Alternate water supply in Tivoli may be contaminated

by Jason Van Driessche

The village of Tivoli recently completed construction of a water treatment facility on the Stony Brook. The facility was scheduled to go on line some time next month, and would have supplemented the village's current water supply, which is pumped from a series of wells.

Construction of the treatment facility began in 1986. In structure and function it is very similar to the water treatment facility that Bard uses to purify the water it takes from the Sawkill. It has a sand and charcoal filter system to clarify the water and a chlorinator system to purify it. According to Lorraine Reed, Trustee of the village of Tivoli in charge of water and sewer systems and environmental issues in general, while the facility was intended to act as a supplement to the current water system, its primary function was to act as insurance in case the wells the village currently uses dry up at some future time.

The way things look now, though, the plant may have to be permanently shut down before it ever starts up. The Stony Brook may be contaminated with a number of poisons and carcinogens leaking from a construction and demolition dump on one of its major tributaries. While it is not yet certain that the Stony Brook contains unacceptable levels of contamination, the village of Tivoli is already in the process of switching its water supply from the Stony Brook.

Bard Debate Society participates in first meet

by Keightie Sherrod


Bard's A team, which consisted of Kamran Ansari and Jeff Goeden, finished the tournament with a record of 1-4, their single victory taking place in a round against Colgate's A team. The B team of Sara-Elizabeth Scully and Joel Krieger came home with a 1-4 record as well, defeating Cornell's A team.

In the form of debate in which Bard's contingent participated, one team is chosen to represent the "government" and the other the "opposition." The first speaker for the government team assumes the position of prime minister for the debate. A topic is chosen ten minutes before speaking begins with the prime minister's constructive speech. Each team is given eight minutes in which to develop their arguments. The floor is traded back and forth between the government and opposition speakers. The final decision, made by one or more judges who observe the round, is based upon the individual speaker's as well as the team's performance in the areas of argument, rebuttal, extension, organization, style, and delivery.

Bard's speakers received generally good marks in each of those areas, and, as Ansari pointed out, they "lost most of the debates by only one or two points. It's not a victory overall, but that's not important. It was our first tournament."

The Society lost only one team because of financial limitations. Tournament fees alone came to in excess of $50 per team. "We prefer to send a few teams to a lot of meets rather than lots of teams to a few. Since we are a new team, we decided not to participate in this meet," said Ansari.

The team plans to attend a tournament at Brandeis this weekend, followed by meets at Swarthmore on March 30 and 31, and Yale on April 4 and 5. If they qualify, the team will participate in the national tournament, which will take place on April 20 and 21 at Amherst. Next semester they plan to host a debating tournament here at Bard, which will be "a very important event" and will serve as an intellectual event for the college, and will gain prestige for the Bard team.

Bard students rescue crash victim on 9G

by Jason Van Driessche

Last Saturday (March 3) the driver of a commercial van traveling north on 9G fell asleep at the wheel. The vehicle drifted off the road, hit a tree, and burst into flames. The driver was not badly hurt, but he was unable to get away from the burning van. He was rescued by two Bard seniors.

"If he had not been wearing his seatbelt, he would have died."

Rachel Stewart and Ursula Nelson were driving along 9G at about 1:40 p.m. when they noticed the van off the road just south of the bridge over the Sawkill. "You couldn't tell the van was burning, but I had a feeling something was wrong," said Stewart. They slowed down and noticed that the van was on fire, and that the driver seemed to be struggling to get out of his seatbelt.

By the time the two had crossed the road, the man was lowering himself out of the window. He couldn't move any further," said Stewart. "It looked like he had hurt his hip." Stewart, Nelson, and another man who had arrived on the scene then dragged him to a ditch by the side of the road, and the man went to call the ambulance.

Shortly thereafter, the Red Hook Rescue Squad arrived on the scene. Matt Becker, a Bard student, was the Emergency Medical Technician on call. According to Becker, the driver of the van did not have
Levine defends actions in Gaynor and Gualerzi case

by Jason Van Driesche

In a recent interview, Dean of the College Stuart Levine defended his actions and statements regarding the firings of Professors William Gaynor and Davide Gualerzi (see Mar. 2’s Observer) to the college community. He was unwilling to speak to reporters before he had met with the ad-hoc committee of the Social Sciences Department, which was formed to address the issue.

Levine was accused by the Social Studies Division of having “lost, misplaced, and destroyed” letters concerning the cases of Gaynor and Gualerzi, which may have damaged their chances for rehire.

The Dean said that those accusations were “pure and utter fiction, and they [the members of the Social Studies Division] know it.” He stated that he “works hard to keep the files in order,” and asserted that if any files were lost, it was because of carelessness on the part of faculty members who took the files out.

A second accusation concerned comments Levine reportedly made to Dick Wiles, head of the Economics Department. According to the Social Studies Division, Levine told Wiles that he would like to see negative letters placed in the files of the two professors. The Division considered this a very serious offense, stating that “Nothing...gives him the authority to behave in that fashion.”

Levine categorized this accusation as an “extreme distortion.” He said that the Division had claimed that he made this request “without evidence, which is prima facie ludicrous.” Levine maintained that he spoke with Wiles on the basis of evidence, which he claims is his right and responsibility as Dean of the College. “It’s what I do,” he said. “Bad students deserve the best faculty, and those two individuals do not represent that.”

The Division also complained that in presenting his views to the Faculty Evaluation Committee, he had omitted some of his deliberations. Levine deviated from the normal evaluation procedure. The Division claimed that this had an undue influence on the Committee.

