show in a mellower direction with a piano solo composed of Johnny Mercer's "The Austrailian Leaves Home" and Duke's "Autumn in New York." Here Golodner treated his audience to a technically brilliant, inspired performance, particularly in his stylishly funny transition bridging the two pieces.

Next came an untitled original piece composed by Golodner, for whom he was rejoined by Hume. Many Bardians have heard them perform this piece before; the pair played it on guitar and synthesizer at the last Robbins reading. This time Golodner traded the synthesizer for Bard Hall's baby grand (the sound works far better on piano!), and he and Hume outdid themselves this night, trading off elements of the melody, each echoing and, in a way, mocking what the other had just played until it became quite silly. They toyed with changes in tone and speed, and generally wandered so far afield that it was genuinely stunning to realize that they had managed to return, fortissimo to the sweet, quiet melody that we remembered from the Robbins readings.

Golodner followed this with Golodner and Olivia Stevens in a fine rendition of the aforementioned "Quincey Jones." It is generally difficult to whistle while laughing, as Golodner discovered as he opened the piece, but he managed anyway, and the slight bubble was soon forgotten when Stevens began to sing. She has far and away one of the most flat out fantastic voices on campus, and is more fun to watch performing than a really mind-bogglingly fun thing. Olivia hits the high notes. Olives hits the low notes (most of the time). Olivia grins from ear to ear and all dances. Olivia can scat. My, oh my can she scat! This number really cooks and is set up to perform again later in the program, the audience sat up and took notice, knowing that they could expect something good.

Golodner, Eaves, and Devlin closed the first half of the Cornucopia with a piece called "Boogie Man Is Nice." It was supplied an excellent bass line that evoked perfectly the boogie man; Devlin failed to deliver his up-beat, intricate drums or Golodner's mighty piano. On the other hand, this piece would have been creepy. As it was it was great, although at times the piano melody fell a bit too rehashed, failing to match the free, loose playing of Eaves and Devlin. It relaxed towards the end, however, as the group built to a very upbeat conclusion. We all went into the intermission satisfied, performer and observer alike, and happy to go outside and sample the cool autumn air... and rave about what we have just witnessed... as Golodner went back to his dorm to collect a sheaf of forgotten music.

He sheepishly informed his audience of this just before he, Bill Dechand, and Chris Hume (also somewhat less drunk) began one of the "cuter" pieces of the Cornucopia, a medley of "My Favorite Things" and "Chim Chim". Their performance of these old favorites was rather difficult to follow at first, but soon began to make sense as Sonenberg settled into his elegantly demonic drum parts and the trio let the tunes' melodies take over. An interesting addition to the arrangement was Devchand's and Hume's plunky rhythms on the contrabass, which provided a perfect counterpart to Golodner's quick, intricate improvisations around these well-known tunes. Towards the end of "My Favorite Things", however, Dechand added, for no apparent reason, a series of long, slow bowstrokes that sounded for all the world like feedback and almost ruined that song.

"I want you all to think about re-cess," Golodner said before the next number, "when you all would go outside for half an hour, run around, and just go BLEAH. People forget about being a child." Golodner is a very energetic, even playful performer, and this side of his sensibilities came through here as he delivered a series of neat jumps in tone and key and of half-steps in rhythm that captured admirably the subject of his composition "Recess.

In what is possibly one of the highlights of an evening full of them, Golodner, Devlin, Hume, Jess Gordon, and George Pelletier, Jr. (who provided the indie for the Cornucopia) created a fascinating jamb they called "Vision Quest," which focused on Pelletier's low notes (most of the passage from William Walker's The Spirit and the Flesh). The passage dealt with an anthropologist's quest to understand the boys who run the shamanic tradition. While Pelletier reads in the eerie near-darkness Golodiner had originally wanted to perform unaccompanied, the other performers dramatized his reading on a variety of instruments, parallel the subdued tone of the first section, wherein the protagonist appreciatively prepares for his experience, the cacophony, confusion, and general weirdness of the vision quest itself, and the joy and serenity of its completion and aftermath. All pulled some very interesting, weird sounds from their instruments, particularly Gordon on synthesizer, who provided a boopy, spacey bass for Devlin's sharp percussion, Golodner's experimental sounds, Pelletier's quiet and thoughtful voice, and Hume's whalesong guitar. The group maintained a certain level of disorientation throughout the course of the reading, as was appropriate to its nature, but then slowly united as Golodner took to a synthesizer and began a melody.

