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Jason Van Driesche
Dean of Students office affected by across the board overspending

by Jason Van Drisse and Keightie Sherrod

In order to make up for overspending on its budget for the current fiscal year, the Dean of Students office has cut services and laid off several student workers. Since the office has now spent its entire budget for the year, no further spending on non-vital functions is possible.

According to Dean of Students Steve Nelson and Associate Dean of Students Shelley Morgan, the decision to cut spending did not originate in their department. "We've been more informed than involved in what's going on," said Morgan.

Commenting on the need for the office to cut its spending, Executive Vice President Dimitri Papadimitriou and Nelson stressed that for

Comptroller Chuck Cimmino ordered the cuts to the office's spending, stated that, "The college operates on a strict budget. We cannot afford to run on a deficit. If one budget runs over, it must be adjusted. And we can't really shift funds from other departments because that's not fair." However, both Papadimitriou and Nelson stressed that for

Comptroller requires clubs to pay for charges

by Emily Horowitz

Thomas Chase, treasurer of the Student Forum, was informed on April 25 by the Comptroller's office that the Convocation Fund had been getting "low." Chase protested, saying that, according to his records of the Student Clubs' spending, the Fund had about $16,000 left. The Comptroller explained to Chase that the photocopying, B & G, and bookstore charges by clubs had to be paid. The bill for student club charging was a whopping $12,596.02. As a result, the amount of funds in the Convocation Fund has been reduced to about $4,000. Chase requested an itemized list of what each club spent. "There was no way I could do an equal cut across the board. Some clubs obviously spent more than others and must be held accountable," he said. After compiling the amounts that each club spent, the amount did not match the $12,596.02 charge.

There were a number of reasons for this discrepancy. To begin with, the Convocation was being charged $2,984.42 that was owed by last year's clubs. In addition, some clubs that no longer exist and did not receive a budget this semester owed money. This problem occurred because the photocopying bill with which Chase was presented covered the period from July 1989 - February 1990. The B & G charges extended to April 24, 1990.

Also, some clubs overspent their allotments. This occurred because they did not calculate the changes into their balance. This took place most frequently at the photocopying, B & G, and bookstore services. Charges for these services also have to be paid.

This shocked many club heads. Brad Reed, co-chair of the Entertainment Committee, said "I only thought we had to register bands with B & G. I had no idea that we would be charged." Reed made this assumption because no formal rules and procedures for charging exist. Historically, treasurers of the Forum have been billed at the end of the semester for photocopying, B & G services, and related charges. This year was not different than any others, except that the charges were higher and an itemized list was obtained.
continued from page 1

S.E.E.

convocation continued from page 1

The problem of what to do about the Convocation funds was presented to Comptroller Chuck Crimmins and Vice-President Dimitri Papadimitriou, who agreed on a solution. It is not considered possible to resolve the problems of over-charging allotments, photocopying, non-existing clubs with debts to the Fund, and B&G charges, to the Comptroller. Papadimitriou suggested a policy of charging for photocopying, clubs, and non-existing clubs with debts to the Fund, and B&G charges. The Convocation will be established and perhaps be added to the Handbook. The Convocation Fund, and how to make it more efficient and prevent these problems, will be the opening topic of discussion at the Convocation meeting on Thursday, May 11. The Convocation will be able to spend the remaining $6,294. The student government will then have to pay back half of the remaining debt in the Fall of 1990 out of the new Convocation Fund, and the rest in the Fall of 1991. However, individual clubs will be held responsible for the rest of this semester. Listed below is the amount of B&G and photocopying charges that each club owes. If the club is over-budget, the remaining amount will be taken out of their Fall 1990 budget.

The number on the left is the amount of charging for photocopying, B&G, book, etc., that each club has done. The amount on the right is the amount the club owes. The Convocation meeting was attended by the President, the Vice-President, the Comptroller, and the B&G/Finance Committee. The meeting was held in the Academic Building, room 213. The meeting lasted about two hours.

Botstein responds to demands of S.E.E.

by Emily Horowitz

At the Monday night meeting of the Students for Educational Equality, President Botstein was a frequent topic of discussion. Students accused him of constantly evading the issues that multi-cultural education raises. One student said that speaking with Botstein over a year ago, she concluded that he did not understand what minority students needed. "He actually believes that there is an appropriate representation of minority faculty members on this campus," she said. Other students expressed the feeling that Botstein did not care about this issue and could easily raise money for issues he was more concerned with, like the Stevenson Gym and the Olin Building.

Botstein was disappointed with these accusations. "I look forward to discussing the matter," he said. "I regret that one has to invoke the rhetoric of demands when there is ample opportunity for cooperation and mutual understanding, in view of the fact that from where I sit the totality of the situation is substantially agreement among students and faculty on the problem." He continued. "I also wanted the students to understand that if they want to know his opinion about anything, including minority representation, all they have to do is ask."

The S.E.E. panel emphasized at the meeting that two Stevenson Chairs were open, and one should be filled by a minority. Botstein disagreed. He explained that there are only three Stevenson chairs. One is held by Otto Pflanz, one by the late Mary McCarthy and one by the late A.I. Ayer. The McCarthy chair has been offered to John Pflanz, one by the late Mary McCarthy and one by the late A.I. Ayer. The McCarthy chair has been offered to John Pflanz, one by the late Mary McCarthy and one by the late A.I. Ayer. The McCarthy chair has been offered to John Pflanz, one by the late Mary McCarthy and one by the late A.I. Ayer.

