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February 23, 1990

What now?
The future of the Coalition for Choice
by Kightie Sherrod

Following the defeat of their proposed amendment to the budget of the Student Convocation Fund (which would have doubled their allotment as well as altering those of several other clubs), the raising of the original amount, and the abandonment of an attempt to bring the budget to a second vote, Bard’s Coalition for Choice has been left with $1,300 for the semester with which to fund their activities. Despite this apparent setback, the Coalition’s leaders plan to proceed with the plans they had made before the Convocation Fund’s budget was made public, and to find other sources of funding.

The group’s future plans include maintaining the pressure they have been placing on county legislator John Kennedy, a known supporter of such organizations as STOPP (Stop Planned Parenthood) and Operation Rescue; planning and holding a student demonstration with Vassar College’s newly-formed Coalition for Choice; lobbying the state government in Albany; and expanding its focus to include AIDS advocacy and related issues.

When asked about the abandonment of their referendum on the budget, Coalition co-leader David Miller stated that he believed that they would have taken at least two more Forum meetings like last week’s to achieve the changes that the Coalition sought. “If it got back to committee it would probably come back unchanged. Then I’d have to vote yes on the new Planning Committee,” he said. "I have nothing against students fighting for things they think are right, but I don’t think this is enough to justify it." He added, “I think the major problem we have is that the College should listen to the students and not just dismiss their concerns. They should take into account the concerns of all students, not just the ones who are vocal.”

In an interview with the Bard Observer last Friday, Coalition for Choice leaders David Miller and Nina ElNattale stated that, at their next meeting, they would begin to debate whether or not to seek a means of impeaching Student Forum treasurer and Budget Planning Committee member Thomas Chase on the grounds that his actions in determining the student allotment of Convocation Fund monies were protected by a personal and political bias. The announcement marks the latest development in the controversy between Chase and the Coalition for Choice that began last week when the Convocation Fund’s budget was made public. Miller told the Observer that at that time, he overheard Chase discussing the Coalition’s allotment with Forum Secretary Emily Horowitz and vice-president of the student government.

The Coalition’s leaders declined to provide the actual text of what Miller overheard, stating that it would be detrimental to the Coalition’s efforts. Chase maintains that “I have no clue where or when they overheard me, or what it was I said that made them so angry.”

The overheard conversation prompted the Coalition to post a letter calling for an investigation into the matter, citing the above-mentioned incident and informing the members of the Bard continued on page 9

Parking space:
If it’s not full of potholes, then it’s probably not legal
by Jason Van Driesche

Keeping the size and condition of parking facilities at Bard at an adequate level has always been difficult, and the sharp increase in the size of the student body in recent years has only aggravated the problem. “Not only are most of the lots full of potholes, but there’s a shortage of parking spaces in some parts of the campus,” said sophomore Lisa Feld.

The first part of this problem is more easily addressed than the second. B&G has filled many of the worst potholes on campus over the last two weeks. The Kline parking lot was one of the worst on campus, but it now fairly smooth and legal.

The Cruger Village lot, while still bumpy, is better than it was a few weeks ago. The general consensus in Cruger Village, though, was that the parking spaces were still too small.

Students suspended for harassment at Simon’s Rock
by Jason Van Driesche

Sixteen students were suspended at Simon’s Rock of Bard College in Great Barrington on Friday, Feb. 16, on charges of harassment. At press time, the students were in the process of appealing their suspensions.

According to Judith Win, acting Dean of Students at Simon’s Rock, the vigilante group of students approached four faculty members individually on Feb. 14 and 15 and charged each with sexual harassment. The students “cornered the faculty members and attempted to intimidate them,” said Win. They did not specify the form of the sexual harassment or the names of the victims.

The entire faculty met on Thursday, February 15 to discuss the incidents and make a recommendation for action to the Dean of Students, who voted unanimously to call for the immediate suspension of the students involved in the incidents, describing their behavior as “inappropriate to the circumstances.”

