Where our campus is going:

Bard’s long-range development plans

by Jason Van Driscoll

Bard has been changing very rapidly in the last few years. Many of the buildings that are now considered essential parts of the campus—Olin, Stevenson, the Hegeman wing—have been built within the past five years. With this extraordinary rate of growth, it is hard to tell exactly what the campus will look like five or ten years from now. However, a talk with Susan Gillespie, Vice President for Public Affairs and Development, and Susan Van Kleeck, Director of Special Projects, can give a fairly good idea of what the possibilities are.

According to Gillespie, the first priority of the college is to proceed as quickly as possible with the library addition. If all goes according to schedule, the college will break ground this fall. Hopefully, the new wing will be done and the Hoffman and Kellogg Libraries will be completely renovated by summer 1992.

A more immediate priority is the planned renovation of Kline Commons. This is slated to take place in two phases, one this summer and one next. It is hoped that these renovations will give Kline the capacity and level of efficiency it needs to properly serve the needs of the students.

Another possible change that will accompany the renovations is the introduction of a diminishing balance system, as described in February 16's Observer.

Another project scheduled for this summer is the relocation of SMOG to make room for two or three more dorms and additional parking in Osgood Village. It is not yet known what SMOG's new location will be.
Amnesty International group conducts death penalty survey
by Jason Van Drieche

Bard’s Amnesty International group has compiled the results of a survey taken last semester on the attitudes of Bard students towards capital punishment. The survey was in the form of a questionnaire prepared by Amnesty International USA. It was distributed in Kline, and 75 surveys were returned.

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<thead>
<tr>
<th></th>
<th>Agree strongly</th>
<th>Agree somewhat</th>
<th>Disagree somewhat</th>
<th>Disagree strongly</th>
<th>No opinion</th>
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<tbody>
<tr>
<td>1. The death penalty is an appropriate penalty in all cases that involve murder.</td>
<td>1</td>
<td>8</td>
<td>13</td>
<td>47</td>
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<td>2. The death penalty is appropriate in a case where the defendant is under the age of 18.</td>
<td>1</td>
<td>7</td>
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<td>3. The death penalty is appropriate in a case where the defendant has a history of psychiatric problems.</td>
<td>1</td>
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<td>4. The death penalty is appropriate in a case where the defendant has a history of mental retardation.</td>
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<td>4</td>
<td>13</td>
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<td>5. The death penalty is appropriate in a case where the defendant is under the influence of alcohol or drugs legal or illegal.</td>
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<td>13</td>
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<td>6. If the prosecutor is asking for the death penalty, does that person have control over the death penalty.</td>
<td>3</td>
<td>1</td>
<td>6</td>
<td>54</td>
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<td>7. It’s a person of guilty of murder, it is his or her responsibility to show why the death penalty should not be imposed.</td>
<td>4</td>
<td>3</td>
<td>11</td>
<td>41</td>
<td>6</td>
</tr>
<tr>
<td>8. Regardless of what the laws are, anyone who commits a murder should be given the death penalty.</td>
<td>1</td>
<td>3</td>
<td>8</td>
<td>57</td>
<td>2</td>
</tr>
<tr>
<td>9. Regardless of what the laws are, the death penalty should never be imposed.</td>
<td>28</td>
<td>11</td>
<td>12</td>
<td>18</td>
<td>3</td>
</tr>
<tr>
<td>10. The death penalty is an appropriate penalty in some cases, but not all.</td>
<td>13</td>
<td>13</td>
<td>7</td>
<td>28</td>
<td>3</td>
</tr>
<tr>
<td>11. Members of an ethnic minority group are more likely to receive the death penalty than whites.</td>
<td>31</td>
<td>22</td>
<td>2</td>
<td>8</td>
<td>6</td>
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Bard’s MAT program: Its problems and possibilities
by Kathy Bannon

Although still in the planning stage and in need of faculty approval, Bard Colloge aims to implement the new Master of the Art of Teaching program by June 1991, with an enrollment of 25 to 50 students.

The program is designed to alleviate the projected teacher shortage of the 1990’s and to improve the quality of education. The majority of teachers in public education were trained in a purely educational curriculum, said Mark Lytle, Chair of the MAT Planning Committee. The new MAT program will provide prospective teachers with a liberal arts education. Degrees will be offered in Literature, Social Science, American and Global History, Spanish, Biology, and eventually Mathematics.

The Bard undergraduate community will benefit from the graduate program in many ways. Although the graduates will not be taking undergraduate courses, undergraduates interested in teaching may take graduate courses. Students will also benefit from the additional resources the program will bring, such as improvements in the computer center, additional materials in the library, and summer courses.