Botstein was disturbed that the students at the meeting did not want to talk to him, and that they were forced to believe that he was not informed about minority issues. He pointed out that he is an author of a statement against racism. The statement is entitled Race Relations on American College Campuses: The Need For A Higher Level of Inclusiveness. The statement expresses many of the same thoughts that the S.E.E. does. In the opening paragraph, the document proposes that "educational leaders speak out on the nation's failure to make its schools and colleges places where students retain the full range of ethnic, social and economic groups in our population."

Botstein wanted the S.E.E. to fully understand his position. He feels optimistic about the situation. "I am very supportive of the S.E.E. goals, although I've seen nothing in writing. I have very high hopes that this situation will produce fruitful results."
FEATURES

Kick up your heels for Spring Fling

by Andrea J. Stein

It is May, summer is but a short three weeks away, senior projects have been handed in...and it is again time for Spring Fling. This year, the special weekend is particularly full of unusual and interesting events.

The celebration kicked off last night with special Spring Fling movies in the Student Center, 'Hey Good Lookin' and 'The Rocky Horror Picture Show.' Tonight, there will be a memorabilia and service auction at 6:00 in Kline Commons main dining room. Faculty and administration have contributed both concrete items and offers of various services to be auctioned off. Be sure to bring cash or your checkbook to dinner. Proceeds will go to the future Bard radio station. That cause, first contributed to by Winter Carnival proceeds which totalled approximately $140, is also the focus of Spring Fling. Also tonight, the Hudson Valley Philharmonic will be performing at 8:00 in Olin Auditorium. This will be the concluding performance of its "New Horizons" concert series with President Leon Botstein conducting. On a less "classical" note, at 11:00 in Kline Commons several Bard bands will open for the visiting New York Cityband, God Street Wine, which is scheduled to begin playing at 11:30.

Spring Fling weekend continues tomorrow with an outdoor brunch and barbecue lunch in front of Kline Commons, beginning at 11:30 a.m. Throughout the day, beginning at noon, various Bard bands will play also in front of Kline Commons. Other outdoor activities will include an all-campus twister game, an all-campus volleyball game, and a water balloon toss, all held on the sloping field near Ludlow-Willink Hall. Throughout the day, cotton candy will be for sale to benefit the radio station. Dinner will commence later than usual, at 5:45 p.m. In the event of inclement weather, all events will be moved indoors to the Student Center and Stevenson gymnasium.

Tomorrow night beginning at 10:00 p.m. will be the "Awesome Audio-DJ Semi-final" in the Student Center featuring an on-campus DJ who promises light and smoke effects in addition to great tunes.

Spring Fling 1990 continues on Sunday with a scenic bike tour departing from Kline Commons parking lot at 2:00 p.m. At 3:00 there will be a performance and workshop in Maner House led by the Bard College Flamenco Troupe. Finally, at 3:30 there will be a car wash near buildings and grounds at the cost of $2 per vehicle. Again, proceeds will benefit the Bard radio station.

Spring Fling promises to be an event-filled weekend, and all Bard students are urged to participate in its events.

Archaeological field school offers unique experience

by Roberto Harper

"Campus" will take on a new meaning this summer for eight Bard undergraduates, a Master of Science and Environmental Studies student, a Continuing Studies Program student, and Professor Chris Lindner. For six weeks starting in June, they'll be camping out at the Creuse Bluff Site here on campus, constituting this summer's archaeological field school. The last field school offered by Bard was in the summer of '88 and, hoping for cooler than the hundred-degree weather those participants had to deal with, this year excavators will again set about answering certain questions by explaining the cultural remains they unearth.

Creuse Bluff contains remains of Indians who lived here up to 300 years ago. Excavating them— eight hours a day, five days a week—will provide the students with an opportunity to explore archaeological theory as well as to practice basic excavation techniques. As Lindner points out, students could "go and dig in Tasmania using the same techniques." Because of the application of scientific methods and hard mathematical data, credits might be counted as "Q" or quantitative credits, though no student has yet pursued this possibility. Credits may also be applied toward the interdisciplinary Community, Regional, and Environmental Studies (CRES) major.

The field school emphasizes, like Lindner's own research, will be on the "environmental and social changes these people underwent." Possibly with connections to the remains of their religious practices, a subject about which there is currently much academic interest. As Lindner puts it, the Bard community has an uncommon opportunity to examine the way in which another people used the land which our own campus now occupies.

Sites located immediately on college campuses are rare, and so is the small size of Bard's field schools; most are sponsored by universities and involve many excavators that they sometimes more closely resemble "slave labor gangs" than the intensive academic/practical study Bard's anthropology department is offering. The department is interested in making a name for itself as "doing high quality archaeology in a small group," and Lindner says, "the field school is increasingly recognized by archaeologists in the state, and by the state itself." Beth Waterman, the participating MSES student, will be supported by the state with a grant for her research, to which her work in this summer's field school will contribute.

Samantha Miller, an anthropology major who is considering the CRES program, says she is "attracted to the practical side of it." Referring to accusations she sometimes hears that the study of liberal arts is "highfalutin," she says, "I'm getting tired of feeling like I have to be defensive about a liberal arts education. It does have value, but sometimes I forget that. Archaeology has really reminded me that there is a place for practical involvement of the academic community, that it's not just an isolated environment with abstract theoretical ideas." Interested in the history of this region, she finds continued on page 5.

