Multicultural and Ethnic Studies concentration established

by Emily Horowitz

The faculty meeting on Thursday, October 24, approved a proposal to establish a Multicultural and Ethnic Studies concentration at Bard. The Faculty Senate, which is made up of one professor from each division, sent the proposal to the full faculty meeting with the recommendation that it be approved. According to the agenda for the meeting, the Faculty Senate supported the proposal because its members believed that such a concentration would “contribute to the dialogue on curricular reforms and provide a home for the pursuit of ethnic and minority studies.” In addition to lending its support to the proposal, the Faculty Senate asked that the concentration be adopted as it was described in a statement authored by Professors Myra Young-Armstead, Tamar Gordon, Carol Nackenoff and Anita Waters.

The proposal was initiated last spring with the establishment of a Committee on Multicultural and Ethnic Affairs (CMEA). This summer, the CMEA drafted their proposal, which, according to the agenda for the Faculty meeting, included “a full statement on the rationale, methodology, and administration of such a program.”

The statement draws a clear picture of multicultural studies and discusses the goals and the requirements of the concentration. It explains that “students opting for the program would have to complete this course of study with an already established concentration. Thus, a student might concentrate in MUS and Art or MUS and Religion.”

While the concentration met with approval, the statement accompanying the proposal was not accepted. According to Armstead, who played an instrumental role in the framing of the clause, “the statement was neither accepted or rejected. The faculty took a ‘neutral’ position on it.” She pointed out that the statement was not completely original. “We [the authors of the statement] only distilled a body of literature that is in practice already.”

Debate arose among the faculty in regard to the statement, which resulted in acceptance of the proposal separate from the statement. Peter Sourian, professor of literature, found the statement problematic. Sourian expressed discomfort with the statement for a number of reasons. To begin with, he feels that it is a “narrowly defined statement that is based on concepts that are apt to be pre-determined the direction the studies would go in.” He feels that it was “sounded” that the statement was separated from the “overall notion of the program.” This is good, said Sourian, because “the details of the program ought to be discussed in a more generally representative group.”

Luncheon brings issues, information to surface

by Tom Hickerson

The first of four informal lunches with Vice President Dimitri Papadimitriou, Dean of the College Stewart Levine and Dean of Students Shelley Morgan, addressed a number of issues, including the special funds, the search to replace the assistant to Shelley Morgan, financial aid, and several incidents between students and administration. The lunch was held on Thursday, October 20th, between 12:15 and 1:00. The purpose of the lunches, said Papadimitriou, is “not to be the enigmatic administrator. Our purpose is to gather information, deal with issues of an academic and social nature, air differences and update students on the state of the college.”

The special fund set up by the administration earlier in the semester was brought up almost immediately. Originally, the fund was brought into existence by an issue raised by Board of Trustees representative Nina DiNatale at last year’s Board of Trustees meeting. Many students have shown interest in increasing the convocation fund for this year by raising the student activities fee $15 per year, but since an increase in the fund would require a two-thirds vote from the student body, it was too late to get an increase approved. Instead, students appealed to the Board of Trustees to help them out. An interested trustee agreed to provide the funds, which came out to be approximately $15,000. It was agreed upon at that time that the funds would be used for “extenuating circumstances,” said Papadimitriou. “They must be student-initiated only, and we will consider new projects or expenses as a result of ongoing projects.”

All applications for funds from the special fund have been considered by Levine, Morgan and Papadimitriou. Their decisions will be announced at the Forum meeting on Thursday, November 2.

About half of the $15,000 has already been given out to the new EMS program, Students Against Interventionist Policies, the new café in the Student Center and the Zen Discor-dian Jugglers. Applications to the fund will be accepted any time this continued on page 9

Red Hook resident vies with incumbent for Assembly seat

by Jason Van Driessche

Incumbent in four elected office have a better than 90% chance of being reelected. Norman Greig, a Red Hook farmer and businessman running for State Assembly against incumbent Glenn Warren, hopes to beat the odds and represent the 99th Assembly District in Albany next year. Warren, a Republican, has represented the 99th District since 1974, and has run unopposed in the last two elections.

A democrat and a native of Red Hook, Greig owns and runs a 550-acre farm in Red Hook. His wife Michelle Robinson is an assistant professor of literature at Bard.

Though Greig has never held an elected office, he has been involved in state and local government and public affairs for many years. He is continued on page 2
Tea on Tuesdays

by Emily Horowitz

In addition to her dissertation work and her teaching, Singh is assisting Professor Chinua Achebe. She sits in on his classes and "takes some of the organizational work off of him so he can concentrate on the strictly pedagogical aspects of his course," she explained. Singh says that she is very happy at Bard and enjoys Bard "throughly. The only regret she has is that she wishes she knew more people. She expressed the hope that "more people will feel free to approach me and just talk."

Singh is looking forward to teaching Freshmen Seminar in the spring. "It ties nicely with my own research interests," said Singh, "such as colonialism and what I like to call "imperial history." "She hopes that many students as well as faculty members will attend the Tuesday evening gatherings. Singh lives to the right of the main door under the arch in Robbins.

Assembly

continued from page 1

chairman of the New York State Greenway Council's Agriculture Subcommittee and a member of the Agricultural Preservation Task Force of the New York Farm Bureau, among others.

Greig is running primarily on an environmental platform. "Farmers are for preservation of the environment," he says, because their livelihood depends on the well-being of the land they till. He has developed a five-point plan to address what he sees as the most pressing environmental issue for most Hudson Valley residents: how to handle the problem of solid waste disposal. His plan includes waste reduction, local waste exchange programs, regional cooperative waste marketing, composting, and local assistance and education.

Greig introduced legislation in 1989 that created the Eastern Rensselaer County Solid Waste Management Authority. This organization helped towns in the northern part of District 99 pool their resources so as to dispose of solid waste more efficiently.

Greig is a wholehearted supporter of the Environmental Quality Bond Act, and believes state government must shoulder a large part of the responsibility for environmental preservation and cleanup. He believes that establishing a dedicated fund for environmental projects would be more fiscally responsible than selling bonds. Lack of a dedicated fund, Greig feels that a bond act is the best immediate solution to the environmental crisis.

While Warren supports the aims of the Environmental Quality Bond Act, he opposes the means proposed. New York State currently has the lowest bond rating in its history, Warren says, and bonding would cost the state almost $100 million annually in interest alone. If the state used that $190 million to fund environmental programs instead of spending it on interest, says Warren, it could actually comply with many of the goals outlined in the Environmental Quality Bond Act without having to spend almost $2 billion in interest over the course of the life of the bonds.

Greig is a strong believer in fiscal responsibility. Unfortunately, he says, there is a "tremendous emphasis [in government] on short-term solutions [and] quick fixes." This is the current fiscal crisis, says Greig, and "that's not what it's all about. We need responsible, long-term planning.