As the piece wound down, Golodner informed us that the group had never played it before.

"Except for Stevens' return for Rodgers and Hart's "My Funny Valentine" (which was a bit of a letdown after Stevens' earlier perfomance; she makes a far better upbeat scat singer than she does a balladeer!), improvisations of this scope and quality were the order for the rest of the Cornucopia, as the group from the opening "Riddle" reunited for "Mother Terra", a very funky, energetic jam with lots of good bass lines (Eaves possesses, among other things, a perfect sense of pitch, percussion, Ellingtonian piano, and weird, loopy guitar. I have rarely heard a Bard artist pull such interesting sounds from a guitar as Hume did in this piece!"

The concluding "Honeyscorn Kids" was even more a creation of the moment than "Mother Terra": "Terra" at least had been planned in terms of key and chord, while "Kids" was all improvisation (very little of which involved the cereal jingles for which the "song" was named; Golodner did sneak a few bars in at one point, but that was all... although Eaves somehow looked like a Honeyscorn Kid...). This was one of the most upbeat numbers of the show, fast and fun, with truly inspired drumming from Devlin and lots of teasing threats of discord that never materialized from Eaves and Golodner. They chose this finale to finally flat out play — in both senses of the continued on page 9
3-room apartment. Shave bath & kitchen. $400 a month in Germantown. Available immediately to female. (518) 537-4981.

If anyone lost a ring on Parent's Day, please contact 758-7456. Assistant Dean of Students, Beth Frumkin.

Travel Sales Representative Wanted, outgoing, aggressive, self-motivated, individuals or groups to market Winter and Spring Breaktrips on campus. For more information call Student Travel Services at 1 800 648-4840.

Wanted: Musicians wanted for 30's band — tango, beguine, waltz, swing — all instruments considered, especially brass, violins, smart piano, and smooth snare — for local gigs, Bard gigs, and/or fun. Contact Pica Chapelle, 876-6116.

Jake's Bike Shop Repairs, parts, tune-ups, etc. Certified professional mechanic. Call now. Reasonable rates. 757-5006.


Death row prisoner, caucasian male, age 44, desire correspondence with either male or female college students. Wants to form a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope. Jim Jeffers, Box B-38604, Florence, AZ 85222.

Dixieland band looking for a pianist and a trombone player. Contact Olivier 758-1688.

CLASSIC VW BUS: Red & White. Excellent interior/exterior & under engine flap. Complete maintenance records. Sleep in it, ride it across the country, or keep it as a conversation piece. Priced to sell. Many extras. (914) 876-6116.

HOUSEMATE WANTED starting Dec. or Jan. 1. Share lovey 2 bdrm apartment with me and 2 cats in Rhinecliff. Female, non-smoker preferred. Call Cindy x 417 or 876-5738.

Hello, Arthur. Who is that tough guy in boots you hang around with? He seems a bit threatening (with those boots and all) for a sweet thing like you. He looks stronger than Terence.

ANGELINE LEE! ANGELINE LEE! ANGELINE LEE! (she likes to see her name in print)

Arthur,
You're the grooviest! And handsome! Boy, you're handsome! Hope you enjoyed your birthday! Can't wait to visit again!
Forever, Tara Lynn
P.S. Your roommate's not so bad himself.

MTB: If your lips go any further south you'll be kissing your own ass.

Dear Arthur: It was quite lovely to have met you. I had a very charming evening and I hope to see you again. Maybe we can watch movies with your roommate and your friends.

Auntie Angeline

To my Nerd Herd: how come you never write me. How's the Yalemo Dude Ranch? — the girl who spells her state wrong

Arthur
Happy belated birthday.

JBB

Pseudo feminist lose the phoniness and learn to respect yourself.

—All

To the dark-haired weatherman from 2nd floor Tewks: Why weight a moment longer? It may be cold and dreary outside, but if you came down two flights to introduce yourself, I'm sure things would warm up quickly.

