More money for student clubs?

by Emily Horowitz

Nina DiNatale, student representative to the Board of Trustees, reported to the Forum on Tuesday, September 4, that approximately $15,000 would be made available to student clubs. The money would be for student clubs who felt that they needed extra funds for special activities. Clubs would have to apply for the money, and explain why they needed more than they were allotted by the Planning Committee in their budgets.

DiNatale said the money was to be available to student clubs this semester. At the Board of Trustees Meeting last May, DiNatale requested that the Student Activity Fee be raised. When the trustees asked her how much she suggested, ten or fifteen dollars per student. President Bosstein and Vice-President Papadimitriou said, according to DiNatale, that this was impossible. "They gave me a number of reasons why it could not be raised," said DiNatale.

Many of the trustees expressed concern that the students did not have enough money, according to DiNatale. "Someone figured out that I was talking about a $15,000 increase for student clubs if the activity fee was raised. In response to the trustees concern, Bosstein and Papadimitriou said that they could supply the $15,000 for student clubs," DiNatale stressed that while she does not remember the details of the discussion, "I am sure that they said they had the 15,000." In fact, DiNatale continued, "The issue of the discussion became who would control the money - the Dean of Students or the Planning Committee - not whether or not the money was available."

President Bosstein and Vice-President Papadimitriou disagree with DiNatale about what happened at the meeting. Bosstein said that 15,000 dollars was just an estimate made by someone at the meeting and repeating how much the total amount would be if the fee was raised. It was not promised to be a specific fund accessible to the student body. Bosstein said that if groups are unable to do what they need to do I will support them, preferably not, if necessary I will. This in no way, he stressed, means that there is 15,000 in any kind of 'special fund' for students.

However, the president is willing to fund the activities of the Students for Educational Equity (S.E.E.) He does not see this group as a club, and therefore, it is a different situation than the other student groups whom he is discouraging from asking for funds. "S.E.E. was part of an initiative...it is not a club." At the end of the meeting with Bosstein, and as part of their discussions, he agreed to fund their activities next semester. They have to submit a detailed description of what they plan to do before the money will be given to them.

DiNatale feels that this is unfair. "I have nothing against S.E.E. It's just continued on page 7

Iraq, oil, and Bard

by Tanya Panin

The situation in the Middle East affects all of us, not just the 35% of students and 99% of faculty who own cars. Escalating gasoline and heating oil prices are not ignored on this campus.

According to a New York State Energy Office survey for August 16 - 22, the state wide average price for regular unleaded gasoline rose to 127.7 cents a gallon, which is the highest recorded price since January 1984. Meanwhile, midlevel unleaded gasoline increased 1.7 cents to $1.30. Average heating oil prices rose 1.9 cents to 146.7 cents a gallon - this price being the highest average premium price since the survey was originated in 1982. Furthermore, home heating oil prices rose to the highest recorded statewide price since mid-February. 1990 up 2.4 cents a gallon to 108.1 cents.

Distributing energy by means of fuel oil, LP gas, and electricity, Bard College has a budget which is, of course, directly affected by the crisis. According to Richard Griffiths, Director of the Building and Grounds Physical Plant, oil and gas prices were previously 69 to 70 cents per gallon. As a result of the oil crunch, prices have risen to $1.04 per gallon.

Although presently there is a need for energy conservation, Griffiths believes that this need has not been previously ignored. Various methods of conservation have been utilized on campus.

During the winter, daily thermostats are set at 70 degrees Fahrenheit. There are a supposed five to ten degree difference at night for fiscal concerns; this difference can save eight to twelve percent on heating bills.

Both stereoform and fiberglass insulation are used in the buildings. A vapor barrier is built in with the insulation, and in the newer dorms it is six inches thick. A vapor barrier can prevent humidity, generated from such daily household activities as cooking or showering, from condensing on the insulation materials and causing them to deteriorate.

There are approximately eighty furnaces and boilers, each located in the basement of every building. Most of them contain #2 fuel oil, excepting those in the central heating plant, which contain #4 fuel oil. Griffiths says they are tested, cleaned, tuned and re-tested approximately once or twice a year, and range in age from twenty years to yesterday.

Yet according to a recent New York State Energy Office report, heating systems older than twenty years old do not perform as efficiently as younger systems.

Griffiths also said that weather-stripping and caulking is used on doors and windows, air conditioners in buildings are often turned down, and a computerized energy system is used to allot certain amounts of energy to different buildings. Since this system is not perfect, Griffiths says that they are constantly trying to improve it.

Hep - What does it stand for?

by Lynda Fong

Contrary to the popular belief that the Higher Educational Opportunity Program, HEOP, is a program for inner city minorities, it is actually a program open to all New York State residents. HEOP senior Grace Beniquez remarks that the reason for this misconception is because, "people are ignorant. They don't take the time to find out what HEOP is really about."

HEOP was first initiated in the early 1970's by Arthur Eaves, a New York State Senator. He felt there was a need to give the opportunity of a private college education to those who are unable to have one because of their economic and academic back-grounds. To be eligible for the program, one must be a New York State resident and meet certain academic guidelines, as well as be academically disadvantaged. Unlike other HEOP programs, Bard's HEOP does have strictly set academic guidelines because Bard is a more selective college. Bard's HEOP therefore looks for a certain profile, a profile not easily defined because each HEOP student is diverse in his or her own way. "It is very hard to have an average academic profile of a HEOP student at Bard because Bard's HEOP students run the gamut of academic skills," comments Donna Ford, Director of HEOP.

continued on page 7

continued on page 2
Students concerned about security response time

by Angela Alexander

Security response to an early August incident involving a possible intruder or injury at Tremblay was reported to have taken over an hour. This report has generated concern among students over security response time and priority of emergency calls. Returning late one night, before residents had arrived on campus, PC. Matt Kregor observed a light on in the dorm. He and a friend entered and found the bathroom door wedged shut. Thinking the door was locked and that an intruder or injured person might be inside, they called security for assistance. Kregor says he called about half an hour later to find out why no one had responded and was told that his call might have been "lost in the changeover" between shifts. Approximately one hour later, an officer arrived and explained the delay to Kregor by saying that the alerts had gone off at Bishewood and that it was "priority to check [Blishewood]." When told of this incident, Security Director Robert Boyce expressed "strong doubts" that any security officer would fail to prioritize a situation that was clearly an emergency involving an individual. "We must respond [even to false alarms]," Boyce insisted. He suggested that perhaps Kregor's call did not sufficiently convey the nature of the emergency. According to Boyce, school-issued functions such as locking or checking buildings should be put on hold for any emergency, and, furthermore, there had been a concern about emergency in the past. He said that he would have been another person available to respond. Boyce also mentioned that the community has a problem with security, and that there is a need to bring it to the director's attention.

The crisis in the Gulf: a Saudi student comments

by Kristian Hutchison

The crisis in the Gulf has been of particular concern to students at Bard. The crisis has been described as a "new Cold War," with the United States and its allies at risk of being drawn into a war with Iraq. The crisis has also raised concerns about the safety of American students and faculty in the region.