NEW LOCATION

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Off-campus living’s ups, downs, and in-betweens

by Tom Hickerson

Many students may not have found the dream dorm they were looking for during room draw, and are still uncertain about where they might be staying next semester, especially all of the freshmen who were signed up for "fake doubles." Off-campus living may start to look good at this point, with its appeal of better food, more space, and lower cost. However, renting off-campus housing can also cause problems for a first-time student renter.

When dealing with landlords and rental agencies for the first time, the terms "lease" or "rental agreement" may come up in the conversation. The lease is usually drawn up between the landlord and the renter; besides setting up basic rules (no pets, no painting the walls, etc.), the lease sets out, in writing, how long the renter intends to stay. This is very important, because the lease protects the renter from being kicked out by the landlord. Some landlords prefer not to use leases. Renters should insist on it for their own protection.

A rental agreement differs from a lease in that a rental agency or landlord usually fills out a rental agreement on the renter before the landlord and the landlord even meet. Usually the rental agreement requires references from past landlords or banks about the renter’s reliability and credit rating. Like leases, rental agreements are not always insisted upon.

Also, students intending to rent should consider that they won’t be living in a community made up entirely of other college students. “Sometimes I want to kiss my Bard students and sometimes I want to strangle them,” said Lottie Kittner of Apple Valley Realty. “They need to realize it’s important to be good citizens in the community; instead, some of them think they can get away with murder.”

Landlord Steve Schroeder of Rock City also says that it is important to remember that Bard students are seeking to rent for one important “ perk” of off-campus living: the maid. “Housekeeping has been way short of many of the Bard student’s promises,” he says. “There’s always some damage after they move out. A third of the Bard renters I wouldn’t have back.”

Another disadvantage of living off-campus is that home far away. “It’s tedious to get to my friends over who don’t have cars,” said sophomore Meredith Charles, who lives in Rhinebeck. “I have to stay on campus in order to save gas. There’s no real place on campus where you can go and chill.”

The Bard students seeking to rent should also be wary of how much they are paying. Morgan Bowers, who lives in Rhinebeck House, says “I went out to eat and cooked a lot of food myself. I’d eat, on the average, four meals a week in Kline and pay for a fortune.”

Next year room and board will increase by forty dollars, bringing the total cost of living off-campus to $5760. The cost of living off-campus is not specific. A rental can range from $380 — a one-bedroom apartment — to $8700 — a large house. However, houses may be cheaper than apartments if there are enough roommates to share the rent. Morgan Bowers, for instance, pays $167 a month for room, board, and $220 a month for room and board.

OFF-CAMPUS HOUSING FOR RENT:
- CONDO UNIT, TIVOLI GARDENS
- APARTMENT, STRAATSBURG
- HOMES FOR RENT — NORTHERN DUTCHESS AREA
- VICTORIAN FURNISHED ROOMS

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We have rentals and inexpensive houses.
Today Annandale, tomorrow the world

by David Biele

NON-Editor's Note—Considering that this piece is of such a sensitive nature and that Bard students are ever watchful for any and all inappropriate opinions expressed in the Observer, we have carefully examined it to ensure that it is suitable for publication. After painstaking efforts we have decided that this piece is a work of satire and that it is not a factual basis whatsoever, that all issues, observations, allusions, inferences, and implications therein were written only in an attempt to humor, and that anyone who reads it seriously is a complete knucklehead.

After announcing two weeks ago that Bard was planning to purchase the entire village of Annandale, the trustees of the college today announced that they will continue Bard’s newly discovered expansionist tendencies and begin work on acquiring the surrounding communities of Barrytown, Tivoli, and Red Hook.

It’s a Red Letter Day for all of us here at Bard,” proudly proclaimed one trustee (who professed to remain anonymous). “We’ve had our eyes on those territories for quite a while, but we didn’t believe we actually had a chance of subduing them until we saw how easy it was to take Annandale.” He also added that those persons were “inevitable,” considering Bard’s continuing exponential growth patterns. “We simply needed more space.”

When asked why the trustees settled on these particular communities, the trustee pointed out the many benefits of obtaining those hubs of cosmopolitan sociability. “Not only do you have your fine eateries like the 9G Diner and the Holy Cow, and your morgue entertainment complexes like the luxurious Rivuma boat, but you also get the intellectual powerhouse that is Red Hook High School.”

Besides those communities, the trustees also attempted to purchase the town of Rhinebeck, but discovered that it was recently purchased under joint agreement by the Culinary Institute of Technology and Vassar College. They plan on raising the current structures and turning the town into one big Japanese restaurant.

When asked about the townships’ reactions to the college’s plan, the trustee stated that, generally, they have been “very positive,” explaining that “the town boards know what it means to be associated with a prestigious institution such as Bard and wish to make the transition as speedy as possible.”

He went on to say that the school has noted “resistance on the part of some of the locals,” but added that the trustees feel confident that Bard will be able to “quell the movement before it turns into an insurrection.” However, a school administrator (who also prefers to remain nameless) stated that the administration is not adverse to “military action” if necessary to protect Bard’s interests. “We have been counting on the help of former Head of Security Art [Chey] because he was so good at making all those little security plans, but the boys we have in there now are a good bunch.”