Budget crisis or no, there are certain things Greig insists must be funded fully at any cost. "There are some programs that have to be maintained and increased, and education is one of them," he says. "Education is the key to solving problems." Warren sees this attitude as fiscally irresponsible. He categorizes it as a "tax and spend" mentality, and if reelected, intends to introduce a measure taxing such spending. This policy is in the best interests of his constituents. Warren says, but Greig's positions "are contrary to the interests of every small business and every farm in the state."

Greig is a strong supporter of the death penalty as an "absolute cutoff" for criminals. "New Yorkers have continued on page 5

News

The origins of breakdancing

by Lynda Fong

Despite the popular belief that breakdancing originated in the streets of a big city, its roots actually come from capoeira, a African martial art. Robert Farris-Thompson, an art historian at Yale University, explained this connection in his lecture, "Before Breakdancing: Art And Sport In The Black Atlantic World." on Monday, October 22. The lecture, sponsored by the Minority Studies Program, is the second lecture in a four part series on multicultural studies.

Thompson began by commenting on the African martial art, capoeira, as being low, fluid, and smooth, unlike the Asian's choppy frontal karate. Capoeira can easily be distinguished by its graceful sideways "get down" moves to a musical rhythm and an "I'm not going to hurt you" attitude towards the opponent. This attitude lulls the opponent into letting down his defenses, allowing for an easy attack. This African martial art goes back to 5,000 B.C. when the martial art was done in a circle of brothers and sisters. It includes the use of a bow, which is also used to hurt, as a musical instrument.

Furthermore, more evidence of the influence of the African martial art can be seen in the use of the words "boogie" and "jazz," which are strictly Congo words.

With the help of various members of the audience, including Carol Dowd, a teacher of African dance in Woodstock, Thompson demonstrated several of the movements and positions involved in capoeira.

Election rundown

The candidates listed below are up for election on November 6.

+ Governor and Lieutenant Governor must be voted for as a party pair.

+ Vote for any three judges, from any party.

Democratic

Governor

Mario M. Cuomo

Lieutenant Governor

Stan Lundine

Comptroller

Cord Yancey

State Senate

Robert Abrams

Joan E. Lefkowitz

Eugene Green

Michael Miller

Robert Lawrence

Mary Ann Kupaski

Norman E. Greig

State Assembly

Marie M. Cuomo

Stevie Lanir

Edward V. Goodwin

Robert C. Smith

George H. Roberts

Francis X. Nickol

Howard Miller

Gerald B. Solomon

Stephen M. Slaband

Glenn E. Warren

Republican

Conservative

Right to Life

Liberal

Socialist Workers

New Alliance

Liberarian

Democratic

Governor

Mario M. Cuomo

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Stan Lundine

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Cord Yancey

State Senate

Robert Abrams

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State Assembly

Marie M. Cuomo

Stevie Lanir

Edward V. Goodwin

Robert C. Smith

George H. Roberts

Francis X. Nickol

Howard Miller

Gerald B. Solomon

Stephen M. Slaband

Glenn E. Warren

Republican

Conservative

Right to Life

Liberal

Socialist Workers

New Alliance

Liberarian

Elections for state and national offices will be held St. John's Episcopal Church in Barrytown on Tuesday, November 6 from 6 AM to 9 PM. Anyone wishing to vote must have already registered with the Board of Elections. No ID is needed to vote, as everyone who is registered is listed in the Board of Election's records.

Transportation to and from Barrytown may be provided by the Dean of Students office if enough people indicate an interest in advance. Call Shelley Morgan for more information.

News
School spirits alive and haunting

by Greg Ciaccio

We have all seen a few zombies around campus. Some professors are alleged to be witches or other minions of Satan. However, there may also be real supernatural forces at work here at Bard. As an intrepid reporter with all of the journalistic integrity of bacteria, I have spent the Halloween season on a wild ghost hunt. I did manage to dig up a few things (bad pun intended). This is your guide to spooky things around Bard.

Ludlow

There are many rumors of hauntings in the administrative ads of our academy. People who have worked there late at night tell stories of strange noises. I talked to Amyn Wilson, the registrar, about evil presences that might occupy Ludlow (excluding those on the payroll).

“There was a time when some creature lived between the floors,” she admitted. It seems that this creature could very well have been responsible for the eerie noises. However, this creature could also very well have been a squirrel or some other type of rodent.

Many other mysterious phenomena have occurred at Ludlow. Perhaps the strangest took place way back when Reamer Kline, the man so well thought of that we named a cafeteria after him, was president of Bard. President Kline drove a very modest Volkswagen Beetle. Early one eerie Halloween morn, the love-buggy was found parked in the lobby of Ludlow. While some diehard skeptics attribute this to mischievous students, it was probably the work of the mysterious Ludlow Creature.

The Enchanted Forest

There is a wooded patch of ground between the Stevenson Gymnasium and the Ravine Houses that has earned the name of the “Enchanted Forest.” Legend has it that this spot was never able to confirm nor deny any rumors of hauntings. He heard one story that he was “not at liberty to discuss” despite persistent badgering, attempted bribes and the offer of a official secret press source codename like “Deep Throat.”

Professor Lindner did go on record against the possibility that the Enchanted Forest is an ancient burial ground. “From what we know about topographical features of burial grounds, the Enchanted Forest does not fit the description,” he asserted. Apparently, Native Americans liked to bury their dead on hillslopes. However, Lindner did say that this tendency “does not rule out the possibility” of there being a burial site there, it just makes it less likely. To his knowledge, there have been no archeological finds of any human remains in or around the Enchanted Forest. However, you might want to bring a wooden stake along with your tennis racket the next time you visit the gym.

Bliathwood

Old houses are always popular candidates for hauntings, and our own Levy Economics Institute is no exception. The mansion was owned by the Zabriskies, who donated it to Bard in 1931. It is said that one of the Zabriskies didn’t want to leave and still haunts the old mansion.

Professor Richard Wiles of the economics department had an office in Bliathwood before it was used as a women’s dorm. Over the years, he and his co-workers heard many unexplained noises, such as running water, footsteps and sweeping sounds. Every time the noises were investigated, no source was found. The noises even occurred over the January interession and during the summer break when no one was in Bliathwood except for Wiles and a few co-workers. One time, the noises were so loud that Wiles even called security because he thought that the Zabriskies’ daughters had killed himself. Most people think that it is this spirit that is responsible for the haunted happenings at Bliathwood. The obituary of the girl strongly suggested a suicide. However, she did not kill herself at Bard. She jumped from a window in her family’s Park Avenue residence in Manhattan.

Apparently, the ghost left after the renovations in 1987-88. No one has heard much in the way of mysterious sounds since then. Wiles didn’t comment on the rumors that the ghost moved out because it found economics a bit too dry, but he appeared annoyed at having to sit through the same interview about ghosts in Bliathwood every Halloween.

Graveyard: Hey, the entire Bard family hangs out here... why don’t you??

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OUR SMART 24 ATM IS CONVENIENTLY LOCATED IN THE STUDENT CENTER
Improved facilities and awareness could cure Bard’s handicap

by Lavinia Yocum and Kristan Hutchison

A ramp is now being built to provide handicapped access to the Student Center. The building of this new ramp comes after many years of pressure by handicapped students and faculty for Bard to improve the accessibility of campus facilities.

