FOCUS ON THE CONFERENCE:
"On the Jewish Question"

by Emily Horowitz

The final session of the Recovery of Memory conference, titled "On the Jewish Question," was one of the most highly attended of the conference. Although this session took place early Sunday morning, from 10-12am, the auditorium was packed.

Moderator Leon Botstein opened the session and an explanation of why he felt that the Jewish question was of particular importance to the conference. To begin with, said Botstein, Jews have been the historical and present dimension which is of vital importance to the future of Eastern Europe. In addition, the culture and history of the Jew is one of memory, since the Holocaust permanently altered the fate of Jews in Eastern Europe. There is also, he said, the interesting and unusual case of "anti-Semitism without Jews, primarily in Poland.

Finally, there is the question of the relationship of Jews to the Middle East.

Botstein also pointed out a connection between "modern anti-Semitism and the modern politics of Israel, a topic which is inextricably bound up with Eastern and Central Europe and Germany." Botstein expressed the feeling that due to the difficult topic of the session, "this is one time I cherish to be brief."

Leon Volovici, originally of Romania and presently research at Yad Vashem in Israel, opened the session. He focused on the situation of Jews in Romania. He noted that under Ceausescu, Jews had freedom in personal affairs, and many emigrated to Israel. However, since the fall of Ceausescu, there has been a rash of recent anti-Semitic outbursts. Volovici felt that the concentration of the press on these outbursts helped "draw the attention away from the more pressing economic and totalitarian problems.

Although there has been the presence of "a noisy anti-Semitic campaign", the situation is better for Jews today than it was under Ceausescu, Volovici said. Ironically the nationalism growing in Romania, he pointed out, includes many Romanian Jews. In fact, they... continued on page 9

Experts come together to debate changes in Eastern Europe

by Jason Van Drunen

Scholars, politicians, scientists, and artists from Eastern Europe and the world converged on Bard last weekend for a conference that was the first of its kind. Entitled The Recovery of Memory: Eastern Europe and the Question of Nationalism, the conference served as a forum for a free discussion of ideas that have been suppressed for many years.

"The conference was organized around several related ideas: the concepts of nationalism and national identity, the differences between those concepts, and the impact they have had and will have on Eastern Europe."

In her welcoming remarks, Conference Director Karen Greenberg stressed the difference between nationalism and national identity. Nationalism, she said, divides peoples along ethnic lines and often causes strife between different groups. On the other hand, national identity unites a people through a sense of pride in their heritage and in that heritage's role as a part of a larger global community.

Aspects of this theme could be seen in each of the seven panels... continued on page 2

Payment of convocation debt debated at forum

by Emily Horowitz

The final Forum meeting of the semester was held on the evening of May 10. The main topic of debate at the meeting was the method by which the Convocation Fund debt should be paid. However, the issue could not be resolved or put to a vote, as only a discussion was listed on the agenda.

The debate is the result of club photocopying, B&B, and bookstore charges to the Convocation Fund. The bills were unpaid because clubs did not realize that they would have to pay for these services out of their budget allocations, due to the continued and unclear status of the charging system.

In any case, there is a current debt of 512,126.77 owed by the various clubs. It is expected to increase to about 516,000 by the end of the semester. An itemized list of what each club owed was prepared by the Treasurer, and after consultation with Executive Vice President Dr. Dimitri Papadimitriou and Comptroller Chuck Crimmins, a compromise was reached.

As it would have been impractical to remove the entire amount from the fund at once, the administration agreed to remove 50% of the total amount of charges at the semester's end, with the balance to be paid in two equal payments at the beginning of each academic year for the next two years, free of any interest changes.

The problem lies in determining the fairest method of debt payment. Two alternatives were discussed at the meeting: either to freeze the budgets of the clubs in debt for the rest of this semester and take the remaining money out of their budget for next year; or to remove the money from the entire amount remaining in the fund, without regard to individual club debts... continued on page 9

Our beloved mason

Matt Kerger and Courtney Lee moderated the debate over the debt.
IBM grant to transform the computer center

by Kathleen Sheen

Students returning to Bard in the fall will come back to an entirely new academic computing facility, according to Dennis Gilman, Director of the Henderson Computer Resources Center. The college plans to remodel it to accommodate the new equipment and physical plant needs of the recently received IBM Teacher Education Grant.

Gilman and Director of Computer Education Michael Lewis have been meeting with architects since the grant was awarded last month (see "Bard receives grant to expand computer resources", The Bard Observer, April 27, 1990) to ensure that "the building is more workable for every body." Among the planned changes to the physical structure of the computer center are an entire second and a partial third floor, and features that will make the building accessible to the handicapped. In addition, the center will receive 25 networked IBM model 25's from the grant, and six Macintosh computers through other efforts.

The model classroom that will contain the new IBM's will be placed on the first floor, and will be fully accessible to the handicapped, with a ramp leading into the building, and several stations equipped for use by users who are blind, hearing impaired, or confined to a wheelchair. The bathrooms will be handicapped accessible as well. "I'm so excited," Gilman added. "I've been here for 5 years. After all of the patience and work, we're finally getting something to benefit the Bard community."

The existing computer facilities displaced by the IBM model classroom will be moved up to the second and third floors. The present computer lab will be moved up to the second floor, where it will be housed in one large room. The room will be divided into two sections, with the new Macintoshes and the remaining Apple computers in one section, and the existing IBM's in the other. In addition, the second floor will house a much-expanded user services office.

The third floor will be set aside for larger offices for Gilman and Lewis, for a technical assistance area, and for storage space for software, manuals, and other equipment. "And we'll have a windowsill, so we'll have natural light all through the lab," Gilman added.

While the model computer classroom will be primarily at the disposal of the Institute for Writing and Thinking, the recipient of IBM's grant, Gilman stressed that the 25 networked computers will be open for community use on the times when the Institute isn't conducting workshops. At those times, students will have access to these computers either as individually-functioning units or as part of a network, although the workstations in the model classroom will not have individual printers.

The planters will, however, be connected to a file server, and will be able to send jobs to a printer. This printer is either a high-power, high-end laser printer, or on a normal IBM Proprinter. Files printed this way will not always be done automatically, but the printouts can be picked up later in the day if the print queue gets too busy.

Gilman stressed that the new facility probably won't be available to students right away. "It will take a while to set up. Each part has to be unpacked, tested, and then hooked up. We hope to have the main lab set up by L&T, though.

The present facility's roof will be removed on May 29. After the close of the semester, the personnel of the computer center will have only a few days to remove all of the equipment, manuals, and furniture from the building.

Any person who was still going to be around that would be willing to help move the stuff should please come see me at the computer center," said Gilman.

Eastern Europe continued from page 1

which made up the conference. Their theme, which was called the Nature of Change, was moderated by Professor Sanil Baner. The four panels came from diverse backgrounds but all discussed aspects of the same theme: the transition from socialism to capitalism.