Levine admitted that “in retrospect, it was bad timing,” but added that he did not believe that the timing of his action had influenced the Committee one way or the other. He said that he had decided to present his opinions to President Botstein, thereby influencing the president’s decision. Levine felt this action introduced an unfair bias into the case. The Dean acknowledged that he told Botstein how he felt about the two cases, but maintained that this action was “perfectly acceptable...it would be ludicrous not to do it.” Levine concluded his statements by saying that “all these allegations are ridiculous. I acted within my capacity as Dean, and no more.”

Suicide prevention: Community problems, community solutions

by J. Tucker Baldwin

Suicide is an issue that many people don’t like to face unless it is brought home to them in dramatic—and often tragic—circumstances. It is especially important in a stressful, intense environment, such as a college campus, to be aware of the potential risk of attempted suicide, and the various community reactions which can prevent these situations from becoming tragic.

Dorothy Crane, director of the campus counseling staff, feels that early help is very important with suicide prevention, and that friends should pay attention to instincts that someone is having more trouble than usual. "There’s a danger [at Bard] that people who are out of touch with reality will be viewed as just eccentric," she says, adding that "being eccentric does not necessarily mean needing help—but being out of touch completely can be a problem."

Associate Dean of Students Shelley Morgan says that her link to the students who are having problems that may lead to suicidal situations is through the Peer Counselor Staff. However, some of the students interviewed by this reporter felt that PCs are not qualified to help students who may be feeling suicidal, and that such cases should be turned over to professional help.

Peer counselors say that they usually determine how crucial a situation is through a series of guidelines given to them by the counseling staff, but at least one feels that the current counseling department is inadequately to meet the requirements of students who are in crisis situations, especially those who are suicidal, and that steps need to be taken to make suicidal cases a priority.

Safety and Security Director Art Obej agrees that the counseling department is understaffed: the counseling staff currently includes two full-time professionals and one part-time. "You figure [the counselors] can see about thirty

Defense Guard at Simon’s Rock: An interview with a member

by Jason Van Driesche

There has been a lot of talk during the last few weeks about the actions at Simon’s Rock of the Defense Guard, a group whose purpose was to confront people it believed to be guilty of sexual harassment (see Observer, Feb. 23 and Mar. 9). The administration of Simon’s Rock claimed that the members of the group "had rehearsed a routine of accusations which they chanted [at the alleged perpetrators], the students then left without giving those they confronted an opportunity to question them about specific charges or to respond." However, a recent interview with David Clement, a senior at Simon’s Rock and a member of the now disband defense Guard, gave a different perspective on the issue.

According to Clement, the idea for the Defense Guard had its origins in conversations that took place in a series of open meetings in early February about experiences with sexual and other forms of harassment. Most of the people at the meetings felt that the measures that would be taken by the administration to deal with the problem would be inadequate, and wanted to find an alternate solution.

The idea to form a Defense Guard was not original to Simon’s Rock. "It’s been used many times before by other people to deal with their kind of problem," said Clement. The goal of the group was to make the people it believed were guilty of harassment realize that "someone knew what was going on, and that it must stop." The reason the group decided to confront the problem on its own was because they did not want the earliest version.

Students in front of the Student Life Center at Simon’s Rock

Upstate Films: "Rhinebeck"

March 16: 22 Fri & Sat, 7pm and 9:30
Sun, 2:30 (with coffee and discussion led by Prof. Patricia Pope Collier)
also Sun., 7:00, 9:15
Mon., Thurs., 7:00 & 9:15
Cinematheque of the Arts

Story of Women: from In-Haus Support to Women's Center
"Emotionally Brutal, Morally Disturbing...One of the Most Timely Masterpieces of the Past Ten Years." — Peter J. Martin, NYT Times
FEATURES

What will your diploma do for you?

by Andrea J. Stein

Career Day, or "What to do with a B.A. Day" was held on Saturday, March 10, hosted by the Dean of Students Office and the Career Development Office. The first day of its kind at Bard, it was very successful. The Bard alumni/admitted students participated in the event.

Approximately twenty-five speakers, in various fields, came to participate, while the majority of whom were Bard graduates. The day began with welcoming remarks from Harriet Schwartz, Director of the Career Development Office. She remarked that the goal of the day was to help students in their decision-making as to where they should go next.

In reference to moderation and the senior project, Merett remarked, "It is so obvious that there is a need for people to stay connected with the school. And that is what is so great." "Misfits are a way of learning, they're not necessarily negative," she continued. "I didn't really realize the half of that when I was in the thick of it." In reference to the "real world" after college, Merett remarked that even if a job opportunity doesn't seem very established, it is likely that you can get something out of it. You should go for it. "You have to know when to stick to your plan and when to be spontaneous," she explained. Overall, she remarked that "It's important to have a good time, just enjoy yourself." Following Merett's address, History professor Karen Greenberg, who was active in organizing Career Day, explained the reasons for hosting this day. She cautioned students to be aware of their ideas, especially in terms of what nobody mentions; whether it's to write a resume, to call a lot of people you don't know. There is a light at the end of the tunnel; there is a lot of dirty work along the way, but it is worthwhile.