He also said that we should be able to handle anything they choose to throw our way.” He did not discount, however, the possibility of a mandatory draft for all Bard students in the case the problem grows bigger than even Bard’s extensive security force can handle. “The kids love their school,” he said. “I’m sure they would all welcome the chance to prove their loyalty.”

Although no plans have yet been announced, inside Observer sources have revealed that the trustees are looking even beyond these surrounding communities and putting their sights on all of Dutchess County. Also, the school has put out bids on Albany, New York, and Camden, New Jersey. They have even hired an independent acquisition firm to investigate the possibilities of acquiring the entire state of Rhode Island. “It’s prime real estate,” said the trustee. “And it’s close proximity to main campus makes it the perfect locale for new student dormitories.” He did add, however, that the dependable Bard vans will be made available to any student who was uninterested in taking the scenic walk to class. “This is just the beginning,” said the trustee. “Bard College is a damn good school and we’re not going to stop until we’ve got it all.”

ATTENTION ALL STUDENTS!!

The following positions are open:

- Educational Policies Committee Chair
- Student Life Committee Chair
- Student Judiciary Board Chair
- Planning Committee Chair
- 2 Board of Trustees Representatives

These positions must be elected on a school-wide basis, not at a Forum meeting. Therefore, if you want to run, please put a note in Campus Mail to Emily Horowitz no later than MONDAY, MAY 7, at 5 pm!! On the note put your name and phone number or ext. On Tuesday, Wednesday and Thursday, elections will be held outside of Kline Commons during lunch. All students are eligible to vote for all positions, but each has only one vote per position. The winners will be announced at Thursday’s Forum Meeting and in the Bard Observer of May 18. The elections will be held by the Elections Committee, which consists of any student who wishes to be a member. If you would like to be part of the election committee, please put a note in campus mail to Emily Horowitz by Monday, May 7 at 5 pm.

FORUM MEETING THURSDAY, MAY 10 8:30pm

Agenda:
1. Discussion of Convocation Budget
   ALL CLUBHEADS MUST ATTEND
2. Elections
   - Educational Policies Committee (members must have MODERATED in the Division):
     NSandM 2 members; Lang. and Lit. 1 member; Social Animals 1 member; Arts 2 members
   - Student Life Committee (4 members)
   - Library Committee (1 member)
   - Secretary

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Dancers, Actor, Songwriter Come Back to Bard to talk about the real world

by Emily Horowitz

Drama/Dance Discussion
On Saturday, May 5, Sue Bodine, '72, will lead a discussion over brunch in the Kline Commons parlor. Bodine was a dance major at Bard. After Bard, she worked in dance and choreography. After a few years, Bodine took a seemingly drastic step and went to law school! She presently works as an entertainment lawyer in New York City. Bodine will discuss what you do when you graduate and you have to make money. She will be joined by Marilyn Warszawsky, who attended Bard in '69 and '70 as a Dance major. She is presently the program coordinator at Cowan's Arts Exchange, a non-profit dance institute in Brooklyn. Her job includes choreographing, teaching and administrating. DJ Mendel will be the other member of the panel. Mendel graduated from Pace University as an acting major. He is currently the director/writer of a film in development.

The program is geared towards Arts students to help them learn the practical aspects of pursuing their art. However, the program promises to be a valuable learning experience for all liberal arts students who will eventually face similar dilemmas. After the discussion, the group will move to the theater so that students can meet individually with Bodine and the other members of the panel for personal advice.

Songwriting Lecture
On Monday, May 7 at 2pm in Bard Hall, Bard Alumnus Billy Steinberg, '72, will speak. Historically, he will be "Songwriting and Other Music Business Careers." Steinberg is a songwriter whose credits include Madonna's "Like a Virgin," Heart's "Alone," Whitney Houston's "So Emotional," Cyndi Lauper's "True Colors," The Bangles' "Eternal Flame," Tina Turner's "Look Me in the Heart," and Linda Ronstadt's "How Do I Make You." He is more balanced and "normal" of the two. This is a surrealistic and illogical film somewhat scary, but funny in a savage way. Steinberg is an Australian film, and the debut of director Jane Campion, who has been compared to America's David Lynch, of Blue Velvet and Eraserhead fame. "Steinberg enables one to catch a rare glimpse of Australian culture."

Black Comedy at Upstate

by Emily Horowitz

From May 3-10, Sweerie will be playing at Lippiae Films in Rhinebeck. The film focuses on the always emotional theme of sisterly relationships. The story traces the reunion of two very different sisters, Kay and Sweetie. Sweetie is neurotic and sexual, and Kay, while no shining example of mental health, is the

Woodstock Band to Play at Bard

by Emily Horowitz

Talking With Angles will play in the Student Center on Thursday, May 10. The show will begin around 10pm. Talking With Angles is an instrumental band with no vocals, because, as saxophonist and spokesman Jim Finn explains, "we didn't want to be classified as a jazz band." They are a relatively new band, that just officially formed two months ago. They consider themselves a "contemporary, original, non-commercial band." The band is improvisational and DANCEABLE!