Panelist Lawrence Welschler, a writer for the New Yorker, compared the process the countries of Eastern Europe are currently undergoing to the book Awakening by Sachs. He compared the reactions of the participants in the psychology experiment described in the book to the actions of the people of Eastern Europe after the revolutions of the past year. Each could be divided into three steps, he said: awakening, tribulation, and accommodation.

Baran concluded the session with a joke that has been circulating around Eastern Europe for the last few months: "socialism is the most painful transition from capitalism to capitalism."

The theme of the second panel was a natural outgrowth of that of the first. It covered the "persistance of national identity" in the countries of Eastern Europe, even after four decades of internationalism. Michael Brown, a professor of sociology at Queens College in New York, started off the session with a discussion of the methodology and conceptualization of change.

The last panel addressed the representation of the Soviet experience in the Eastern European press. It was moderated by deputy editor of the Soviet Times, a well-known Russian writer living in France. He spoke of the problems of Russian nationalism today, especially that of anti-Semitism.

The final day of the conference was devoted to a discussion of the role of culture in post-socialist society. All the panels in Eastern Europe were discussed by a number of experts, including a expert in the field of Russian and East European Studies, and the audience in a discussion of culture after the fall of the iron curtain.

The final panel of the conference was held the next morning. Sentiment was "On the Jewish Quest," it was heavily attended and vigorously debated (see accompanying article). President Bardelke closed the conference with a few general remarks on Eastern Europe.
New extern program puts pre-med’s to work

by Tom Hickerson

This semester, Bard’s Cancer Development Office and the staff at Northshore-Duquess Hospital created an extern program for students interested in applying for entrance into medical school. While the program is only on its first legs, the students involved—Autumn Bingham, Gavin Milcze- rek and Phauc Huynh—along with the staff at NDH and Bard, have all agreed that the externship is a worthwhile experience.

The idea for an extern program arose through a conversation between Harriet Schwartz and Marilyn Fitzpatrick, who is the director of volunteer services at NDH. After several meetings with the hospital staff and pre-med advisor John Ferguson, the idea was put to paper. “I wanted to set up something that would give [pre-med] students a chance to spend time in the hospital. Young people have an idea of what a hospital is like, but not often based on first-hand knowledge. Students need to know concretely what it is,” Schwartz said.

Professor John Ferguson is very pleased with the program, saying, “Students end up paying full fare through bank loans for medical school, which can be awfully expensive. Applying can be a serious matter financially. This program provides a little bit more information to be a physician. Students can make up their own minds. I can encourage those who are comfortable with medicine and discourage those who aren’t.”

Ferguson went on to say that the most medical schools that are looking for students require only a year of biology, a year of physics and two years of chemistry. “As long as you take those courses, by the end of your junior year you can apply,” Ferguson said.

The extern program is currently designed on a rotation system. Externs spend a couple of hours twice a week for three weeks each in the following areas: the emergency room, the hospital lab, making the rounds with doctors, and working with the nursing staff.

While on the first three assignments, the externs can only observe the work that happens in that area. However, the externs are assigned to small tasks, like filling water pitchers, feeding and cleaning patients, and changing sheets while they work with the nursing staff.

“This is very valuable to students looking towards health careers,” said Marilyn Fitzpatrick, who has acted as the liaison between the college and the hospital.

Bard Papers is back on its feet

by David J. Geil

After two years of absence, The Bard Papers was distributed last Saturday to the Bard community through campus mail. “Due to a lack of interest, the publication has not been issued for the last two years,” explains one of the publication’s current editors, Suzin Hagar. The Bard Papers has experienced problems in finding an editor and receiving funding from the college. Hagar, along with co-editors Michelle Thomas and Kimberly Miller, have been working since last semester to revive this publication of student work.

The current edition of The Bard Papers represents an effort by its editors not to concentrate wholly on language and literature essays. “The number of literary journals on this campus, we decided to expand the focus of The Bard Papers to include a range of student work from a variety of departments,” says Hagar. The publication, which contains fifteen works by thirteen different students, offers essays dealing with psychology, literature, philosophy, anthropology as well as student poetry and photography. Hagar adds that due to “a limited space and a limited budget we did not think it would be possible to fully represent the diverse academic interests of all students at Bard in one edition.”

Although there is no theme to this edition, the introduction explains that the editors wanted to “illustrate how various authors and artists bring the wider world into their own lives and contexts—with how they see the ‘there’ and ‘here’ impinging upon and affecting one another.” They hope this will facilitate the readers to “ask similar questions of themselves or others.”

The publication, according to Hagar, received around five times the amount of work it was able to publish from submissions, which are accepted year round. In evaluating work to include, the editors were not necessarily looking for “A” papers. Rather, as Hagar explains, “We were interested in work in which the arguments and artistic statements made were relevant and challenging to a general audience.” To help bring about this goal, works were revised by the authors themselves and in conjunction with The Bard Papers’ editors.

The funding for the 1989-90 issue came directly from the administration. Hagar estimates that the cost for this issue will be about $1,800. In addition to financial support from the administration, The Bard Papers received some aid from Ray Gertbach (Class of 59), owner of a printing company in New York City. “Without his help,” Hagar says, “our costs would have been substantially larger.”

Next year’s editor will be Kimberly Miller (“She may choose others to work with her,” says Hagar). In future years, The Bard Papers would like to explore the possibility of printing two editions each year. Hagar explains that would allow them to include a greater number of, and more diverse, student work. But before that can happen, “alternative sources of funding must be found—it’s something of a pipe dream right now,” she says.

Bard Papers is accepting submissions for the 1990-91 issue. Contact Kim Miller.
With a Bard degree, anything is possible
by Andrea J. Stein

This year, approximately 150 Bard seniors are graduating. While more than one-sixth of these will be heading for graduate school in the fall, others have diverse plans, from internships to time off for much needed rest and relaxation.

Assistant Dean of the College Elaine Sproat has been very pleased with Bard’s record of graduate school acceptances this year. “We’re really doing very well. Bard students are being accepted by a wide variety of schools and in a wide variety of fields,” she said. Sproat also indicated that many Bard seniors were offered not only admission, but substantial offers of financial aid in the form of full tuition waivers and additional fellowships which are grants of money based on academic merit. She attributes Bard seniors’ success to their “good track record.”

Bard is basically a graduate school prep school...it’s great that way.

“Bard students have a lot of the characteristics that appeal to graduate schools. Not only are they independent thinkers, they are people who have had independent research experience,” Sproat stated. Seniors are going on to graduate schools in diverse areas, including writing, history, economics, optometry and chemistry. Anita Chan, a chemistry major who won a grant in a paper on a phenomenon in the subject of her senior project, is going on to study literature or creative writing. Bill will be attending Duke University and views graduate school as a place where he may refine his study of medieval literature, the subject of his senior project, as well as to find out what he really wants to do. In regard to his preparation, Bill stated that, in the fields of science and literature, “Bard is basically a graduate school prep school...it’s great that way.”