Bard has inadequate handicapped facilities for at least 20 years, according to Professor Rodewald, a graduate of Bard College and a professor of literature. As an able-bodied student, Rodewald saw the difficulties of other handicapped students. "Bard had been awful over the years," he said, "I remember when I was a student and I had to carry handicapped students up and down stairs. There were no facilities available in those days for handicapped students."

When Rodewald returned as a professor, he was confined to a wheelchair and experienced firsthand the inaccessibility of vital campus facilities, such as bathrooms. "For years I had trouble finding a bathroom on campus," he said, "There were no bathrooms for handicapped people. I remember one colleague told me to pee in a bottle because there was just no access to bathrooms. Eventually, there was one made for me."

The omission of safety provisions can physically endanger handicapped students and faculty at Bard. Scott Heckendorf, a blind student, fell from the platform behind Kline last spring. Building and Grounds had removed the railing, but neglected to inform him.

Campus facilities of a less vital nature have never been renovated to provide handicapped access. Though built during Rodewald’s tenure, the architectural design of the Preston movie theater has no provisions for wheelchairs. "I never was able to go to the movies," Rodewald said. "When the movie theater in Preston was built, no one came and asked me whether I would like to be accessible to the movie screen." When Rodewald attempts to enter the theater, his wheelchair is pressed against the movie screen, blocking the aisle. He cannot use the built in seating because there is no space for maneuvering his wheelchair at a proper angle.

Most Bard housing also lacks provisions for handicapped student. This restricts their mobility and the number and location of rooms they can choose from at room draw. Heckendorf combats this by day to day problems with asserting independence. He prefers to open his own doors and find his own way, "I do not feel that someone who was not as independent as I am could survive with the facilities here," Heckendorf said.

Olin is the building on campus most well suited to the disabled person’s needs, according to both Rodewald and Heckendorf. It has an elevator, ramps to the entrance, and one space for a wheelchair in the auditorium. "Even Olin has only one space for a wheelchair," said Rodewald. "What if other handicapped students or people from the community come to a lecture? There will be a battle for that seat."

Newer buildings on campus are more accessible for handicapped students because they must be built according to the New York State Code. The building code requires new public buildings to include facilities, such as bathrooms, ramps, and elevators, for handicapped students on the first floor. Buildings constructed prior to such codes lack handicapped provisions, and it would be extremely costly to renovate them.

The inaccessibility of campus facilities confines handicapped students and faculty to the limited areas in which they live and work. Rodewald can seldom venture beyond his office in Preston, his car, and his home at Ward Manor. "It’s an athletic event for me to get to Preston with my wheelchair," he said. This isolates him, and other handicapped people, from the greater campus community.

The isolation comes not only from the physical separation, but from the attitudes held by the campus community. Rodewald has found that awareness about the handicapped is more advanced and widespread in the south and west of the U.S. than here in the northeast. "The New York attitude is one of dishonesty. People are especially concerned with themselves in the east," Rodewald said, "However, I do not like to think an institution like Bard professes to be normal."

Lack of awareness also leads to extreme insensitivity towards the handicapped. Recently a group of drunken partiers were throwing bottles on the ground and creating a disturbance in Manor that somehow turned off the electricity in Professor Rodewald’s room. He was unable to stop or confront the students.

Heckendorf has faced similar problems on campus. He feels that Bard is a sheltered environment as far as ignorance toward blind people. "The effort that I have to put into living in a society that treats [blindness] as an archaic notion, especially as far as blindness, is immense," said Heckendorf, "Everything about you is predicated upon the fact that you are blind."

The main concern is that Bard improve the facilities for future handicapped students. Rodewald has been pressing for improvements for many years. "Little things were getting done over the years," he said, "but I had a terrible lack of response from the community." Heckendorf wants to make sure that future handicapped students will have a place at Bard, and have less difficulty than he did in his quest for fair facilities for handicapped students.

The administration agreed that there is a need for more awareness of handicapped issues. Stewart Levine, Dean of the College said, "there should be more of an educational awareness of the topic of handicapped students and professors. People do not respect handicapped parking spaces."

Shelley Morgan, Dean of Students, suggested bringing outside speakers and sources of information to provoke a collective interest in handicapped concerns among students. "People cannot change what they don’t know about the campus. We must bring people from the outside to train us on matters of sensitivity and expose people (especially members of the Bard community) to the problem of handicapped students," said Morgan.

The college has begun to address the physical needs of the handicapped. A gently sloped cement path has been laid leading to Olin, which was previously prohibitively steep for wheelchair access. Blucz Art Gallery was given funds to host conferences educating people and to provide facilities for handicapped visitors. Those, and the new access to the student center, will roll Bard a little farther up the long ramp to providing a supportive environment for handicapped students.

The New York State Code
Subtitle 5 Housing and Community Renewal
Article 13 Facilities for the Physically Handicapped
Section 1100.1 As set forth in this section, buildings shall be provided with an exterior accessible route, interior accessible route, usable or adaptable space and accessible elements and facilities to make buildings accessible and usable and to establish a safe environment for the physically handicapped.

A auditorium of 1,000 seats must provide two percent (20) wheelchair positions. A temporary residence of more than ten units, such as a dorm, must have at least five percent usable handicapped units. A parking lot of 1,000 spaces must reserve at least two percent (20) handicapped spaces. Other requirements for handicapped accessibility include:

- Ramps - maximum slope shall not exceed 8.3 percent gradient
- Walks - maximum slope shall not exceed 1 in 20
- Handrails, grab bars, and tub and shower seats
- Curb ramps
- Elevators
- Drinking fountains
- Stairs
- Accessible route
- Bathrooms
Another View

Thoughts on the Politics of the World and Bard

by Jonas Savilson

As I sit, most everyday, on the terrace of Kline Commons, an amazing array of sounds, sights, and thoughts pass before me. Everyday it flows through, in, and around me. Today, however, I was grabbed, something really, intensely, hugged me. What was it? It was one of those student organizations, as many might have guessed.

Now I don’t have anything against the zealfulness of the Coalition for Choice. They are just in their cause, and someday I hope to be that excited about something. As well, I am not irritated by the B.B.I.A.G.A. (Bard Bisexual, Lesbian and Gay Alliance), nor am I upset by Amnesty International. My problem is with those newer additions to the campus political scene.

They called themselves Students Against Military Intervention, or S.A.M.I. for a cute little acronym. Now they have another called Students Against Interventionist Policy (S.A.I.P.) Now, I’m no Republican, though my father is, and his father before him. I do not wave a dull black banner and root for WAR, WAR, WAR! I am just inside the street, and this is just a little speck of what I have to say on the subject. A question first, however, for all you S.A.M.I.’s and S.A.I.P.’s out there.

How did you get to Bard? I do not speak of Bard’s fine Admissions staff, nor am I questioning anyone’s ability to attend this college and learn what it has to offer. Literally, my question to you is, how did you get here, to Bard. Think a moment before you continue, firm the answer up in your fine collegiate brains. Was it an in-house, perchance? Or perhaps it was in a car, possibly in a few hours. The train, you say? You didn’t hop on your bicycle, or borrow a solar vehicle from another while University or College? I didn’t think so.