Like most countries in the Middle East, Saudi Arabia has a monarchy. According to the government, officials in Saudi Arabia are held by members of the royal family. They restrict the society and control all literature and ban influences such as movie houses. The Saudi media is completely controlled by the government and news of the invasion was not published by the government.

Iraq is one of the five Middle Eastern countries without a monarch, the others being Iran, Syria, Egypt, and Israel. Hussein invaded Kuwait under the pretext that he was invited by the anti-monarchy movement.

Anwar finds this an unlikely excuse, since Kuwait was the most open and westernized monarchy in the Middle East with the highest per capita income in the world. It was so rich, in fact, that the Iraqi Army wanted to seize the oil of Kuwait, because they were being paid in yellow and used as cash. Kuwaitis have suddenly had all their assets frozen and refugees leave the city with material goods, but no currency. "We saw a Mercedes parked up with all their belongings, a television on top and a mattress and all. They had no place to go," says Anwar. Another refugee carried a 40-pound bag on his back to the border and then did not have enough cash to pay the customs tax.

The crisis in the Gulf has been of particular concern to students at Bard. The crisis has been described as a "new Cold War," with the United States and its allies at risk of being drawn into a war with Iraq. The crisis has also raised concerns about the safety of American students and faculty in the region.

Oil prices are expected to increase from page 1.

The world has been in a state of shock since the invasion of Kuwait. The price of oil has skyrocketed, and the world is facing a potential energy crisis. The United States and its allies have been increasing their military presence in the region, and there is a fear of a direct military confrontation.

According to media representative, Tim Massie, Central Hudson uses pipeline companies located in Texas and Louisiana, which minimizes some of the price increase. Massie says that another reason why these companies' increase in oil doesn't compare to the high benchmark price shown in newspapers is because a heavier oil, known as #6 fuel oil, is used which is different from the oil imported from the Middle East.

Massie says that electricity is used in several of Central Hudson's plants and is generated by oil.

Currently there is little or no increase in the price of oil because the company is still using oil that was purchased before the crisis. However, the price will increase in the middle to the end of September. There will be an extra charge on the consumer's bill of approximately 2 dollars a month, and this charge will fluctuate with the cost of oil.

According to Massie, this crisis has less of an effect than that of the oil crunch of ten years ago. This is because Central Hudson was 95% dependent on oil. Because the company didn't want their customers to be "hostages" to higher prices, they converted their Danskom plant so that it now burns either oil or natural gas. Money was also put into hydro-plants and other power alternatives. Massie's figures suggest that Central Hudson is currently 43% dependent on oil, 33% dependent on coal, 11% on natural gas, 4% on hydro-power, and 9% dependent on nuclear power.

"Ten years ago, Central Hudson was the eighth most expensive power company," quotes Massie. "Now our prices are below average for New York State and we are the third least expensive."

Bard's long January break seems to be another effort to conserve. Stuart Levine, Dean of the College says that the main consideration for the vacation was to allow time required for internships. The break was originally two months long, but was shortened to one month because the academic year ended later than that of other colleges.

However, Dean Levine feels that energy conservation was a consideration for the break and that many other colleges, Bennett College,

Edward C. Bardsley, President
Robert's Rules: a brief overview

by Tom Hickerson

Robert's Rules of Order was based primarily upon the precedents used by the British Parliament. After being utilized in the American Colonies for almost a century, an engineer and former general in the United States Army named Henry Martin Robert modified these rules to meet the needs of "ordinary societies". His first edition of Robert's Rules of Order, published in 1876, was soon used widely.

Robert's rules are the backbone of any organization that has a constitution or by-laws. They are a set of rules that govern the conduct of meetings and the procedures for making decisions. The rules are intended to ensure that all members of the organization have an equal opportunity to participate and that decisions are made fairly and efficiently.

The rules cover a great deal of material, and are fully contained in a 130-page book. However, the basics can be expressed in a few short paragraphs.

There are several types of motions classified in Robert's Rules: Main, Incidental, and Privileged. The General motion introduces new business to the meeting. The Incidental motions have to do with the business at hand. This includes amending, referring to committee, postponing, excusing absentees, taking a recess, and reconsidering. The Incidental motions are used to deal with the current business of the meeting.

Incidental motions are a good example of how Robert's Rules guide the conduct of meetings. They provide a structure for the meeting and ensure that all members have an equal opportunity to participate.

Let's club some more!

by Tom Hickerson

This year, the Oating Club has a number of excursions and trips planned. Among a number of hikes, horseback rides and campouts, the club has also made plans to visit nearby Howe Caverns, see the air show at the Rhinebeck Aerodrome, visit the Catskill Game Farm, and tour the supercarpe Xopus 40.

The club's leaders, Jocelyn Krebs and Amy Bernard, are anxiously looking forward to these events. Jocelyn Krebs says, "I'm excited about the upcoming excursions. I think this year's events are going to be the best yet."
Bardians abroad

Florence, Italy: the experience of a lifetime

Lisa Perlis and Rebecca Ames spent time abroad last year.

by Greg Giacchino

"The experience will stay with me for a lifetime." That is how Lisa Perlis described her junior year in Florence, Italy. She was just one of about 300 students to take advantage of a Syracuse University program to study abroad.

Florence is a unique city full of anachronisms. It has an archaic feel with twentieth century problems.

Bread is still baked in brick ovens and one can see murals on the streets alongside modern cars.

Lisa opted to live with an Italian family for her first semester and then struck out on her own for the second. She found this to be an advantage over dormitory style living which shielded students from experiencing Florence.

"Meeting people is the best way to see a country," Lisa remarked. She believed that meeting new people was the best part of her trip. Socializing with the natives of a country allowed her to see things she never would have seen otherwise.

Lisa was drawn to Florence as an art history major but she also enjoyed the diversity of the courses offered in her school away from home.

The program offers courses in everything from creative writing to opera. Lisa also took advantage of the many educational field trips offered by the program such as a performance of Verdi's "Aida" in Rome, Italy's capital.

She strongly recommends that Bard offer courses in Italian language and culture. As of now, the only way a Bard student can learn Italian is to go to Vassar, a luxury available only to students lucky enough to have cars.

Of course, Lisa did learn about Italian directly, as Lisa did. The cost is roughly the same as a year's tuition here at Bard. More details about international studies are available from Harriet Schwartz at the Career Counseling center.

Francisco Oceda tastes Mexico

by Tatiana Provell

Most Bard students never get any closer to a taste of Mexico than the Santa Fe restaurant in Tivoli, but junior Francisco Oceda spent six weeks of his summer at the Ibero Americana Universidad in Mexico City. A photography major, Oceda felt that it would be broadening to know about Mexican anthropology, archaeology, and folklore (the courses which he studied) and to experience, first-hand, a Latin American country.