Greenberg then introduced the four alumni to participate in the panel discussion. The panelists were Penny Ascroft, '63 Bard graduate majoring in mathematics, Karl Dunkleplein, '83 Bard graduate majoring in psychology, Liza Lagu resto, '83 Bard graduate majoring in literature, and Donald Fagen, '78 Bard graduate majoring in arts administration and is currently in the publishing field. And Terence Boylan, '70 Bard graduate who majored in creative writing and has been active in both the music and publishing field, recording several records for MCM, Warner Brothers and Asylum records. Each participant spoke a few words initially on their background. Boylan's remarks were particularly interesting as he discussed his jam session in Sotterly Hall with "a piano player named Donald Fagen" and "jazz drums and class clown named Chevy Chase." After the opening remarks, Greenberg posed several questions, one of which pertained to networking. All four agreed that it is absolutely critical. Dunkleplein elaborated, "I spent 8 to 9 months calling everyone I could think of, being nice to everyone, Bard does not prepare you at all to get a job in the practical sense; a lot is who you know." Lagunoff added, "It's really easy to get to know people. Even today, I see them all, have lunch with them. You know, people like to talk, to give each other advice." Each speaker also emphasized the importance of the resume. "Let someone else write it," said Ascroft. "You need professional..."

Peer counselors attend conference on substance abuse

by Tom Hickerson

During the fall semester, eight peer counselors and Dean of Students Shalman Morgan attended a conference organized by the New England College Alcohol Network, (NECAN). Since then, the eight PCs have instructed the rest of Bard's peer counselors on methods for teaching workshops about alcohol abuse.

The conference split the eight PCs into different groups and concentrated on several main topics: the affects of alcohol on a person's physiology, sexual communication and alcohol, and how a PC can intervene and help a person suffering from alcoholism. In addition, workshops were given on dysfunctional families and the advertising of alcohol. A panel of recovering addicts spoke about fighting an addiction in college and AA and ACOA meetings were held during the conference as well. The conference was addressed by peer counselors Kamran Anvar, Carl Berry, Ana Checo, Courtney Lee, Matt Kregor, Cathy Margihome, Amy Rogers and Cara Stough. Earlier this month, the remaining PCs were trained by the attending PCs in leading workshops similar to the ones taught at the NECAN conference. Plans are being made to expose the Bard students body to those workshops as soon as possible, either before or after Spring Break. The workshops will be held in groups, placing several dorms into each session.

"We realize every member of the college campus will not be exposed to what we have to say, but the ones who choose to attend will have a chance to discuss their experiences and hopefully increase their knowledge about substance abuse," said Dean Beth Fruin. The workshops are all designed to be participation-oriented and informal. "When you're discussing the evils of abuse, the trick is not to make it dull," said peer counselor Matt Kregor. "You can get across the poignancy of the subject better by interaction." The exact details of the workshops are still being put together, but the sessions promise to be very entertaining and informative. "Right now, we're focusing on awareness, on people who think they know a lot but don't," said peer counselor Courtney Lee. "Many of the things in this workshop focus around dysfunctional families. In a way, a dorm is like a family. When one of the dorm members is addicted to alcohol, drugs, or any substance, the rest of the dorm has to deal with it. It affects us all!"
COG reaches Hudson underprivileged

by Sarah Chencov

4000 OUT OF THE 9000 CITIZENS OF HUDSON HAVE TESTED POSITIVE FOR THE HIV VIRUS. 4000 OUT OF 9000 4000 MEN, WOMEN, AND CHILDREN. DREN. According to Lynn Carr, founder and coordinator of the COG's Community Youth Project, women come for her commitment led her to research and discover this statistic, the focus of everything we do is to eventually stop the spread of AIDS.

In a largely underprivileged and minority city, Lynn Carr's COG's Community Youth Project provides a haven for her community. The center offers a place for drop-in center in Hudson, which is a city about 25 minutes north of Bard. The COG was founded around 15 years ago by Carr, a native of Hudson who, says Bard's Professor of Anthropology Guerra, saw a need in the community.

The COG sponsors 5 various projects. It offers a parent support group, which helps 150 boys and 250 children participate, and an alcohol and drug abuse outreach program, which attempts to reach a community made up of poor, white, and black people who have never been touched, says Carr. The COG provides AIDS education for Hudson community, aimed specifically, however, at the children whose families may be dying of AIDS, or who themselves have the HIV virus. The most innovative and "magnet" attraction of the COG is its Kids' Clubhouse. There is giant potential for growth in the theater group and a great need for volunteers to help direct or otherwise put plays together. The Drop-in center offers these children a safe place to express not only their emotions, but their talent as well.

The Bard students have an opportunity to participate in the COG's Community Youth Project. Starting Saturday, March 10th, Bard volunteers will be assigned to Hudson to work and to get to know the kids at the center. Volunteers will, with the time, decide which project they would like to work on with the Hudson youth. Students are welcome to come up with their own projects when volunteering their time and effort.

The Bard COG group is part of the Campus Outreach Group (COG). Professor Guerra, who suggested to Lynn Carr that she might look for student volunteers from Bard, thanks that Bard is a "community environment which does not always embrace [the] full range of experience of any urban centers." According to Professor Guerra, the opportunity for Bardians to get involved will be a wonderful experience for the students, and "a tremendous boom for this project."

Thanks to Lynn Carr, Professor Guerra, and Harriet Schwartz-Friedman, the COG project is already off to a great start. At least 14 volunteers have signed up to work at the COG's Hudson on either Wednesdays, Thursdays, Fridays, or Sundays from 6:00 to 8:00 p.m. Volunteering at the COG's Community Youth Project should prove to be rewarding to both the kids and the volunteers. According to Lynn Carr, Hudson's problems affect everyone. Says Carr, "you can't see the town as just a kind of a sick town. You've got to see it as a town that's growing inside. The COG is an outlet for relief from this 'sickness.' The project is flexible, but students may become 'attached' to a volunteer, but this is not a commitment. Everyone is welcome to volunteer, to see the COG's work. According to Professor Guerra, the opportunity for Bardians to get involved will be a wonderful experience for the students, and "a tremendous boom for this project."