Jesse Abbot, whose senior project involved making a cake at Bard, stated that he would be entering a Master of Fine Arts program in writing at Brown University. “I wanted to enter a two year program that would allow me to do some work before repaying some loans,” he stated. Scott Joyner, also a creative writing major, will be attending graduate school at Yale University. “I was interested in pursuing international law in law school. Law is appealing because you can use it in any field...it is the universal fabric of society,” he stated. Javayskern

Washington University. “I started to feel that I was really getting somewhere in my academic career this year and a half and that college would be over too soon,” she said.

Lehman Jayasukera, a political studies major, will be furthering his education in professional school, attending law school at SUNY Buffalo. His senior project dealt with the development of law for the governing of outer space, and he is particularly interested in pursuing international law in law school. “Law is appealing because you can use it in any field...it is the universal fabric of society,” he stated.

I didn’t feel ready to jump into graduate school without a taste of the real world and the work place.

Guzin Hagar, an anthropologist and literature major with a concentration in women’s studies, said that she will be pursuing a PhD in anthropology, with an emphasis on colonial studies, at the University of Chicago. Her studies will be particularly interesting as pursuing of higher education in anthropology requires at least a year “in the field.” Hagar explains that she intends to spend that time in a former British colony, but must make a narrow decision. In order to learn that language which she will need to know. She feels confident about her preparation, explaining, “I think Bard certainly gave me a competitive edge for my applications to grad schools and for scholarships. Bard is clearly starting to make some progress in those areas.”

Also in social sciences, history major Amy Bouchard will be working towards her PhD at Washington University. “I started to feel that I was really getting somewhere in my academic career this year and a half and that college would be over too soon,” she said.

Lehman Jayasukera, a political studies major, will be furthering his education in professional school, attending law school at SUNY Buffalo. His senior project dealt with the development of law for the governing of outer space, and he is particularly interested in pursuing international law in law school. “Law is appealing because you can use it in any field...it is the universal fabric of society,” he stated. Javayskern

Yvonne Espinoza, an art major with a concentration in painting, intends to “make a garden for my parents and find a summer job” immediately after graduation. Espinoza also intends to go to Europe and continue painting, while she decides what to study in graduate school.

Other Bard seniors have been setting up interesting internships for the summer or near future. Through the Alumni Career Mentors program at the end of January, students made important contacts with Public Broadcasting at WNET, channel threethirds. “I was interested in the field of public education, and that’s what public radio and public television is about,” she states. Garcia has a summer internship lined up at WNET, particularly concerned with the production end of broadcasting. She hopes that the internship will lead to a paid position in public broadcasting.

Political studies/women’s studies major Christine Garcia has an internship set up at the United Nations, in the UNSE department, which focuses on women in development in the third world. She will also be working in the Public Relations department of a New York hotel on Fifth Avenue. Garcia intends to pursue her master’s degree in political science or international relations, but “I wanted to have the work experience first...I didn’t feel ready to jump into graduate school without a taste of the real world and the work place,” she explains.

Caroline Holley, a political studies major, also sees graduate school or law school as a possibility in the future. At the moment, however, “I want to take at least a year off to find out more about how I want to specialize and also to earn money,” she stated. For the past semester, Holley has been actively networking, not looking for employment, but rather establishing contacts and looking for internships. Carter has researched and has been thoroughly successful and has found everyone she approached to be receptive. “It’s just so exciting to go into the U.N., for example, and find out what the scoop is,” she said.

Literature major Amara Willey and anthropologist/archaeology major Brenda Montgomery are planning to spend their immediate future raising money for a European trip. Willey intends to waitress, explaining, “I needed a break...I didn’t want to tax my continued to page 5
Post-graduation possibilities
continued from page 1

now, you won't. I'd like to have my moment."

It seems that this is "the moment" for Bard graduates, whatever they choose to pursue. There are many routes to follow, to graduate school, to the working world, or to reliving stress and learning more about oneself. For anyone who would like advice regarding graduate school or employment, Elaine Sprout or Harriet Schwartz in the Career Development Office are a good place to begin. Sprout also wishes to let current juniors know that they should already be beginning to think about graduate school if they intend to go immediately following graduation in 1991, and that she already has information in her office about Fulbright and Mellon fellowships.

"This is the time when we should have fun...This is my opportunity to do things. If you don't do it now, you won't. I'd like to have my moment."
TMNT: what could have been and what is

by Francisco Hirata

After watching Teenage Mutant Ninja Turtles, I was neither particularly impressed nor disgusted. It is a fun film to watch, but it's not worth paying more than the $2.50 that the ticket costs at the Lyceum. It is a shame, though, because TMNT had the potential for being a very well made, entertaining yet thought-provoking satire. Unfortu-}

nately, the filmmakers surrendered any serious attempts at approaching their subject with the necessary degree of intelligence that the plot required to the idea that a mixed bag of plots is better than a careful analysis of character and environment and also sacrificing such attempts to the myth that films made in Hollywood are based on comic books (or cartoon) characters have to be completely mindless.

As it is, they did manage to produce a crowning pleaser that has grossed up to $98 million dollars just in the box office alone, but it is a product that — like the toys it supports — will please only for a short period of time, and then will be forgotten by all, except by studio executives who will want more of the Ninja Turtles in order to fill their pockets with money. This is too bad since the success of this film will encourage filmmakers to keep churning out crowd-pleasers which have no regard for the audience's intelligence level.

It is precisely this attempt at pleasing most people that makes TMNT a lame film. The film is full of incongruities. The most important one is that the treatment that the film is given at the beginning of the film is too realistic, the contrast is too current, for what the filmmakers did with it. The themes of rising crime rates in a big city like New York, the ineffectiveness of police force, the ineptitude of the media to help find a solution to those problems, the importance of juvenile delinquency as a consequence of the lack of communication, care and attention between parents and their children, pop culture as a reflection of consumerism, and surrogate parenthood in the ideas from foreign cultures (particularly, in this case, Japan), are all interesting themes, but they are never explored because the filmmakers are more interested in showing the turtles having a good time beating the shit out of "guys in black pajamas" — the "bad" guys — in the simplistic view of good and bad that is so typical of Hollywood.

Sure it is fun, fast-paced and short (the film is only an hour and a half long), but the thought of a giant rat as the good guy who is the caring "father" of the turtles — and who speaks wisdom is kind of disturbing. Are we (or, rather, our children) supposed to prefer this kind of hero to something that is from another country (in this case, Japan) because such heroes are made in the U.S.A.? This film is another example of the xenophobia (which is caused by ignorance of the other culture) that Ridley Scott's Black Rain represents so well. Who said that these films have nothing to offer to the intellect? There's a lot going on behind TMNT, if we take the time to think about it. It's just too bad that it isn't anything good, but it doesn't mean that it shouldn't say our brains off it.