Talking With Angles recently played at the Tinker St. Cafe in Woodstock, where they received a standing ovation and the crowd broke all attendance records. One reason why the band wanted to play at Bard is to sample a new crowd. They are used to playing to the over-21 bar group, which has reacted enthusiastically to them. They want to test the response of college students. In addition, playing for different crowds will make the group more multi-dimensional. They recently played their first demo tapes. All the musicians in Talking With Angles are professional, full-time musicians. Jim Finn, who organized the group, said that there was only one requirement for members: "to have a great personality and to be a NICE guy." Finn plays the tenor and soprano saxophone.

He has been performing since he was 8 years old, and loves it. He received a B.A. in Composition from Empire State College, but feels that musically, experience helped him much more than his education.

Joe Magistro, a.k.a. Salvo Dali is the drummer and youngest member of the group. His nickname is a result of his personality, which has "many surreal textures and is very creative." Only 22 years old, Dali is the guy in the group, who, when performing, makes "the girls go crazy" because of his good looks.

Kenny McGinley, a.k.a. Joe McK, is the guitarist of the group. His nickname was handed down from fellow band member Magistro, who used to be called Magstripe. After Magistro became known as Salvo Dali, he abandoned his former name and requested that McGinley then requested. McGinley has a "cosmic straw-caster" guitar, which is a rarity.

Steve Rust, electric guitarist for the group, is, according to spokesman Finn, "probably the best guitar player in the world." Rust is a member of another band that just received a record contract.

Solomon is percussionist for the group. He formerly played drums with the great Jazz musician Ron Carter. Solomon describes Soloman as a "spiritual, mellow." Talking With Angles performance promises to be exciting, and different. "This 'high-energy' group will be an experience to see. The group encourages students to dance any way you want — we love to see people dance to our music."
What is Elvis doing here??

by Seth Hollander


If you’re lucky, you’ll never have to hear those two have done to Elvis’ old hit “Tryin’ To Get To You.” It’s not a radical reinterpretation, just bland, uninspired, and fairly cheesy. As part of a two of a two-song ode to “The King,” it robs the Rock and Roll commitment of any credibility it had. The first cut, “Don’t Step On My Blue Suede Shoes,” is actually not at all bad. But like the whole album, the Elvis segment is fatally flawed. The duo are influenced by Richard Thompson’s electric folk bands. Apparently Gregson’s having a bevy of his own songs prompted them to jump ship. Having never heard Thompson’s records, I can’t say whether or not they made a wise choice, but I doubt it.

Indeed, the songs are solely Gregson’s. While he plays the guitars and keyboards in addition to writing, Collister’s role is merely to help him sing the things. A low-key trio of bass, acoustic guitar, and drums fill out the album’s sedate sound. The bassist occasionally contributes predictable, hackneyed saxophone to the more stylitized songs. Stylistically, Gregson covers a wide range. The album’s opener brings the Style Council’s “Island In Your Mind.” The next song is merely a pretentious rewrite of “Every Rose Has Its Thorns,” etc. On the other hand, like many of the songs, it has intelligent and fairly interesting lyrics. The first Elvis song was the musical highlight of the album, rocking with a nice arrangement and sensibility. From then on my patience was sorely tested. “How Weak I Am” fails to get started, yet takes five minutes of your time. "Temporary Sincerity" reminds me of David Bowie, if he wasn’t half as brilliant as he is. “Blues On the Run” has to be the low point of the album, unless you believe Bing Crosby’s “White Christmas” is the pinnacle of Western Music. And you don’t, do you? If I hadn’t heard it for myself, I would never have imagined that such a song would be on an album that mentioned Elvis. On the other hand, it’s the kind of thing Elvis was only too happy to sing for Colonel Parker and RCA. And when he sang such dreck, he deprived himself of his crown for many serious rockers like, but not including, myself.

The album closes with a rather rhythmically twisted tune, “Take It Will Out.” Collister assumes the persona of a ten year old girl pushed into a career as a pop singer by a mother who has convinced her of her talent in that line, even though “the crowd is all laughing/And falling about.” The lyrics, centering on the sacrifice of the girl’s childhood to her career, are evocative and almost chilling. However, the music is insubstantial, inconsequential and bland, robbing the song of its power. Having read the lyric sheet before listening to the album, I found this phenomenon to be fairly consistent. After giving this album a thorough listen, I really think these folks should go back to Mr. Thompson and Gregson should vent his songwriting muse through poetry collections.

Reporting workshop open to all

by Emily Horowitz

On Sunday, May 6, The Bard Observer will host an investigative reporting workshop. The workshop will begin with a lecture by Harriet Schwartz, Director of Career Development. Harriet Schwartz was Editor-in-Chief of her college newspaper, The Duke., of Dusanian University in Pittsburgh, Pennsylvania. She will relate her experience on The Duke to the common problems that generally arise on all college newspapers with investigative reporting. Schwartz will cover these topics: what is investigative reporting; techniques of in-depth reporting and interviewing; keys to developing sources; and ethics and kinds of issues that campus newspapers tend to look at. Her talk will be informal, and students can feel free to interrupt and ask questions throughout.