After the recommendation of the faculty, Win decided on February 16 to suspend the students. The college issued a statement defending the action, which read as follows: “The procedures and procedures of the college explicitly prohibit sexual harassment and provide a means for students to file formal or informal grievances against faculty members, administrators, or fellow students. The students involved in the events of the past continued on page 9

THE OBSERVER
Bard College’s News & Arts Weekly
Parliamentarian position proposed
by Jason Van Driesche

As a result of the confusion at the last Forum meeting stemming from inconsistencies and gaps in the constitution of the Bard student body, Planning Committee Chair Matt Kegler has proposed the establishment of a Parliamentarian position as a member of the Central Committee. The proposal will be put to a vote at the next Forum meeting on March 15, and the position will be filled at the following Forum.

The principal duty of the Parliamentarian would be to rewrite the old constitution with the advice and support of the Central Committee and of the Forum as a whole. The revised constitution would be proposed to the Forum for ratification in pieces. When the constitution was finished and ratified as a whole, the Parliamentarian would sit on the Central Committee as a permanent unpaid member whose task would be to interpret the constitution.

Vassar students take over building

This article has been reprinted from the Hyde Park Townsman, Taconic Newspapers, Inc. For more information, check yesterday's edition (Thursday, February 23) of the Gazette Advertiser.

by Joe Schmidt

Outraged by an apparent racist comment made by U.S. Senator Daniel Patrick Moynihan, more than 100 Vassar College students took over the college's main administration building on Valentine's Day.

Students are demanding that Moynihan be removed from the Eleanor Roosevelt Chair, because of a racist remark students said he made on January 29. The chair was given to him by the college administration.

Tom Furtwanger, one of nine members of a student negotiating team, said Moynihan was appointed to the chair without any input from students. "If we knew he was going to be appointed, we would have protested that," he said. Furtwanger said Moynihan insulted Dutchess County Youth

continued on page 8

Lesbians, Gays, and Bisexuals Unite
by Jennifer Rice

Seven 'Bard' students and BBLAAGA members attended the 7th annual North East Lesbian and Gay Student Union (NELCOS) conference, February 16-19, at Boston University. Students from 68 colleges attended the conference.

The purpose of the conference was stated by Amy Lea, the General Manager of NELCOS, "To learn, network, and grow as students in the struggle for gay and lesbian liberation. To support each other, to discuss our visions (the day when everyone is free), and to learn from each other.

This year's focus was on "coming out." Lesbian/Gay Student Union (LGSU) students at the conference discussed the difficulties of being gay while attending school and working on "coming out." The conference also featured several workshops on acceptance, confrontation, coming out, and discrimination.

The conference was sponsored by the Student Union of Bard College (SUX), which is working to create a safer and more accepting environment for gay and lesbian students on campus.

Two more workshops were also scheduled for later in the month, the first at the end of the month and the second in May.

Security Stats

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Burglary auto is a sub division of burglary overall.

There have been over 200 parking tickets given out in the first four weeks of school.

Security has recently been busy trying to make sense out of records from the last few years. The statistical chart included with this article is a result of that work. Records for the months of August and October were missing from the 1995 file. Also, security has been working on monthly instead of annually. One day is happy with the yearly compilation of statistics, and thought the new law would just mandate more paperwork. However, if the law is passed, the Observer would be a logical place to publish the monthly statistics.
Students pursue the missing link in *Tetrahymena pyriformis*:

**The Krebs cycle**

The Krebs cycle is a fundamental metabolic pathway in cellular respiration and involves the generation of energy available to the cell. NADH and FAD represent the energy stores.

**Tetrahymena does not have the enzyme: a-ketoglutarate dehydrogenase** within the mitochondria, further evidence that this step in the Tetrahymena Krebs cycle occurs outside the mitochondria.

**The Krebs cycle is a fundamental metabolic pathway in cellular respiration and involves the generation of energy available to the cell.** 

Within Tetrahymena's Krebs cycle, the enzyme isocitrate dehydrogenase is either not present or not active in the NADP-dependent reaction, rather than NAD-dependent, as observed in mammalian cells. This finding suggests that the Krebs cycle in Tetrahymena is modified to support its unique physiological requirements.