Are you interested in volunteering with the COG? For more information, please contact COG Coordinator Sarah Chencov (bx1594) and/or Kym Meany (box 356) through campus mail, or call 758-2856.

Classified ads: a smooth racket?

by Kristin Hutchison

Easy Work: In-home watching TV.
City... Government cars as low as $100.
Call: Earn $1,200/year in your spare time.
City... But before you call the number, remember: distance and toll-free, read on.

The above advertisements are placed in newspapers and other traditional outlets, such as newspapers, Vassar, and other college and professional newspapers. H.C.T. & Company, Inc. sends these advertisements out soliciting for papers, paying basic classified ad rates of $5.00 per ad.

The phone numbers on all these ads are identical. Area code 602 places the number in Arizona and the 802 to Washington, D.C. The AT&T operator could not trace the 888 to a particular business or residence.

The extensions vary from ad to ad in correlation with the item offered. For example, extension "TV-18624" is for television jobs, "18624" is for jobs reading books in the home, and "18624" is for government homes.

Call the number at any time of day or night, and an operator will answer "Information Services," ask for the name of the business, and ask about the extension you need. Then, it seems, the operator uses those letters as a reference to look for information on the particular ad in a filing system.

A script follows which differs slightly depending on the offer, but is always a variation on a basic deal. Very quickly the operator explains that they will send the caller a directory of over 100 pages which lists over 200 opportunities. The caller must pay $10 for the directory, but may return it if they don't get a job or buy a product in the next year.

"If we can't change your name and address," the operator then asks. If the caller hesitates, the operator repeats part of the script again and insists on getting a name and address and phone number.

Next, the operator asks which credit card company the caller will bill to and requests the card number. If the caller claims not to own a credit card, the operator will agree to Cash On Delivery.

The same operator answered both times I called. Although he said nothing rude, he was pushy, uninterested in answering my questions or insuring that I understood the program, and very interested in getting my credit card number.

Credit card fraud has occurred in a similar manner in the past, where the agent is given the card number over the phone or in the mail as payment for some bogus deal and then uses the card number to buy purposes. Though there is no absolute proof of fraud in this case the best advice is to never give your credit card number over the phone, because it is as good as a signed blank check.

As payers often warn, "If it sounds too good to be true it probably is a fraud."
Career day success
continued from page 3

help. It’s hard to brag about yourself and that’s what you have to do. The cover letter is critical, too, if you’re mailing it,” Dinkelspiel remarked. “A resume is an intro- duction, it gets you in the door. Much more important is how you come across personally.” Lagemnoff continued. “A lot of it is following up and making personal contact. A resume gives a sense of what you’ve done but not who you are.” Boylan quipped, “I have a degree in creative writing—and that’s what resumes are all about.” Playing yourself down is a mis- take.”

Finally, Greenberg asked the panelists if they were the same people they were in college. Generally, they agreed that they were. “I think you end up dealing with the same kind of issues your whole life,” said Dinkelspiel. Lagemnoff remarked, “You get more confidence, more skills. You feel more professional.”

The floor was opened briefly for questions from students. One of these was “How were your grades?” After the laughter subsided, the alumni seemed to agree that grades were not particularly important. “If an employer asks for your transcript,” said Dinkelspiel, “you probably don’t want to work there.”

The panelists were also asked “How do people respond when you tell them you’re from Bard?” For the most part, they agreed that Bard is a respected name in many circles and that it can open up doors. Dinkelspiel commented that it is not a popular name in the business world, however.

Greenberg then dismissed the audience for individual work-
Hodos presents a poetic lineup to Bard

by Krista Hutchison

"Imagine nothing that
Imagine meaning, nothing.
"Aesthetics,"
—Jackson MacLow,
Wittgenstein: Philosophical Investigations I, 66

Imagine those words are the beginning of the first poem in a literary endeavor that is edited and published on Bard campus every semester. The name of it is Hodos, written in Greek letters, and it has been a reality since 1987 when Robert Kelly’s freshman poetry workshop published the first issue.

"People were writing intelligent poetry and we wanted to get it out," says Drew Gardner, one of the original editors. He worked alongside Brian Stefan and David Miller to produce the first issue, which was printed on ditto sheets and "looked like a menu in a badly run restaurant."

The title Hodos was chosen by David Miller, who was taking a class in beginning Greek. It is roughly translated as "road" or "way," and is close in meaning to the Chinese word "dao." After the first few issues of Hodos were published, the editors received a paper from John Taggart, a classmate and father of a Bard alumna. In it, the term "hodos" was used to describe the use of classist criticism as a way into a critical reading of literature. Hodos has come a long way since the first small copy. Issue six, put out early this semester by editors Jesse Abbott, Tim Davis, and Drew Gardner, looks more professional, with a yellow cover and pages printed on a Macintosh and photocopied at Central Services.

Between the covers is a range of experimental poetry which represents "a poetic lineage to this place (Bard)," says Davis. All the artists are connected in some way, however distant, and thereby represent a Bard community which stretches from the campus across the country. Works by eight students are accompanied by the poetry of six alumni, three professors, a graduate student, and the Masters of the Fine Arts Program, the father of a Bard student and his friend, and a poet who has read on campus several times.

The styles of poetry vary, beginning with a series of poems by Jackson MacLow based on an English translation of Ludwig Wittgenstein's Philosophical Investigations I, using a text-manipulation program to randomly generate the words and order. Like the old adage about putting a dozen monkeys in a room full of typewriters for a year and producing a novel, some phrases in the twelve pages of Mac Low’s poems stand out from the general confusion as poignant and graceful statements.