Oceda, already a Study Abroad student from Spain at Bard, found this opportunity to study in Mexico through the Bard Career Development Program and the summer Study Abroad Program with Loyola University of Chicago.

Upon arrival, Oceda found himself basically on his own, living with a local family, and "waiting for the weekend to learn independently because the education is not very good even at a private (and a little pretentious) university." This is the complication of Mexican education: students who have the necessary motivation to learn either cannot afford to attend college or find little assistance with the inadequate classes, even at a private, reputable university.

In fact, "a depressing ambivalence of hopelessness, of no reason to hurry" shadows almost every aspect of the country. "Everyone knows it's really poor, but it doesn't strike you until you see it," explains Oceda.

"Many people tell their plots of land and go to Mexico City trying to get rich, but actually they just become poorer. The housing, the starvation, and the overpopulation of the (supposedly) most prosperous Latin American country is shocking." Even the facilities which are supposed to be impressive, such as public transportation, are slow and very outdated.

So what did Oceda gain from studying abroad in such a despot country, whose language he already speaks? "It makes you realize how much you take for granted—the standard of living and the affordability of a good education," explains Oceda. Also, speaking Castillian Spanish is very different than speaking the Mexican language. The usage and the accent vary widely between the two countries, and many ethnic groups have their own language altogether, so linguistic immersion is still necessary.

When asked if he would recommend studying abroad to other students, he responded with a chuckle, "Absolutely not. Stay in the States; go to Red Hook for a cultural change.

But more seriously, Oceda remarked upon the great hospitality extended to him by the Mexican people, calling it "the best thing" he got from his trip. "The interaction is different there; people say 'please' and 'thank you' so much more often than in the States. They really appreciate everything they are given because they have so little."

Having studied abroad, Oceda advises students who plan to do so to try to be very experienced and talk a lot with the people to develop language skills as a part of the culture. He also suggests being prudent as far as food, beverage, and drugs are concerned, since an illness from these foreign substances is common. Finally, he strongly recommends avoiding countries whose governments are unstable, to avoid becoming involved in the internal strife of the nation, as well as a potentially dangerous situation.

Oceda's future plans include studying abroad at least once more during his undergraduate education. He will be spending next semester in France, most likely taking courses in French and photography, to become fluent in a language and culture yet another perspective on his major.

Senior encounters the Classics in Athens

by Jennifer Rock

Last fall, while most Bard students were preparing to spend another year tucked away in the Hudson Valley, Rebecca Ames was heading for sunny Greece where she took part in a study abroad program known as College Year in Athens. Ames was heading for sunny Greece where she took part in a study abroad program known as College Year in Athens.

Much like an ordinary schedule at Bard, she took four classes that met twice a week. However, most of her classes were held in museums and some were held in the Acropolis in view of the Parthenon.

Ames, who is a senior this year, speaks positively about her year spent in Athens.

"I wanted to be there and I'm glad that I went," she said. "It was an amazing experience. Words can't even describe it."

Although the program does include a normal work load, it also allows students time to see Athens and its environs. This gives the students an opportunity to be exposed to the people and their culture.

The program concentrates on the study of Greek Civilization, both past and present. The courses offered are divided into the following categories: History, Literature, Art and Archaeology, Philosophy, Anthropology, the Classical Languages, and Modern Greek. Many of the courses involve field trips to sites in Athens and the surrounding areas.

In an effort to integrate the students more effectively into Greek culture, the students live in apartments rather than isolated student dorms. However, all the apartments are located in the same neighborhood. Ames said she was surprised that the program didn't take more measures to immerse students in Greek culture, though she also added, "The program was what you made out of it. It was good for me and I am glad that I went."

Any students who wish to apply for the College Year in Athens can pick up a brochure and an application in the Career Development office. Ames also said that she would be willing to discuss the experience with other interested students.

Ames, who is an Ancient Art History major, hopes to return to Greece to do graduate work in the future.

Sometimes even dead goats suffer jet lag!

The 'Historic' Village Diner

Arleen & Sam Harkins, owners

39 South Broadway
Red Hook, NY 12571
(914) 758-6232

The first diner to be listed in NY's historic register
Another View

Spandex's Return

(part the first)

by David “Zyzax” Steinberg

When I walked out of my room, I was amazed to discover that my old friend had shown up. I thought he was down in Florida living the good life & having fun in the sun. What would bring him to the not-so-sunny climes of Annadale in February? Was it just the pleasure of the drive, or was there some other important news he had to deliver? News that might affect the fabric of the universe as we know it.

"Look, ZzyZX, a baby was born with 6 toes on each foot, 7 fingers, 4 nostrils." He handed me the Weekly World News that had the evidence. This was more urgent than I could ever have possibly imagined; the Second Coming of Spandex was at hand and I had better be there to greet him. For as it is written: "In the end days there will be those who are alike and those who are not alike, and the signs and false signs, but those who know what there is to know will trust his Instincts. And know that all true signs lead one onto the highway to the sight of his return."

I couldn’t just hope that this would prove to be some evil twins. There was only one way to check the validity of the article. My friend was right, this called for action. I quickly packed, throwing my clothes, some tape, the L'Ching, a case of Dr. Pepper, and THE GOOD BOOK into the ZZZXZX mobile. My friend and I would part ways here, for he knew I was the one appointed for this task. He shook my hand and I turned to the single most anticipated event in my life: His return. I quickly ran back in my room to give some fish food — I know it's not very exciting — to the cat to see where the baby had been born. It was in California. In the middle of the Mojave Desert. The sight of one of my greatest victories, I just hoped it would not also be witness to my worst defeat.