When asked about concerns of insufficient classroom space and housing and crowding in the parking lots and Kline, Planning Committee member Paul Connolly replied that there would be no major problems. Classes will be conducted in the evening after the majority of undergraduate courses have finished. In addition, most of the MAT program participants will be living off campus, and therefore will not buy in on the food program or take up housing space.

Approximately ten new faculty positions and a few new administrative positions will be created for the program.

Some facts about the death penalty in the United States:
1. The death penalty is racially discriminatory. A black who kills a white is 40 times more likely to be executed than a white who kills a black.
2. Juveniles and mentally retarded persons are not exempt from the death penalty. Approximately 30% of the people on death row are mentally retarded, and people as young as 16 can be and have been executed.
3. The death penalty does not act as a deterrent to violent crime. Murder rates are quite often lower in states that have abolished the death penalty than in states that have not.
4. The United States is the last industrialized Western nation that has not abolished the death penalty.

Simon’s Rock continued from page 1
have personally taken heavy from private warnings, to forced resignations, to non-renewal of a contract, to termination of a contract — depending on the severity of the misconduct. Those students who have been on campus for several years — including members of the defense brigade — know this is the truth.

“Because of the sensitivity of such matters,” the document continues, “and because the administrators involved in making decisions about them are ethically bound not to discuss individual personnel and student matters in public, it is often the case that the way that a particular issue has been handled does not become common knowledge in the college community — or that, due to obligations of confidentiality, the common knowledge is mistaken but cannot be publicly corrected by those who know the facts. No specific charge of sexual misconduct by a faculty or staff member that has ever been brought to my attention has been ignored.”

Health Services can be reached at ext. 433.

Development continued from page 1
location will be.

The college has a number of longer-range plans as well. Within five years, it plans to build new music and art studio space, finish the Avery-Blum complex with the addition of a larger theater, start construction of the Black Center for Twentieth Century Art in the field across from Blum, expand both the facilities and equipment of the computer center, and build more office space and faculty housing. In addition, the college hopes to renovate the Old Gym and turn it into a real student center within the next few years.

A final major plan concerns the construction of a permanent structure in the five acres between Manor and the Hudson to house a summer music festival. However, this plan is only in the early planning stages and will probably not start until next year. A project that will definitely begin next year is the improvement of the Bard cafeteria. In the past year, the college has spent $13,000 renovating the kitchen, and this year they are planning to spend $25,000 to update the dining room. It is hoped that the new dining room will be open by the fall of 1990.

Kline party during Winter Carnival

Development continued from page 1

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Kline party during Winter Carnival
FEATURES

Blum quilting exhibit illustrates local diversity
by Kristian Hutchinson

My mind follows the repetition of my hand, the circle of each stitch. Watching my row line up neat, tight, and sure along the seam of two quilt squares, I understand why women have sat at home alone or together and painstakingly created huge quilts from tiny pieces of fabric sewn together with minute stitches.

It is a meditative process, a satisfaction of creation that one rarely achieves from the nebulous products of study and papers. And a quilt lasts, which is obvious from looking at those hanging in the Edith Blum Gallery, where I tried my hand at the ancient skill as part of a larger exhibit on American folk art which will be at Blum through March 19.

The 8-by-8 foot quilt is being sewn at Blum by locals and gallery visitors. It is the composite of nearly 100 squares designed by area people. Last fall 8-by-8-inch mustard squares were sent to 6,000 people on the institute's mailing list, mostly from around the country.

The squares returned are diverse in design and creative. A few use traditional techniques, experimenting with the squares or sewing tiny scraps of cloth on the square. Others are influenced by modern patterns, such as a square with a large Okeefe style blossom on it titled "Oh, Georgia!" Others use glitter, paint, or bits of wire. Brightly colored squares by children are side by side to squares painted delicately in watercolor, connected by strips of dusty blue cotton that unify the new quilt.

Diversity differentiates the Blum quilt from older quilts, which follow carefully laid out patterns and exhibit cohesion and complementary colors and designs. "Being creative and inventing your own style is a very modern concept," says Linda Weintraub, the Director of the Blum Gallery.

Rather than expressing individuality, thequilts of old attempted to make unique cultural expressions. The earth tones of old quilts which fade together softly are the result of the natural dyes they had to use. Puritans made quilts using fragments of cloth that they had saved. Their need to be thrifty and not waste anything forced them to sew on the tiniest strips and they wove full-sized quilts from squares the size of a quart jar, let ting the colors of the cloth at hand decide the design. "You had just what you had and you had to distribute it carefully," explains Weintraub.

Many quilts were done as joint ventures when many women were planning to move far away. Each of her friends would make several squares and then they would sew them together in the evening at her house in the traditional quilting bong style.