If you rode in a vehicle that utilizes an internal combustion engine, then you are my audience. It is you, this one internal combustion engine using members of Students Against Interventionist Policy, that I have a problem with. What is it? What is it that you do not have a problem with? What is it that you have a problem with? What is it that you are doing at this college without a problem, or with a problem? What is it that you have a problem with?

In the next two days, I will tell you that you are a product of a system. This system is the foundation of living. To fight this stagnation one must act passionately and often, even especially if there is no subject. Art is a sense point because it has no utilitarian purpose. In action, there is pleasure, both from the act and the knowledge that one is acting. Blind action is more passionate, more extreme than focused action because one does not have to think. The action becomes pure because it is not tainted with reason, with thought, which is too often is the first step to stagnation.

Physical action also holds an inevitable aspect that is the pinnacle of the sublime. That is why people pursue modern dance and ballet, although such forms of dance are inherently flawed by being excessively refined, to the point that beauty is lost; the same is true for the psychological traditional theater. Too much control (refinement) tempers the degree of passion in a motion.

A different art, a different dance and theater must be embraced where the performers are only physically trained, not technically. Where raw expression can lead to physical and spiritual fulfillment.

Manifesto of Passion

by Joseph Silovsky

“When I came up – torn, filthy, and stinking, brought the white-horizon joy deliciously pass through my heart!” — Marinetti

This is a call for action, a praise for those who are excessive! Praise for Youthful foolishness! Praise for conflict! Praise for Blind Passion! The world is in desperate need of action, of motion. This need for action, especially blind action, comes about because of the ubiquitousness of its opposite, inaction. The plausibility that pervades society today is dangerous because, once started, it entrenches itself. The extremes, interesting enough, arrive from the same source, the pain of living. One is too often overwhelmed by personal problems and/or world injustices. People escape by numbing themselves (TV is an opiate, etc.). Repeated daily, one forgets how to act. If chance to act comes about, one can’t, and fears trying. This stagnation must be fought against with full heart and soul; the struggle of life against stagnation must be the subject of an

SPANDEX’S RETURN

by ZZYXZ (David Steinberg)

Cruising down the highway, cranking up “3 is a Magic Number,” (the Schoolhouse Rock version; not De La Soul’s), O.M.A.R. explained to me where we were going. It was a town called Lusk, Wyoming in the far eastern part of the state (Population 1250). This place was one of the 12 focal points of power on this planet. All of these must be captured. The problem with that, though, is that people tend to feel the power from them. Around 87% of all religious cults (some people call these cults) such other names are “Christianity,” “Judaism,” “Islam,” etc., etc. The truly enlightened among us know that only the CHURCH of SPANDEX can claim to be a true religion. No other body of dogma as fully explains man’s true role in this hostile universe. As the GOOD BOOK says, “Happiness, as SPANDEX was happy, can only happen when we are as SPANDEX.” This then digresses into 174 pages in how to be like SPANDEX without going through the hASSES of spouting fins or developing a taste for fish food. This is one of the most cruel, and misunderstood, sections of the GOOD BOOK. But I digress... originally formed at one of these spots. At this crucial time, we must possess all of them; this one was occupied by a crazed mathematician cult.

When we arrived in Lusk, I discovered that O.M.A.R. had actually understood the case. Lusting the town were statues of Casus, Euler, Godel, and other famous mathematicians. In the very center of the town, there was an altar that had 54” long carving of the top of it: “Where’s Fermat when you need him?” I muttered under my breath. Sighing, I went to deal with the priests.

There was a service in progress.

All art must be focused on this! Poetry must be oral and spot at the audience! Sculpture must throw itself against the wall! Painting must be discarded for the wispy wished stagnation that it is!

In the new theater, which will become the center of artistic endeavor because it focuses on human physical motion, the psychological drama of the past must be discarded. The death of the audience is no longer possible. Everyone who burns oil for their heat, flies in plane, drives cars, rides in trains is at fault. Everyone who uses plastic is at fault. We are

November 2, 1990
The Bard Observer

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A page of unedited observations from guest writers
Chris Isaak’s Heart Shaped World

by Gregory Donovan

Chris Isaak is an artist not generally spoken of. I don’t why; he’s damn good. Who? Chris Isaak — he is the type of singer who falls between the cracks.

In the commercial world of music there are two giant towers: first, country, and second, pop rock. Of course, there are numerous other genres like folk, but for the most part the big money is invested in either one of these two styles. That means that if you are a singer or band that doesn’t fall solidly into one of these two groups, you are going to have to fight an uphill battle to get any notoriety.

Chris Isaak is one of the few who has been fighting that battle for a long time, and who has finally gotten a break. What break? You still don’t know who I am talking about? Well, let me explain. Wild at Heart. The movie. Remember it? Big director David Lynch, stars like Nicholas Cage. OK, in the movie there are repeated excerpts from Isaak’s third album. Two big hit songs that Lynch used are “Wicked Game” and “Blue Spanish Sky.”

Lynch used “Wicked Game” in one of the most important scenes — do you remember the scene where Lula and Sailor are driving down the road and run across an accident? Well, believe it or not, “Wicked Game” was the music for that event. The song “Blue Spanish Sky” was also used in the film to underscore Nicholas’s encounter with Isabella Rossellini (the woman with bleached hair who is “friends” with the criminal in Big Tuna, Texas). Of course, I don’t mean to say that David Lynch liked Isaak’s music, you should too. What’s more important is that this was Isaak’s big break. Because of the movie he was given the right to the film in order to make his new video, which has aired on VH-1 and MTV.

The continuity of the album is strong. Each song harkens to a general sound. Of course that sound mixes a harder sound generally associated with rock (using an electric lead guitarist) and with the soft sentimentality that is generally assigned to a country sound.

Critics have often praised Chris Isaak, calling him a modern Elvis, but I don’t think that does him justice (of course, hate Elvis). I understand where the critics are coming from, though.

Chris Isaak has an amazing voice, which is complemented by his amazing range. Sometimes he reminds me of Roy Orbison in the way he actually reaches for those highs. Isaak’s versatile voice results in a complex sound which mixes rock and country and produces a very nice effect.

Chris Isaak, I think is a good example of many bands or singers that go unnoticed by the majority. Too often producers and investors are interested in a certain sound that fits the mold. Maybe New Kids on the Block is a good example of this phenomenon.

It is thus to the consumers (that’s us) to give the benefit of the doubt to more experimental music. If more people listened to bands like Foster and Llyod or singers like Chris Isaak, the producers and investors might become more open to such types of music experimentation.

Regardless, Chris is worth checking into. Isaak’s band is composed of James Calvin Wilsey (lead guitarist), Kenney Dale Johnson (drums and vocals), and Rowland Salley (bass guitar and vocals). The album is called A Heart Shaped World and is produced by Eril Jacobson. The tape is in chrome and dolby and costs $8.99.