— TO BE CONTINUED —

Heresay

by Ephem Glenn Colter

Should I say Black, Afro-American, African-American, or Person of Color? Do you speak English, do you speak English (in English)? Do you all look alike, or is it just me? Are you Indian — or Native American? Are you Asian or are you Sin Lankan? Are you Russian or Soviet? Are you European, East-European, or Scandinavian? Should I still write West-Germany on my letters, or just Germany? Are you mixed, interracial, or just you? Are you the product of an inter racial marriage, or a bi-racial divorced? Are you vegetarian? Or do you just eat meat? Red meat? Fish? Animal by-product? Are you Vegan?!? (Do I know what that means?) Is this a Political, Ecological, or Moral issue on your agenda? Are you a hippie with an overactive imagination? Or a optimist with an innate sense of humor? Are you here to learn? Or are you here to say, how do you believe in God, or the Creator? Is that is a political, or is that what your parents believe? Do you have the time? Or are you having the time of your life? Are you going to church, a cathedral, a synagogue, a temple, a mosque, or to your room? Is here now or never? AM I: A woman trapped in a man’s body: A woman in a man’s world: A man among men: Or will boy’s be boys? Are you getting old? Or older? Am I tired or bored? Are you still awake? Or are you still alive? Am I move mature or more reasonable? Am I well-rounded, or still open-minded? Are you gay? Am I lesbian?... Or is it Bisexual? Or Homosexual? Non-sexual? Asexual? Amoral? Virgin? Sexually disinclined? Simply discreet? (A credit to your kind or achip of the old block?) Did you have sex or did you get fuddled? Have you had an orgasm, or did you just cum again? Is that your manhood, your member, your dick, or your penis? Are those beautiful ripe melons, bosom budpies, bidadious ta-tas, or breasts? Will you respect me in the morning? Am I being myself tonight? Am I alone? Or just lonely? Is it me? Or you? If you whispered somebody else’s name in my ear would I be angry — or would I rather be that someone else that was thinking about this my body or my temple? Am I Pro-Life, Pro-Choice, Anti-Abortion, or anteceded? Are you a male chauvinist pig? Or a gentleman who prefers blonds? Are you a femme fatale? Or a career-minded woman with a breast to feed it. Is Ms., Mrs., or FMS? Is it Doctor or Doctorate? Are you a girl, a young Miss., a woman, or female? Are you married — or getting a divorce? Do you sleep around or shop around? Is Bitch position, negroid or conformist? Is a Bastard just another sexist term because it refers to an unwed mother? Should I call your mother Mrs., Ms., or am I on a first-name basis like you and the rest of your family? Should I call wot your mother calls you, or by what you told me to call you because most Americans don’t pronounce it correctly? Should I say your whole whipsnapped last name, just the first part, or just the last part? Did you forget my name, or did you remember my face?

Am I hitting my child, disciplining my child, teaching my child violence, learning how easy it is to become my parents, realizing how hard it is to be young? Should I hit the books? Hit the books, or beat around the bush? Am I a bad mother? Am I the father? Am I making this up, or have you been there? Is that a toy gun, or a real threat? Are you handicapped or disabled? Can I help you, or can I aid you? Are you Human? Human Being? Human condition? Or am I inhumane? Should I ask, or pretend not to stare? Were you in the war? Or in the Conflict? Would I kill? Or would I die first? (Is that a Frisbee slip? Or did you take a dive?) Does AAA mean Aids — or BVOB — hour-glass, glass slipper, stained glass window? (Do I take drugs, or do I drink coffee, smoke cigarettes, and take ecstasy?) Do I say what I mean or do I mean what I say? Should I wash my mouth out with soap, or should I cut my teeth on this? Do you mean business, or do you mean pleasure? When does no mean no, and not maybe? Do you think about language, or does your language think for you? (Do I drive you crazy? Or am I driving you a lap a wait?) Are you ill, or in luck? Are you beautiful, attractive, or startling for attention? Does Ante imitate Life, or is life imitating me? Art? Can I go to the bathroom, and may go to the bathroom? (Is a bathroom without a bath a restroom or a toilet?)

Rhinecliff

by Sol Putterman

In my book, Rhinecliff is a very high-class little town. It’s actually called a hamlet, and I think properly so: it’s got that feel of a cluster of houses (with a small grocery-deli) at a crossroads or in a lush little valley on a small rivar, established long ago for a reason long since defunct. Even though Rhinecliff’s train station still exists, it’s still got a lot of buildings and remnants that make you wonder about its past identities. Rhinecliff is high class because though nothing big ever happens there (almost nobody is even employed except at the caféd and two family-run bars), almost every house has some very distinctive element or quality to it. About the only thing I could say about the village’s architecture as a whole is that each place is genuinely cared about by the people that live there. During the work it seems that only the older people and kids (as watched by the village day-care lady) are around, while all the adults ride the train to New York or someplace for work. All these personal and beautiful places left vacant; it’s a strange feeling. The story is probably that these houses are those people’s escapes, from the city and from a thousand places and things that you occupy and use but not yours in the really important sense. Having a fair amount of money (though not that much), and having been through different things and places in the world, is their home’s foundations. It’s real life folk art. Rhinecliff is unlike any other community in the area, it’s separate and isolated by being strangely balanced, it’s not a well-rounded town. There isn’t much going on as a community here, and even the bars and cafés seem to be frequented mostly by non-residents. People must have passed each other on many an evening stroll through the network of tiny streets before having the thought, “you know, this is a pretty nice little village we share,” ...“hadn’t had any previous expectations or particular inclinations toward being ‘villagers.’ The people here are geographically close while being actually close in only the most essential sense.

On Kelley St., there is a place the likes of which I’ve only seen in Northern California and Oregon, the kind built right in a forest, out of plywood covered with tar paper (sidings get put on years after you move in (the living being more important than the outside aesthetic coherence), big great windows and about 40 acres of forest (this guy had about 1/2 an acre), notice the beautiful collapsed white Cadilac and entrance to the house via makeshift bridge and the street behind.

On Russell St., the owner and a pure outdoor apothecary for themselves to sit and look over their garden; it’s walls are wood piles and it’s canopy, the giant hemlocks, at the same place was a young guy mowing the lawn. With what must have been one of the first power mowers (great big spoked wheels and all), it was running ok.

At the corner of Grinnell and Williams an old church must have looked out over the river, the foundation has been kept alive by a garden within, and an old church entrance, and the frame of an altar at the far end.

This is a town in which could be proved that even old mobile homes are beautiful, check out the one on Howard St. with the 1872 marking stone.

It’s interesting, in moving through the entirety of the village to notice how dense the buildings and vegetation are toward the center, and how the “forest” quality is continuous between buildings and actual forest as you move outward (not so much to the north).
Wild at Heart: it's all on the screen

(Winner of the 1990 Cannes Film Festival)
by C. Andrews

What can one say about a David Lynch film? It was amazing, it was disturbing. The difference between this movie and other Lynch movies (Blue Velvet, Dune, Eraserhead) was in the characters. While other Lynch films leave much to the viewer's imagination, Wild at Heart puts it all on the screen, sparing no graphic detail.

The story, a dark, bizarre and twisted western of Oz, is based on a novel by Barry Gifford. It stars the names of Nico, Laura, Diane Lane, Willem Dafoe. Many of these actors have worked with Cage before.) Cage and Dern play a romantic couple, Sailor and Lula, surrounded by a world that's wild at heart and weird on top", as Lula remarked to Sailor. Sailor and Lula are on the run from his parole officer, her mother - the wicked witch of the west" - played by Ladd, and to top it off, various hooligans that her mother sends after her in an attempt to try and track the couple down. Delfo plays one of the hooligans. They are running to California, much like to the fantasy Oz. Unfortunately, they never make it to California; instead, they end up in Big Tuna, Texas with Lula clicking her heels in wishful thinking after the notorious bad guys catch up with her.

One of the best scenes of the movie takes place before they reach Texas. Lula is driving so Sailor can take a rest, she attempts to find a radio station with music, but finds nothing but disturbing news accounts. She stops the car on the edge of a corn field to get out and scream in anguish. The news has gotten to her. Sailor searches on the radio to find her song, he comes upon their song," a violent, threatening tune to which they dance, kick and scream. The scene ends with them hugging in the corn field. This scene and others suggest the complexity of the main characters.

