Bard considering purchase of Annandale village

by Jason Van Driessche

Bard’s long-standing plant to buy part or all of the center of the village of Annandale may soon be realized. The college is currently in negotiations to buy the property from Historic Hudson Valley, the organization that owns much of the village at present.

According to Susan Caires, Vice-President for Development and Public Affairs, there is an "enormous amount of interest" on the part of the college in acquiring the property. "If we could negotiate a price, we would like to buy it as soon as possible," said Susan Van Kleeck, Director of Special Projects.

If acquired by the college, the houses in the center of Annandale would probably be used primarily as additional faculty housing. Having good faculty housing available will allow the college to attract quality faculty, Van Kleeck said, as off-campus housing is at a premium in the Bard area.

Caires said that the center of Annandale is still the property of Historic Hudson Valley, a nonprofit organization that owns and operates Montgomery Place and other historic sites in the region. Historic Hudson Valley bought the property in 1990.

A brief history of Annandale village

The Annandale area, along with most of the rest of northern Dutchess County, was granted to Col. Peter Van Rensselaer by the king of England in 1665. His original property was divided and subdivided many times over the next centuries, with a wide variety of owners coming and going.

By the time of the American Revolution, what is now known as Annandale-on-Hudson was a small village, with a few houses, a farm, and a post office. It was called Cedar Hill until about the middle of the nineteenth century, when John Jay bought Elihu Root and married Cedar Hill. He renamed the area "Annandale," after the village of Annandale-on-Hudson where his wife's family lived.

The house in Annandale was located on the triangle in the center of the village, near the courthouse, the post office, and the railroad station. The house was sold to the Bard College Board of Trustees in 1935.

"Around the same time, residents and students often gathered for dances on the meadow pasture that stood next to the mansion," said Caires. "It's a beautiful spot where a lot of the work on the village is done today."
Students Speak For the Animals

by Edward Eigerman

Bard freshman Josh Channell has started a group on campus called Students for the Ethical Treatment of Animals (SETA). The main purpose of the group, he said, is to raise consciousness about animal rights issues. "Animals are not ours to eat, wear, or experiment on," he said.

Channell and co-founder Krista Boggs will be putting up posters this week addressing issues such as factory farming and vivisection. These posters, along with other informational materials that they expect to distribute in the future, come from People for the Ethical Treatment of Animals (PETA). A national organization headquartered in Washington D.C., PETA is the largest animal rights organization in the United States.

Channell worked over January intercession as a research assistant for PETA in Washington, his home town. Growing up originally as a cattle farmer in Argentina (a nation which supplies McDonald's, among others, with their beef), Channell describes himself as an unlikely candidate for the chairmanship of the Bard SETA group.

PETA has been under fire from people on both sides of the animal rights issue because they have acted as the spokesmen for such groups as the ALF (Animal Liberation Front) which on numerous occasions has broken into laboratories where animals are used in experiments to "liberate" the animals. Opponents of these tactics object to the damage done and point out that the raids often end tragically for the animals involved; more tragically, perhaps, than the experiments would have ended.

Channell said that he was not planning any gorilla activity on campus, but he was "looking into" reports of an animal being held for experimentation in one of the science buildings.

He announced plans to have a booth at Blithewood Manor for Earth Day, when he will distribute information about the June 10th march for Animal Rights in Washington, D.C. He also said that he would like to make SETA a voice for vegetarians on campus when dealing with the food service.

Anyone interested in helping out with SETA or who would like more information about animal rights issues can either get in touch with Channell at 758-4529 or contact him via campus mail.

Senior projects may get funding in future years

by Kathy Bannen

Senior projects can be expensive, as many seniors and juniors have already discovered. Some upperclassmen have even resorted to selling personal possessions, such as stereo equipment or musical instruments, in order to fund their endeavors. There is a possibility, however, that students may be able to obtain some financial help in the future.