"The most beautiful ones were never used. They would be taken out for a wedding night and then put aside in a trunk," says Weintraub. They were also anonymous, as most of those on exhibit at Blum.

The exception is a quilt done by Ela Kruger of Ulster County. "She seemed to understand the special beauty when something is not regular," says Weintraub. Her artistic sense can be seen in her improvisational satin and rayon quilt.

But it is in the Amish quilts, with strong colors and geometric shapes, that the intricate and delicate stitching which is the basis of traditional quilting is shown. "Now the skill is used for many people," says Weintraub. "Many of the squares we got back are very crude, but we have not discriminated in any way."

Quilts make up a part of the exhibit on American folk art, which is part of a collection gathered by the late Howard Rose and Raymond Santini, former part-time residents of Ulster County, where many of the pieces were found. All in all, over 125 pieces of folk art created from cloth, wood, tobacco, and cigar boxes, and other materials are on display.

There is a mirror framed in intricately carved cigar boxes in a style known as "trap art," because it was so cheap and easily made. "We tried to make it look 'whittled away the time.'" Strange wooden chairs of tangled roots, tables of Print Arlen tobacco boxes, and a doll with glass eyes also decorate the gallery.

The exhibit will continue through March 19 and is open every day except Tuesday from noon to 5:00 p.m. Weintraub has juice and cookies waiting for anyone who wishes to view part of the quilt together, but as she says, it takes "extraordinary patience and perseveration." When finished, the quilt will be displayed in nearby banks and schools and, of course, at Bard.

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Hofmann-Kellogg Library receives new periodicals
by Andrea J. Stein

This year, the Bard library has added over 30 new titles to its periodical collection. The number of periodicals in Bard's collection is now steadily increasing. The new additions include such journals as Mathematical Reviews, Journal of Number Theory, and Journal of Symbolic Computation.

The new periodicals are primarily mathematics journals, including the American Mathematical Society Journal and Discrete Mathematics, both of which are heavily used by the computer science students. The library has also acquired new journals in the fields of economics, history, and political science.

The addition of these new periodicals is significant because it provides the students with access to a larger and more diverse collection of material. The library now offers a greater variety of resources for research and study, which can be used to support both ongoing research and new academic programs.

The library's periodical collection has grown from 250 titles in 1990 to over 1,500 titles today. The growth of the collection is due in part to increased funding, as well as the library's commitment to providing a broader range of resources for its users.

Several of the new periodicals are available online, and the library has also added several new databases to its collection. The library is continually evaluating its periodical holdings to ensure that it provides a balance of editorial options.

One "difficulty" incurred by the library is that it is often difficult to keep track of the periodical collection. The library has a system for tracking the availability of each periodical, but it is still a challenge to ensure that all of the periodicals are available and up to date. The library is constantly working to improve its periodical collection, and it is committed to providing a wide range of resources for its users.
Dance against the dump
by Kristan Hutchinson

Tonight the Red Hook Citizens in Action (CIA) invites everyone to come “dance against the dump.” The ’50s and ’60s theme dance was organized to raise funds and awareness against the proposed ash landfill in Red Hook. It is also in time to celebrate the success of the Town’s lawsuit against the Dutchess County Resource Recovery Agency (DCRRA) which was upheld by the State Supreme Court last month.

Judge Ralph Beinsler ruled that the DCRRA’s decision of a study of the impact of the landfill on groundwater near the Red Hook site was improper. In view of the agency’s “failure to take a hard look at an area of potential environmental impact,” Judge Beinsler declared the DCRRA’s site selection to be “arbitrary and capricious.”

The Red Hook ash site and a raw garbage site in the Town of Washington were reviewed last year by the DCRRA based on an FEIS (Final Environmental Impact Statement) done by International Technology which did not include any water impact study. “Such an Environmental Impact Statement cannot be done as final when it defies such an obvious study,” Judge Beinsler stated in his ruling.

New periodicals
continued from page 3

issues, as well as micefilm. The floor will house the journals in a more attractive way and create a more integrated collection.

In addition to those already mentioned, the new journals include several in literary studies, including American Literary History, James Joyce Quarterly, and New German Critique, several in the arts, including The Journal of Ornithology and Propaganda Arts, and several in the field of social studies, including Socialism and Democracy, Infant Behavior and Development, and the Human Rights Quarterly. Tippole explains that there are long lists of periodical requests from professors in every department, and every attempt is made to provide something for all sectors.

In addition, several subscriptions have been ended. High Fidelity, the stereo and music magazine, has been acquired by Stereo Review, and the library has chosen to subscribe instead to Stereophile. Also, publication of Modern Photography has ceased. It has been replaced by Popular Photography.