After Schwartz’s presentation, we will show two videotapes. The first will be The Image. America’s most popular television journalist, played by Albert Finney, is forced to examine his own ethics when the prime target of one of his investigations commits suicide. With John Mahoney, Kathy Baker, and Marsha Mason. Following The Image, we will show All The President’s Men. This is a more popular film than is based on the investigation of Watergate by two Washington Post reporters. The reporters, Carl Bernstein and Bob Woodward, with the help of a mysterious source, break the case to the public and the police. The impact of their investigation caused not only the resignation of the President of the United States but raised many questions about the role of the newspaper reporter. Should the reporter make news or just report it, and are there things that a reporter should not reveal because of negative impact to individuals. Should everything be revealed because the “public has a right to know?” The reporters are brilliantly played in this suspenseful and informative film by Dustin Hoffman and Robert Redford. A discussion will follow. The workshop will take place from noon to 5pm in Qln 102. All students are welcome and encouraged to attend. The workshop is meant not only for those wishing to go into journalism but for all students concerned with ethics and the role of newspapers.

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TROVEL

is a magazine for poetry and short fiction (including excerpts), this semester expanding to include essays and photographs or drawings. The deadline for this semester’s publication is May 9. Anyone interested in contributing work for consideration should do so as soon as possible. Please hold individual pieces to a maximum eight pages; however, there is no limit to the number of pieces we will consider. We appreciate diversity, so don’t be afraid to show us various styles. Artists can expect a 400 dpi quality, Black-and-White reproduction of their work. Distribution is not only to the campus itself, but also to The Strand in NYC. Copies of last semester’s issue are available in the bookstore. Please drop us a line, ask us any question that pops up, or most importantly give us your work by May 9.

Send to: Eric Coates, Box 610 or Greg Donovan, Box 658.
Softball gets under ' 1 ' way
by Rowdy Doug Dowdy

With a brief respite in the monsoon season, intramural softball again became the place to be at Bard. Each division, except one, appears to have a team that spent the winter in training, with that training paying off with a thus far unblemished record.

In Division I, Beer Run has jumped out to a 2-0 record by crushing All For Fun 21-2, then squashing by Margaret and the Meatbaggers 13-10. All For Fun is hanging in the hunt after dropping the Meatbaggers 17-6 and Pickles and Chips 14-11. Pickles and Chips balance out at 1-1 by also getting the most spirited 5-3 team in the league, trumpeting Margaret and the Meatbaggers.

Ground Zero seems to be making a bad habit of letting away leads but still hanging on. However they are hanging on to the only undefeated record in Division II after picking up the Braineaters 20-6, slipping the 1839 Black Sox 15-13 and bouncing Rubbersole 19-14. The remaining division is still trying to sort themselves out; the Black Sox evened their slate at 1-1 by dumping the Braineaters 15-6 in a game played under protest, while the Braineaters and Rubbersole await their first victory.

After posting victories of 31-1 and 21-2 over the Kinoko and Moh-Ra, the Fine Young Republicans looked ready to dominate Division III. Dominate, that is, until they ran into an heralded Sympathy who turned the tables on FYR, handing them a 9-6 defensive gem defeat. The Kinoko rebounded with an 11-8 win over Moh-Ra, who anxiously await their first win.

In Division IV Fine James Brown began their run to an as-yet undefeated season by dancing by the Athletes and Sportspersons Club and Association 46-9 and then continued on, spanking Pleasures of the Body 11-8 and The Fords 10-4. Pleasures of the Body showed their true colors by stopping the Fords 16-4. ASPICIA-19-10. ASPICIA took out their frustrations on the Fords with a 16-4 win, leaving the Fords still vainly reaching out for their first victory.

Division V shows the most balance thus far with Zero Summer Angst one game ahead of their division rivals. After starting off with a 10-6 loss to the Henways, Zero Summer had rebounded with an 18-7 plastering of the Motorheads followed by an upset of preseason favorite Revolution 16-6. The Revolution evened their record at 1-1 by hanging on to a 24-20 win over the Henways. Motorheads also rebounded to a 1-1 slate by putting a stop on the Henways 29-26.

Students volunteering at Dutchess County Special Olympic Spring Games
by Jody Apar

On Saturday, May 12, a group of Bard students will volunteer at the Dutchess County Special Olympic Spring Games to volunteer their services for the day...

Joe Ulam and Matt Phillips will represent Bard at NAIA National Tennis Tournament
by Jody Apar

Bard will be represented by Joe Ulam and Matt Phillips in the NAIA National Tennis Tournament during the week of May 21-26.

Ulam earned the right to go to the tournament in Kansas City by winning the singles title while leading Bard to a team title in the district tournament held at Bard this past weekend.

Bard's women did not fare as well, with Kristin Cleveland and Emily Hershoff's falling in the semifinals in singles play. The pair played as doubles partners and lost in the finals.

Bard coach Joel Tomson was thrilled with the men's title, saying, "Everybody played very well this season. It was a pleasure to have such strong nuclei of players who were willing to give it their all for the entire season."

Bard's record is 5-2 with 2 matches still to be played. The matches were postponed because of unfavorable spring weather. Nonetheless, the team is assured of beginning the '90's with a winning record after 10 losing seasons in the '80's.

Phillips will accompany Ulam to the tournament where each will play in the singles bracket and will combine to play doubles.

By winning the team title, Tomson is entitled to send the entire team to the National Tournament. "Normally, because of the competition, I only take the singles and doubles winners." He continued, "In this case I have chosen to take both Joe and Matt because they both played so well."

When the two meet in the finals of the district tournament, the match will be as close as matches get, with Ulam barely pulling away 7-6 (7-5), 7-6 (7-5).