Dean of the College Stuart Levine is attempting to obtain funds from private donors for projects. Students would apply for the money through the school and would be awarded money based on that student's financial need and the magnitude of his or her project.

President Botein agreed that funding of some projects was "a terrific idea," but raised some important questions about the issue. For instance, where will the money come from? To which students in which departments should the money be given, and on what basis?

In recent years, students have had to make frequent trips to such places as Long Island or Philadelphia to obtain books not available in the Hoffman-Kellogg Library, or even to Scotland or Paris to make use of rare collections.

The history department managed to give a small amount of the student who traveled to Paris, but this did not by any means cover the cost of the trip, and it put a strain on the department budget.

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The anthropology department has auctioned books in previous years to raise money, but this cannot cover the costs of frequent trips out of the country for research.

The Andrew Bernstein Prize is awarded every year at the Senior Dinner to a junior to help in the preparation of his or her senior project. While this award is helpful to that particular junior, it does not help the rest of the class.

The administration maintains that more discussion is needed on the subject. However, with the plans already laid out and with the interest the administration has shown in furthering them, senior projects should become an easier burden to bear, at least financially, in the future.
Celebrate our planet on April 22

by Jen Anemia

A festival of performers, clown, lecturers, and green people of all forms will gather at Biltmore on April 22nd. The big event — Earth Day 1990.

The celebration will kick off Friday night when Nego Gato, a Brazilian band will play. On Saturday, volunteers will gather to help with a Raven clean-up project, while most of the workshops and programs will take place on Sunday.

Linda Weintraub, director of the Edith C. Blum Art Institute, has organized a day full of lectures, activities, demonstrations and games for Sunday from 11 to 2 p.m. All students are welcome to participate in the World Game, to be held at the Student Center.

The Bard Environmental Club is selling Earth Day T-shirts designed by Leslie McClinton for under ten dollars.

It's sink or swim when you're immersed in German

by Andrea J. Stein

For the second time since its inception, the German Immersion program is well underway. The sixteen-credit, one-semester course permits students to complete two years of college German within five months, the spring semester at Bard and June in Germany.

The program was developed by German professor Franz Kempf and takes place every other spring. Kempf believes that the program would be useful in combating that which he sees as the fundamental problem in the teaching of foreign languages, the fact that many students drop their language studies in their sophomore year. He declared that in traditional language programs, half of the students drop out after the first year, and another third of those remaining drop out after the second year.

Referring to the German immersion program, Kempf explained, "We use an accelerated format to get students to the point where they can read fairly sophisticated texts as quickly as possible." He feels that the advantage of such a program is that it leads to a sense of achievement which, in turn, leads to greater motivation.

The only disadvantage Kempf perceives in the program is the fact that studies have indicated that the faster one learns something, the quicker it is forgotten. Therefore, Kempf hopes that his students go on to maintain and to build on the knowledge they have attained.

In reference to the long hours, the students must devote to the program, fifteen class hours per week, plus time to do homework in between each of the three daily sessions and for language laboratory time, Kempf admits that they do get tired at times. However, "one short remark about the trip to Germany is usually enough to energize them."

The students agree that the rigorous program can be tiring. Roberta Harper, a sophomore anthropology major, explained, "It's easy to get burned out...That's usually when I get overwhelmed by other things. You're moving fast and must practice constantly to get it under your belt. It's easier to keep your attitude excited if you're not distracted." Several of the students also commented that if they think that they must work harder, Professor Kempf must work even harder.

David Carrara, a junior creative writing/literature major, remarked, "Franz has even more work. He has to grade all of the assignments and tests. He is very organized and has a lot of energy...He puts a lot into it." Those tests Carrara referred to are given every three days, with a cumulative test after every three tests. Thus, the students must regularly take two tests consecutively.