More than just beautiful dresses

by Amara Willey

What combines multicultural education, self-confidence, beauty, and passion into one cohesive expression? For a small group of dancers at Bard, the answer is Flamenco.

Originally when Mildred Ruiz, a sophomore Language & Literature major, thought of Flamenco, her vision was of women in beautiful dresses, people clapping, castanets, and hair pieces. Now, as part of the "Flamenco on Tour" company, she is helping to expose the community to her Spanish heritage. Flamenco is important at Bard, she says, because it is the only Spanish dancing offered.

Unlike other dancers, Flamenco dancers make the music. The dancer can change the tempo of the music by clapping his or her hands to a quicker beat. The musician can change the quality of the dance by altering the way each piece is played.

The program is aimed at diversity, including Rumba, performed as a sexy solo by Ruiz, and the Sevillanas, Spain's national dance, which involves the whole company. Flamenco dancing has been taught at Bard for several years now, under the direction of dance professor Aileen Passloff. For her, Flamenco is a passion. Each year she travels to Spain to study the older forms of the dance.

Spaniards dance Flamenco's more modern forms in discos, at parties, on the streets, and in parks. However, Passloff prefers the older version of Flamenco, which expresses a sensuality that she finds very compelling. She describes Flamenco dancers as active, strong, and beautiful. The dancers, she explains, lets them find power in themselves, and it is a strength they can apply to more traditional dance forms, such as ballet.

Passloff's trips to Spain are partially funded by two grants from the Spanish government. According to Program Development Associate Ann Coblentz of the grants office, the grants require Passloff to do public programming and share her knowledge.

To partially fulfill that require-

ment, Passloff is directing a group of students who perform Flamenco both at Bard and in the community. Already Flamenco on Tour has played at a senior citizen center in Rock City. After the
Oriastic Bubble Plastic at Spring Fling

by Sol Pittenger

It was 1972 that first got me onto the point that being a cover band can be a really complicated and at the same time deeply meaningful medium. Oriastic Bubble Plastic is not a cover band, but if you aren't careful, you might hear a few things you've heard before.

When Chris Hume plays a version of something anybody'd connect up with a Jimi Hendrix guitar solo, he's not doing anything like what Jimi Hendrix was doing. If you hear Pink Floyd tonalities and assume that this band would really like to be Pink Floyd, you'd probably be pretty disappointed (even though there'd still be something really vital in the way those guys are so much just three other people living here and doing their thing in the community).

This band is a good example of how impressive classification of things can make you miss the point; Hendrix's deeper than his songs and his time, someone else might use these qualities as the shell for their own business. But the point about Oriastic Bubble Plastic is that there are really three points: Chris Hume (guitar) has completely different interests and sensibilities from Mike Wacks (drums) while Mike Kupietz (bass) should really be in a different band altogether. This is what's so great about the band. Kupietz can don his fantasy imagery, sliding and stumbling all over his bass, vibrating the chair you're sitting in and the room we're all standing in. He's part of the band that's on the stage and it's physical up there and out here. Being a performing rock bassist is about the only medium for this guy.

I'm not sure what difference it would make (for Mike Wacks, on the other hand, if there was no audience, just as long as he's allowed to play his drums. But he's Hume's right-hand man and he'll follow the lead as much as he can... just as long as he can be hyper and spill his guts, grinning with lust 'til the last crash.

Hume is all right with all this going on within his sound, but what he really cares about is his absolute transcendent world of sound; it's not that much different from when he sits at his piano composing water-vapor poems. He doesn't really even know what rock or blues is, nor does he realize that we've all heard that guitar sound before, it's all just music, the world where his brain sits all day long. Kupietz and Wacks are physical people playing physical sound and they have to work every bit as hard as you'd expect to get that sound to put out. Hume, however, is the detached manipulator, he thinks a sound and it comes out through a chain of boxes and cords and amplifiers as the most unexpected immense room for all of us to sit and hear in, full of flying color and timbre and sound. With him, our cars are our access to the world, with Kupietz, it's our bodies and the fantasy, and with Wacks his body and his need.

Cartoonist John Callahan:

by Robin Cook

John Callahan, Don't Worry, He Won't Get Far on Foot, Vintage, 1989.

There are some people who are not going to be particularly interested in reading this book. First of all, John Callahan is not exactly a household name, and who do know his name no doubt associate it with his truly demonic cartoons, which have appeared in the like of GQ, the New Yorker, and Penthouse, and which have prompted cries of "Ohhhhhhh, that's sick! That's horrible!!!" Not everyone will find funny the sight of a man condemned to an electric chair quipping "First chance I've had to sit down all day!"

Indeed, Callahan's sense of humor is so warped ("How warped is it?" the reader demands) that Far Side author Gary Larson mentioned that "he makes my own work look normal." Callahan himself is neither hostile nor deliberate in his discussion of his work in his autobiography, Don't Worry, He Won't Get Far on Foot. Recalling his early days, he writes, "I was to be identified as societ, agit, fascist, communis in fact, I'm merely cartoonist." Even if the reader is familiar with Callahan's work, believes that it is sick, and is dissuaded from purchasing any book of his authorship, he or she should reconsider when it comes to Don't Worry. It is a good book, and is not in the least bit sick. You can actually read it at lunch when you are eating by yourself.

Indeed, Callahan's humor reads like one of his cartoons. The adopted son of a grain broker, Callahan was born in Portland, Oregon, in 1951, and grew up fantasizing about his birth mother, who he regarded with a mix of fascination and resentment. He started drinking at twelve, and by his teens, was an alcoholic, a dabbler in drugs and a general source of grief to his family. At twenty-one, he was injured in a drunk driving accident, and left a quadriplegic the retains limited use of his arms, hands, and fingers. His post-paralytic life was a depressing one indeed: he spent most of his twenties attending college on and off, drinking, living in nursing homes, being expelled from nursing homes for drinking and going through a succession of attendants assigned to look after him.

Even at its darkest moments, however, Don't Worry never loses its humor. Recalling his stay in one nursing home, Callahan reports that "the staffs were all eighteen-year-old three-hundred pound chain-smokers named Cherry." He recounts his days in sex therapy, watching movies featuring quadruplegics in compromising positions. He also recalls his off-the-wall attendants, one of whom owned a collection of records "which sounded like Charles Manson backed by the Dead Kennedys, but with biblical lyrics."

Callahan's eye for idiosyncrasy is what lends his book its readability and lack of sensationalism. He makes the reader look at other aspects of his life besides the blankness; the same knack for seeing the seemingly mundane in life and bringing it to the reader's attention marks much of his cartooning.