Readers may find more comfortable with other poems which, though not less creative and challenging than MacLow’s, at least loosely use the sentence structure and grammar of human speech. Lydia Davis’ poems at the end of the book are the opposite of Mac Low’s. They are nearly prose in their structure and narrative equal to continued on page 9

The modernized Lord of the Flies

by Laura Giletti

On Friday, March 16, the second movie adaptation of Sir William Golding’s book, Lord of the Flies, opens in movie theaters. Filmed in Jamaica, this movie is about a group of young military school boys who, when flying home, crash into the ocean not far from a desert island. The only adult is the captain who was killed in the crash, so the boys must fend for themselves.

The action centers around Ralph, the leader of the group, who tries to keep the boys organized to keep signal fires lit and shelters overhead, and Jack, who personifies the uncivilized within us all as he learns to hunt the wild pigs that roam the island, and leaves behind Ralph’s rules. This contrast develops into a conflict between the civilized and the savage sides of man in which the savage side wins.

Golding’s thesis was that all people are capable of great evil, under the right circumstances. The circumstances of the novel are in the 1950s, a time of inhumanity, greed, war, and the desire to hurt others. The society of the savages is seen as a regression to a time of savagery.

Huck’s world is a world of savagery, where the savages are the only ones who can endure the insistent attacks of evil.
Films, films, films

4/27 Spring Fling: Alien
Directed by Ridley Scott

4/29 Querelle
Directed by Pasolini

5/4 Zelig
Directed by Woody Allen

5/6 Lancelot of the Lake
Directed by Robert Rossen

5/11 Midnight Cowboy
Directed by John Schlesinger

5/18 Whitewall and I
Directed by Bruce Robinson

5/20 Exterminating Angel
Directed by Luis Bunuel

New Monk film fine for video

by A. Denison

If you didn’t catch Theomatis Monk: Straight, No Chaser, you needn’t bother too much about it. You missed a rare film. One that will come out on video and no doubt be as good as the theater release. Unless yr a deep seeded Monk fan, it’s just as well to save the money and buy one of his records. Unlike Let’s Get Lost, released during the summer, profiting another dead legend, Chet Baker, TMSNC has no reason to be on the big screen. Let’s Get Lost was at least a movie’s documentary, which meant not only gitty camera work, but also some drama and action. Monk gives you the history, the improvisations, and the music, which is fine, but not much to blow you away.

The sequences of Straight with Monk in them were originally shot for German television, and it shows. The rest are just static, interiors of people talking, well lit, straight on, uninteresting. Some goes for Monk’s antics. Even the scenes of him in concerto or in the studio don’t call for life-size projection, unlike, for example, Last Tango in Paris.

Hell of a celebration slated for St. Patrick’s Day

by Whitney Blake

Richard Hell, the Unsane, and Suede Wicked
Student Center, March 17, 10 p.m.

Richard Hell has been playing himself on punk-nick since the mid-70s. Hailing from Lexington, Kentucky, Mr. Hell left those horses for Manhattan, to find some of a different kind. Besides making seminal recordings ("I’m a member of the blank generation"), Hell has acted in films such as "Smilemakers" and "Desperately Seeking Susan." This will be his first show in many years, and after Bard his band will tour Japan.

Opening for Hell will be New York City’s The Unsane, and Bard’s own brand of sneaker punk, Suede Wicked.

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FRI & SAT 11 AM-12 MIDNIGHT
SUN 3 PM-11 PM
The Week in Sports

Saturday 3/17
Men's Volleyball at New Palz Tourny 9:00 am

Monday 3/19
Intramural Basketball Playoffs
6:30 American Division Basketball Semi-finals
7:30 National Division Basketball Semi-finals

Tuesday 3/20
Intramural Soccer Finals
7:30 Men's Soccer Finals
8:30 Women's Soccer Finals

Wednesday 3/21
Intramural Basketball Finals
6:30 American Division Basketball Finals
7:30 National Division Basketball Finals
8:30 Open Volleyball

Fractional

This is an advertisement for a program called "I WAS IN THE PEACE CORPS"

I WAS IN THE PEACE CORPS
RECRUITER INTERVIEWS ON CAMPUS
Wednesday, March 21, 1990
Stone Row

For application and appointment, contact: 758-7539

Intramurals: Hot and heavy

by Rowdy D.

The intramural action has been hot and heavy since league startups in mid-February. In men's indoor soccer if it Moves...Kick. It has scratched out a first seed going into the playoffs by completing the regular season undefeated. Pele's Dream gave this international club an excellent run for their money in the first week before bowing out 6-5.

If it Moves...Kick It had an easier time with Algolnoir in the second week when a second half 6 goal onslaught led the way to 10-4 victory; in the final week SF00 managed but one goal while falling 6-1.

The league showed its balance as it took a goals for and goals against tally to determine the remaining tournament slots. Pele's Dream eventually earned the second spot by dumping SF00 9-3, but dropping a 6-4 decision to Algolnoir despite a spirited second half rally. Algolnoir check out the third spot on the basis of a 6-4 win and a close but disheartening 4-3 loss to SF00, a loss that gave the three teams identical 1-2 records and fueled championship hopes for all.

Women's soccer has had its own ups and downs with no one team separating itself from the pack. Going into the final week of play, Dorothy's Domain, an explosive offensive team, is one game ahead of Karen's Klub and Mary Carol's Crushers. Defense has been the buzz word for Judy's Junkies and could certainly put them in position to battle for the top spot.