Rah! Rah-Bocka, see ya in December! I'll be in the 'little house in the big woods.' Joy to the fishes in the deep blue sea, joy to you and me.

To M.A.: Don't flap yourself, you're not that great! — C.C.

To Y.S. How are those French lessons going? — C.C.

To C.Nedy: KMart sucks! — C.C.

To a certain besiegued family in the Rocky Mountains: I love and miss you all. Don't let the snakes get you down. That's my job, damnit! I know I've been slacking lately, but...

Lisa: a writer once said, "Who wanted to creep along in comfort when there was one chance in a thousand of flying?" Trust yourself and you can't fail. — Dani.

Hey, Knights, my dog has no nose...

David Miller: Your posters DID say benefits for Poughkeepsie 21. If you're going to lie, don't lie about something that everybody saw.

—ZZZX

...Let's throw her in a pit...

Yes, Seth, these ARE really stupid ads. So what anyway; you don't even go here anymore...

To whomever stole my hat Saturday: Thank you for making my day a little bit dimmer.

Gee, Mark, shouldn't we beat home asleep right now?

—The Friendly Neighborhood Production Manager

Nope.

Gleeful greetings to my Sven and all his little Svenlettes and Snevals. It is a very fine Sven in which to be merry Sneving and Snevilding.

Jonathan:
"...when I'm feeling sad I simply remember my favorite things and then I don't feel so bad."

Thank you for sharing with us the most beautiful, funny, and fucking amazing music that ever rocked Bard Hall and touched the people inside... We're so proud of you — I mean, we knew you were good, but GEEZ...

Can't wait to boogie at the next one.

Karen, Margaret, Price, & George

Me too. REALLY!

— The Reviewer

Emily, we're not yelling at you! Much...

Prospective Society members:
Things are starting to happen. Your investments are needed. Don't delay. The Society waits.

M: Still your friend. — S.

Congratulations, Tony!
Hellooooo, my honeybunyy!!! I love you!!!!!!!!! much, and even more (can you believe it?)

— Your schnookums pie

P.S. It's only ten past one, and we're almost done!

To all who came on Monday night:
May you eat the fruit of gods. The Pantheon spreads across the heavens and Athena has donned armor.
RAPE
continued from page 5
many times, as long as you can remember, if it has happened to all your friends, if it just happened or it was a long time ago. Don’t think you are crazy for having bad dreams or being upset. Don’t think you are making a mountain out of a molehill. It is a very serious and far reaching thing to have happen. Do something about it, take control of your life and as least talk to someone. No matter what the circumstances or who you are, no one can deal with that alone.

When and if you can, and in a way that you feel comfortable with, make an official statement. Not all men do.

King’s X
continued from page 6
Strength in numbers, all you need is two/Everyone’s a winner, yet still so many lose/ The volume of emotion erupting in our souls/A quiet revelation quickly taken aloof.” Next come two more testaments to love: “It’s love,” an anthem speaking from the point of view of an old man on the verge of despair, but “It’s love/that holds it all together,” and “I’ll get there someday of you,” a ballad conveying love to another. “I have heard that love is blind/If it’s true then I will find from my heart.” “Fine art of friendship” and “mister willie” again find King’s X staring into the face of despair to the accompaniment of heavy guitar lines and wailing lead lines which weave an angry fist against the oppression and depression sung about in the lyrics.

The next song, “moajam,” seems somewhat out of place on Faith. Though a pretty good “jam” in itself, with its relentless driving backbeat and blistering, fire-engine road how did he/that guitar work, it doesn’t stand up as well as a song the others on the album. It reminds me more of the very few and far between lesser moments of Silent Planet, seeming more an out-take from an earlier period in their career, or a live piece they decided to finally record, than a part of the very cohesive framework of this album.