Although the students in the program have greatly diverse backgrounds, they seem to agree that the program is an excellent one. Courteney Lee, a senior political studies major who is concurrently doing her senior project, explained that she had always wanted to study German and that a friend had participated in the program in Spring of 1988 and had been very happy with the results. "The best way to learn a language is to go to the country, but the next best way is to have as much contact with it as possible. I think we've all come very far already...We can function much better than most first year foreign language students I've known," says Lee.

For obvious reasons, the class was excited by the prospect of going to Germany in June. The students will be studying in a foreign language institute in Heidelberg called Collegium Palatinum. Kempf explains that the semester will be in full swing when the Bard students arrive.

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An interview with Stuart Levine: Not a bad life

by Kristan Hutchinson

Q: What exactly are the responsibilities of the Dean of the College?

SL: The Dean of the College basically is responsible for the day to day life of the college. My interactions are mainly with faculty in terms of the conduct of the academic program. At the same time, since the student life program cannot be separated from the academic program, the Dean of Students, and through him all the people who run the services at the college, report to my office.

Q: Do you foresee any improvements in housing?

SL: There is a rotational system of deferred maintenance. Last year, some real inroads were made on Robbins maintenance that had been deferred for a long time. It is anticipated that the college will be able to do the same size project next year. We are hoping to have an additional unit down in the Cruger Village area. That is being planned in order to reduce the number of students who live off campus. Students seem to like the Cruger Village and we want to build another block in the near future.

Q: What made you decide to come to Bard?

SL: From the first moment, from the first class, from the first student in my office working on a senior project, I was attracted by the environment where I wanted to work. I never had any inclination in 26 years to look for something else. I spent those 26 years with outstanding students. I know there are a lot of problems on the campus, and there are some demands on the faculty, but it is a very enjoyable hour.

Q: Do you have any messages for the student body?

SL: As the Bard Campus knows, this is where I spend my life and I never lived here. Some irony, "Well, he's too busy. He can't see me." This is simply not the case. Students step in all the time with problems and issues they want to talk about. Faculty step in. This is what I do and that is what I enjoy doing. That is what life is about. It's not a bad life.

Stuart Levine, Dean of the College, in his office.

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HOME OF DRILL AMERICA

Q: What are you interested outside of Bard?

SL: Everybody knows that my latest obsession is Richard Wagner's operas. The President and I share two subscriptions to the Metropolitan Opera and have about eight or nine operas a year. The last couple of years I've been interested in Wagnerian literature. I actually have a student who tuba solo in [Wagnerian] German once a week. That's been wonderful. Wagner was not a proselytizer; he would do any extra fine pieces of work with beautiful poetry and music. I've spent the last year and a half learning the stories and music of ten operas. What my next obsession will be, I don't know.

Q: You also play squash?

SL: Not very well, but I play a lot of it, usually late at night. I just started to play about 5 or 6 years ago, maybe a little more.
Wardens Hall
Fairbairn and Hopson will house faculty offices instead of students next year. The dorm that will be built to replace Wardens Hall will create a net gain of 17 beds. At the beginning of this year, about 30 returning students did not have housing on registration day.

Blithewood
Blithewood was an all-female dorm until 1967 when it was converted to the Levy Economics Institute. Spring picnics (catered by T.J. McDermott's) sprawled on its lawn, and semi-formal dances occupied its halls.
Dine with your parents at Chez Marcel

by Emily Horowitz

This is the time of year when parents are coming up to Bard. Graduation is only a month away, and area hotel and restaurants are preparing for the big weekend. One restaurant you and your parents might want to try is Chez Marcel, located on Route 9 in Rhinebeck. Chez Marcel is open every night for dinner except Monday, and it is a good idea to make a reservation. This restaurant is expensive; the entrees are all in the $15.00 range.