The narrative tone is more introspective in the chapters which recount Callahan's first visits to Alcoholidays Anonymous, and the subsequent search for his birth mother; these are the most heart-rending moments in the book. The discovery of his mother's identity is bittersweet; he learns that she was killed years before in a car accident. "When anybody asks me now if I have had someone close to me die, I say yes," he writes.

Don't Worry is worth a read—and don't worry! There are still some of Callahan's cartoons in there, but they aren't that bad!!! All right, so maybe a few... Nevertheless, there is an illustrated guide to socializing with the handicapped in the back of the book, as well as a nice eloquent protest against the welfare system and cuts in medical benefits. If nothing else convinces you that the life of a handicapped individual is not The Miracle Worker, then take a look at Callahan's list of the health needs and medical expenses of the average quadriplegic.

Callahan has written a book that never caters to sensationalism or self-canonization. Instead, his story is a personal account of his own response to horrible trauma. He will never again be self-condonizing. He will never be able to put his pants on in less than a half an hour. He will always have days in which he can open a toilet stall due to lack of room to move his wheelchair. He will always worry about his wheelchair breaking down on him, about trying to use his fingers to do the simplest things.

GO HOME
STORE YOUR *STUFF WITH:

GUARDIAN Self-Storage
You Store It • Lock It • Keep the Key

*STUFF: Books, trunks, roommate, clothes, refrigerators, furniture, etc.

Reserve your space by phone today!

$20 off 1st months rent
Your Summer Storage Solution

5 CONVENIENT LOCATIONS
Office Hours: 8:30am - 5:00pm
Mon - Sat

PLEASANT VALLEY
635-8870

POUGHKEEPSIE/ HIGHLAND
WAPPINGTONS FALLS
454-0001
298-9111

FISHKILL
NEW WINDSOR/ NEWBURGH
896-8960
561-0606

Offer good for new rentals only; with a 3 month minimum rental. Not good with any other offer. Expires 7/1/90.
Margot Hooley: Making waves in the sailing world

by Jody Apap

Would you care to spend five months on a sailboat alone? Margot Hooley is hoping to within the next couple of years now that she has proven to the sailing world and to herself that she is a world-class sailor.

Hooley, a graduating math major, has just returned from a 3000 participant regatta in Carnac, France. She and her partner Kirk van Valkenburg represented the U.S. team, sailing on a 16 ft. catamaran.

At the Carnac regatta participants were divided into two classes, pro and student. Although Hooley and van Valkenburg are students they raced in the pro class due to their experience and expertise. This was particularly impressive considering that Hooley was the only woman to race at the regatta.

The size of the boat class that Hooley was placed in (competition as large as this one, the race organizers supply everyone with certified boats) offered her a new challenge. "I've sailed pro before, but only on much bigger boats, 60 or 70 feet on which there are several sailors who must work together as a team." She continued. "On the 16 footer, Kirk and I had to make all the decisions, as opposed to the larger boats where I just did my job while the skipper made all the decisions."

The regatta lasted over a week, and although several races were canceled due to the lack of wind, the American team raced in eight stages. The longest stage was 30 km, which they completed in 6:14, that's over six hours of non-stop work to keep the speed up while heading in the right direction, without capsizing.

Many boats capsized during the various stages, many more than once, because at this level of competition, many racers felt they had to push their boats to the limit, which often ended in 10-20 minute delays while the boat was righted.

Hooley credits their high finish to the fact that they sailed relatively conservatively, capsizing only once in the entire regatta.

Hooley will graduate from Bard this May with a degree in Math after spending her senior year working on various manipulations of an equation that depicts waves as they bounce off the hull of a boat. She is hoping to work at the South Pole as a mathematician helping to collect information about the weather. She is actually planning on spending weeks or months alone while there in mental preparation for her grandest goal.

"There are several races around the world, but there is only one solo race, and I want to win it." If her dream comes true, which I truly believe will, Hooley will be the very first woman to complete a solo trip around the world.

A team race is currently being finished, the race began in November, and some of the boats have not yet crossed the finish line.

Among Hooley's various accomplishments, she participated in the British Columbia Women's Championship in April 1989 and finished 5th out of the entire province. In '88 she was asked to sail for American Samoa's team in the Olympics. By the way, although Margot doesn't place much emphasis on it, she and van Valkenburg finished 22nd overall among the 2000-odd entries.

Fire at dump may have been set

by Jason Van Drosche

The dump behind Stevenson Gymnasium burned for several hours last Wednesday. According to Dick Griffiths, Director of the Physical Plant, the fire was started by several college-age individuals who were seen running away from the scene.

The call for the Red Hook Fire Squad was made at about 6:30 p.m., and the trucks were on the scene shortly thereafter. However, the size of the fire was "totally blown out of proportion," said Griffiths. The fire crew wet down the fire and the surrounding area and left.

Buildings and grounds personnel then bulldozed all the burning material into a pile and left it to burn itself out.

According to Griffiths, the dump contained only brush and other combustibles. No plastic or other possibly noxious tissue-producing materials were burned. Even after the fire had burned down, though, on-site inspection showed that the pile was giving off smoke from the burning of something other than wood. It had a bad smell, and stung the eyes a good deal more than normal woodsmoke.
Jewish Question

continued from page 1

does not see nationalism as a problem for Jews in Romania. He
ended his talk on an optimistic note. The revolution of 1898 in
Romania was democratic in character, he stated, and although
democracy after World War I and before World War II "was opposed
to nationalism, today we are not
between two world wars."

Konstanty Gebert, an independent
Polish political columnist and
theorist who is sympathetic to
Solidarity, was the next speaker.
Gebert began by expressing con-
cern about many of the concer-
to the conference. He felt upset about the skepticism surrounding the recent
democratic events in Eastern
Europe. He stressed to the audi-
cience that when unexpected and unprepared events occur, politi-
cal science and theories are of no
use. He urged the audience to be
optimistic and open-minded about the unique and distinct character of the recent revolutions.

Gebert focused on the situation
of Jews in Poland today. Poland is
in the odd situation of having a widespread anti-Semitic feeling, but with few Jews. In fact, he
pointed out the surprising statis-
tic that although there are only
6000 Jews in Poland, there are
approximately 1000 Polish books,
magazines and literature with
anti-Semitic messages.

Gebert explained that the only
way to overcome anti-Semitism is
to make the people understand
that anti-Semitism is opposed to
democracy. "With the anti-Semitic attitudes, democracy will never
be achieved... Anti-Semitism is a
moral battle. It is not just bad for
Jews - it is bad for everybody."

Abram Bambrah spoke on the
situation of Jews in the Soviet
Union. He noted that Jews in the
United States are concerned with
the fate of Soviet Jews, due to
"horror stories" often reported in
the American press. He emphati-
cally stated, "There are no more
obstacles to Jewish emigration in
the U.S.S.R. and very few Jews are
refused exit visas."