“six broken soldiers” follows, a song more cryptic (and harder for me to summarize) than its title might suggest: “I don’t care if you’re sick/What can I possibly do/With an American library/And a contract on you.” “I can’t help it,” is one of the highlights on the album, its irresistible chorus and addictive groove emphasizing the joy expressed by the, compared to the other songs, upbeat lyrics: “Watch to see the water slow/And then a mark is left/The feeling of some type of relief/And then the laughter comes/Reinforcing my belief.” The next song, “talk to me,” is in the form of a letter to a friend and lover far away. The lyrics express the toll of a day to day existence, the music, some of the darkest, heaviest lines on the album, these things but those that do have a tendency to repeat it. Don’t let it happen to someone else. At Bard there are many ways you can do something about stopping the person who hurt you from hurting someone else. Most of the student body has only heard about one or two cases this semester. There have been many more that have been dealt with very privately. If you don’t report it the man might forget about it. While you agonize he is having a good time. To report it is to make him realize how bad what he did was. To make him think about it.

We owe much to the people who were brave enough to speak out. Please keep trying.

Carnucopia
continued from page 7
word. Goldner threw all sorts of sounds into the mix, from a slide whistle effect on his synthesizer to the sound of a car trying and trying to start to what sounded like “nighly leader is the leader of a group and tackled on; following the precedent set in the very first number and ad- hered to throughout the show, every- thing flowed together.

The technical ability of the per- formers was what made the show; Goldner’s Musical Carnucopia was even more a mix of raw talent than of musical styles and ideas. Those of you who missed it have my sincere sympathy. Those of you who didn’t will know what I mean when I ex- press my sincere hope that we will hear more from these individuals in the future. Particularly Evan Baker, Martin Young and Gordon, who have received little attention and have had little oppor- tunity to show us their stuff prior to the presentation. This should change now; Goldner says he is planning to continue playing with many Carnucopia artists, even hoping to add some of their original work to the group’s repertoire, and that he plans to put together another show like this one, to take place sometime before Winter Break.

Watch for the words “Jonathan Goldner appears” on posters plastered all over campus as soon as a date is set. And when that date comes, do yourself a favor and go see them play. You’ll be thankful that you did.

The draft
continued from page 2
rivaly too easy to obtain.

However, if you are a pacifist by moral nature, it may be harder to become a supporter of this strategy. It is extremely cautious about the abuse of this status as a method of draft evasion by people who really should be drafted. People may need a file of past pacific activ- ities as proof of your moral beliefs. Such a file would contain proof of membership or participation in peace organizations, or letters or journal entries detailing your beliefs. The Students Against Interventionist Policy (SAIP) have more informa- tion about conscientious objector status and can even put you in touch with a draft and military counselor. This counselor will do everything from helping you into the military, if that is what you want to do, to helping you out of it.

According to the Pentagon, a draft is not all that likely. A Pentagon spokesperson, Major Doug Hart, said to the New York Times, “I’ve gotten a million questions on that one, but there is no intention to initiate the draft.”

The Selective Service confirmed Major Hart’s statement. With 2.1 million active members of the military and 1.6 million reservists, the Pentagon may not need a draft even if one does occur. These policies were made on August 29 and will obviously depend on the status quo remaining a status quo.

Leadership conference
continued from page 4
portant to stress include that any leader is the leader of a group and therefore must represent the views of that group and not his or her own personal views. In addition, there is often a tension between student groups and administration which could be alleviated by the two parties working together, being honest in their dealings, and finding commonalities in their goals.

Conference speakers also stressed that, depending on who one is, one makes certain assumptions, and these assumptions are brought to anything one tries to do. One must recognize that there are many solutions to any problem and that basically no solu- tion is wrong. Essentially, the conference stressed how to motivate oneself and how to motivate other people. Just because a student leader has a title doesn’t mean that leader has authority. Authority must come through actions. For such

Observer
continued from page 1
has already signed contracts for nearly $8,000 over the full year, pro- viding all the advertisers pay their bills. Michael Beattie noted that he finds the Observer advertising rate- cards “dismaying” because they “make commodities out of students.” The Observer rate card cites statistics from a Bard Senior Project of the ex- penditures of the Bard Community in the form of a pie graph and states “Each of these potential customers receives the paper free of charge every week. Get your piece of the pie.”

Miller said that he believes the Observer has to be honest and make certain issues on campus.” He referred to Van Drieseche’s outspok- en “opposition to the Coalition for Choice” and that there were “three articles this semester that have agit- ated the race problem on this cam- pus.” He questioned whether or not the Observer is “really committed to the idea of racial and controversial issues on this campus.” Going to the Ob- server with an article of a racial or controversial nature, Miller said, “I would like me going to one of Buckley’s men and saying that I ‘kind of disagree with you.’”