Chez Marcel is classic French food, that is, it is not nouvelle cuisine. No skinny portions and healthy entrees here. Chez Marcel advertises itself as "Cuisine Continentale." This seems to mean, in the case of Chez Marcel, rich food and creamy sauces. Dieters, beware. Dinner at Chez Marcel is a real experience. Allow at least 2 hours for your meal, minimum. It is not that the service is bad, in fact, it is overly attentive. It is just, well, leisurely paced. For instance, it takes about 20 minutes for your check to come after you finish your second cup of coffee after dessert. All entrees at Chez Marcel come with a salad, bread, and crackers with cheese. These complimentary side dishes are nothing special, but they do fill you up even before your appetizers arrive. Appetizers include clams and oysters on the 1/2 shell. The "special" appetizer the night that I went to Chez Marcel was asparagus with hollandaise sauce. The serving of asparagus was more than generous. I didn't count, but I would guess that there were at least 25 asparagus on my plate! The hollandaise sauce was rich and creamy, and probably about 1000 calories, but wonderful. It was luscious and buttery and the waiters peered it over the asparagus while you sit there, so you can always say "stop." However, you will have no desire to. The entrees were more difficult to decide on than the appetizers. The special for the night was salmon. The entrees on the menu were numerous, and included duck, veal, steak and fish. The salmon was perfect. It was tender and very buttery. I was, unfortunately, served with "hash puppies." "Hash puppies" are fried dough fritters that were pappy and quite frankly, gross. They looked like two small tennis balls next to this beautiful piece of salmon. The salmon was so rich and filling that the side "hash puppies" were no great disappointment. The duck, a la orange was another treat. The orange sauce was sweet and had real slices of orange in it. The duck itself, two large pieces, was juicy and tasty. It was so tender that you could pull the pieces apart without using a knife, just your fork.

The dessert list looked amazing. There were about 10 different cakes to choose from, in addition to a wide variety of ice cream. The special dessert of the night was amaretti cheesecake. However, after the meal, my dinner mate and I could not get up, much less think of eating dessert. So we all sat around and drank coffee for about 45 minutes. The waitress gave no indication that she minded, and kept refilling our cups without being asked.

Chez Marcel is not a place to go for a fun evening with friends. The average age of the patrons was about 70. If you haven't seen your parents in awhile, and want to enjoy a long, leisurely meal with them, then go to Chez Marcel. There is enough variety on the menu, with over 20 different entrees, to satisfy the most fussy eater. If you are concerned about fat and cholesterol, then STAY AWAY FROM CHEZ MARCEL! There is a non-smoking section, and the ambiance is warm, cozy and friendly. Remember that they only accept American Express, not VISA, and will take checks drawn on a local bank.

Spend the summer in Iasi, Romania

by Emily Horowitz

This summer, American college students are being provided with a unique opportunity. The Romanian ministry of education is offering a course entitled "Romania Culture and Civilization." It will take place in Iasi, Romania, and will run from July 1-20, 1990. The three week course will consist of 9 hours a week of lectures and 15 hours a week of intensive study of the Romanian language. The lectures will cover such topics as the geography of Romania, the history of the Romanian people, the origins and specificity of the Romanian language, Romanian literature within the European context, the Romanian artistic tradition, and Romania's present problems. Since the course is taught daily from 9am to 1pm, there is plenty of time for travel and exploring Iasi. Iasi is situated in the heart of the province of Moldavia. Iasi is the historical center of the province, as well as a famous cultural center. Iasi is home to many Romanian universities, and there are over 24,000 young people who study in the many institutions of higher learning in the city. All-Cuba, the university which is hosting the program, is the oldest university in Romania. The expenses of all teaching, including lodging, meals and local trips, amount to $250, not including airfare.

For further information, contact: A.I. Cuza University, The Office for Foreign Relations, 23 August Avenue, No. 11, 6600 Iasi, Romania. If you would like an enrollment form, please put a note in campus mail to Emily Horowitz, Box 478, with your name and Box number.

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Admission for the Bard Community: FREE
Upstate to screen three important new films

This week, Upstate Films begins a run of three new films that deal with everything from a woman's view of a totalitarian world that may be yet to come, to a semi-documentary on the Cajun culture of Louisiana, to a portrait of America's most celebrated black novelist and playwright.