One particularly interesting new addition to the library’s periodical collection is Le Monde International. This journal was requested by visiting professor of literature, Norman Maneo. It is published in many European languages, although not in English. The library is receiving it in French. In addition to news, it provides first-hand, more cosmopolitan approach to various disciplines, in terms of European history and culture. Articles address subjects as varied as the arts and politics.
The Love of the Nightingale

by Max Guazzoni

The Bard, Inc., of Drama and Dance presented last weekend with a series of four double billed evenings at the theater. The first, La Dispute is a translation from a play by the same name by Timberlake Wertenbaker, the playwright behind the second play on the bill, The Love of the Nightingale.

William Driver directed the two plays, transforming the simple stage set up, and this only in comparison to the three previous productions since the Department's recent acquisition of Phillip Baldwin, scenic designer, into a wild array of staged realities ranging from a stage in an ancient Athenian arena, to the World, somewhere in this world, to a metaphysical one depicting the never ending struggle and search for the right love as the lights faded on La Dispute.

Strong performances from the two female victims of the dispute (a dispute between members of an aristocratic court as to which was first to be untouchable of the other. Newborns of each sex had been separated from society, raised by guards, and set together in a common World to discover each other.) The females were both, for better or worse, given unrelenting extremes of the agonizing and as the playwright apparently feels—female characteristics of vanity, jealously, and possessiveness.

Byron Roemer was alive and energetic as Ege, with a confidence and a freedom deserving a slower pace. As it were, Ege at times resembled a stone skipping the surface of a pond. She, at least, touched water. Her other characters in the play were there only to continue on page 11.
One for the ladies: The past made fresh again

by Seth Holland

The Young Fresh Fellows. This One's for the Ladies (Introducing the Gumshoes' Horseriders). Frontier: c. 35-40 minutes.

A favorite band of mine. A fellow writer for an Albany music magazine put this LP at 25th place on his list of "25 favorite" LPs of the 80s. He probably had a promo copy because I got mine the day it arrived at my local record shop, sometime in January. You want hope for the 90s? I find it here. With a new, more intense and creative lead guitarist, this band rocks out like never before. And I thought they were already running an honors GPA...literate, witty, sensitive.

male lyrics from a man who just might be the American Ray Davies: lead singer/rhythm guitarist Scott McCaughhey. Interestingly, the opener of the album that put this LP at a Kings tune: a lovely little tune I've never heard before called "Picture Book." New guitarist Kurt Buch, formerly of The Fastbacks, provides both new musical inspiration and some of his own very fine songwriting efforts. "The Family Car" is the cut that leaps up on you at a casual first listen.

What does the music sound like? Oh, think of garage rock, ya know—The Sonics, early Kinks, The Trogglies, think of pop-rock...i.e. pre-67 Beatles, early Byrds, Buffalo Springfield, the occasional country influence and a respect for Tommy James & the Shondells. The term "retro-rock" floats by—its applicability scares me—and settles firmly upon these fellows' shoulders. But hey! The Rolling Stones were really just the summary of a catalog of influences, and so was Elvis, so Chuck Fuckin' Berry for God's sake find this record and get Fellows.

I'd end this article summarily, by saying "enjoy retro-rock; welcome to the 90's," but I've got faith in world. There are about 200 Boone Boys and your Big Audio Dynamites, just to open the box.

So throw some fellows to sum up the old, then, in with the new: In with the 90s. (After all, you can't go back...)

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by Victor Schenckman

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DIVERSIONS

Fuller works to be on display at Blum in April

by Amy Bachelor

The design and drawings of Buckminster Fuller (1895-1983), self-declared "comprehensive, anticipatory design scientist," will be exhibited at the Blum Art Institute beginning April 1.

"Bucky" Fuller applied his scientific and aesthetic sensibilities to many disciplines. He was an innovator in architecture, cartography, mathematics, and scientific philosophy. He stated his ideas not only in the designs which embodied them, but also in lectures, prose, poems, and drawings. In a career characterized by increased specialization of knowledge, Fuller was a rarity, a Renaissance man. He is often referred to as the "20th century philosopher"

The geodesic dome, functional, efficient, and beautiful, epitomizes the character of all of Fuller's work. The spherical Tepoztlan Center at Disney World is a stunning example of geodesic form and beauty. Fuller's dome is the most efficient building structure known: a geodesic dome is lighter than any rectangular structure enclosing the same volume. At the same time, the geodesic dome is stronger than conventional structures, in part because it is composed of triangles, which are inherently more stable than rectangles.

Many domes have been built as observatories, instrument houses, and even churches and laundromats.