Hutchison said that if Miller felt this he could write a letter to the Editor or submit a piece to the An- other View page, sections which are not edited except for libel and unnec- essary profanity. Miller replied that last year an article written by Nina DNatalie had been turned down, and that it was not true that the Observer would print anything unedited. Hutchison said that she could not take responsibility for the editorial policies of previous editors, but that this year all submissions to the An- other View page and the Letters page have been and will continue to be printed unedited so long as they do not violate editorial standards for profanity and libel.

Dave Rolf then questioned the grammatical errors in the Observer. “No amount of money is going to buy you good grammar,” he said. He questioned Van Drieseche’s grammar in particular, and told him that “no money is going to buy you the high school education you so clearly lack.” Rolf then introduced a motion to freeze the Observer’s funds for the rest of the semester, but the Observer had already spent all its convocation funds so the motion was withdrawn. Van Drieseche answered Rolf’s ac- cusations by explaining that the mis- takes were mostly due to a shortage of copy editors. He noted that being a copy editor is not a popular position, and therefore the Observer sometimes has errors in it. However, he added, “five errors in a twenty thousand word issue is not all that bad.”

Miller inquired as to whether other clubs could use the Observer’s equip- ment, such as another newspaper or yearbook. Hutchison said that they could, as long as it did not interfere with the production schedule of the Observer. The computers are in regu- lar use most days of the week. Hutchison mentioned that the next yearbook is considering sharing facili- ties with the Observer for its first time.

Tatiana Prowse said that she felt as if much of the criticism was because “the Coalition for Choice has been offended and they want to ‘get’ the Observer.” DNatalie replied that it is ridiculous to say that the Coalition for Choice is “biased” against the Observer. She said her concern was that the convocation fund has a limited amount of money and other clubs, such as a COG, need cars also but cannot afford them. Fred Baker, travel- ler of COG, interjected that “COG is looking into getting a car.”

continued on page 11
Iraq, Kuwait, and the threat of war

Editor's note: There are as many opinions about American policy in the Middle East and the possibility of war with Iraq among the Editorial Board as there are editors. It is impossible to write a single editorial mentioning all their views, and we would do our readers a disservice to simplify thus. Instead, we offer you the opinion of one member of the staff in hopes that other sides will be brought forward in letters, the Another View, or future editorials.

by Fred Baker

There has been a lot of talk on this campus about the supposed war our nation is facing. It is in the papers (both ours and those around the world). It's on the news. And as a result, the thought that something is going to happen crosses the minds of many people. It isn't rational, but it is present.

Let me start with the point of view that I have. I am not a pacifist and I believe that the United States is justified in going to war. I believe that the United States has a responsibility to defend itself and its allies, and that the United States has a right to protect its citizens and its property.

I do not believe that there will be a war. I do not believe that the action in which we are currently involved is wrong. And I do not believe that there will be a draft.

An open letter to clubbers and clubheads

by Ian McGrady, Guest Columnist

...if the general will is to be clearly expressed, it is imperative that there should be no sectional associations in the government, and that every citizen should make up his own mind for himself.


Our will of Bard College students will be represented at Forum meetings. It isn't.

Our Forum regularly attracts a group of about twenty to thirty people. Of these, consistently a half or more of them are a voting bloc that controls the fate of issues.

A single voting bloc with a majority of votes in our Forum isn't representative of general will of the student body. A lone sectional association that can control legislation that transforms our government of the students into a government of a few students.

To date, few Forum meetings have been attended by other sectional associations. The single bloc isn't legal, and it's not necessarily wrong. (I'll assume for the sake of this article that the members of the bloc don't put the bloc's demands ahead of their own political savviness. Rousseau would say that the existence of system of voting blocs is best avoided when the government thinks of themselves, especially in a direct democracy such as our Forum.)

The bloc exists, and it's here to stay. But fear not: Rousseau also has a prescription for repairing such malignant growths: the general will of the student body could be restored to our Forum if we increase the number of sectional associations (i.e., voting blocs, interest groups, etc.) and thus return balance to the Forum. "These are the only precautions which can ensure that the general will is always enlightened and the people protected from error." (ibid.)