Cavino’s first novel

by Gregory Donovan

The Path to the Nest of Spiders is Calvino’s first novel. Since William Weaver is here on campus, I thought he might be relevant to return to such novels. William Weaver has not only translated Calvino’s books, but has also written introductions and prefaces for them as well. "The Path to the Nest of Spiders is no exception, as we find Weaver’s translated introduction at the beginning of the book.

Calvino, for those who don’t know, is an Italian author who is becoming more noticed by the world at large. Calvino has written some notable books such as Invisible Cities, The Watcher, The Baron on the Tree, and has a collection of Italian mythology. All these books reflect an excellent writer, a writer that has developed a unique style. A style in the era of modern writing that has broken the traditional plot climax and lost itself in relativity.

We can see Calvino discover himself slowly through his writings, from his first novel to later works. I think that in looking back at his first novel, we might catch a glimpse at the genesis of a complex writer.

"The Path to the Nest of Spiders, Calvino writes like a neo-realist. Neo-realism was a movement that peaked shortly after the second World War in Italy. It influenced writers, film makers and artists alike. It was a style that tried to remove the false sense of portraying reality by examining everyday life.

This movement embodied the feelings of a society that was under the illusion that life was "good," and then realized after two World Wars and fascism that life didn’t add up to what they thought. Artists started to portray things in a new light, a light that focused on the starving, the poor, the mistreated, and the commoners. Neo-realism was a reaction to their horrible past, and rightly so.

Unfortunately, the 50’s was a time of social prosperity, and the movement of Neo-realism started to collapse. There didn’t seem to be any reason to do those kinds of art when people were economically happy. The new ideals were smashed by the returning image of wolf being happy. Neo-realism was the era in which Calvino wrote his first novel, and this movement, as he explains in the introduction of his book, seriously affected his writing. The plot of the novel is simple. A child who lives with his sister, who is a prostitute, steals a gun from a German soldier. The Germans catch him later, and stick him in a prisoner camp. He escapes from the camp with the help of a solider called "red wolf." From here he is picked up by a company of partisans soldiers who make him their leader. He entertains them until the end of the book, which I will not disclose. Obviously, from this retelling of the plot you can already see the concentration on the horrific effects of the war. The child protagonist has no family and no future.

Neo-realism has somehow altered Calvino as a person and writer. Why did Calvino write this book? Was he merely copying the contemporary style, or did he honestly feel this way? And, if he did feel that way in the first place, how has that changed what his writings would have been? Or was he that writer already? I think the latter. Calvino seems to be an examiner of life, and one who examines life so closely is bound to exhibit a similarity to Neo-realists thought.

Calvino’s works are, for the most part, excellent. If you have read only his later works then it might be interesting for you to go back and read this first novel. If you haven’t read Calvino at all, then The Path to the Nest of Spiders is just as good a place to start as any other.
Do you know who Akira is?

by Greg Donovan

There is a new Japanese animation feature length movie called Akira. Upstate Films has been showing it for the past week, and it has gotten so much publicity that I figured I would have to check it out. Surprisingly, when I got there the whole movie theatre was full. I was expecting only a few die-hard animation enthusiasts to be there, but instead there was a whole audience. Something was up. Why is everyone coming to see this film?

First of all, its the late show, and second, its an animation film in the sci-fi genre. This normally doesn't attract so many people, especially not enough to bring in a full house on a weekday.

It was then that I turned to an acquaintance and asked him what was so special about this film. He told me a few important facts that I would like to pass on to you.

First, the movie is based on a series of graphic novels that are currently being written in Japan. Second, more than one animation studio worked on the film. Third, the animation is fantastic. Fourth, the movie is two hours long and is trying to fit the whole plot of all the graphic novels.

Now I realized that the art and animation was supposed to be superb, and the plot was taken from a hot series of graphic novels. But still, there was a large turnout for a good, even for an amazing animation film.

It was at about this point that the movie started. The plot went basically like so (with out giving away too much): a member of a street gang in the near future in Tokyo (neo-Tokyo) gets captured and experimented on. His friends join up with a resistance movement that wants to overthrow the military regime that controls the city in order to find and free him from the government, which is experimenting on his body.

His friends are unsuccessful in freeing him. He, on the other hand, is affected by the experimentation and develops superhuman mental powers (that is supposed to be the next evolutionarily leap in humans). This power enables him to vanquish his captives and uncover the mystery of Akira.

Akira is supposed to be a child who was experimented on before who received more power than anyone else. This child was the catalyst for the past war (World War III). The child has been hidden away since the war by the government. The plot sounds a bit far fetched, but the way it is handled in the movie keeps you guessing and makes you piece together visual images in order to understand the plot in theory. It seems to me that most animation films concentrate on the animation as much as Akira does tend to forget the plot.

A plot is rather crucial, but the plots in this kind of movie are generally simple. Something along the lines of a knight saves fair princess from dragon is a little old hat. Akira manages to be fresh enough (and vague enough) to keep the viewer constantly guessing as to what is going on, or what will go on. The inability to predict Akira is something that was I thought was refreshing.

The animation in Akira needs no help from me. It stands on its own. The movie would be worth just the visuals, but I am sure you expected that.

You don't have to worry about the film being in Japanese, or there being subtitles — it's in English. The film was originally in Japanese, but was dubbed over in English for American audiences.

The most striking feature about Akira that you would not expect from an animation movie was the development of the plot and the cinematic effects that the animation mimics, so that it seems that animation is reality being filmed. This effect is done by having pans of scenes and other common editing tactics used on real movies but not on animation. This I thought was the most interesting element in Akira. But to my chagrin, so did the New York Times. And they said it better...

Poem of the Week

by Justin Nicolas

To a wicked window

Hopper’s man is looking out a window, what if he turned towards us, would his eyes be ablaze? Would the paint run; right into my ears:

Hear the many guitars rambling down the road, with their eyes, running right into my ears.

Listen for the melody of blue clouds playing a slow Jazz tune, right off the canvas.

Will all the Monet cathedrals fall without a sound, that should perk up Van Gogh’s eyes, right into our own.

Please take that scalpel and scoop out his eyes, right into my hand, and listen to the Degas dancers scream, until your eyes bulge. Can you hear the red cadmium paint drip from my hand? Do you think you’d be mad if you had, would your eyes wail like sirens in an etherized city?

My eyes are ablaze, right at the canvas, every time I look out my mourning window, watching for sounds that you see, right off the page.
Warmup for winter in the Stevenson aerobics room

by Kristan Hutchison

No need to be sedentary, even when it is biting cold out. That is what the Stevenson Gym was built for and the activities in there will heat you up enough to make one grateful for the frosty weather. If you can fit it into your schedule, it makes a great study break, try one of the aerobics classes. (See accompanying schedule) The classes are all one hour long and range in difficulty from beginner with Jen or Jenny to Advanced Cardio-Funk with Dave.

All the classes are designed to be low impact, meaning potential stress and damage to the joints is minimized by keeping the balls of the feet on or near the ground. It is particularly important to be gentle on the knees, which are notorious for sports injuries.