Friday, April 20, Upstate will begin showing Harold Pinter's film adaptation of Margaret Atwood's bestselling novel The Handmaid's Tale, which presents a totalitarian nightmare from the point of view of a woman whose lives are controlled. What was once America is now a dystopian world where the handmaids — women who are used as breeding tools and do the shopping. The novel, one of the rare works of fiction to have been adapted for the screen, is relevant today, as the world becomes more authoritarian.

The second film, opening on April 27, is The Handmaid's Tale, a bawdy black comedy that explores the themes of oppression, rebellion, and the power of women. The film is based on Margaret Atwood's novel of the same name and stars Elisabeth Moss as the lead character. The film is directed by Berlin-born filmmaker Paul Thomas Anderson and is set in a dystopian future where women are confined to a strict reproductive role.

The final film, opening on May 4, is the Academy Award-winning film The Handmaid's Tale, directed by Sam Mendes and starring Elizabeth Moss as the lead character. The film is based on Margaret Atwood's novel of the same name and explores the themes of oppression, rebellion, and the power of women in a dystopian future. The film is set in a society where women are confined to a strict reproductive role and is directed by Berlin-born filmmaker Paul Thomas Anderson.

Alumni pianist returns to Bard for concert at Olin auditorium

This week, Bard College will host a concert featuring an alumni pianist who will perform a selection of classical music. The concert will take place in the Olin auditorium and is open to the public.

The pianist, who graduated from Bard College in 2000, has been lauded for his virtuosic playing and his ability to connect with audiences. He will perform a selection of works by Mozart, Beethoven, and Chopin, among others.

The concert is free and open to the public. For more information, please contact the Bard College music department at music@bard.edu.
Bard wins first tennis match of season
by Jody Apap

Thursday afternoon the men's tennis team traveled to Mount St. Mary and in gusty conditions pulled out the win, 6-3. The Blazers played one man short, forfeiting two matches, which makes their win that much more impressive. Bard won five out of the six matches that were played.

Joe Ulman led the team winning the #1 seed match, 6-4, 6-4, 6-3. Matt Phillips (6-3, 6-1), Carl Berry (6-0, 6-1), and Isaac Halpern (6-1, 6-3) all won their respective singles matches.

In doubles action, the Ulman-Phillips team won 6-1, 7-6 (7-2), while Bill Carey combined with Berry to make a tremendous comeback, 2-6, 6-3, 6-1.

The Week in Sports

Monday 4/23
Intramural Softball
4:30 Motorheads vs. The Hensways
5:30 Kinos vs. Moth-Ra

Tuesday 4/24
Intramural Softball
4:30 All for Fun vs. Pickles and Chips
5:30 The Fords vs. Free James Brown
Men's Tennis vs. Simon's Rock 5:30 HOME

Wednesday 4/25
Intramural Softball
4:30 Ground Zero vs. Rubbersole
5:30 Pleasures of the Body vs. ASCA
Open Volleyball 8:30 Stevenson Gym

Thursday 4/26
Intramural Softball
4:30 Brainiacs vs. The 1839 Blacksox
5:30 Margaret and the Meatbangers vs. Beer Run

Friday 4/27
Intramural Softball
4:30 Revolution vs. Zero Summer Angst
5:30 The Fine Young Republicans vs. Sympatico

If you have ideas for or want to write for the Sports Page, call 758-0772.

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South Hall undergoes emergency repairs
by Jason Van Dyke

The facade of South Hall's main entrance is currently undergoing emergency repairs to combat rot and decay. According to Dick Griffiths, Director of the Physical Plant, the job is "too urgent to wait for the summer."

Over the last few years, water has seeped in through the stucco exterior surface of the wall, causing the two layers of planks supporting the stucco to rot. However, the basic structure of the building is sound, and will remain so.