According to Bambrah, the
United States assumes that just
because there is a mass exodus of
Jews from the Soviet Union, there
is widespread anti-Semitism there.
He believes that they are leaving
not because of anti-Semitism, but
because of the bad economic situ-
ation and other problems that all
citizens of the U.S.S.R. face. In fact,
he told the story of a non-Jewish
Soviet cab driver who wanted to
leave the Soviet Union but was
upset because he had no hope of
obtaining an exit visa.

While not denying that anti-
Semitic attitudes do exist, Bamb-
rah questioned their impact. He
pointed out that there were a
number of Jews recently elected to
Parliament, and that a well-
known anti-Semitic editor was
defeated in an election by a Jew.

Bambrah echoed Volovici when
he expressed the feeling that the
press has exaggerated the extent
of anti-Semitism in order to draw
attention away from the real
problems, and, he concluded, "it
has not been successful. Glasnost put
an end to official anti-Semitism,
and Jews are freer in the Soviet
Union today than since the 1917
revolution."

Iwona Irwin-Zarecka, a Polish
professor of sociology at Wilfrid
Laurier University in Waterloo,
Ontario, was the final speaker of
the session. She focused on the
problem of anti-Semitism in Po-
land. She noted the lack of Jews in
terms of sheer numbers, but the
noticeable presence of Jews among
the elites. She also explained that
Poland is a special case in regard
to the Jews, because "Poland is
known abroad by its treatment of
the Jews." Poles tend to blame
the Jews for their problems because,
she believes, they equate the Jews
with communism and the Stalin-
ist oppression of the post-war
years.

The problem of anti-Semitism
in Poland has to be looked at in
terms of the Jewish, but the Poles,
said Irwin-Zarecka. The Poles have
to control their anti-Semitism, and
without this process, which has
taken place in the West, in a "theological, self-criti-
cal" manner, anti-Semitism will
continue to exist in Poland. She
pointed out that the movie Schindler did much more harm that good
when it was showed in Poland. As
a result, she believes that Jews
should not be part of this process
of confrontation. She ended her
talk with a conclusion and solu-
tion but with a question: "What should we do, in the West,
to help the Poles with this process
of confrontation?"

"On the Jewish Question" raised
many questions and shattered
many common beliefs about the
situation of Jews in Eastern Eu-
rope. The emotions that the ses-
sion brought forth were evident
in the number and content of the
questions raised by the members of
the audience.

In addition, the panel was an
appropriate ending for the Reck-
ons of Memory Conference. The par-
ticipants did not paint optimistic pictures of the future, but they did
draw honest ones. However, the
purpose of the conference was not
to formally conclude an oppres-
sive era, but to start the long and
painful process of recovering memory so that the new era can begin.

Forum

continued from page 1

Many clubs that owe money to
the fund wanted the money to be
deducted from the Convocation
Fund across the board at the
beginning of next semester. Greg
Donovan, the editor of Trewel, which owes over $1000 to the
Fund, was upset because he felt
that he should not be held respon-
sible for a debt that he was
told would be paid by the Language
and Literature Division.

Nina DiNatale, co-head of the
Coalition for Choice, which owes
over $500 in photography fees, ex-
pressed similar feelings. "I was
told by the Planning Commit-
tee that I would not have to pay
photography fees. I do not want my
club to owe $500 next semester.
That's not fair."

"The problem that clubs like
Trewel and the Coalition for
Choice share is that they were not
aware of the rules concerning
photography and billing charges. In
an effort to rectify this error, a resolu-
tion was passed at the meeting to
restructure the system for
photography and the rules
which clubs will be judged."

Next year, before the first plan-
ning committee meeting, rules will
be outlined at an open meeting and
sent to every student through
campus mail. The rules will be
formulated by all students who
wish to attend the meeting. Hope-
fully, this will avert the problems

Book review

continued from page 7

These are all integral parts of
his life, but not outstanding ones.
His attitude toward life is remi-
sicent of the prayer he would re-
cite at Alcoholics Anonymous
meetings: "God grant me the se-
renity to accept the things I cannot
change, the courage to change the
things I can, and the wisdom
to know the difference." Summar-
ing his life he comments, "My life
certainly has its black side but in
other ways it's almost charmed. I
always knew it would be. It really
satisfying in quite a wonderful way."

Yes, he said "charmed."
Observations

DABO TIBI CORONAM VITÆ: Remarks on a liberal education

by Michael Von Der Linn

What is this brand of education known as "the liberal arts?" It is certainly misunderstood by many, as evidenced in the press by such

pieces as The Fable of the Lazy Teenager, which appeared in this month's Reader's Digest. And in such shopworn statements as do to the Bardian's heart as "That's nice — but what can you do with it?" from people who believe that a worthwhile education is one which prepares the student for a specific career. To justify the cost of college, it should provide the student with enough prestige to "get his foot in the interviewer's door" and impress him into offering employment.

Higher education, then, is a means to an economic end. In a broader sense, the university serves at a high-level vocational school, which provides a prestigious diploma (suitable for leverage) as a bonus. One's four years are a series of obstacles to cross before getting a degree, a process like that of a civil servant working his way through the ranks, to paraphrase Hannah Arendt. This idea is also depicted rarely in Terry Gilliam's Brazil. It is understood that the bulk of a career's intricacies will be learned either in graduate school or on the job. A person "goes through" college in order to get to the more important stuff.

Taking the point-of-view of these people on their terms, it is apparent that a liberal arts education results in a very valuable "product" for the "real world." The methods of learning experienced in a college such as ours cultivates skills of critical examination, analysis, dialectic, independent and abstract thinking and writing. These abilities, along with the skills to construct a sound argument and vigorously express it with clarity and accuracy, are potentially valuable to any profession. The specifics of careers like law, business administration, and medicine should be addressed in a specialized graduate school or a corporate training program.

This is not the main issue, however. The humanities, sciences and arts are not simply a means to nurture the above-mentioned abilities, nor are they divorced from the rigors of everyday life, serving as a form of high-grade entertainment, which does not provide tools essential for living. The point is to assist the individual in making the most out of the world he exists in. In college, one embarks on adulthood and the realization of the individual's powers as well. The dialogue between student and teacher helps to this quest.

This does not involve the life of the mind solely. Through critically examining works such as Plato's Republic or The Pillow Book of Sei Shonagon, one cultivates one's attitude towards life, love, morality, leisure, etc. This continues in the dorm lounge. The word "college," in its etymology, means "collegiate," which implies fellowship among a group of people sharing a common experience. An education is necessary for the survival of our nation. A democratic society needs an educated electorate (a "natural aristocracy") to quote Jefferson, founder of the University of Virginia) for it to function effectively. It is no coincidence that many of the great reforms and experiments in the liberal arts, such as the work of Hutchins and Adlart at the University of Chicago, and Bell and Towsely at Bard, as well as the founding of institutions such as Bennington and St. John's, occurred in the wake of the First World war (referred to as "the war for civilization") by Woodrow Wilson, himself a former president of Princeton and the shadow of depression, communism and fascism which were leading to the Second. Liberal learning, then, is a way to help prevent the premise of a democracy. The increasing opportunities for one to attend college expands this hope. By participating in an education of this kind, you are taking on the challenge of being a vital, active member of a nation — in some cases, a leader.