Lula, decked out in various types of lingerie, is a person who revels in her own sexuality, but is still all innocence and idealistic as Dorothy in Oz. Lula is still pure in her way of thinking, even after she is raped by Uncle Vooch, has an abortion and witnesses her father burned to death. She recounts these experiences without emotion. Sometimes she sees these experiences as good dreams, rather than reality. This allows her to survive, and continue innocent and unsainted.

Much like Lula's dyanmic between innocence and sin, Sailor's dynamic is between sympathy and brutality. On one hand, Sailor listens to Lula's stories and can relate to her, but on the other, he treats her to death in the first scene of the movie. Lynch makes great use of sound in this movie. There is, of course, the actual soundtrack that contain similarities to Lynch's Twin Peaks. It varies from violent guitar to soft Elvis. Aside from the soundtrack, Lynch experiments with individual sounds: the midget voice, again from Twin Peaks, but this time is used in a less garbled version. Lynch also magnifies quiet sounds to greater effect. A good example of this is Lula's breathing against her mirror after she succumbed to sexual violence. Her breathing is so deep it sounds very jarred; it portrays all her emotions at the same time. The guilt, love, repulsion and fear she is feeling is wrapped up into this one sound.

The photography in this movie is outstanding. The abortion scene was shot from outside, and through a device in the operating room. The close-ups of her face and her body from the angle of the camera are different and new. The low angle shots on Lula's mother conveying her power were refreshing. Lynch uses a great deal of close-ups on cigarette match flames every time Cage and Lula smoke a joint. These images are juxtaposed with the scene of Lula's burning home, in which her father died. It is as if every match, cigarette, and flame reminded her of her father's death.

This movie is, without doubt, technically great. The lighting by Duwayne Dunham is sharp and crisp. The movie is very sensual and imagistic. There are glimpses of character development in Lula and Sailor that are interesting. The graphic quality of the film is disturbing and thus provocative. Not many people come out of the theater smiling. Most come out confused as to whether they liked it or not. Yes, the movie is very violent and graphic. But then again, what happens in the movie happens on the page. Lynch won't desensitize you, he will sensitize you.
Entertainment

There's just something about Woodstock

by Gregory Donovan

What to do? Nice weekend? Good weather? Then it's time for Woodstock. Where's that? Well, leave the main Bard entrance with a right. Keep going on 9G past a set of lights, at a second set of lights there will be a sign for the Kingston Bridge. Read it. Take another right. Go over the bridge, look at the water, look at the boats. Keep on going straight, you'll see a sign marking the Kingston exit, don't take it. Next you will see two signs, one for the thruway and the other for Pine Hill. You want the Pine Hill exit, so take it. Follow the highway till you see a sign (a lot of signs, huh?) for Woodstock. Read it. Take your next right, even if you don't read the sign. Treat this road till you get to the intersection, take a left. In about a mile you'll be in the center of Woodstock. If you drive by it entirely, then forget about going back- you won't like it anyway. But if you do realize that you've entered a small "chaotic" area, look out for the public parking lot-it is on your right. Once out of your car, things are basically up to you. Be forewarned, this requires some walking. Hopefully, you'll notice the flea market. It is in this wondrous bazaar that you can find pocket watches for three dollars, and tapes of old seventies music for two dollars. This flea market is a must for all college students who are poor, yet desirous of vast materialistic plunder. By the time you leave the flea market, pockets bulging, your normally cynical mood will have changed to a nirvana-like bliss. It is about this time that you will have wandered down the left side of the main street to come upon the most obvious ice cream shop. With wallets emptying you will purchase the finest ice cream cone. Outside you will sit, licking the now dripping, annoying cone. Your ears will tingle to the street music that comes from the Woodstock green. Possibly after finishing your dessert, you will travel past the multitude of craft and clothes shops till you reach the "Tinker" restaurant. Here, you will either purchase (with the emergency credit card) a fine snack (a la potato skins with cheese and bacon) or you will indulge in just a few "drinks." Whatever the case may be, the stop in will be well worth it. Nevertheless, you will continue your pursuit (after a full stomach) to finer things, namely the art galleries. Both galleries are on Tinker street, so there shouldn't be much trouble finding them. At the Byrdcliffe Barn there normally is some concert or performance happening, which might be neat to catch (call 914-679-5444 for information). The art galleries usually have shows up that reflect the work being done by the artists involved in the Woodstock Guild. Thus, the galleries have pieces of work that you can buy. Most of the stuff is priced out of range for a college student budget, but sometimes you can find something cheap. Try looking for custom made earings or some kind of jewelry, a lot of craftspeople make these things. Actually some shops, instead of the galleries, seem to be specifically set up to sell handmade jewelry. If art or jewelry is not your cup of tea, you might try just hanging out with the natives, they certainly are an interesting lot. Whatever you do, Woodstock is an entertaining place. Just remember the Tinker restaurant, and the flea market; they are for everyone. The jewelry shops, art galleries, concerts, craft and clothes stores, are for the more channelled people. Woodstock for a weekend trip is a must.

Club money

continued from page 1

money to fund student clubs and activities...yet they have the money to fund them (S.E.E.). They say that there is no fund; otherwise, there is a fund. Why can't all clubs have access to that money?" Michele Berger, a leader of S.E.E. who was among the students who met with Botstein last semester, disagrees. "We are not a club. That is why we did not apply to the Planning Committee for funds. We are going to hold a community meeting in the future where the student body can decide together what events we should sponsor."

HEOP

continued from page 1

As a HEOP student, one attends a mandatory summer program, to help him or her to prepare for college level work. Four classes are given - math, literature, writing, and study skills. At the completion of these four classes, the student is issued four college credits towards graduation. This summer program is taught by Bard faculty and thus, it gives the student a sense of what classes would actually be like. In addition, the student must take Basic Essay Writing or Advanced Essay Writing, another state requirement.

One aspect of HEOP is to help the student afford a private college education, but where does the money come from? The program is funded from the state and then the college matches it. Bard, in fact, gives a considerably high contribution to the program, compared to other schools.

HEOP is a statewide program, but Bard brings it down to size. Bard's HEOP presently has a total of 52 students, all of which receive the support they need available financially, academically, and socially, to successfully make it through college. "The HEOP staff works with the students, faculty, and administration to ensure that they have a fair chance at success," explains Donna Ford. The support is always present as the students have tutoring and counseling readily available for them, as well as the use of the computers in the HEOP office.

A HEOP senior, Vashine Brown, comments that HEOP has "enabled me to attend a college that I would not otherwise be able to afford. It has provided a strong support system - one that developed during the summer HEOP program and has grown stronger over the years.

HEOP at Bard has been one of the most successful programs in the state as the rate of retention and graduation are the same as the general population at Bard. In the future, Director Donna Ford hopes to see the program grow in size to 75 students, and similarly with the gains in student privileges and services could be available for regular admit students as well.