Anyone, from an entire club to just you and your hall-raising friends, can form sectional association. This is the only way that you will have a chance of representing yourself at Forum meetings without getting bowled over. Until you do, you're the smallest, friend-less kid in the fifth grade standing in the lunch line with a fifty thousand dollar lunch allowance. You're attractive and easy prey for anyone who wants a free lunch.

And by the way, the issues that are in the works of the Forum are weighty. The Central Committee is currently re-writing our constitution. What if that constitution was passed while you weren't looking? Imagine an article in that constitution that provides that all club heads be government officials. Can you fathom the implications of having an "Official Editor of The Bard Observer, The Bard Papers, or Truvel, Cake or News of Music? Or the even more horrific Ministry of Publications that would necessarily parent such bastards? By showing you with your people you can hold off such an Orwellian future and protect your budget, for that matter.

Do you want Bard's student government to be represented by anyone other than yourself? Take a look at today's Forum meetings, and you'll find that it's not you who calls the shots: it's them.
Inadequate treatment

To the Bard Community,

In the November 2 issue of the Observer, Jeremy R. Miller criticized my article about sexual harassment (Observer, October 26). He said that since I concentrated on sexual harassment by men against women, I was guilty of inappropriately treating the issue.

I believe that since the vast majority of sexual harassment is committed by men against women, men bear the greater responsibility in ending it, and this by being aware particularly of their attitudes towards women. To reiterate a popular maxim — "It is a cry for attention," I would think. Cowardice, weakness, silly, really.

On the other side of it, I know better.

I once wrote a letter about this in my high school newspaper. A student had recently committed suicide. I cringe to use "commit suicide," as in "crime." I didn't know him, but I was moved to write. My basic message was "this too shall pass," a sentiment that had helped me to overcome some difficult times.

My sister dug up this letter last summer. She couldn't understand.

You see, I don't believe in suicide. I don't condone it, never have. In fact, I was explaining this to my roommate last spring the night before I overcoded. Later, as we waited at the Northern Dutchess Hospital, she couldn't understand.

But I understood.

For those who are so disabled, it is crucial to be sensitive to those who do not. People need people who will listen, who will share in their suffering. This is nothing new, as the number of support groups on any campus proves. Yet I realize that sensitivity is not easily induced.

Still, there is something about another's suffering that evokes empathy on a very primitival level. The need is great for com-passion, for "suffering with." It is my hope that Bard will continue to come together in intimacy as a community. My experience there has been encouraging. So I appeal to you, if I have somehow reached you, please reach out. For life's sake.

Kitty Ebdidge

Observer continued from page 9

Hutchison said that it is important to understand that "getting a car is part of our long-term goals [and it is] a necessary component of our long term financial goal to be self-sufficient."

Cornin See was upset because of the Observer's coverage of an incident involving Michael Beattie on the front page of the October 19 issue. He said that he felt Beattie had been harassed by the Observer and that the article implied that Beattie was "wrong." See felt that the Observer was slanted towards Michael Perez, the trustee whose statement was in question. See also stated that he, as "this guy, this editor of this incredibly conservative magazine [The New Republican]," discussed with him the issue of Beattie's harassment.

Love,

Joshua Ephraim Israel Abrams

November 23, 1990

The Bard Observer
History of Photography Lecture:
Maria Morris Hambourg, noted author and authority on photography and Curator of Photographs at the Metropolitan Museum of Art, will speak on “Aspects of Modernism” on Tuesday, November 27 at 8:00 PM in Olin 102 (Art History Room). Ms. Hambourg is the co-author of The New Vision: Photography Between the World Wars, a highly respected book on photography. All are welcome to attend.

Literature Division Lecture:
The Division of Languages and Literature presents a lecture by Prof. Jack Zipes of the University of Minnesota entitled “A Second Glance at Little Red Riding Hood.” It concerns “the transformation of an oral folk tale, which celebrates the maturation of a young woman, into a literary tale, which aims to civilize young girls in a violent manner.” Wednesday, November 28 in Olin 102 at 8:00 PM.