The aerobics classes all aim to lift your heart rate above normal and hold it there for at least 20 minutes. That is the minimum necessary to obtain the cardiovascular benefits.

After strengthening the heart, the class spends some time strengthening the other muscles. This usually involves traditional calisthenics, like leg lifts and sit ups, plus some more obscure specialized exercises. Unless you are an aerobics pro, it is advised to start with a beginning class and work your way up. How fast you move to the more challenging classes depends on you, what shape you're in, what fits your schedule, and which teachers style you like best.

Jenny B. is very relaxed and treats aerobics a bit like a game. It is very nice for those who are true beginners and don't want the pressure of having to be coordinated, or just those who want exercise to be a break from stress. Laughter is encouraged in her class and you can keep up even if you only drop in once or twice a month.

Helen takes aerobics seriously and she will whip you into shape. No slouching or slopping off in her class! Your health is her job and, short of hiring a personal trainer, you probably won't find anyone as determined to push you to the limits of your physical capacity. If you work best when directed by someone else, go for her class.

Dave's Cardio-Funk runs, no sprints, on pure energy. Advanced means advanced in this case. Dave's charismatic performance and spunky music keep this gang bouncing. It's tough, but it's lively and meant to be fun (if torture ever is).

The other instructors are good too. Just find the class that fits with the music you like. Proper attire is anything comfortable and stretchy, and cool since the classes steam up pretty quick even in the winter. Be sure that you are wearing supportive aerobics shoes. If you have wrist weights, bring them and increase the benefits of the workout. Then get yourself inside the gym and warm-up.

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Aerobics Schedule

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<td>5:15-6:15 PM</td>
<td>Advanced Cardio-Funk Dave</td>
<td>YMCA Kristin</td>
<td>Intermediate/Advanced Jenny B.</td>
<td>YMCA Kristin</td>
<td>Intermediate/Advanced Jenny B.</td>
<td>Beginner/Intermediate Jenny B.</td>
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Apple introduces the Macintosh Classic

Trying to stretch dollars when you're computer shopping doesn't mean you're willing to make sacrifices.

That's why you should consider the new, affordable Macintosh Classic computer. It has everything you need—including a monitor, keyboard, mouse, 2 megabytes of RAM, and a 40-megabyte hard disk. Just plug everything in and the Macintosh Classic is ready to run, because the system software is already installed! And, thanks to the Macintosh computer's legendary ease of use, you'll be up and running in no time.

Like every Macintosh, the Classic can run thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. And this is one cheap roommate that doesn't have trouble sharing. The Apple SuperDrive—standard equipment with every Macintosh—replaces the floppy disk drive and allows you to use Apple's 5.25-inch and 3.5-inch floppy disk drives, which means you can share information with someone who uses a different type of computer.

See the Macintosh Classic for yourself. It'll change your mind about cheap roommates.

Come see the new Macintoshes!

Date: November 16
Place: Kline Committee Room
Time: 11:00 AM to 2:30 PM
For more information contact Bonnie Gilman at ext.496

* The power to be your best"
Lunch talks
continued from page 1
academic year, but the fund will not extend into next fall. After the discussion about the special fund, a question concerning the search for Morgan's assistant was raised. The two finalists will meet with President Botstein and Papadimitriou on Friday, October 26th. The two finalists are Gladys Watson and Jefferson Huang, Watson, an alumna, currently is the top finalist for this position. Papadimitriou then asked the students in attendance about the growing interest in a radio station on campus. "I am in favor of a radio station," he said. "It was a recent party in the acquisition of the radio station for Simon's Rock. It requires a lot of commitment for those who want it, otherwise it is a waste of time." Morgan, Levine and Papadimitriou also revealed future plans for most of the storage areas. Instead of using them as storage space, the Student Life Committee is debating hiring a nearby storage company to store students' belongings, which would open the rooms up for office space and rehearsal space.

The deans also announced that the deadlines for crit sheets are being stepped up. The due date is fixed at the Friday after midterms, that is, the 26th of October. "The students (used to) receive their crit sheets two weeks before the end of the term," said Levine. "We're trying to speed it up, and we're urging the faculty to cooperate."

At that point in the luncheon, student Scott Heckendorff raised several questions concerning students who have not been able to get financial aid.

The first question Heckendorff asked was about a student who was not financially cleared. Notices were sent to his professors that said he was not allowed to attend classes.

"The college goes out of its way to allow students to pay their bills," replied Papadimitriou. "However, it's a two-way street. With the absence of any response, the college must act accordingly." Morgan added that the student and his parents had been contacted several times. "It was either other avenues," Morgan said. "We don't like to do this... it's a waste."

Heckendorff's second question had to do with the fact that he was not allowed to attend a faculty meeting. He had called the Dean's office asking how he could attend, and "was given the impression that I was not allowed." Later, he learned that students could attend, if they applied to the Executive Committee.

Dean Levine apologized, saying that "I did not understand... if you think you were asking about the general policy. It is an exception for a student to attend." At that point, the luncheon was ended.

And students that have questions about Bard College and its workings are invited to address them to Papadimitriou, Levine and Morgan during any of the remaining meetings, which will be held between 1215 and 1001 in the College Room of Kline Common on Thursday, November 8th, Tuesday, November 27th and Thursday, December 13th.

Assembly race
continued from page 2
successfully vetted by Governor Mario Cuomo every time. Warren opposes abortion in all cases except when the woman's life is in danger. He believes the "fetus is a human being. We must protect life.

Craig believes very strongly that a woman's right to choose is "a very personal and private decision where government should not interfere." In addition, he says, abortion "should be available to all through Medicaid funding," The Bard Coalition For Choice has endorsed Craig for Assembly.

He explained that he felt that the group that prepared the statement was too homogeneous. For instance, he said, any [representative] group should not be made up of four young, untrained, male faculty members or, for that matter, four older, tenured, male faculty members.

The essential problem with the statement, he said, was that it was "too narrowly defined. It had a definite agenda, and while I don't deny that everyone has an agenda, I do think that this agenda was overwhelmingly dominating. It raised a question in my mind." Stewart emphasized the fact that he was not opposed to the concentration, "only the statement."

Armsted stressed that although "there was a consensus among the faculty that the statement should be separated from the establishment of the program, the program was established, and this is an important accomplishment."

Election day is November 6.
Don't forget to vote!
Outlook From
The Editors' Sanctum.

A test for tests

Our grades have started to come back, letting us know just how badly we did on midterms and how hard we will have to work for the rest of the semester. It's all in that grade.

But turn the table for a moment and give the test itself a grade. A test is more than a dare trial we must work through. It has multiple purposes and a really good test gives such a thing exists) should actually be enjoyable.

Obviously, the purpose of a test is to give the professor something upon which to base final grades. It should also give the professor an idea of how successfully the student is conveying and teaching the ideas he or she wants to get across. If all the students do poorly, the teacher might have to go over the material again, this time in a different way.