Griffiths expects that the repairs will be completed within the next few weeks.

Renovations to the exterior of South Hall could not wait until summer.

Annandale village
continued from page 1
most of the village of Annandale in 1986, and has been renting the houses as residential space ever since.

According to Michael Carew, Managing Director of Historic Hudson Valley, the organization had "a variety of reasons for acquisition of the Annandale village."

Some of the village was part of the Montgomery Place property, and therefore became the property of Historic Hudson Valley when it bought Montgomery Place. The rest of Historic Hudson Valley's current holdings were bought over the last four years in order to "fill out what we already owned," said Carew.

A second reason cited by Carew for acquisition of the village was a "desire to provide for long-term protection of the area from speculative development." This ties in with Historic Hudson Valley's proposals to restore the village to its historic condition and character.

According to Van Kleeck, Bard will undertake a good deal of this renovation itself if it acquires the property from Historic Hudson Valley. "We would like to rejuvenate the center of Annandale village. It's a week," said Van Kleeck. As the village is the first thing many parents, visitors, and new students see when they arrive at Bard, the peeling paint and sagging buildings do not give a particularly good first impression of the college area, said Van Kleeck.

Classifieds
PERSONALS

Babysitting — I am available to baby sit in my home on East Kirkley Corners Road in Red Hook, Monday through Friday after 2:15 (including evenings) or any time over the weekend. Contact: Meg Hawley, 9-2 M-F Bard 2306 or evenings & weekends 916/756-3957.

G & S's DAD. You'll never know when we shall meet again.
— Oprah

To the Computer Center Chaotician, Someday you will find out who has been inserting these wicked messages in campus mail. Until then, talk to your wits.

P.S. for all the times you pulled my ponytail as you walked by at the computer center — WONK WONT

Help! I'm a short-haired caucasian male minority. I question my very existence on a daily basis. Is anyone else out there in the same predicament? Please, Help me! Help me! Please! Box 254

David Bledoe — thank you, thank you, thank you. Again and again, thank you.

I'd rather have a rum and coke.
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Gold cardigan with Derby pin on collar. If found, contact Box 252

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Unmarked copies of Issue 7 (March 16, 1990) of the Observer. Send to The Bard Observer, campus mail.

HELP WANTED
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The Revenge of Room Draw — Respecting your fellow student

It’s about not stepping on lines. We’re always complaining that people are too noisy or that they lock too much. Students should have more patience. Still, students should also be aware of their dormitories and how these share behavior affects others with whom they live, especially around the time of Room Draw. College students have now affect next year’s living arrangements.

Next semester there will again be theme housing, which will set aside Fuller, Crouse, and Bartlett as quiet, non-smoking dorms. Manor Annex and Sawdust as 24-hour quiet dorms. Seymour as residence hall for upperclassmen, and a dorm for recovering students. Some people have ignored these designations, however, and have arranged acquiring quiet spaces for theme housing. No intention of being quiet just to make sure they get singles. It seems unfair of noisy people to take the places of people who absolutely need quiet in order to study or sleep.

Students who sign up for theme housing with no intention of abiding by the rule are not only interfering with others’ rights, but also hurting themselves. Why live in a dorm where your lifestyle will clash with those around you? The administration is trying to meet the needs of students, but addition, perhaps theme housing draw should not be held before regular room draw. This would give everyone an equal chance in theme housing, and then students might not resort to signing up for theme housing singles since they would not have priority.

The creation of Recovering Students Housing is a positive step in creating theme housing. But by creating only quiet dorms, the administration is discriminating against students. Perhaps a better idea would be to create both quiet dorms and noisy dorms. In

What do they have to hide?

It’s the duty of the educated public to question public officials.

by Ian Mcgrady

Dr. Robert Gallo of the National Cancer Institute came to Bard two weekends ago as part of the Distinctive Scientist lecture series. The Observer that was published the day before his arrival carried a story that I wrote, which showed challenges to the validity of his claim to the discovery of HIV and to the validity of the theory that HIV causes AIDS.