Performance by Guy Yarden and Doug Henderson:
7:00 PM on Wednesday, November 28 in Brook House. Guy and Doug are Bard alumni who perform regularly at P.S. 122 in New York City. Doug also plays with the Spongehead Experience. This concert will consist of improvised solos and duets. Before the concert, at 4:00 PM in Brook House, there will be an informal listening and discussion session on the role of open music, or just come check out other peoples’ music. Guy and Doug will play excerpts from their forthcoming CD Exquisite Corpses From P.S. 122.

Blum Accessibility Conference:
The Edith C. Blum Art Institute is hosting a conference series on accessibility issues and the arts. The series, Arts for Everyone, will address the responsibilities of professionals in cultural institutions to have their site accessible to all individuals, including those with disabilities. The series will be led by various noted professionals in the field. The conference on December 5 will be held in Kline Commons, from 9:00 AM to 3:00 PM. Bard students, faculty and staff may attend for free, but pre-registration is necessary. Contact Joanna Hess, Museum Educator at Blum, for more information. Her number is 758-7441.

Independent student plays:
On Monday, Tuesday, and Wednesday, Nov. 26, 27, & 28, two independent student plays, Steven Sapp’s "Another I Dies Slowly" and Liana Rosario’s "The Vito Papers" will be performed in the Avery Center’s Dance Studio, beginning at 7:00 PM. "Another I Dies Slowly," authored and staged by the creator of "Purgatory," is about AIDS. "The Vito Papers" is a sociology performance piece.

Weekend Movies
Showings are at 7:30 PM and 9:00 PM in the Student Center. The 7:30 PM show is always nonsmoking.

This Weekend:
Thanksgiving vacation, no movies this week.

Next Weekend:
Friday, November 30: Taxi Driver
Sunday, December 2: Paris, Texas

Calendar of Events

<table>
<thead>
<tr>
<th>Saturday 24</th>
<th>Sunday 25</th>
<th>Monday 26</th>
<th>Tuesday 27</th>
<th>Wednesday 28</th>
<th>Thursday 29</th>
<th>Friday 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning</td>
<td></td>
<td></td>
<td>6:00 PM</td>
<td>6:00 PM</td>
<td>5:00 PM</td>
<td>4:25 PM</td>
</tr>
<tr>
<td>Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>4:25 PM, 7:25 PM, &amp; 8:40 PM Bard van to Rhinecliff train station</td>
</tr>
<tr>
<td>5:45-10:30 PM Trip to Hudson Valley Mall, Kingston</td>
<td>7:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>6:00 PM Environmental Club</td>
<td>5:00 PM General deadline for submissions to The Bard Observer</td>
</tr>
<tr>
<td>7:00 PM Environmental Club</td>
<td>7:00 PM Environmental Club</td>
<td>7:00 PM Environmental Club</td>
<td>7:00 PM Environmental Club</td>
<td>7:00 PM Environmental Club</td>
<td>7:00 PM General deadline for submissions to The Bard Observer</td>
<td></td>
</tr>
<tr>
<td>7:30-9:00 PM Movies Student Center (See Above)</td>
<td>7:30-9:00 PM Movies Student Center (See Above)</td>
<td>7:30-9:00 PM Movies Student Center (See Above)</td>
<td>7:30-9:00 PM Movies Student Center (See Above)</td>
<td>7:30-9:00 PM Movies Student Center (See Above)</td>
<td>7:30-9:00 PM Movies Student Center (See Above)</td>
<td>6:30 PM Bard van to Poughkeepsie train station</td>
</tr>
<tr>
<td>7:45 PM Van meets train at Poughkeepsie station</td>
<td>7:45 PM Van meets train at Poughkeepsie station</td>
<td>7:45 PM Van meets train at Poughkeepsie station</td>
<td>7:45 PM Van meets train at Poughkeepsie station</td>
<td>7:45 PM Van meets train at Poughkeepsie station</td>
<td>7:45 PM Van meets train at Poughkeepsie station</td>
<td>6:30 PM Bard van to Poughkeepsie train station</td>
</tr>
</tbody>
</table>

12:00 NOON Deadline for all calendar submissions for the issue covering December 14 through December 18, 1990 due in the Dean of Student's office.