But a good test will do the teaching itself. An upcoming test pushes students to study hard. Sometimes they try only to memorize the material, which means it is known today, but gone tomorrow. Some areas, such as math, science and foreign language vocabulary must be memorized. But the goal of any class is to help the students incorporate the new information into their general knowledge, push it a step further, to make connections and come to realizations that were never mentioned in class. In other words, the student is meant to think about the subject in a lively and informed way.

A good test will encourage this by presenting numerous study questions to prime the mind. Professors may worry that this will limit what the students study. It is limiting only if the professor lets it be. An exhaustive list of questions, with the added warning from the professor that there may be other questions on the test, actually expands what the student will study. Rather than reviewing the book and sticking to class notes, the student will have to reach beyond what they've been told. This gives students direction, so instead of procrastinating because they don't know where to begin, they can start early.

Study questions also makes it easier for students to study together because they have discussion topics already set. Study groups are an ideal medium for the birth of new intellectual discoveries and connections, as each student feeds off the thoughts of other students and they build a tower of ideas together. All professors realize that the best way to learn is by explaining to someone else, which can only happen when several students work together.

Learning shouldn't stop at the class room door, even on test day. A good test will allow students to put down their new realizations, or even to make solid connections which had been only shadows in the backs of their minds before. A good test can make a student laugh, stretch his or her skills, and give just enough time to get down all their thoughts, without leaving them time to spare.

I would guess that kind of test is more fun for professors to grade too, since each answer may be a little different and exhibit some of the creativity and thinking of the individual students. No matter what grade they receive, the grade the students will have done well because they will remember what they learned.

That test deserves an A+.
Sexual harassment section one-sided

To the Bard Community:

Last week’s Observer offered us a two-page spread from some members of Students Against Sexual Harassment with the subheading “Sexual Politics at Bard.” With this general headline, one would expect the writing that followed would also be general, covering all (or at least many) aspects of the sexual politics on campus. What did follow, though, was one-sided, narrowly-minded thinking. Perhaps the headline “Men + Sex = Sexual Harassment” would have described the articles better.

While a small effort was made to dispel some of the myths about rape, (The section that begins “If a woman has had sex against her will, she has been raped, even if it was consensual” is completely false), no moves were made to repudiate the myths concerning sexual harassment. The writings here offer the opinion that men are the sole cause and the sole perpetrators of the crime. This sort of thinking is certainly part of the reason that the problem itself still exists.

Nancy Strauss’ piece entitled “Vocabulary for Sex at Bard” is simply idiotic and the most offensive. From the very beginning with the again assuming headline, we are treated to the view that any type of sex that is not between two loving individuals is due to some man manipulating a defenseless woman into bed to fulfill his twisted, empty desires. The whole section describes men, situating them down to nothing more than warm bodies whose only purpose is to fuck, no matter what they have to do to get it. Insightful bits such as “The Kline Shuffle,” “The Young Widow Fuck,” “The Untrue Story of the Female,” “The Father-Fuck Fuck,” and “The Mother-Fuck Fuck” are testament to this. All these pieces offer the opinion that the man is the only instigator of improper sex.

It still shocks me that this piece was printed as a statement from the Student Against Sexual Harassment. Didn’t someone else in the group see the prejudice and one-sidedness of the writing? Certainly hope that these are not the ideas the group wishes to support. Blaming the men of the world for the present situation does nothing to solve the problem, for men are not the only ones guilty of sexual harassment. Ms. Strauss does not seem to feel this way. To quote but a little:"The sympathy fuck: He puts an overwhelming amount of pressure on her. He behaves as if his erection is an illness which it is her duty to cure; she helped cause it.

From the mother-fuck fuck: He comes into her room late at night, throws himself on her floor and whines about his woes. She offers a reassuring hug. Seeking reentry into the womb, he manipulates the situation..."

I cannot even begin to explain the motivation for these sorts of passages, for I cannot understand how someone could hold these stone age ideas to be true. Ms. Strauss, perhaps I am the first one to bring this to your attention, but many women pressure men or manipulate situations in order to get sex. I am sorry if this seems like a shocking idea to you, but it is as present as Leon’s bow tie. I suggest you check the copyright dates on your psychology books you used for information, and then check the date on the calendar — you’ll notice quite a difference. (Just so the calendar date isn’t so startling, this is the 1990’s). Kurt Anderson’s article is equally offensive, though it does not contain as much personal flavor as Ms. Strauss’ does. All I can say to you, Mr. Anderson, is the same thing I said to Ms. Strauss: Men are not the sole perpetrators of sexual harassment. The single, its address is the opinion that the man is the only instigator of improper sex.

Morgan not the only concerned administrator

To the Editor:

As an administrator at Bard, I disagree very definitely and somewhat angrily with whoever said that, in the area of concern for the issues of rape and sexual harassment, Dean Morgan is “different.” Perhaps Ms. Lawrence, as a spokesperson for her group, said it and perhaps she did not. Nevertheless, it is not true nor can it claim to be true.

What is far closer to the truth is that concern for these important and decent aspects of every campus’ life is on the minds of all of us regardless of our position at Bard. All of us worry about the threats to the safety and well-being of students and staff at Bard. To isolate Dean Morgan’s very active attention to rape and sexual harassment concerns does a severe disservice to a college with firm policies and procedures in this area and to administrative and faculty staff. To accuse the rest of us of being less concerned, at the very least, that whoever spoke those words has never spoken with me.

Sincerely,

John C. Soco
Director of Human Resources

Coverage of sexual harassment hit home

Dear Editor,

I am going to a member of the Bard student body about the treatment of the issue of rape in last week’s observer. This person held up a copy of the paper and made note of the two-page center spread.

"This was not tastefully done... I think this has no place in the school paper.”

The remark was more off handed than directed at me. This person did not wish to speak at the time, or evoke a reaction, nor was he speaking to me in particular — there were three other people in the room. I have been somewhat flippantly in my anger over what seemed to me to be a thoughtless remark:

"In a word before this, this sort of thinking is part of the reason that there is still so much controversy about sexual harassment. This is a hollow, narrow-minded attempt at a solution to the problem. Some feel that finding someone to blame will help correct the situation, and since men are the most common offenders in sexual harassment cases, they are the first to be put under the bright interrogation light.

Don’t misunderstand me. I am not attempting to assert that men are not guilty of harassment, far from it. In fact, I am merely asserting that blaming them for the entire problem ignores a great deal of the problem. Attempts need to be made to shake off these old stereotypes of men and women. Attempts need to be made to recognize the socialization that Kristin Hutchison wrote about: “The Socialization of Sex article in the same issue” and do away with these archaic notions.

Offended, Jeremy R. Miller

To “T,” whoever you may be: Please send us your full name and phone number so we can print your letter.

November 2, 1990

The Bard Observer

To “T,” whoever you may be: Please send us your full name and phone number so we can print your letter.

The question of the tastefulness or lack thereof in the Observer’s treatment of the problem of rape on campus is subjective. It is almost certain that there will be many who would agree that the Observer’s treatment of the problem has been handled in another manner. I can’t suggest what that would be. What I may be able to offer is some insight into how the awareness of rape manifests in many students. I believe what that person was speaking of to be very important and not enough has been done about it. I believe that the articles were written in a way that I believe was necessary and should be continued. I also believe that the articles were written in a way that would be helpful to people who have been raped. I also believe that the articles were written in a way that would be helpful to people who have been raped.