I passed on ten copies of my article which were circulated throughout the audience ten minutes before he showed up. When he did, he stopped short next to me in the front row. Nobody else sat near us.

I leaned over and asked him about the recent articles that appeared in the Chicago Tribune, New York Times and the New York Times which questioned his ethics during his early 80’s AIDS research — “What do you have to say to this?” He replied, “You’re too tense, lighten up. You’ll realize when you get older...” to look at more than one side of an issue.

“You don’t actually believe that stuff, do you? You know the Native’s about as low as you can get.” The essence of the rest of his response was that the articles like the ones in the New York Times are best ignored.

In sum, the Native’s articles are invalid because it’s a bad paper. But the source for those articles (and the ones in the Times and the Tribune) is John Crewdson of the Chicago Tribune, a Pulitzer prize-winner.

Gallo takes the arguments against his ethics and science as though they were personal attacks, and he believes that those attacks are directed against his personal integrity. Of Crewdson and HIV-theory contester Peter Duesberg, Gallo said, “Those people just want to make money off of my body,” making reference to his physical substance. I guess he thinks that Crewdson conducted a twenty-month long investigation, interviewed over 300 people, and wrote a 16-page, fifty-thousand word supplement to the Tribune because he wanted to make a few bucks. And the fact that it’s been carried in the Times and Tribune must be testimony to that fact.

During the lecture, Gallo said that his discovery of HIV-V, which was called into question by a secret government inquiry five years ago, the Pasteur Institute in Paris, and Johns Hopkins, may not be a product of contamination, and that it was only one of eight different viruses he had at the time. Coo, thanks for clearing the air.

He replied, “You’re too tense, lighten up. You’ll realize when you get older...”

The audience seems to not really fit into the lecture, but it illustrates the kind of effect Gallo’s charisma can have on people. In this case, the individual student wouldn’t look into the matter. And why did the NCI deny the claim in the first place? If the trial was suspended because of public inquiry, it’s Gallo’s fault for blabbing in the first place.

The publication and presentation obligation to question it’s officials. Gallo feels threatened by it. What are he and the NCI hiding?
Alternative proposal for Warden's Hall conversion to faculty offices

To the Bard Community,

I am writing in response to the recent decision made to convert one-third of Warden's Hall to faculty office space. Although the immediate offer made to the residents of Warden's Hall is attractive, I do not believe that the interests of the students are being addressed in the best possible way by the proposed changes.

Main campus housing is at a premium, for student residences as well as faculty office space. It is evident that more space is needed for students and faculty, with the expanding student body and desire to keep the student-faculty ratio low. It is necessary to build supplementary spaces, or renovate existing space that does not adequately meet the needs of students and faculty, who are using it. Unfortunately, the decision to eliminate Warden's Hall as a residence hall is shortsighted, and needlessly disrupts student and faculty relations.

Residents have been offered priority for new rooms. This is an immediately desirable prospect for us, as any room on campus is a privilege, and a top choice should placate even the pickiest student. The problem of dissatisfied students is dealt with by offering those who are immediately affected a satisfactory recompense, but the net loss of Warden’s Hall as a dormitory hurts the student body as a whole.

I urge reconsideration of the decision to convert Warden's Hall to faculty office space at the expense of the students, and would like to propose an alternative plan. Has the space adjacent to Wittery Hall been examined as a potential location for faculty offices to be built? It is a discreet, convenient area, proximal to main campus and the faculty secretary. As it is, that spaces serve no apparent purpose, and should be used in a manner which will benefit the Bard community. By saving Warden's Hall, students will gain a larger, more welcoming space.