A liberal arts college provides the students with many useful skills, it is not a training program for the business community. Instead, education of this sort is concerned with assisting the individual to fashion his ideas about the nature of existence. The point is not to teach a person how to make a living, but how to live — not for one's sake solely, but for the good of the community and one's cultural legacy. By the way, if you translate the motto of our school, it reads "I will crown you with life with."
A Reply to Plumb Awful's Audio Co-op Criticism

To the Editor,

Audio Co-op has nothing to do with the booking or the promotion of any bands that play at Bard. Co-op always tries to give hands the best possible sound, regardless of the quality of the band or the music. And the "Govan" voice improvement system will not refer to as sounding like anything having to do with "used you soup," of any kind.

Audio Co-op technicians have been quoted as saying that Plumb Awful's performance was "very good."

Everybody gets a little "groan."

I am the part of Dave, I really thought you sounded better with it.

The Fans and Friends of Audio Co-op

Abridging many students' rights

To the Editor:

This past week elections were voided because seniors were barred from voting. The Coalition for Choice ran candidates for the positions most valuable that would give them the most control of Bard's entire student government, particularly the Planning Committee Chair. It is probably unnecessary to rehearse the Coalition's past efforts to obtain disproportionate percentages of the convocation fund, but the events of the most recent budget are significant: they waged a slander campaign against a Planning Committee member and the Soviet Studies Club; they rewrote the plan for funds distribution using a biased and inaccurate statistical method while trying to buy the support of their critics.

Those critics included a group of seniors opposed to the Coalition's methods for obtaining funding. These and other seniors were denied voting privileges guaranteed by the Student Forum constitution.

The elections were held at lunchtime, and the ballots were administered by active members of the Coalition. There have been allegations that the exclusion of seniors forms the vote was a deliberate departure from the Forum constitution, motivated by the desire to suppress those among the senior class who oppose Coalition methods. We tend to believe that the exclusion was a mistake, and that a paranoid conspiracy theory does not account for the exclusion of seniors from casting ballots. Deliberate or not, the effect is the same, and we regard the exclusion as an assault upon the liberties of Bard students, and this assault reminds us of earlier instances in which the Coalition trampled upon the rights of the community. The instances.

The seniors who most criticize the Coalition's practices include the former members of the now-defunct Elvis Presley Fan Club. The EPC had scheduled a movie marathon months before the Coalition planned their first major fund-raiser for last year's Washington march. The Coalition arranged to have their events on one of the nights that the movie weekend was to take place, and they sought to force the EPC into rescheduling. Shirley Mangel was convinced to deny other clubs the privilege of staging campus-wide gatherings the evening of the Coalition's fund-raiser, though the EPC had already reserved a room. The Elvis Club, unable to reschedule the movie weekend, was accused of seeking to attract Coalition support by offering a way from their fund-raiser, even though the club admitted only those who had paid for admission to the Coalition event. Hostile feelings were voiced, and EPC members were accused of "sexism," and signs appeared on campus that weekend which accused the EPC of being a frataternity which sought to rob the convocation fund. The only reason seems to be that the events coincided, and freedom of assem-"Apology" for a late-night call

To the Editor:

We would like to apologize to Keithie Sherron for waking her last Monday, but we feel a number of points need to be made regarding her letter in last week's Observer.

The motives for our 2 o'clock call were twofold: we received your name, in addition to at least thirteen others, on a pre-hour before calling you and every other candidate whose name we received.

Many of the people we called were unclear as to exactly what they were running for, and this is what caused the positions, with the exception of the Representatives to the Board of Trustees, are the chairs of various committees, only three of whom were elected to vote in the case of ties or absence. Some nominees withdrew their names from the ballot upon our last call, designing instead to run for open seats in the Forum on Thursday night.

The elections, as originally formulated, were to begin the next day at lunch, so the ballot need not be correct that night. The correct spelling of names was felt to be so important, so called each nominee for this information. That is why some instantiations of realisation that you have any further connection to Emily Horowitz, Secretary of the Council Committee, or any of the other nominees. We called the only "Ster- red" listed in the Student Directory, being her "Keithie Sherron." If we had written your name on the ballot this way, it is unlikely that voters knowing you as Keithie would recognize you.

A certain amount of investigative reporting on your part might also have revealed that the person deciding upon the term "urgent" was not the caller but instead your dormmate who answered the hall phone. Your "unnecessary get-up" and its arising because you "receive calls as late at night when something truly terrible has happened" is not a reaction that was anticipated by the Election Committee and was not familiar with your personal history and the cause of such a response to a call at midnight. In addition, we do not imagine that there is any way that we could have known that Monday night was "the only opportunity for agility, complete night's sleep in over a month," as we do not keep track of each student's sleeping habits.

Finally, your speculation that you were "the butt of some cruel and private joke," due to a laugh heard over the phone, as if your husband was really nothing less than paranoia. You might wish to consider that on a hall phone often more than one individual is within range of the receiver. People laughing in an open room are not necessarily laughing at someone on the other end of the phone. Bard contains many students of good humor, whom occasion find themselves given over to laughter when amused.

In all fairness, our criticism must not be directed solely toward the letter of Keithie/Kathleen Sherron, but also toward the Observer, who could find nothing better to fill space on their editorial pages than personal complaints of a staff member.

Sincerely, Friends and Fans of the Election Committee

Corin Lee and Christie Gobbo

Otey's resignation suspect

To the Editor:

Why did The Bard Observer not report the entire story behind Art Otey's resignation over Spring Break? Do I pretend to know the reason for why he left? Do I have specific accusations I can make against the man, who appeared to me to be sincere, and dedicated to Bard while working at Security? Emotionally, no. However, my recent conversations with important employees of the college produced another accusation that the reason for Mr. Otey's resignation were not the reasons given in the kappa diMurriz [sic] memo or The Bard Observer article by Brenda Montgomery. Mr. Otey allegedly had been accused of sexual misconduct toward women at the college and perverse behavior relating to the building Emergency Medical Service program.