In the National Division of the basketball league, the Enforcers have captured sole possession of first place by virtue of their no-loss record. A powerful, fast-flowing team, the Enforcers can anticipate pitting trouble in the playoffs against a number of teams including Good Ole Boys and No Big Men, both of whom dropped games to the Enforcers by identical 46-42 scores. The Dribblers will be trying to prove their regular season record a fluke as they begin to get at the right time.

The Coolest Team will be added to the National Division tournament bracket on March 10. American Division action.

The American Division has no clear cut favorite as Coolest Team moves to the National division. Blue Cheer, improving weekly, anxiously anticipates an opportunity to show off their new found run-and-gun style. Team pursues will most likely receive the top tournament seed with their dominating inside play. The tournament smart, while Faculty Plus cannot be overlooked; they are capable of pulling an upset on any given evening. America's Team, successful that far, will round out the American tournament, switching over from the National division.

For those who have been on spring softball may be obtained in the Intramural office and are due back on Wednesday, March 21. An on-field captains meeting will be help April 2 and 4:30. It is important that a team captain or representative be at this meeting.

The Stevenson Cup Squash Tournament Committee will hold its first meeting on March 21. The committee will determine tournament dates, divisions, and other related issues.

Sam polishing your game.

Stevenson Gymnasium offers fitness program for seniors

The Stevenson Gymnasium is now offering a wellness/recreation program for community members aged 55 and older. The program will run through April, and will be offered from November to April in coming years.

The program was instituted by Bard College Athletic Director Joel Tomson, who recognizes the need for low-cost, structured recreation offerings for mature adults during the winter months. "In our community, we have a large number of people 55 and over who don't have the opportunity to get out as easily, and who need someone particularly sensitive to their recreation needs to supervise their program while they're here. We also felt that our regular membership was not at a cost level appropriate to mature adults, many of whom are on fixed incomes." The cost of the program will be $36 per month to offset the program's expense.

The director of the program is

Elizabeth Parker, a licensed practical nurse and experienced dance instructor. For the past eight years, she has taught exercise, rhythmic movement, and relaxation techniques to children and adults.

Parker emphasizes the therapeutic aspect of the program. "This is not just an exercise class. The activities are designed with an understanding of the needs of older people. The classes are not strenuous, but they build up strength."

Seniors may join any or all of the group activities. A weight training class is offered from 9:30 to 10:30 a.m. From 10:30 a.m. to 11 a.m., a dance class combines stretching, body alignment, relaxation techniques, and free-style dance set to classical music. Water aerobics will be offered from 11 to noon.

The times of the classes are designed to not interfere with the regular usage of the facilities, as the gym is usually fairly empty during the morning hours.
Tivoli water
continued from page 1
Toxins at the outfall point (east
mouth) will not be known until
about the end of the month), the
leachate flowing out of the dump
contains high levels of many sub-
stances which are highly toxic to
both humans and animals.
The dump that is leaching the
Toxins which may be contaminat-
ing the Stony Brook is located in
Clemmont, the town just to the
north of Tivoli. It is owned by Carl
Lamunyan, who is also the owner
of Carl's Towing. There has been
a junkyard on the site since the
1940's, which consisted mostly of
junked cars.
In 1989, Mr. Lamunyan received
a one-year permit from the town
of Clermont to operate a construc-
tion and demolition dump on the
site. According to Ward Stone,
head of wildlife pathology and
ecology for the New York State
Department of Environmental
Conservation (region four), C&D
waste often contains toxic sub-
stances such as lead from paint,
paints sprayed onto buildings
before they were demol-
ished, and so on. In addition,
said Stone, C&D waste is often
'salted' with illegal toxic waste, but since dump-
ing goes on 24 hours a day, it is
almost impossible to de-
tect it (testing). 1
In addition, the sheer mass of
the C&D waste has proba-
bly compressed the junked
cars that were there before
the C&D dumping took
place, causing them to leak
oil, gasoline, brake fluid,
anti-freeze, and many other
chemicals. Also, about 40
additional vehicles have
been placed on top of the
C&D waste, and are leaching
additional fluids into the pile.
This dump is not unique, either,
said Stone. A C&D dump in
Fremont (another town in Colum-
bus County) has caught fire twice
in the last month, sending clouds of
black, acrid smoke into the air.
There are hundreds of highly
contaminated dumps across the
state.
However, this dump is espe-
cially hazardous to the surround-
ing environment because it is built
in a very wet area that drains into
the nearby tributary of the Stony
Brook. Stone said that during
periods of heavy rain, two fairly
heavy streams of black water flow
to the river, turning the entire river
opaque when they meet. The
streams give off a strong odor of
rotten eggs because they contain
high levels of hydrogen sulfide.
In addition, the DEC has deter-
mined that they contain
PCBs, xylene, toluene, ace-
tone, PNA's (which are car-
cinogens), MEB, DDT, and
several heavy metals, includ-
ing lead, cadmium, and zinc.
Examination of the sediment
confirmed this report. There were
large pools of black water at
several points around the base
of the dump, and it was
covered with a thick oil slick.
There was a faint smell of
rotten eggs in the air, and the
ground downstream from the
pools was soaked with liquid.
It was also apparent that an
effort had been made to
contain the flow of the
leachate, as a few ditches and
dikes had been dug in the area.
There was no obvious flow of
water, but Stone said that this was
because it has not rained recently.
"Once the spring rains start, the
stream will turn black again from all
the leachate flowing into it," he
said. Stone. In addition, Reid said
that the dump and the area
surrounding it have been cleaned up
a lot in the last few weeks.
According to Stone, the dump
should not have been built on the
site in the first place. The costs of
physically relocating the contents
of the dump would be prohibi-
tive, though, so the only feasibil-
ity option is to contain the leachate
with a series of retaining walls. It
must then be taken to a hazardous
waste treatment plant for proc-
essing.
Most of the cost of the cleanup
will be the responsibility of La-
munyan, but it is doubtful whether
he will have the money to fund
the massive job. "He made a lot
of money by bringing the dump in,
and now he's paying for it," said
Stone. "It was a simple case of
greed."
Stone believes that the water
treatment facility in Tivoli will
eventually be able to go on line,
but only after a system to contain
and collect the leachate has been
built and has proven effective.
Reid is not very confident that this
will be accomplished, though.
"Tivoli must constantly monitor
the water," she said. Reid stressed
that "we aren't going to put the
plant on line unless we can make
the water safe to drink."