Fuller imagined grander uses for them, however. He calculated that entire cities could be covered by weblike, transparent domes, which would retain radiated heat, protect buildings and people from pollution, and allow for a controlled climate. From the ground, a mile below such a dome's apex, the triangulated frame would be inconspicuous, as a window screen. Such domes would allow the advantage of being beautiful from the inside, while allowing nature's beauty to be contended on page 7.

Buckminster Fuller: Remembered at the Blum

by Amy Bachelor

The Fuller exhibit will coincide with Earth Day, a once-a-decade event whose organizers work worldwide to heighten awareness of environmental issues. On Earth Day, 1990, April 22, the Blum will host activities which demonstrate Fuller's concern for ecological problems and global solutions.

The highlight of the day will be a professionally directed session of the World Game, which Fuller invented as an alternative to war games. The World game involves a minimum of one hundred players, each of whom represents a small percentage of the earth's population. Players are distributed according to population density across a world map the
Leo Smith:
A musical thinker
by Jaung-Hoe Kahng

Leo Smith is an interesting man to get to know. His musical abilities and accomplishments need to be recognized by everyone. From the time he was very young, his family exposed him to music, especially the blues. Though he started to appreciate music at an early age, he did not start playing until he was 13 years old.

His musical schooling includes musical training in the army from 1956 to 1967. In 1967 he enrolled in the Sherwood Music School in Chicago. After remaining in Chicago for several years, he attended the Wesleyan School of Music in Middletown, Connecticut in 1973.

After the education he has received, he has continued to page 11.

Bucky
continued from page 6
remain visible from the inside. Fuller saw structural efficiency, like that of the geodesic dome, not as an artificial product of science but as the principle upon which nature operates, and he tried to model his designs after natural structures. The sphere and the tetrahedron (a four-faced pyramid), both of which are elementar Fuller’s system of “synergetic geometry,” can be found in natural forms such as molecules and beehives. When spheres—such as atoms or beehive cells—are packed tightly together, they align in triangular and tetrahedral configurations. Fuller took pride in the correspondence between nature and his designs.

Using resources to maximum advantage was another of Fuller’s lifelong concerns. The geodesic dome, light yet strong, embodies this principle, as do his mass-producible Dymaxion Dwelling Machine, an inexpensive yet high-quality home, and the Dymaxion car, which pioneered aerodynamic, fuel-efficient automobile design. Efficiency was not merely a mathematical change for Fuller. He said that-as our natural supplies of fuel and iron are dwindling, we will no longer have the luxury of wastefulness, and efficiency will become a matter of survival.

While Fuller tried to impress upon his audiences the dangerous state of environmental and political affairs, unlike many doomsayers, he offered an ultimately optimistic message. Constantly researching global responsibilities, he deduced that with twentieth-century scientific knowledge we have the means to feed, house, and educate everyone on the planet. The conclusion might seem unsurprising, but nineteenth-century Malthusian doctrine still lingers in modern thought. Political and economic systems still operate on the principle that there is not enough to go around. Fuller recognized that we tend to apply our most promising technology to the problems of war—“killing” — rather than to “living,” the solution of problems such as hunger, ignorance, and disease. He argued that science could enable humankind to make the world’s resources “go all the way around.” While his message was popular in the 1960s, when he seemed the only optimist to feel that we had a chance to correct our mistakes, it is now even more important today, as increasing international cooperation gives humankind an unprecedented chance to share its resources.

Like a good liberal arts student, Fuller believed that comprehensive knowledge was more useful than specialized knowledge for solving human problems. Most of our solutions to human problems fail, Fuller said, because they do not take the macrocosm into account. Being a comprehensive scientist, Fuller was that kind of man. He divided the disciplines into science and environmentalism, and the social sciences and technology and creativity. In a time which increasingly favors specialized education, Fuller insisted on comprehensive understanding, on being a whole person who is capable of seeing problems from different perspectives.

And then came the fun
by Robin Cook

It was a dark and stormy night at the Chancellor Livingstone Elementary School in Rhinebeck. People were dying under mysterious circumstances and there was absolutely no way to tell who the murderer was. A raffle was being held outside to guess "whodunit," and refreshments were being sold to the hungry souls. Meanwhile, the amoral and self-centered Marston had just escaped after imbibing cyanide, and a small figurine of an Indian boy had fallen off the mantle. Nobody knew who to trust...

An end scenario, to be sure. But of course, the Rhinebeck Theater Society know how to involve their audience. And, with a production of Agatha Christie’s "Ten Little Indians" (originally titled "And Then There Were None"). it seems appropriate that those in attendance at the sold-out show join in the fun.

All right, so perhaps the characters themselves weren’t enjoying themselves much, since they were the ones being murdered. Poor Vera Claythorne, in fact, was spied to tears, unable to maintain composure. As the cast dwindled, nobody knew whether to stand or implicate each other.