Upstate Films
Rhinebeck 876-2515

Upstate Films presents: UPTOWN TANTRA
Fri., Sep. 14 - Mon., Sep. 17: A new classic! 1974 French film about a trip to nowhere for five to offbeat... cast includes Gerard Depardieu, Anna Karina, a famous Swedish model, a Russian minnster who went ablaze trying to save both & a wasted died wife...

UPSTATE FILMS
Rhinebeck 876-2515

MOVIES AT PRESTON

Monday, September 17th
7pm Kiss me Deadly (1955)
by Orson Welles

Wednesday, September 19th
7pm Voyage to Italy (1955)
by Roberto Rossellini and Il Festo (1961)
by Ermanno Olmi

Tuesday, September 18th
9pm Kiss me Deadly (1955)
by Orson Welles

Thursday, September 20th
7pm Los Olvidados (1950)
by Luis Bunuel

Poem for the week

by Jonathan Manitsky

With all my love, I could not change your fall
Too many times I asked "please change your ways"
And Destiny, within her hands, holds all.

And God, be true, take heed my words and all
Please forgive my boy, do not make us pay
With all my love, I could not change his fall.

And Destiny, within her hands, holds all
Your path was set, I could not stop your stray
With all my love, I could not change your fall.

And God, be true, take heed my words and all
Since you, my son, have chosen your own way
And Destiny, within her hands, takes all.

And God, be true, take heed my words and all
Though, my son, I lose you this night, I pray
With all my love; I could not change your fall.
And Destiny, closed her hands and took all.
Men win home opener
by Jody Apap

Well folks, it’s true. For the first time in a God awful long time, the men’s soccer team is at .500, after a long hot win over Nyack on Thursday and a close loss to Dominican on Saturday.

In the home opener, in front of thousands of loyal fans, Bard kept Nyack scoreless for the regulation 90 minutes, however things weren’t falling for Bard either, so into a 30 minute overtime period they went.

In the 7th minute of overtime, team captain Colin Clark fouled out and blew by a couple of Nyack defenders and crashed the ball far past the only goal of the game. Count 1! Bard wins 1-0.

The Bard defense led by stopper Jody Apap and sweeper Max Malquist limited Nyack to only twelve shots, most of which were hurried and off balance, while keeper Chris Wadell had hands of glue that saved the day for Bard more than once.

"They played as well as anyone we’re going to see this year," commented Bard coach Joel Tomson. "I have no doubts that this will be one of, if not the most, successful seasons that Bard will have had in many years."

"This year we have a lot of talent on the team. We can match up to any team we play this year. We ARE going to turn some heads."

And turn some heads on Saturday they did. Even the Dominican head coach recognized that Bard had upped its level of play, "I wouldn’t be surprised if we see them again this year," referring to the four team conference playoff at the end of the season. A playoff which, by the way, Bard has never, ever qualified for.

Bard held very tight the entire 90 minutes against Dominican but one fluke goal that popped between the legs of the Bard keeper was the difference in the game as Dominican won 1-0.

"I don’t really care who won," said a proud Bard coach, Joel Tomson. "We outplayed them in the second half and we had our chances. It could have just as easily been 1-0 in our favor."

"I really pleased with these guys and I know that we are going to have a successful and enjoyable season if we keep working."

Cash machine working at last
by Jonathan Kushner

The Automatic Teller Machine (ATM) located at the Student Center is now fully operational!

Up until Friday, September 7th, the machine was down. Between that and the fact that bookstore wasn’t cashing checks, many students found themselves without cash. The ATM is affiliated with the 1st National Bank of Rhinebeck. Any

The Week in Sports
Saturday 9/15
Women’s varsity volleyball vs Bloomingfield and St. Joseph’s 12:00 HOME
Women’s varsity soccer vs Post College 12:00 HOME
Men’s varsity soccer vs Post College 2:00 HOME
Men’s and Women’s—crazy at Vasser Invitational 1:00
Women’s varsity tennis at Pittsburgh State 2:00
Sunday 9/16
Women’s varsity tennis at Champlain College 11:00
Monday 9/17
Captains’ Meetings and Roster Cards are due for Flag Football, Ultimate Frisbee, 3 on 3 Outdoor Volleyball Bowling
Tuesday 9/18
Women’s varsity soccer vs Dominican College 4:00 HOME
Wednesday 9/19
Men’s varsity soccer vs College of St. Rose 4:00 HOME

Hear something interesting today? Tell us about it! Call the Observer with your news tips at 738-0772.

Your feet never felt this good
Largest selection of Birkenstock® sandals available at PEGASUS
66 Tinker Street
Woodstock, NY 12498
(914) 679-2373

The royal family and their rich friends oppose Hussein because he is a threat to their absolute control over the country. "The poor Saudis would think very differently," says Anwar. "They would think what has the monarchy done for us? Let the economy open up. Let Saddam Hussein come in."
I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

Miriam Stoof
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business

'I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 a.m. to grab one before they'd all be taken.

'After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter. 'Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

'Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

'You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me.'

There will be a MAC Fair on September 20th.
Check with Bonnie Gilman at Ext. 496 for location and details.

Apple.

Why do people love Macintosh? Ask them.
An unfunny thing happened when I got to the Forum

by Ian McGrady, Guest Columnist

Central Committee members and students at the forum meeting of September fourth groaned in discontent as Jeff Bolden said that the forum acted illegally, as standard operating procedure in ten counts.

For the sake of this letter, the attitude of most of our elected officials to run a meeting by a set of rules isn’t in question. Oddly are good that most of them can’t. And Robert’s rules only have attended this last meeting to find this out.

But here’s why Jeff Bolden’s commentary was discounted.

Our forum now consists of a Central Committee and a group of people that consistently show up to meetings, and votes uniformly on certain issues. This can dump thirty people into a forum meeting at whim and control the fate of issues by voting uniformly as a bloc. Currently, there is no other entity with voting power to check them.

Under the cover of empowering individuals with political expression more expansive than Robert’s Rules would allow, the C.C. and the party voted to institute a new meeting procedure. People would then be recognized in the order that they raised their hands, then they would voice their mind on whatever issue they feel appropriate. This within a “skeletal” structure of Robert’s Rules of Order, which was never detailed to the people at the meeting.

I presume that the two-thirds plus people had some motive to believe that these officials would act sinfully, in the forum’s best interest.

So when came his turn to speak came, as deemed by the Secretary of the Central Committee, Jeff Bolden said that there had been some procedure violations. His comment was then symbolically discounted by the upward-rolling eyes of the party and several members of the C.C.

I believe that the C.C. defended their erra carte blanche by saying that they had voted earlier by two-thirds to suspend the rules. I guess I mean every single Robert’s rule has the ones which they then chose to employ without re-inspecting any formal sort of rules.

“Yeah, procedure violations are stupid,” the party and various C.C. members seemed to say. “No procedure violations here.”

But really, what procedure was violated, and by whom? Was it that the C.C. would actually act lawlessly? No, because they believed that they’d suspend the Rules carte blanche, save the ones that they used later but didn’t re-instate.