In doubles play, Mike Vaglar and Rich McCarthy from The College of St. Rose took the title and will also travel to Kansas City.

The men's team is on a roll having won their last four matches, beating The College of St. Rose 7-2, Mount St. Vincent 8-1, Simon's Rock 6-3, and John Jay College 7-2. The victory over John Jay is the first for the school.

The two remaining matches are against Western Connecticut and Sarah Lawrence, both of which are potential wins.

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Dean of Students

continued from page 1

necessary services, "money will be found."

As it now stands, several of the office's services, including the low-cost rides to JFK and LaGuardia airports at the end of the year have been cut as part of the measures to make up for the overspending. The trips to the mall and to the train stations have been eliminated completely for the rest of the semester. The vans to the airport at the end of the year, however, will be provided at cost rather than at a subsidized rate. In recent years, the trip has cost around $5 per person; this year, it will go up to $10 or $15.

However, Nelson said that "Crinmins have been convinced that [transportation] is a significant public service. The idea of the full weight of the costs has started to sink in." Crinmins locate in Bard's budget need to maintain fixed transportation to the Hudson Valley Mall on Saturdays and to local train stations on weekends, until the end of semester.

An additional factor in the office's budget difficulties in maintaining its transportation services, Nelson added, is that "three to four months lag time between transportation and billing. There's no way to monitor this on a timely basis. We saw the bills [for the year so far] two weeks ago."

According to Nelson, normally, more of the office's student workers have been work-study than non-work-study, but this year the ratio has been reversed. "This cut the total cost because work-study students cost less," said Nelson. In an additional effort to cut costs, therefore, the Dean of Students office has laid off all three of its student employees. One of those workers was work-study, but the others were work-study as well.

However, Rev. Currie and work-study student Scott Sullivan observed that "If they fire work-study students, they only save around $200 per student, and the students can't find other jobs, too. It seems like the administration is screwing up and students are suffering."

This shortage of work-study student workers is not limited to the Dean of Students office. Many of the student drivers for the Bike & Go vans this year are not on work-study either. This has raised the cost of providing transportation, which has compounded the office's problems.

Classifieds

Lost & Found

Found: In Brown House after Indian music colloquium. Jacket with papers in inside pocket. If it's yours, call 272-2710 (leave message and drop a note to Box 37).

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Accountant needed. For the 1989 HEOP Summer Program. Applicants should be a college student in good academic standing who has successfully moderated. At least our letters of recommendation are required. For application, salary, and other details inquire at the HEOP Office (North Campus). Application deadline is May 15, 1989.

The Observer is looking for a Business Manager, Advertising Manager, and Circulation Manager for next year. Call 758-5777.

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There can be no justification for discrimination

The first meeting on Monday of Students for Educational Equality (S.E.E.) was to put it mildly, a highly charged event. It was the culmination of four days of suspense and anticipation, and the message the group delivered certainly did not fail short of the community's expectations. If anything, the support they gathered and the dedication they showed surpassed what it is thought to be possible at Bard.

The group proposed (or demanded) that a series of radical but desperately needed changes take place at Bard over the next few years. In doing so, S.E.E. hoped to adjust the focus of education (and life in general) at Bard from a Eurocentric view to a balanced, multicultural one.

Their immediate demands are the introduction of concentrations in Latin Studies and African Studies, the hiring of at least four minority faculty members across the divisions over the next few years, and the establishment of both Counseling and Dean's position to assist and advise students of color. Their long-term demands are a more proactive policy calling for the re-evaluation of courses in order to remove Eurocentric bias, the establishment of the Latino Studies and African Studies programs as full-fledged departments, and the development of a long-term commitment to active recruitment of students of color.

Students for Equal Education has brought into light a problem that has been swept under the rug for too long. Knowledge of non-Western cultures has been excluded from Western thought for too many years. In an ever-shrinking world, a knowledge of cultures other than that of white, middle-class males is more than interesting — it is vital.

However laughable and necessary the group's goals may be, its leaders must not forget that the means they use to reach their end are just as important as the end itself. Mahatma Gandhi, a man who waged a peaceful campaign that succeeded in bringing about some of the most dramatic and far-reaching changes to the social and political order the world has ever seen, did so not through antagonistic confrontations, but rather through love and cooperation, with the enemy.

He did so because he believed that the means used to attain the end were as important as the end, and that a desirable end achieved by undeclared violence was invalid. This is not meant to imply that S.E.E. is using unlawful or dishonorable tactics. On the contrary, it is meant only to help make the members and proponents of the group aware of the higher principles that govern the course they have chosen to follow. It is meant to remind them that they must not resort to "any means necessary," that the means they choose are just as important as the end towards which they strive.

More specifically, the leaders of S.E.E. must always take great care to avoid "extreme discrimination" in the faculty hiring policies they advocate. They must not favor one candidate over another simply because the former is a person of color and the latter is white; that is as bad as favoring a white over a person of color. Saying that "they did it to us in the past, so we have no right to make up for it" is not a justification for discrimination. There can be no justification for discrimination. A person must be judged based on his or her qualifications and merits alone, not on race or color.

Of course, if minority status is a qualification for a particular position, then that qualification should be considered like any other. For example, a woman of color specializing in literature would be well-qualified to teach Black Women Writers course. Only in a case such as this, though, should race be taken into account.