The play is about ten people invited to an island off the coast of England by the mysterious Mr. Owen, whom none of them has ever met or seen. In the living room they administered karate, particularly ten Indian figures on the mantle. Suddenly, they hear a voice on the gramophone, accusing each of them of bringing about the deaths of others. It seems like a horrible joke. And then Marston dies...

Christie demonstrates remarkable skill in characterization. From the cold, self-righteous Emily Brent, who drove a seventeen-year-old servant girl out of the house for becoming pregnant out of wedlock, to Philip Lombard, who abandoned his men in battle, leaving them to die, all are flawed, and all refuse to admit their flaws. Even the most sympathetic character, Vera Claythorne, seems unable to overcome her tendency to fall in love with the wrong men. Left to themselves on the island, they become increasingly defensive of themselves, and suspicious of each other. And yet, nobody can guess who the murderer is until the very end...

Whodunit anyway? Better question would be: what good is a murder mystery if one knows the ending? With skillful direction and fine acting, the cast and crew of "Ten Little Indians" portrayed the perfect form of entertainment for the audience that dark and stormy night, cold night.
B-Ball finishes at 7-17

Last Wednesday at the Steven- son Gymnasium, the men's basket- ball team finished out their season with their second consecu-
tive win, beating Centenary 61-
52.

Chris Hanewicz led the offense with 17 points, while Sean Allfor shut Centenary down on defense with 9 rebounds and 3 steals. "Firstly, this is the best record we've had since switching our schedule over to playing only four year schools," said Bard coach, Bob Krausz, who asked about the season overall.

"I would like to congratulate the seniors who will be losing this year. They played hard and never gave up. They had the de- sire, the heart, and the determina-
tion to play hard even when we weren't winning games."

The graduating seniors are Khani Shaw, Brian Kow, and co-captains Ernest Reese and Chris Hanewicz, all of whom have played varsity ball for the four years they have attended Bard. Krausz continued, "The bench was quite good this year—it re-
ally helped being able to pull one of the starters and feel like the game would pick up. "Also, the guys who didn't score many points this year were still vital to the team, defense (steals, rebounds, picks and blocks) and other aspects of offense (rebounds, picks, assists, and turns) are all as important to a team as point scoring."

Men's V-ball sliding, losing 4 in a row

This weekend the men's team traveled to Southampton, Long Island to participate in the Clam Dig Tournament. The team played extremely well in their first two matches, but came away with losses to Southamp-

"We were outmatched in skill and spike ability, but the guys were pumped and played ex-
tremely tough with what we had," said coach Stacy Collier. The team only had six players that could make the weekend tournament—"it seems that a couple of the players felt that the winter festival festivities were more important.

By the end of the day the six were tired and frustrated, knowing they would have come away with a win against Steven's Tech if the entire team had been there and ended up looking ridiculous against Sacred Heart 15-4, 15-4. Colin Clark led the offense with 18 kills and 6 digs for the day. Grant MacDonald supported with 9 kills and 11 digs.

On defense, Jody Apap had 13 digs to lead with help from Manny Lopez (6 digs, 1 kill), Alex R. German (4 digs), and Rob Kizos (2 digs).

The Restaurant

Why should you drive to Tivoli for dinner? Maybe to watch the sunset over the Hudson, or maybe to watch baseball at the Money Hotel. Or maybe just for an excuse to drive through the beautiful countryside to our tiny village. If you decide to drive to Tivoli for dinner, come to the village's only Mexican restaurant. Critically acclaimed, Santa Fe offers superb food, all natural and absolutely fresh.

Santa Fe

Tivoli, New York
(914) 757-4100

Tuesday thru Sunday

The Week In Sports

Saturday 3/10
Men's Volleyball at Steverson's Tech 1:00 AWAY
InterCollegiate Men's Indoor Soccer Tournament 10:00 HOME

Monday 3/12
Men's Volleyball vs Federal 7:30 HOME

Tuesday 3/13
Women's Intramural Indoor Soccer 7:30 1st Round Playoff
Men's Intramural Basketball 8:30 Good Ole Boys vs Dribblers
Faculty Plus vs Blue Cheer 9:30 Team Puss vs Coolest Team
No Big Men vs America's Team

Wednesday 3/14
Men's Volleyball vs New Paltz and Bridgeport 6:00 HOME

Thursday 3/15
Men's Intramural Indoor Soccer 6:30 1st Round Playoff
7:30 1st Round Playoff
Women's Intramural Indoor Soccer 8:30 1st Round Playoff

Monday Night vs Marist

Once again the men's volleyball team had to play with only six, with Colin Clark out with back cramps, and the night did not fare well for Bard. Marist came out strong in the first two games, and blasted Bard 15-7 and 15-1. Bard finally woke up and won the next 15-10, only to drop the fourth, 17-15, to give Marist the win 3-1.