Then it must have been Jeff Bolden who violated procedure. By their definition.

Bolden spoke only when recognized by the Chair, or the Secretary who sometimes spoke on behalf of the chair (beaureaucratic secretaries of Central Committees involved with a one-party system). At his turn, he pointed out illegibilities. Rocked the boat.

One party-aligned student slammed his fist on a table, obviously discontent with Jeff’s topic. His party cried in approval, waving chest-high in their power bath. And the C.C. didn’t call him a Khruchevish-outburst of order. (I’m sure the C.C. would have acted with binding speed (related to bureaucratic process procedure) to call Bolden out of order and/or employ some thick-necked lackey to eject him from the meeting).

Boldest was an individual with a dissenting opinion. In the system employed only moments earlier to empower individuals with free speech, he was conformed by descending officials and a body politic that wouldn’t listen.

Free speech and democracy are gone. The forum is now a self-interested body of about thirty people.

How do we combat this?

Goto a forum meeting, and bring some friends. Then participate fearlessly.

Oil crisis

continued from page 2

for example, do the same to cut down heating costs.

Despite the college’s colossal efforts to conserve, Califalti feels that many Bard students take advantage of the salvaged energy. He says that he has taken many new students to the dorms and found those and windows open along with air conditioners running “full blast.”

Granted, there are students who have little concern for or have little knowledge of energy conservation. Yet, for the most part, Bard students do make serious efforts to work with the environment. After all, the Environmental/Recycling Club, a student-run organization aided Physical Plant personnel in setting up the various recycling bins (which are still used efficiently) around campus last year. The Environmental/Recycling Club was then abolished because the Physical Plant funded the bins.
Observations on an issue of color

To the Editors,

The first response to Michele Tracy Berger’s essay in The Observer must be one of respect. It is good that she feels comfortable enough to share with the rest of the community her feelings about her relationship with it. It is only fair, then, that I, as a member of that community, too, claim no right to speak for it, respond.

I had problems with her letter from the beginning; problems not so much with the content as with the terminology. Personally, and again I don’t claim to speak for anyone else, I resent being referred to as “Anglo-American.” I am not one and I am quite proud of what I am. If the term “white” is too politically incorrect to be used then perhaps non-African American or person of no color, but do not call me an “Anglo” anything. While I do have some English blood I am a few. This is what I am and if my race must be addressed, please call me Jewish American. I am no more “Anglo” than Berger is a Jew.

I resent it less, merely because it does not really reflect on me, but was much more surprising to me that Ms. Berger would lump me in with being “white and wealthy” and to me, being Jewish, not white. Is she stating that having less pigment means less culture? Is she really equating appearance with behavior? Is that different from any other form of racism?

The reactions Ms. Berger got to her braided locks do not come as a surprise, and yet, surprising and unusual. She seems to have overlooked the fact that many Bard students come from areas where their intercourse with Black Americans is slight and to which their hair style was quite new. And it may also have been quite attractive. If she really feels strongly that to be other is to be worse then perhaps she should cultivate a style which is as much like the average Bard student as possible. Doing so would be a terrible loss both for her and for the rest of us, but the only way to be “other” is to be the “same.”

She seems to have overlooked something important. It is quite possible that her hair simply was very sexy. There is nothing unusual about some one getting a really good haircut and receiving a lot of attention, both from friends and from strangers, because of it. Add to this that the hair style was also unusual for some students and the reaction becomes not only understandable but also benign.

Ms. Berger doesn’t see the hypocrisy in saying that her hair is medium through which she celebrates her “sameness” with other Black women and at the same time complaining that it has become an albatross of “otherness.” To become same with one group of people you must become other to some other group. Instead of worrying that her hair has set her apart she should be proud that physical difference, which is clearly the only kind of “racial” difference that is valid, between her race and the race of the plurality of Bard students is seen as so attractive. That is clearly all anyone means by “exotic”; something from outside of their own experience that is interesting and attractive. When we start avoiding the exotic and avoid ever being exotic, stagnation will have more than begun, it will be the rule.

I must agree that the uninvited touching of her hair is a violation of her personal space (a terribly am-biguous and not terribly meaningful term, but one I will use here none the less), but did she talk to any women-of-color about whether they had similar problems? Tomboyism is merely a negative aspect of what is otherwise, at least to many of us, a positive thing. That thing being the tirelessly and anachronistically communal environment at Bard. The same people who have no problem touching some one else’s hair uninvited are the same people that have no problem taking other people’s stuff when they find it lying around and using other people’s shampoo in the shower. I myself had a slightly odd haircut last year and people I didn’t know felt I was also felt obliged to run their hands through my non-Anglo mane. Personally I was grateful for the attention, but I understand completely feeling another way about it. Ms. Berger should simply develop the habit of saying, “please don’t do that” or some such and help the rest of campus develop the habit of keeping their hands to themselves.

Edward Eigerman

Letters to the Editor

Classifieds & Personals

FAST FUNDRAISING PROGRAM

$1000 IN JUST ONE WEEK.

Earn up to $1000 in one week for your campus organization.

Plus a chance at $5000 more.

This program works! • No investment needed.

Call 1-800-393-0528 Ext. 50

CLASSIC VW BUS. Red & white. Excellent interior/exterior & under engine flap. Complete maintenance records. Sleep in it, ride it across the country, or keep it as a conversation piece. Priced to sell. Many extras.

(914) 876-6116

For Rent — Answering machine, spartan in features, reliable. $10/semester. Leave name and phone number at Box 884.

Found — Earring, on Annandale Road between Cruger Village and Kline parking lot, underneath the street lamp by a log on the right hand side of the road if facing Kline, appx. 9/1 or 9/2. Send description to Box 884.

Death row prisoner, caucasian male, age 44, desires correspondence with either male or female college student. Wants to form a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require his full name and return address on the outside of the envelope. Please reply in care of Box 971. Hurry, temperature is starting to drop!

It’s 4 am. Do you know where your friendly neighborhood production manager is? Neither does she.

The secret is to bang the rocks together, guys.

SWM, English major, seeks mature SWF senior, lives on second floor. Rives in 204 preferred; for winter warmups. Is this you? Then reply, Box 971. Hurry, temperature is starting to drop!

Letters to the Editor

Music Program Zero

Brock House

The Equinox Festival of Sounds and Other Possibilities

September 21, 22, & 23

You are invited to participate.

The general structure of events goes as follows:

Friday:

One continuous sound will be collectively played all day by a widely spaced chain of performers, forming a line of sound snaking through the campus.

Saturday:

Clusters of events and exhibits, including Experimental spaces created at particular locations Performance events, outdoor events and indoors Ritual events Installations Exhibits and objects Workshops, discussions, readings, meditations Expressive languages Electronic media Audio and video tape playback

We invite all of the Bard community (and families) to contribute — feel free to elaborate on or deviate from the above list of ideas.