It goes without saying that Bard is in desperate need of additional minority faculty. Diversity of faculty is vital if Bard wishes to increase the number of its instruction and of the courses it offers. S.E.E. must be careful, though, to ensure that it does not sacrifice the quality of the faculty as a whole in order to achieve the single positive factor of diversity. There are many qualifications besides race that contribute to the quality of the faculty, and S.E.E. must not overlook these merits in its pursuit of racial diversity.

Students for Educational Equality must never lose sight of the fact that it is dedicated to the promotion of equal education and equal rights. Gandhi knew what he was talking about when he said "one cannot make a world go blind." S.E.E. should make sure to keep this bit of wisdom in mind as it works towards its goal. Instead of trying to achieve equality through blind and narrow-lens actions, it should try to achieve equality through clear-sighted marches towards equality for all.
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But don't procrastinate. You have to purchase tickets within 24 hours of making your reservation and no later than May 25. Flights must be completed by June 20. So call your travel agent or Continental at 212-309-9494; 718-565-1100; 201-596-6000 or at 1-800-525-0291 for reservations. And as soon as you finish that last exam, we'll get you outta here.

CONTINENTAL
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STUDENT FORUM:
On Thursday, May 10th, at 8:30 PM in Kline Commons. Elocations will take place at this meeting as well as discussion on many important campus issues. All students who possibly can should attend.

Literature Department Lecture:
John D. Grey, short story writer, will be reading from his works and talking to students on Friday, May 11 in Aspinwall 302 at 12:30 PM.

Poet John Ashbury will be reading from his works in Olin 102 on May 27 at 8:00 PM.

Spring Fling Weekend:
See Article on Page 3 of this issue of the Bard Observer for more information. The Kick-off event is the Bard Memorabilia and Service Auction which will take place in Kline Commons at 6:00 PM on Friday, May 4.

Music Program Zero:
May 5: Performance Space: Domenico Maroney and J. Paul Taylor, duo from NYC, performing Pianoology (Music of the Spheres), composed from two digital sampling keyboards by Domenico Maroney. 10:00 PM in Brook House.

May 7: Colloquium with Neal Grover of Williamsburg, VA., composer and performer, Bard Alumnus, who will share some of his piano and voice music. 1:30 PM in Brook House.

May 9: Bradford Reed, Performance Space. 10:00 PM in Brook House.

May 10: Performance Space: Talking with Angels, counterculture, instrumental band from Woodstock, classical and jazz influenced, with African rhythms. 10:00 PM in Brook House.

Recovery of Memory Conference:
On May 11, 12 and 13th. An international conference on the changes sweeping through Eastern Europe, sponsored by the Jerome Levy Economics Institute, the Bard Center and the International Academy for Scholarship and the Arts. Preregistration is necessary for all events. Fee to all students with I.D. Contact Prof. Karen Greenberg for more information.

AIDS Lecture:
On May 7, Dr. Douglas Shenson of Montefiore Medical Center will come to Bard. He is active in the New York City health care policy on AIDS, and is a co-founder of the International Committee for Medical Human Rights. He will present a lecture entitled AIDS And The Uses of Stigma. 8:00 PM in the Olin Art History Room.

China Table:
China Table is back. All Tuesday's except May 8, until the end of the semester in Kline Commons President's Room. 12:15 to 1:15 PM. A chance to practice your Chinese or talk in English with Chinese people and others who share your interest in Chinese politics, society and culture.

Sunday's Movie:

Friday's Movie:
Friday, May 11: Midnight Cowboy, by John Schlesinger.

For both Sunday's and Friday's Movie, showings will be at 7:00 PM (non-smoking) and at 9:00 PM in the Student Center.

REMINDER: This Friday, May 11, is the last opportunity of the semester to make a submission to the Weekly Community Information Newsletter. Please bring your information to the Dean of Student's Office by 12:00 Noon.

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**Calendar of Events**

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<td>Music Program Zero</td>
<td>12:00-5:00 PM</td>
<td>Investigative Reporting Workshop</td>
<td>News Meeting Olin 3rd Floor Lounge</td>
<td>Music Program Zero</td>
<td>N. A. Meeting Aspinwall Room 302</td>
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<td>Performance Space</td>
<td>6:00 PM Worshippers Service Bard Chapel</td>
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<td>Music Program Zero Aspinwall Room 302</td>
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<td>Brook House</td>
<td>6:00 PM Features Meeting Aspinwall 3rd Floor</td>
<td>7:30 PM</td>
<td>BBLAGA Meeting Aspinwall 302 Floor</td>
<td>10:00 PM</td>
<td>Music Program Zero Performance Space Brook House</td>
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<td>7:00 PM</td>
<td>8:00 PM AIDS Lecture Olin Art History Room</td>
<td>5:30 PM</td>
<td>Learning Difference Support Group Admissions Office</td>
<td>7:00 PM</td>
<td><strong><strong>ELECTIONS</strong></strong> FORUM Kline Commons</td>
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<td>A.A. Meeting Aspinwall Room 302</td>
<td>7:00 &amp; 9:00 PM Lancelot of the Lake Student Center</td>
<td>10:00 PM</td>
<td>Music Program Zero Performance Space Brook House</td>
<td>8:30 PM</td>
<td>Midnight Cowboy Student Center</td>
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<td>7:00 PM</td>
<td>12:00 PM Deadline for Newsletter for 5/18/90 issue</td>
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