This rumor had been going around campus for days following his resignation. If it was a baseless lie, the Observer should have shown this. It has also been alleged that Mr. Otey was investigated for sexual misconduct in his previous job. Is this true, when did Bard College know about this? Has this issue been swept under the rug in order to avoid embarrassing the college or to avoid losing the confidence of the female population of Bard? I do not wish to embarrass the college, but if these allegations are true, especially concerning possible improprieties as his previous job, the administration certainly has some explaining to do about this unfortunate incident. Most seriously, if these allegations are true will Bard notify any future potential employees or Mr. Otey about these incidents? When I was in junior high school my assistant principal was a very sick man. Several years after I left he was quickly dismissed for attempting to have sexual relationships with a fourteen year-old boy in his office. It was undetermined that he had been fired from a previous position for the same reason, but that the previous incident had been covered up by the former school, presumably to avoid embarrassment. Is this a common occurrence? Is there any evaluation of our sexual exploitation of students?
Classifieds

Val,
I’m going to miss you so much when you leave. Who is going to be here to listen in all my complaints, to comfort me when I’m being melodramatic self, and to eat strawberry Haagen Dazu with? I’d rather you didn’t leave, but I understand you have to. I wish you the best, my friend, and I hope you find what you’re looking for.

Jon B.

Have fun in your new school, wherever that may be. I hope you’re happier there than you were here. What am I saying of course you will be. By the way when you’re parting think of me once in a while.

Towko’s 1st floor
It has been so much fun being with you all, thank you for making my first year as a PC a most memorable one. I’ll never forget you all. Especially the PMS attacks and the blue clay masks on Saturdays. Ernest, Manuel, Carl, Rick, LEukan, and anyone else who I forgot I’ll miss you. Ana.

Ean and Heather why do you both have to leave us. Ferrell, Matisse and I are going to miss you so much. Have fun wherever you go. Ean remember me when you’re in the Dominican Republic. If you guys don’t write we will kill you. Ana.

Me friend. Our invisible walls of hell are being torn down. Remember our platanos friends and our island adventure. Someday I will visit your island and find my own. I love you and remember...some good things never last.

To Garrett: Thank you for making this year so special.
To The Too Fresh Crew: Angie, Heidi, Courtney, Jety, Zulma, Jose C., Jose G.-- Keep climbing high on the ladder of success!!!
To The members of SEE: We’ve started something wonderful — The best is yet to come!

To my residents of 3rd floor Towko — you’re a great bunch! Friends. Let’s not forget all those old temptations from Adolph’s. I am expecting to see you all under the tent when the sun rises on the 26th.

Carrie, Annie, Lara, Helen and Jen: The things to remember are (1) doing a senior project is only as stressful as you make it (2) Wednesday is “Hot Tea” night at the Starr (3) Female Solidarity!!

Instructors needed at beautiful residential summer camp for girls in Vermont.
Ceramics, Tripping, Canoeing, Diving, Snorkeling, and others. Strong skills, good moral character, and love of children a must. Academic credit available. Mid-June through mid-August. Female, non-smokers only. Contact Lochearn Camp, PO Box 500, Post Mills, VT 05058. (802)333-4211.

(4) I’ll miss you, Shannon. Cross we did it...Swan. E. Tam!, add. To the graduating seniors in the New Dorms and elsewhere on campus, good luck and warmest wishes.

Ellen

Flamenco
continued from page 6
Tour “exposes them to a foreign culture that they wouldn’t normally be exposed to,” explained Enrique Lopez, a junior music major who plays guitar for the company members.
Besides dancing, the students arrange their performances. In addition, the group received a $400 grant from the Duchess County Arts Council, which pays for transportation and the costumes.
Flamenco on Tour performs today for the Wallkill Central School in Ameana. In the future, the group may go to the Astor Home for Children or Ferncliff Nursing Home in Rhinebeck.

ALL MEMBERS OF THE BARD COMMUNITY WHO WILL BE ON CAMPUS MAY 24 AND 25 ARE HEREBY REQUESTED TO ASSIST THE PERSONNEL OF THE HENDERSON COMPUTER RESOURCES CENTER IN REMOVING EQUIPMENT FROM THE BUILDING IN PREPARATION FOR ITS REMODELING.

Alumni Concert: Arrangement of Schubert and Leider for cello and voice by Jonathan Welser and Steven Carpenter in Bard Chapel, 7:00 PM Tuesday May 22.
Commencement: 2:30 PM on the main lawn, Saturday, May 26.
Dean of Student’s Office: From now through the end of the term the reading room of the Olin Building will be open until 2:00 AM, seven days per week. The Dean’s Office asks that students respect this study space so that we can maintain these expanded hours of use.
Dean of the College: Information is available in my office concerning a variety of 1991-92 NEH Fellowships.
Sunday’s Movie: Exterminating Angel, by Luis Bunuel. 7:00 and 9:00 PM in the student Center, Sunday, May 20.

Calendar of Events

<table>
<thead>
<tr>
<th>Saturday 19</th>
<th>Sunday 20</th>
<th>Monday 21</th>
<th>Tuesday 22</th>
<th>Wednesday 23</th>
<th>Thursday 24</th>
<th>Friday 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 PM</td>
<td>7:30 P.M.</td>
<td>5:30 P.M.</td>
<td>7:00 P.M.</td>
<td>7:00 P.M.</td>
<td>7:00 P.M.</td>
<td>9:00 P.M.</td>
</tr>
<tr>
<td>Worship Service</td>
<td>BBLAGA Meeting</td>
<td>Learning Difference</td>
<td>Alumni Schubert-Leider recital</td>
<td>ACOA Meeting</td>
<td>N. A. Meeting</td>
<td>Commencement</td>
</tr>
<tr>
<td>Bard Chapel</td>
<td>Aspinwall 302</td>
<td>Support Group Admissions Office</td>
<td>Bard Chapel</td>
<td>Aspinwall, Room 302</td>
<td>Aspinwall 302</td>
<td>Concert</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>8:00 PM</td>
<td>5:00 PM</td>
<td>7:00 P.M.</td>
<td>7:00 P.M.</td>
<td>7:00 P.M.</td>
<td>Olin Auditorium</td>
</tr>
<tr>
<td>A.A. Meeting</td>
<td>Social Scientist Lecture</td>
<td>Last class day of the semester</td>
<td>ACOA Meeting</td>
<td>Social Scientist Lecture</td>
<td>ACOA Meeting</td>
<td></td>
</tr>
<tr>
<td>Aspinwall, Room 302</td>
<td>Kline Commons</td>
<td></td>
<td>Aspinwall, Room 302</td>
<td>Kline Commons</td>
<td>Aspinwall 302</td>
<td></td>
</tr>
<tr>
<td>7:00 &amp; 9:00 PM</td>
<td>8:00 PM</td>
<td>7:00 P.M</td>
<td>7:00 P.M</td>
<td>7:00 P.M</td>
<td>7:00 P.M</td>
<td></td>
</tr>
<tr>
<td>Exterminating Angel</td>
<td>Social Scientist Lecture</td>
<td>Learning Difference</td>
<td>Support Group</td>
<td>Aspinwall, Room 302</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Center</td>
<td>Lecture</td>
<td>Office</td>
<td>Office</td>
<td>Office</td>
<td>Office</td>
<td></td>
</tr>
</tbody>
</table>

The Weekly Community Information Newsletter will return next semester in the Bard Observer.