To arrange, confirm, and schedule, contact Catherine Schieve (Box 17), Tidye Bayar (Brock House)

Classifieds & Personals

Main Campus Single in South Hall will trade for a (single) room in New Cruger, Cruger Village, or the New Dorms. You may like it now, but you won’t enjoy trudging Annapolig Road in the snow.

Contact Box 652 or x342, rm 110.

Amy R. Banananana, na, na, na, nahl

Mark D.

Julie H.

Hi, Um… hi, I, um… I, um… dinner, maybe?

Mark D.

Fear Mike.

H.P.L.

Column Vastki and Anshun Vasted will not be stopped!

White Boy.

Kurt, don’t you ever do that to me again. Ever.

Gleeifful greetings, o my Nerd Herd.

Michael & Elaine: How was the first week in the Pantheon? Do you feel any different? Do tell!

The secret is to bang the rocks together, guys.

SWM, English major, seeks mature SWF senior, lives on second floor. Rives in 204 preferred; for winter warmups. Is this you? Then reply, Box 971. Hurry, temperature is starting to drop!

It’s 4 am. Do you know where your friendly neighborhood production manager is? Neither does she.

The secret is to bang the rocks together, guys.

SWM, English major, seeks mature SWF senior, lives on second floor. Rives in 204 preferred; for winter warmups. Is this you? Then reply, Box 971. Hurry, temperature is starting to drop!

It’s 4 am. Do you know where your friendly neighborhood production manager is? Neither does she.

The secret is to bang the rocks together, guys.

SWM, English major, seeks mature SWF senior, lives on second floor. Rives in 204 preferred; for winter warmups. Is this you? Then reply, Box 971. Hurry, temperature is starting to drop!

It’s 4 am. Do you know where your friendly neighborhood production manager is? Neither does she.

The secret is to bang the rocks together, guys.

SWM, English major, seeks mature SWF senior, lives on second floor. Rives in 204 preferred; for winter warmups. Is this you? Then reply, Box 971. Hurry, temperature is starting to drop!

It’s 4 am. Do you know where your friendly neighborhood production manager is? Neither does she.

The secret is to bang the rocks together, guys.

SWM, English major, seeks mature SWF senior, lives on second floor. Rives in 204 preferred; for winter warmups. Is this you? Then reply, Box 971. Hurry, temperature is starting to drop!

It’s 4 am. Do you know where your friendly neighborhood production manager is? Neither does she.

The secret is to bang the rocks together, guys.
Art History Department Lecture:
A lecture entitled *Michelangelo Rediscovered: The Cleaning of Michelangelo’s Frescoes in the Sistine Chapel* will be given on Wednesday, September 26 at 6:00 PM in Olin 102. The lecture will be given by Dr. Walter Persegati, the International Coordinator of the Patrons and Friends of the Vatican Museum.

Math & Physics Lecture:
The Mathematics and Physics Departments present *Tea, Cookies and Talk* on Thursday, September 20th in Hegeman 106 at 5:00 PM (Refreshments served at 4:45). This is the first in a series of lectures by members of the Division of Mathematics and Natural Sciences and visitors from other institutions. This week Peter Dolan will speak on Prime Numbers. For further information contact Peter Dolan at ext. 265.

Dance Workshop:
A master dance class and informal showing will be given by Sara Pearson and Company on Tuesday, September 18. Ms. Pearson is a well-known choreographer, performer and music maker who has taught worldwide for many years. The workshop is open to all levels and will begin at 6:30 PM in the Dance Studio of the Avery Arts Center.

Proctor Exhibition:
*Word as Image*, an exhibition of works of visual art by 14 contemporary artists that feature words exclusively as their imagery will be on view in Proctor Art Center from September 13 through October 10.

Minority Studies Workshop:
On September 17, Barbara Tedlock, Department of Anthropology, SUNY Buffalo will speak on *The Beautiful and the Dangerous: Multicultural Aesthetics in Zuni Pueblo Culture* in Olin 204 at 6:30 PM.

Music Performance:
On Tuesday, September 18 at 7:30 PM in the Bard Chapel, violinist Daniel Rains and Pianist Faye B. McCready will perform works by Telemann, Brahms, Beethoven, Mozart.

Coffee House:
There will be a coffee house on Thursday, September 22 at 9:00 PM in the Albe Social Room, sponsored by the Women’s Center. All students are encouraged to participate with music, poetry reading, skits, etc. Please contact Box 836 if you would like to perform.

Christian Meeting:
A Christian Meeting will take place on Wednesdays at 7:00 PM in the Chapel basement. All interested persons are welcome to attend. For more information, please contact Box 630.

Bard Papers:
Submissions will be accepted throughout the Fall 1990 semester for the 1990-1991 edition of *The Bard Papers*. We are looking for work from all departments, including papers, senior project excerpts, fiction, poetry, photographs, and artwork. Send submissions and inquiries to Kim Miller, Box 901, Campus Mail. Deadline is November 21, 1990.

---

**Calendar of Events**

<table>
<thead>
<tr>
<th>Saturday 15</th>
<th>Sunday 16</th>
<th>Monday 17</th>
<th>Tuesday 18</th>
<th>Wednesday 19</th>
<th>Thursday 20</th>
<th>Friday 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning: Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
<td>6:00 PM Ecumenical Worship Service Chapel</td>
<td>6:30 PM Barbara Tedlock On Zuni Pueblo Culture Olin 204</td>
<td>6:00 PM Observer News staff meeting Kline</td>
<td>7:00 PM Al-Anon Aspinwall 302</td>
<td>5:00 PM</td>
<td>4:51 PM, 7:36 PM, &amp; 9:11 PM Bard vans to Rhinecliff train station</td>
</tr>
<tr>
<td>5:45 - 10:30 PM trip to Hudson Valley Mall, Kingston</td>
<td>7:00 PM AA Aspinwall 302</td>
<td>6:30 PM Master Class Avery Arts Center</td>
<td>7:00 PM Observer Arts staff meeting Preston 127</td>
<td>7:00 PM Christian Meeting Bard Chapel Basement</td>
<td>Bard van to Poughkeepsie train station</td>
<td>5:00 PM General deadline for submissions to <em>The Bard Observer</em></td>
</tr>
<tr>
<td></td>
<td>7:19, 8:20, &amp; 9:30 PM Van meets trains at Rhinecliff station</td>
<td>7:30 PM Observer Features staff meeting Aspinwall 304</td>
<td>8:00 PM Observer Photo staff meeting Albee lounge</td>
<td>7:30 PM Narcotics Anonymous Aspinwall 302</td>
<td>7:13 PM Bard van to Poughkeepsie train station</td>
<td>12:00 NOON Deadline for all calendar submissions for the issue covering Sept. 29 to Oct. 5, 1990 in the Dean of Students office</td>
</tr>
<tr>
<td></td>
<td>7:43 PM Van meets train at Poughkeepsie station</td>
<td>7:30 PM Classical Music Bard Chapel</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>