What now comes into question for me is “what will you personally do about it?” I don’t know. I figure a good place to start would be attending a meeting of the women’s center meeting, which is what I’m going to do.

Michael Connolly
**Weekly Community Information Newsletter**

**Brought to You By The Dean of Students**

**Bard College** November 3 to 10, 1990

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**Supreme Court and Equal Protection Conference:**
The Supreme Court and Equal Protection conference is coming up on Saturday, November 3. Please phone or send in your registration now, and indicate tentative workshop interests. Any person who is not on the Bard Meal Plan and who wants a meal reservation should already have preregistered. Contact: Carol Nackenolf at Ext. 230 or Janet Kedler at Ext. 450.

**Late Night Tea at Robbins:**
Tuesday Late Night Tea at Robbins every Tuesday beginning the 5th of November, Moinnie Singh, the faculty-in-residence, will hold a Late Night open-house at the Robbins apartment. All students are invited. Bring books, tapes, questions, concerns, problems. Tea will be served at 10:00 PM. For further information, call 758-2181.

**Art History Lecture:**
Entertainment historian William Gerds is an expert on American Art who has a widespread range of experience in museums and art galleries. He is currently a professor in the Art History Ph.D. program of the City University of New York. Author of fifteen books on various aspects of American Art, he will speak on American Impressionism (the subject of one of his books) in Olin 102 on Wednesday, November 7 at 7:00 PM. All are invited to attend.

**History Lecture:**
On Wednesday, November 7, there will be a talk given by Prof. Carole Flinn in Olin 102 at 8:00 PM entitled Marc Bloch: The Historian as Patriot. Prof. Flinn is a Bard Alumnae who is currently teaching at the University of North Carolina at Wilmington. She has just written a book on Marc Bloch. This event is sponsored by the Bard Center and the History Department.

**Music Department:**
A Student Concert of New Works will take place on November 7 at Bard Hall at 7:30 PM. Composers include: Hume, Klonczewski, Writerman, Grash, Cadman, Schickele, Maret, Marcus, Jansen, Clink, and others.

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Performers include: Garcia-Renart, Hammar, Tower, Fain, Leobard and the Bard Percussion Ensemble. Refreshments will be served.

**Vintage and Used Clothing Sale:**
Susan Gladding will sell items in the Kline Coffee Shopoyer on November 8 from 9:30 AM to 5:00 PM.

**Talk on US-European Relations:**
The Dutch Consul for Press and Cultural Affairs in Washington, Andreas de Boekhout, will lead a discussion entitled "A Dutch View of European-American Relations in Light of New Developments in Eastern Europe." This discussion is sponsored by the Soviet Studies Club and the Model UN, and is cosponsored by the International Students Organization. November 9 at 8:00 PM.

**Conference series in the Arts:**
The Edith C. Blum Art Institute will hold a conference on accessibility issues and the arts, entitled "Arts for Everyone." Pre-registration is required. The conference will take place on December 5 in Kline Commons from 9:00 AM to 3:00 PM. The fee per conference is $45.1

**Bard Papers:**
*The Bard Papers* is seeking submissions for the 1990-91 issue. We are looking for work from all fields, done in or outside of class, including original papers, senior project excerpts, fiction, poetry, artwork, photography. The deadline is November 21, 1990. Please send to Kim Miller, Box 901, Campus Mail.

**Proctor Art Show:**
Paintings by six contemporary artists are on view in Proctor Arts Center, until November 14.

**Musical Activities Group:**
M.A.G. will hold an open concert for music, performance, tape-playing, film showing, artwork-displaying... Arrange something ahead of time or just show up with something to share. Time is T.B.A. Location: Brook House. Contact Paul Winkler via campus mail for more information.

**The Jeff Pressler Quintet:**
A group playing jazz-based composed and improvisational music, will play in Brook House on Friday night, November 9th (time to be announced).

**Washington Internships:**
Bard Students are invited to take advantage of the Washington Center's wide variety of internships in government and the private sector for Spring Semester 1991. To qualify, you must be a Bard credit, students should be either juniors or seniors in residence, and must have a GPA of approximately 3.0. Credit is possible for an internship itself (4 credits), for seminars, or in conjunction with the Bard Campus Adviser (4 credits), and for an independent study and research project arranged with a Bard faculty (6 credits). The deadline for Spring program is November 5 and students should contact Prof. Nackenolf at Ext. 230 for more details and arrangements of the program. The cost of the program next semester is $1,995, and housing is available at an additional cost. Some financial aid may be available.

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**Weekend Movies**
Showings are at 7:30 PM and 9:00 PM in the Student Center. The first show is non-smoking.

**This Weekend:**
Friday, November 2: *Birdy*, a boy who thinks he's a bird

Sunday, November 4: *The Sacrifice*, Tarkovsky - What if you thought a nuclear holocaust was only minutes away?

**Next Weekend:**
Friday, November 9: *The Handmaid’s Tale* (Co-sponsored with the Women’s Center)

Sunday, November 11: Even Dwarfs Started Small, Werner Herzog - little people revolt.

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### Calendar of Events

#### Saturday 3
- **Morning**
  - 6:00 PM: Ecumenical Worship Service Chapel
  - 7:45 AM: Trip to Hudson Valley Mall, Kingston
- **Sunday 4**
  - 7:30 PM: Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck
  - 7:45 AM: Trip to Hudson Valley Mall, Kingston
- **Monday 5**
  - 6:00 PM: French Table Committee Room Kline Commons
  - 7:00 PM: Environmental Club Committee Room Kline Commons
  - 7:30 PM: Observer Features/Arts staff meeting Aspinwall
- **Tuesday 6**
  - 6:00 PM: Amenity International Olin
  - 6:00 PM: Observer News staff meeting Kline
  - 6:30 PM: Debate Club Kline Commons
  - 7:00 PM: Observer Photo staff meeting Albee lounge
  - 8:00 PM: Listening to Jazz
    - 8:00 PM: Bring Your Records Bard Hall
- **Wednesday 7**
  - 5:00 PM: Spanish Table Aspinwall
  - 7:00 PM: Christian Meeting Bard Chapel Basement
  - 7:00 PM: Music Choir Bard Chapel
- **Thursday 8**
  - 6:30 PM: BLA AGA Meeting Albee Social Room
  - 7:30 PM: Narcotics Anonymous Aspinwall
- **Friday 9**
  - 4:30 PM: Bard van to Rhinecliff train station
  - 5:00 PM: General deadline for submissions to The Bard Observer
  - 7:13 PM: Bard van to Poughkeepsie train station
  - 7:30 PM: Movies Student Center (See Above)
  - 8:00 PM: Art History Lecture Olin 102

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12:00 NOON: Deadline for all calendar submissions for the issue covering November 17 to 23 due in the Dean of Students' office.