**A brief History of Bard's Tetrahymena pyriformis projects**

1962—Jim Grogan is the first student to work with *Tetrahymena*. He and Prof. Ferguson confirmed the literature which showed that Tetrahymena lacks the enzyme alpha-ketoglutarate dehydrogenase, catalyzing the reaction between alpha-ketoglutarate and succinate. CO₂ in the Krebs cycle. They also confirmed other literature that reported that isocitrate dehydrogenase uses NADP⁺, instead of NAD⁺, as a coenzyme. This research provided the basic understanding of the first three Krebs cycle experiments: Is NADP⁺-dependent isocitrate dehydrogenase in the mitochondria, or in the cytoplasm?

1963—Niki Kstakas hypothesized that a model of DNA replication in Tetrahymena, proposed by Mosienko and Stehlík in 1962, is incorrect. The model withstood Kstakas’ attack.

1983—Rebecca Miller furthered Grogan's research. She confirmed that malate dehydrogenase in Tetrahymena has a different activity profile in the Krebs cycle. She also discovered that the Krebs cycle is incomplete in Tetrahymena.

1984—Wilson Turner's project arose out of her readings accounts of "greenstein" DNA, which moved back and forth from the nucleus to the mitochondria. She chose to use *Tetrahymena* as a model organism, largely out of convenience.

1985—Vincent Stoll attempts to isolate the mitochondrial DNA by centrifugation. This attempts were unsuccessful due to contamination by additional organelles called peroxisomes, suggesting that differential centrifugation might have been an inappropriate method.

1986—Susan Le and Ken Le wanted to know the structure and function of Tetrahymena’s isocitrate dehydrogenase. Their attempts to purify and characterize the enzyme were valiant, but unsuccessful.

1986—Bruce Lowenstein attempted to synthesize an import sequence for mitochondrial purification.

1987—Robert Urbanik proposed Bruce Lowenstein's mitochondrial product to be a beads, attempting to purify the mitochondria with Lowenstein's import sequence in mind. This was a failed attempt.

1990—Andrew Ross is currently reproducing the synthesis of the import sequence to be used with Weiss’ suggested "head" method of purifying mitochondria.

1990—Rachel McGinnie is currently following Susan Le's interest in purifying and characterizing the isocitrate dehydrogenase.
Leon Botstein: On Bard, budgets, and bowties

Q: What do you think of the new restrictions on smoking?

President Leon Botstein: I've always been disturbed at the number of students who smoke cigarettes. It is seemingly an example of irrational behavior with a student body who is superior in its intelligence and education. Somehow it cannot register that this is a voluntary addiction that is destructive and has lost all its aesthetic appeal.

I smoked pipes for a long time and smoke cigars, so I am not immune from the lures of tobacco, but cigarette smoking is a habit, whereas pipe and cigar smoking is an occasional pleasure. Those are two different things. One you inhale and one you don't, and the quality of tobacco is quite different, though I wouldn't defend pipe or cigar smoking either.

I smoke cigarettes when I work at home. One of the nice things about smoking is that no one tolerates them, so the only place you can smoke them is in your own home, which limits the amount of damage you can do to yourself. I spend a lot of time in front of a typewriter or in front of books, or now in front of a computer screen and having something to occupy myself is crucial to my concentration. So there you have the root of the evil.

I never smoked cigarettes because both my parents did. Both my parents were professionals, actually professors of medicine, and they both smoke to this day, in their late 70's. I grew up in an old-fashioned, European smoking environment. It is very hard for me to have a visceral adverse disposition to smoking. I associate it with my parents and my love. But the tobacco with all the filters just has an appealing aspect to it, so I've always had a stubbornness about cigarette smoking.

You know I think these regulations have to be observed and they are perfectly reasonable. What worries me is what they reflect about the priorities of American legislatures. We are very health conscious on the one hand, but its a schizophrenic mentality. We permit a huge percentage of our population to remain illiterate and we don't really care about the quality of education in our nation, but we jog every day. Healthy bodies, underdeveloped brains. It seems to me there is something more about the priorities. But that doesn't diminish the importance of the new smoking regulations.