Jody Apap was the standout of the night with 16 serving points, including 9 in the game. Bard won, and controlled the middle of the court with 7 digs.

Free — Yoga

Monday, Tuesday, and Wednesday Nights 9 p.m. in the aerobics room.

Wear comfortable clothes
Fresh look continued from page 3
Harvey Feinblatt said that he had covered the Jones’ and the Grinners that he had just been to dinner at the restaurant. "Oh, yes, I think they had just announced the new menu item. It’s a special tonight. For dinner, they’re offering a 10-course tasting menu with a variety of appetizers, entrees, and desserts. It sounds like a great way to celebrate a special occasion or treat yourself to a delicious meal. The atmosphere is quite elegant, with soft lighting and classical music playing in the background. It’s a lovely setting for an intimate dinner. Overall, the food was fantastic, with each course perfectly executed and presented. I highly recommend checking out their menu at your earliest convenience."
Alternate views:
Stop your whining and write

by Amara Willey

I admit it. There have been a few times that I would have loved to point out, in some article I was writing, how stupid the policy under discussion actually was or how the subject of the article was really swirling the campus over. I usually did one of two things instead: found someone who would care, or wrote an editorial about it. Even so I made it clear (or so I thought) from the beginning that we would accept just about anything but unfounded gossip. The Observer has been a forum for campus ideas that includes tongue-in-check, even black, humor. This however does not seem to satisfy a large number of people.

In our recent opinion poll, we asked if Bard would like to see an alternative page in the paper. Thirty of the 72 surveys returned responded affirmatively. So the Observer in its infinite wisdom and masochism is experimenting with a page called "Another View" (see page 5).

Now I've seen a lot of alternative crap in my time, and a lot of it really blows. Therefore, there are still rules for this page. I think you'll like them through:

1. We won't print anything that you would not yourself print.
2. The paper is not large enough to include satire (which we already happily publish), political/social commentary (which we've always welcomed on our editorial page), and articles which contain a good deal of editorializing (which we have hitherto retained from publishing, perhaps because we've never received them).
3. We will not print poetry or fiction. There is nowhere in the neighborhood of a page devoted to poetry on this campus that will. Besides, we could not possibly print all the literary submissions we might get but I, for one, think it's bad and the added responsibility of deciding which poems are better than other ones. We will print photo submissions.

This is your chance. If you want to see an alternative page, write for it. I could have waited for the most whiny of you to start an alternative paper yourselves. But on further consideration, I realized that probably no one would.

To: The Observer
From: [Name]

Model UN advisors: Thanks for all the help and participation

To the Editor

With little advance notice, the prospect of participating in a simulation of the United Nations entitled an annual total of more than fifty students to express interest and become involved in the activity. These activities quite simply could not have taken place were it not for the active support of a large segment of the Bard community and the surrounding community.

We would, therefore, on behalf of the entire group of participants, like to thank those people who so generously gave their time and/or money. Specifically, President Bostic for vocal and financial support; the area restaurants who donated meals to our fund-raising raffle: Santa Fe, Bookman Arms, Rondinu Golden Duck, Savoy, and the Armadillo; all the people who bought the raffle tickets; Dean Nelson for early vocal support of academic extra-curricular student activities; Michael Nicolas for crucial support when deadlines loomed; the Political Studies department for encouragement, cooperation, and the contribution of a country registration fee; the Debate Society (which served as the birthplace of the activity); and the Student Forum for its recognition of the activity as a fundable student enterprise.

The Model U.N. Club is now attempting to establish its organizational structure and objectives. The activities currently under discussion include participation in the Harvard Model U.N. on an annual basis, participation in other simulations (model U.N., model Organization of African Unity, model Organization of American States, etc.), organizing a simulation for regional high schools, projects on international nature, and participation in local charitable events. Keep an eye out for announcements, and please join if you are interested.

Thank you,

Michael Lewis
Bonnie Gilmour
Students hit by car
by Brenda Montgomery

Two students were struck by a car driven by another student Tuesday morning. Roger Scotland and Sean Allford were crossing Annadale Road near Tewksbury path when the accident occurred. The driver, whose name is being withheld by Security, was unable to stop because of the slippery condition of the snow-covered road.
The two basketball players were thrown into the air by the force of the impact, Scotland flying twenty feet before he hit the ground. The two walked to Tewksbury where

Plays
continued from page 5

The Love of the Nightingale was presented in a much slower, more profound directorial style than its predecessor, Le Dispute. This juxtaposition on Bill Director's part worked well, I thought, Le Dispute clearly being a much lighter play, and a comedy at that. However, I maintain I wouldn't have minded a bit more effort to the concentration of the moment on the actor's behalf.