Hodos
continued from page 6
Hodos is edited by Jen." By their ordinary settings and
simplicity they express the power and
depth of daily life in a manner
similar to Japanese haiku.
Through "The Fishman," "The
Old Fish," and "Companion" she
turns grocery shopping into a
reflection on oneself and digestion
into an introspective, almost pro-
phetic, experience.
None of the poems can be
grasped in a single reading
and the power of their words is fully
discovered only when spoken
aloud. (The Hodos editors pointed
out that the word grammar or-
ingates from the Old English "Gram-
marye" or magic spell.)
The complexity of the poems is
part of their beauty and the edit-
ors purposefully chose poems
that are challenging to the reader.
"They satisfy my first agenda in
coming to a poem, which is that
it makes sense literally. The poem
makes its own sense, a new sense.
It doesn't just use words to wash
onto paper," says Davis. But he
also admits, "We don't under-
stand a lot of what goes on in
the magazine. I don't understand
what everything means."
Understanding each poem on
a word for word literal basis is not
the purpose of Hodos poetry. The
editors describe it as a "subver-
sive document" with the intent of
permanently changing people
through the power of words.
"There's possibility for the reader
to be transformed by reading good
poetry," says Gardner. Davis
continues, "Rather than reading a
poem that just affirms your val-
ues." Because of its stress on the ex-
panded Bard community, Hodos
has a broader scope than student
literature magazines such as Al-
sa and The Private Language.
However, it has been somewhat
limited in the past by the submission
procedure. The editors don't put
up posters or advertise for sub-
misions, but they discover most
of the featured poets word of
mouth through "detective work."
"We try to find people who write
good poetry and put it in," ex-
plains Gardner. Davis admits,
"Our hand is in it [the selection
process] more than it should be." Once
the editors have identified a
potential submitters, they usually
look through an entire collection
of the poets works to select an ap-
propriate piece, gleaning one or
two works from a stack of poems
as tall as a foot high.
Submissions are accepted con-
tinuously. The editors try to meet
personally with each submitter to
discuss the poems and whether or
not they are accepted. This goal is
becoming more difficult as the
number of submitters increases.
With its increased size, now
nearly 60 pages, Hodos was forced
to print only 250 copies because of
the cost of printing. Rather than
distributing them to the student
body at large and watching the
poems be "treated like napkins," Hodos
is being offered on a re-
quest basis. To receive a free copy
of submitter poetry letter with
your name and box number to Jesse
Abbott, Tim Davis, or Drew
Gardner.

NEW LOCATION
20 Garden St.
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Mon-Sat 9:30-6
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Open 11-4 daily
Letters, we get letters

Defense guard
To the Editor:
On the sixt of March several signs were posted around campus which advocated the establishment of so called "Defense Guards" as a means of responding to incidents of, "Sexual harassment, rape, racist harassment and attacks, anti-lesbian/gay harassment and assault." The tactics recommended for use by these groups consist of confronting the alleged perpetrator in a group in order to assure them and to tell them that, "What they have done will not be tolerated" and "That it will stop." The reason presented for this course of action is that, "The police, courts, school administration, and management will not confront these problems effectivelly.

While actions such as these, which recently occurred at Simons Rock, may seem to be heroic defense of innocent victims, that is not the case. The true nature of such acts is that of old fashioned vigilism. This kind of behavior is no better than the mob violence which has led to the lynching of wrongly accused blacks in the American south, or the persecution of Jews by Hitler during the Holocaust. A recent and dramatic example of what an angry mob can do reulted in the 1989 murder of Yasuf Hawkins in Bensonhurst, N.Y.

If those of you who want to organize a "Defense Guard" at Bard think I'm talking about you, you're correct. If you feel insulated that's too bad, I stand by my words.

Here in the United States the rules of law and constitutional democracy still exist. They are not effective as institutions at best, but they have helped this nation to become one of the most open and just societies in the world. Two critical elements in this system have always been the recognition of due process of law and the presumption of innocence. I challenge the advocates of the "Defense Guards," show me your standards for demonstrating guilt beyond a reasonable doubt. In addition, if you have so little faith in the legal process, how far are you willing to go to insure that "it will stop...a bullet?"

It is all too true that violent crimes such as rape or assault based on bigotry are notoriously difficult to prosecute. Yes, many perpetrators slip through legal loopholes and escape justice; these cases we read about in the papers every day. The proper response to this situation is not to go outside the law, it is to change the law. If you need suggestions about what laws to work on, try the legal definition of rape in New York State or try changing the rules of evidence so that it will be easier for the police to obtain confessions.