Q: What about the new alcohol possession law?

L.B.: I don't think a serious college or university can be in the enforcement business. That is not our role. We enforce only in the breach when it becomes destructive to the individual, destructive to the community or to the neighbors, and of course when it becomes a health problem. Are we in the business of looking at students or to their parents and guardians, given the presumption of adulthood which we offer, that we are about enforcing laws?

Ultimately what you'd like to teach is the assumption of moral responsibility on the part of the student who encounters a rational, open-minded, thoughtful peer in his own autonomy and freedom. The way one learns that is by encountering the proper limits of individualism. Most students encounter substance abuse before they reach college and most of them are wise in ways the street. Our experience has been that the overwhelming majority of them handle either abstinence or the balanced way that does not interfere with the positive conduct of their lives. So we would like to stand for principles and moral standards, but we would not like to be guardians or enforcers. We are teaching the individual to assume that role for himself or herself and for the community. The ideal situation would be that students would enforce among themselves, a very high standard of civility and not rely on so called "adults".

Q: What was your impression of the forum meeting Tuesday night and the fervor surrounding it?

L.B.: First, I am absolutely, unequivocally, supportive of pro-choice politics and I am admiring of the energy and commitment which those students involved in it have shown for political issues and principles which range beyond the narrow scope of their personal lives. The problem is that as in the college budget, good things aren't done because there isn't money. It's unfortunate that tempers rise. I certainly think that it is a good form to learn the difference between hearsay and political argument and the distinction between legitimate and illegitimate attacks on individuals. One had the sense of an unnecessary amount of ill will being generated.

One learns very rapidly that the phrase, "don't take it personally," is a nonsensical phrase. There is no other way to take things, unfortunately. Detachment is not necessarily a great virtue. People who do things well are really attached to them. They identify themselves with what they believe in. That can also lead to a degree of fanaticism and insensitivity.

I think that the process should be orderly one, an intelligent one, a humorous one. It was a microcosm of the way people argue and get things done. I was reading in the paper today of the argument in the German Parliament on reunification where people lost tempers and barely could control the discussion. On various levels and substantive issues this kind of process is common and it is interesting to see the student body go through it.

The argument about fundraising wasn't quite as clearly made as it could have been. The pro-choice movement, because it does connect with such a powerful and central issue, could be efficient and effective in raising money from sources other than the mandated student convocation fund. While it is certainly entitled and should get money from the student convocation fund, it's real capacity to grow has to do with organizing effective fundraising. Many of us have given to it, both faculty and staff and students. We would be willing to give it a again out of political conviction and thereby relieve this kind of, although I don't mean to be critical, easy way to get money, which is too easy to just apply to some group and say, "Give us the money." and say, "Our precious time and staff, which is very devoted, simply finds fund raising inefficient."

Well, I didn't grow up to be a fund-raiser, but I spend a lot of time doing it on behalf of student aid or buildings. It's not an efficient, nor necessarily dignified, enterprise, but it is finally essential and brings good things. Even within this small community, I think the Coalition for Choice really underestimates its capacity to raise money and to finance their activities from ways other than out of the student convocation fund. They are rather unique in that regard, because they do have a hold over the imagination of many young people and people who are active in political life.

Q: How is fundraising for the college prioritized?

L.B.: The college has three basic funds. One is an operating fund and the other is a buildings fund, and the third is endowment. My fundraising is first for the operating fund and the primary cost is student financial aid. I think we give somewhere close to four million in financial aid every year. All the scholarships we give have to be raised every year and that's our priority number one. Beyond that, funds are raised for programs and general operating support. That constitutes another million to a million and a half that has to be raised. Then we raise for the planned improvements. We're raising money now for the library and after that will be a theater. Then some dormitories and the renovation of Kline. Common in this summer. The third is endowment, and that is the permanent fund. Endowment was nothing. Now it's something, but it is still very small.