Classifieds

ATTENTION: EASY WORK EXCELLENT PAY! Assembly products at home. Details (1) 622-8885 Ext. W-18624.

ATTENTION: EARN MONEY WATCHING TV $32,000/year income potential. Details (1) 622-8885 Ext. TV-18624.


WANTED: Used 18" or 20" crash/ride cymbal, with or without stand. Call Paul at 758-4561 or leave a note in Box 540. Thanks.

Typing fast & accurate, $.25 a page. Call 758-3918.

WIN A HAWAIIAN VATION OR BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS!

Objective: Fundraiser Commitments: Minimal Money: Rate $100 Cost: Zero investment Campus organizations, clubs, frats, sororities call OCMM 1000/932-0528/1000/932-0472, ext. 119

PERSONALS

Rachel and Rachel — 1, 3, 4, Alboc second floor. — C.W.

Have you noticed that having a senior project is like having permanent PMS?

Guy who plays guitar looking for guys who have band but need a guy who plays guitar. Guy’s name is Mark D., and the guy’s box is 652, and the guy’s room is McVickar 301. Where are you guys?

Leo Smith
continued from page 7

celved, Smith can play the koto trumpet, the bugel horn, the African flue, the Indian flute, the original flute, percussion instruments, and the sanfita (string instruments). He also sings, dances, and composes.

When he is not teaching at Bard, he is working on four or five different projects at once at home in Brooklyn. He has performed on 60 recordings, including 14 LPs, and has written books on music theory. Every January, he goes to Japan and tours for a couple of weeks, and in the summer he tours Europe.

Despite the busy work schedule, he still finds time to spend teaching at Bard. I asked him why he decided to teach, and the reply I received was interesting.

“I teach because I am a musical thinker. I am always contemplating theory, music, and sound.”

One of Leo Smith’s latest projects includes Bard people. On Wednesday, March 21, he will present a concert of jazz/religious music. He is reorchestrating a lot of Duke Ellington’s music. There will be a five-piece jazz ensemble, a four-piece string quartet, a chorus of 40 or 50 people and a tap dancer. Rehearsals will be on Wednesdays at 7 p.m. If anyone is interested in participating, talk to him when he comes to Bard Wednesdays or Thursdays.

THE BARD OBSERVER
Drama & Dance Department:
Frey Faust, back by popular demand because of his extraordinary dance talent, will perform and discuss his work on Monday, March 19, at 8:00 PM, in the Avery Arts Center dance studio/theater. Mr. Faust has performed with many prominent New York-based dance companies and has presented his own choreography both in this country and Europe. Don’t miss this outstanding performance.

Levy Economics Institute:
The Jerome Levy Economics Institute will present a lecture at 8:00 PM in the conference room of Blithewood on March 14. The topic for this lecture is So Do We Know That There Is No Phillips Curve?, presented by Neil deMarchi, Professor of Economics, Duke University.

Bard Outing Club:
The Bard Outing Club will present the following events for March, 1990. Anyone who is interested in participating should call Jocelyn Krebs at 758-1467 for more information or to register. March 11: Horseback-riding trip in the Catskills. $10.00 per person. March 18: Hike (location undecided).

Debate Society:
For the rest of the semester, the Bard Debate Society will hold meetings on Mondays, Wednesdays and Fridays at 6:00 PM in the Kline Commons Committee Room. Anyone who is interested in taking part in the club’s activities should attend one of these meetings. Also, a more relaxed schedule will be put together for those who are not able to invest as much time.

Society Of Friends Meeting:
Unprogrammed open meeting and meditation in the Quaker tradition. Everyone is welcome. Departure at 9:45 AM, Sunday from Felitler. Contact Kristan Hutchison at Ext. 315 for further information.

Calendar Classifieds:
Wanted:
Off-Campus Students who would like to sublet their apartment/house for the summer to graduate students. Please submit the following information to the Graduate Office in Sottery, Room 102: Location, No. of Rooms, Description, Amount of Rent (Whether utilities are included), restrictions (if any), name and phone no. of contact person.

For Sale:
Stereo-$150.00, Slide Projector and Screen-$120.00, Blue Couch-$125.00, End Tables-$40.00, Formal Dining Room (table w/ 6 chairs)-$325.00, Vanity and Bench-$250.00, Red Wool Suit (size 12, 3 piece)-$45.00, Chairs-$5.00 to $50.00, Bookcases-$25.00, Bedspread-$15.00, Bureau-$50.00. Call 758-8110.

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