In closing, I urge anyone who might consider joining a "Defense Guard" in confronting someone to ask themselves, "Suppose this person didn't do it?" Could you live with the knowledge that you destroyed the reputation, and quite possibly the life, of an innocent man? Remember that to be falsely branded as a racist or sex offender can be just as damaging as a Klansman's rope or a Nazi's torch. The law is there to protect everyone and that includes you.

Sincerely,
James C. Trainor

OBSERVATIONS

Where does Levy fit in?

In an interview with Jason Van Driesche, Dean Levine referred to the process of evaluating Professors Geyser and Shepard as "different from the normal evaluation process...[because of the] Levy Institute." The question remains as to what the connection between Levy and Bard actually is.

The Levy Institute is an economic institute, so called think tank, that has established itself at Bard during the past three years.

At the end of 1987, we were told that Blishewood would no longer be run, but the future home of the Jerome Levy Institute.

The connection between Levy and Bard was unclear. In return for renovating Blishewood, Levy would gain control of the building and its use. Students can still make use of the space today, but it is a limited extent. Levy also donated the money so that the old, funkily dormitory could turn into a dormitory.

Since that time, Levy has held several conferences on economic topics in Blishewood, and firmely established a niche for itself at the college. Our own Executive Vice President Papadimitriou is Executive Director of the Levy Institute.

A clear description of how Bard is affiliated with Levy would be appreciated. Did prospective professors be encouraged on how well they fit in with the Levy Institute or on their ability to teach?
What students should know about suicide

continued from page 2
people in a week,” says Oey. “If you have a student who is in need of on-going counseling on a weekly basis, that obviously is going to limit the number of people who can have access to counseling.”

A fairly significant question among students is the issue of confidentiality in cases of suicide. The counseling department does not notify anyone of suicidal cases which it is handling, until it is felt that the patient could bring serious harm to him or herself or the immediate environment. In such cases parents are neither notified without the consent of the student, and all information is kept strictly confidential to the Office of Residential Life, the Counseling Office, and, when necessary (in urgently life-threatening situations), the Director of Safety and Security. According to Crane, no further information can be released without the express written consent of the patient. All files kept by the counseling staff are destroyed after the patient’s graduation and are never included with academic or financial records of the college.

Therapy for suicidal patients is available at Bard through the counseling office, but every administrator interviewed for this article agreed that a larger staff and a larger budget are required. The counseling office does provide referrals to both private professionals in the area and the Dutchess County Department of Mental Hygiene in Rhinebeck.

Bard’s student accident and health insurance policy does not pay for such services, although many students feel that it should. Most family insurance policies will cover most of the cost of such treatment. Private therapy can cost from $60 to $125 an hour. The county service is provided as a community service and fees are determined on a sliding scale based on income and eligibility for social welfare.

Bard does not currently offer transportation for students to off-campus counseling. This is something that both Oey and Crane hope to see changed in the next year. “We are currently reviewing the way in which we deal with suicide prevention,” says Oey, who expects changes in college response to this issue to come within the next year. Among the needs which the students interviewed saw as pressing were: college financial support and free transportation for students who need off-campus therapy, and an increase in the availability of on-campus counselors to students who need help urgently.

A fear that students who become suicidal will be asked to leave Bard is unfounded, according to Morgan. “But we need to have an assurance that there is a willingness to change with help, we cannot have a student here who can’t attend classes or do any work” because of emotional problems, she explains.

According to Oey, the college has not taken into account that knowledge of suicidal problems forces the administration to take some action because a failure to do may result in legal problems should a tragedy occur. This action would only include asking a student to leave if the college felt that such measures were necessary to ensure the student’s safety.

Any student wishing to run for the chair of the student life committee or for the two empty positions of student representative to the Board of Trustees please submit your name and campus address to Emily Horowitz by March 19.
Drama & Dance Department: Frey Faust, back by popular demand because of his extraordinary dance talent, will perform and discuss his work on Monday, March 19, at 8:00 PM, in the Avery Arts Center dance studio/theater. Mr. Faust has performed with many prominent New York-based dance companies and has presented his own choreography both in this country and in Europe. Don't miss this outstanding performance.

Dance Theatre I, 1990: on March 15, 16, 17, 18 at 8:00 PM in the dance studio at the Avery Arts Center.

Bard Outing Club: The Bard Outing Club will present the following event for March, 1990. Anyone who is interested in participating should call Jocelyn Krebs at 758-1467 for more information or to register. March 18: Hike (location undecided).

Debate Society:
For the rest of the semester, the Bard Debate Society will hold meetings on Mondays, Wednesdays and Fridays at 6:00 PM in the Kline Commons Committee Room. Anyone who is interested in taking part in the club's activities should attend one of these meetings. Also, a more relaxed schedule will be put together for those who are not able to invest as much time.

Math Department:
On Tuesday, March 20, Mark Halsey, member of the Bard Mathematics Department will speak on Graph Domination at 4:30 in Hegeman 106. Coffee and tea will be served. For more information contact Peter Dolan at ext. 265, 266.

Music Department:
Music Program Zero and the Film Department present a film/sound colloquium with composer James K. Randoll of Princeton University, who will show and discuss “Eakins,” a feature film about the painter Thomas Eakins, for which Randoll composed the music. The showing will happen on Thursday, March 22, at 7:00 PM in the Preston Film Room. All are invited.

Society Of Friends Meeting:
Unprogrammed open meeting and meditation in the Quaker tradition. Everyone is welcome. Departure at 9:45 AM Sunday from Feitler. Contact Kristan Hutchison at Ext. 315 for further information.

Sunday's Movie:
March 18: Devi (The Goddess) by Satjit Ray. 7:00PM (Non-Smoking) and 9:00 PM in the Student Center

Calendar of Events

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