After that come the peripheral priorities, such as the summer music festival. I would call that a sort of a peripheral priority.

Q: How much of your time do you spend fundraising?

L.B.: It is hard to segment it because fundraising at Bard is different form fundraising at other institutions because the majority of the money we get is not from alumni. The alumni are generous and give, and they are very active, but they are small in number. A lot of the fundraising is based on programs, the reputation of the college and its initiatives so you could say everything that the college does that is of quality and importance eventually ends up in fundraising, I have to rationalize what I do, all the time I spend, in terms of its value for the college. Part of that can be academic issues, it can be managerial issues, but there is always a component in fundraising that is dignified, anything one does. Now how much time I spend actually sitting down and asking people for money? Maybe a quarter of my time.
The Bowtie
continued from page 4

Q: Some seniors say that your involvement on the campus has declined since they were freshmen. Is this true?

L.B.: I'm as active as I'm invited. I came to the forum because students asked me to show up and I thought I'd be happy to. I teach, so that is always the stable part of any relationship to a class. I always teach freshman. We've been in a capital campaign, which is a fundraising campaign, so I've done more traveling.

For the last few years there have been two undergraduates living in the house and that is a tradition with my wife and I will continue. I do not have a wish to become more distant by any means, but I do think that what is important is that students understand that I am always in the strange position of not wanting to impose myself. It's not clear that any student is missing anything by my absence, nor that I am essential to any student's well being.

However, no student is ever denied, though it may be delayed, an appointment. I believe that this job is about commitment of time and students have very rarely abused the privilege of access. I have met with students in the late evenings. They call me at home and come to see me. During the week I have a regular schedule of students who come in to see me for one reason or another. Usually they want something or they have a grievance of some kind or an academic issue. I really think we are in the business of assisting students, in their development, their self-confidence, their intellectual growth, their originality, their ambition. That's what the business is all about and I can't imagine doing it without student contact. I really don't like and am not good at what we all call the bureaucratic aspects of the job. I would like to see more active opportunities for contact with the students.

Also, there is the age issue.

I've reached the parental age in relation to students. I started out being older, but not dramatically older, than the seniors...

...Last fall we had an open house and very few students showed up. I thought that was a healthy sign. I'm not sure if I was a student I would have shown up.

Q: What about the increasing size of the student body?

L.B.: The size of the entering class is remaining the same and the size of the graduating class is slightly higher, so next year the enrollment will open slightly lower. We are a little bit higher now than we would like to be, so in fact the undergraduate growth is absolutely over.

Graduate growth is a different matter, but, with the possible exception of the MAT program, its not going to take place overlapping with the undergraduate program. The MFA is probably at its top strength of 60, the Environmental Studies is a little small, but its not going to grow that much larger. The new curricular program associated with the Black Center is likely to be very small, about 20 to 25 students a year. So your not talking large numbers.

As for the MAT, some people have talked about a 100 students. I don't think we're talking about a program of that magnitude. We're talking about a program of 30 to 40 students maybe. These are programs where, we're essentially altering the fundamental character of the campus.

Q: Your bowtie has become your personal signature on Bard campus. Why do you choose to wear a bowtie?

L.B.: It's an emulation of my father and of one of my teachers, whose wit and style I admired. The other reason is that I never get any soup on them. Ties always were a matter for anxiety to me. They would flap around and often get in grease or soup. I never really liked them. I prefer the undisturbed look, like the way it looks. It's more comfortable somehow.

I began to wear it in the late 70's. I think. It took me a long time to know how to tie them. My father made several unsuccessful attempts to teach me. Then I was a committee with this teacher I was talking about before. We met every month. It was a very unusual and very colorful committee. This individual was Edward Levy, President of the University of Chicago and former attorney general. Since my undergraduate days, he was very good to me and very supportive of me. I was a very arrogant, not necessarily pleasant, undergraduate.