Amy Bernard

Letters to the Editor

Nonsense, Non-stop

To the Editor:

Allow me to praise David Bielo for the stunning expose most recently printed "Non-stop Nonsense." Mr. Bielo has successfully exposed the vast hegemomic apparatus employed to silence the voice and right to expression of white upper-middle-class males. It is time to topple this jeevanath of oppression.

Michael Callaghan

Seize your opportunity

To the Editor:

I am writing in response to David Bielo's article "A Fresh Look," in the April 13th issue, and I wish to address Mr. Bielo directly. I think that the community owes to read about you every week, and I believe that you should consider writing about yourself professionally. Your achievement as a writer is particularly laudable in light of the terrible disadvantages that beset you. I am an educated white male like yourself and can appreciate the discomfort caused by membership in this privileged minority. But despite your being dominated and oppressed, the spirit of liberalism shines in your writing. Ego-centrism isn't just restricted to the culture of the majority. And to think, it is precisely this individualism and egocentrism in the dominant group that can be credited with the creation and exploitation of upper-middle-class males, to acquire advanced education and write about themselves with extreme self-satisfaction. Seize your opportunity.

Geoffrey Wilson

In response to these two letters, the Editor would urge readers to consider that the Fresh Look is a question posed to the reader, and thus meant to be a satirical piece that takes itself seriously but writing about it nonchalantly seems paradoxical.
Photography Lecture:
Photographer Linda Connor will speak in Olin room 102 on Tuesday, April 24 at 8:00 PM.

Outing Club:
The Bard Outing Club will hold a horseback riding trip at Silver Springs Ranch on Saturday, April 28. The cost is $15.00. For more information, contact Jocelyn Krebs in Box 847 or Amy Bernard in Box 533.

Blum Art Gallery
Earth Day Celebration:
On April 22, the Blum Gallery will host events for Earth Day. From 11:00 to 2:00 PM: World Game, Designed by Buckminster Fuller for adults as an alternative to War Games. Students Play for Free. From 12:00 to 3:30: Demonstrations, Performances, participatory projects exploring Buckminster Fuller's strategies for the future. From 3:30 to 5:00 PM: Concert and symposium on Buckminster Fuller. Students interested in participating in these events should contact Linda at the Blum at Ext. 438.

Music Department:
The Music Department will hold the Sara Rothenberg performance seminars on Wednesday, April 25 at 8:00 PM in Bard Hall. Students will perform a variety of works.

Distinguished Scientist Lecture Series:
On April 28, mathematician Stephen Smale will speak on "The Nature of the Computer: A Non-Traditional Point of View." At 7:00 PM in the Olin Auditorium.

Dean of Student's Office:
From now through the end of the term the reading room of the Olin Building will be open until 2:00 AM, seven days per week. The Dean's Office asks that students respect this study space so that we can maintain these expanded hours of use.

Art Department Exhibition:
An exhibition of small scale works by members of Bard's visual Arts Faculty will be on view in the Proctor Arts Center from April 5 to April 25. Come see the many kinds of works made by Bard's teachers of visual art.

Dean of the College:
Information is available in my office concerning a variety of 1991-92 NEH Fellowships.

History Department Lecture:
Leading sociologist Professor Neil Smelser (Berkeley) will speak on Education and Political Paralysis on May 2, Wednesday, in the Olin Art History room.

College Center:
On April 21 at 6:00 PM in the Olin Auditorium, Fortepianist Malcolm Bilson '57 will perform works by Beethoven, Schubert and Mendelssohn.

Sunday's Movie:
On Sunday, April 22, Andrei Rublev, by Andrei Tarkovski will be shown.

Friday's Movie:
On Friday, April 27 Spring Fling Film: Alien, by Ridley Scott. Also animated films and David Lynch shorts.

For both Sunday's and Friday's Movie, showings will be at 7:00 PM (non-smoking) and at 9:00 PM in the Student Center.

ATTENTION ALL CLUB HEADS:
Please submit your club’s activities to The Dean of Student’s Office for placement in the Weekly Calendar.

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**Calendar of Events**

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