He always wore a bowtie, I invariably sat next to Edward Levy every month for this one weekend a month and it finally got to me. A few nights later I turned to my father and said, "Now I'm going to really learn how to tie this thing," because I'm not all that skilled with my hands. I learned and I realized that I'd never really liked the normal tie. But I don't really pay that much attention to it all. It's just much more convenient. But I never lose it, long tie, the truth is.

Q: How do you balance your work, teaching, and home life?

L.B.: With difficulty. I don't limit my work so that for one weekend a month and on the weekends so that I can stretch the working day out. I'm happiest working. As far as family life is concerned, my wife Barbara Haskell is brilliant and wonderful human being with a very active professional life. The one difficulty is that our youngest daughter, Clara, will enter kindergarten full time next year. She's in the Bard nursery school several days a week. So Clara has a divided schedule. Barbara is gone during the week, so there is a lot of telephone contact. Then she is here on the weekends. It is not easy, but I have something to complain about through. It has worked very well for us. I'm very grateful and I'm very happy. I'm not able to get as much writing done as I'd like. I can only conduct a certain limited number of programs this year. I'm doing only about 6 separate programs, all together about 12 or 14 concerts. That's about the limits of the music I can prepare and learn well. Next year I have a slightly more hectic schedule. I'm going back to London and making a recording there. It fluctuates from year to year.

Q: What final statement would you like to make to the campus?

L.B.: I am actually very proud of the Bard students, very proud. Over the years I have come to admire the comparative absence of vulgarity, the intelligence, the originality, the humor, the civility, and the relative absence of hypocrisy of the student body in a collective sense. It is a very delightful, very appealing, and very gifted student body. I think it has every reason to be proud of itself. It has its shortcomings and we generalize when we talk to groups, but it is a very attractive place to be and I consider myself lucky and privileged in working here.
Erasure parties on the Wild side

Historic tropical island. One artificial sunset, a flying peacock, and an exploding volcano later, the canopy dropped to reveal Erasure—and the performance of the band's 1989-1990 Wild World Tour began.

After three slower tunes from the new album, which Bell announced as "fireplay" for the due's more "wild" hits, the group picked up the tempo with a couple of faster songs from Wild, including "Brothers and Sisters" and "La Gloria." When the audience heard the opening lines to "Chains of Love," they got up on their feet to dance with screams of delight and did not stop until the ninety-minute party ended.

The settings on the stage were as vast as the selection of songs that the due played. They traveled from the prehistoric jungle, where they sang most of the songs from Wild, to an outer-space scene, where they sang "Who Needs

Classifieds

LOST: Brown Leather Jacket. $50 reward if found. Contact Jeffrey Boelkell, Hawk-\ 1105.

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FIND ME, I'M J. PARKING

Continued from page 1

is that the only real solution is to pave the lot and the driveway that connects it with Amandalo Road. "It’s just going to wash out again every year until they pave it," complained one Cruger freshman.

Overcrowding is a more serious problem on campus than are potholes, but unfortunately, it is a more difficult problem to remedy. The Cruger Village lot is the most seriously overcrowded lot on campus. "Lots of times there are no legal places to park, which means that sometimes you are forced into getting a ticket," said Folt. Kline is also filled to capacity at times, but not as often as the Cruger lot.

According to Art Otey, Director of Security, the college is planning to remove all of the trees on campus for the coming summer and replace it with additional parking and a new dorm. This may alleviate the problem, but if more new cars come in with the new dorm, their presence may negate the benefits of any new parking spaces created.

In the meantime, Security continues to issue parking tickets at record rates. Otey estimates that at least 10 percent of the tickets were issued to cars that were parked in illegal places where a legal place was available. "Only about ten percent of the tickets were issued to cars that were parked in illegal places. Almost all of these were in Cruger Village," said Otey.

In addition, about 20 tickets were issued during the first few days of the semester to cars parked under the pipes along the road to Blithewood. This area has been a legal parking area in the past, but was designated as a "no parking" zone over concerns to protect the trees from damage. "Most of the people who get tickets this semester for parking under the pipes simply didn’t know that it was illegal," said Otey.

There are different grades of tickets given out by Security, depending on the severity of the offense. A standard ticket is $20 for the first offense, and $30, $40, $50, and $100 for subsequent offenses. Parking in a reserved slot (i.e., the president’s parking space) carries a $50 fine and includes the possibility of being towed. The worst offense is parking in a "handicap only" space, which carries a $100 fine and mandates that the offender's vehicle be towed.

However, "the quickest way to get towed," says Otey, "is to park in the space reserved for the mail delivery truck. Your car will be gone in under ten minutes." Last semester, the Postal Service threatened to cut off deliveries of mail to the campus post office because students were blocking the space on a regular basis. In order to ensure the continuation of mail deliveries, Security has to be extremely strict about the enforcement of this rule.
Catch the Mystery Train

by Emily Honowitz
Upstate Films
February 16 to March 1
Fri.-Sat., 7:30 & 9:15; Sun., 7:00 & 9:15; Mon.-Thurs., 9:00
Writer/Director Jan Jarmusch's new film, Mystery Train, plays at Upstate Films until March 1.

Mystery Train is separated into three stories. The stories are never really interweave, they are only connected to the same seedy Memphis hotel. A gunshot in one story is heard in the other two. The sound of one woman's lovelmak- ing is heard in another. A woman gets involved in one story with- out the knowledge that her ex-boyfriend is involved in the other.

In the first, two Japanese teen- agers have come to see Graceland. They have come all the way from Yokohama, and are resting over- night before they make the pil- grimage to there, Memphis is Elvis/Elvis/Elvis and Roll land.

In the second segment, a young Italian widow is shipping her husband's casket back to Italy and has run into a delay. She steps into a shop for a security plan and the owner talks her into buying a pile of them. She later is visited in her room by Elvis's ghost.

In the third and final story, three men are involved in a robbery and have come to seek refuge over- night. Only one of the three is na- tive to Memphis. Of the other two, one is an Englishman and one is from New Jersey.

All have to stay in the hotel in Memphis on the same night, and at the end, all leave the hotel and Memphis. Only one character, aside from the right clerks at the hotel, is from Memphis. The view of Memphis from the outsider's perspectives magnifies the oddness of the familiar American pop culture and landscape. The soundtrack is full of classic Elvis songs and rhythm and blues. Mystery Train offers a view of Memphis, and the United States, that is eerily strange and unfamil- iar. This is an unconventional film, not a comedy or satire, but at intense, thoughtful, and rivet- ing one.

Erasure
continued from page 6
Love Like That", and "Strip of Fools"/"nighttime scene, where they sang "Stars" and "Together Again." The concert included songs from all of their albums, in addition to The Circus through The Innocents and Crackers Interna- tionally and, of course, Wild.

Andy Bell was obviously en- joying himself throughout the performance. He was flamboyant not only in his campy serenades but also in his dancing and cos- tume. He changed clothes several times during the show, coming out first in a glitzy jacket and sequined shorts; the jacket soon came off, revealing not much else underneath. He then changed into a one-piece, neon-orange spaceca- man's outfit for the outer- space/scene, and finally changed into a silver evening suit for the night's conclusion. Wigs and other costumes were used for specific songs, especially "La Gloria." These clothes were definitely a far cry from when Erasure used to tour in suits, jeans and Doc Marten.

The audience seemed gener- ally pleased with Erasure's selec- tion. The biggest crowd-pleasers were "O L'amour," "It Doesn't Have To Be Like That," and the evening's encore of "Drama!" and "Expect." The only com- plaint about the evening was that they shied away from some of their more melancholy ballads such as "My Heart So Blue" and "If I Could."

In retrospect, the concert was a big success; Erasure's use of light, sounds, movement and music made for an incredible concert experience. The audience did not stop applauding, and cheering until well after the concert was over. "Somewhere over the rainbow Way up high. There's a land that I'd heard of Once in a lifetime."

Top Secret "Cone- head" Transmitters Discovered by John C. Foul

Recently a visitor to campus was overhead by this reporter asking both a member of the history fac- ulty and a student resident of Wadkin's Hall why this beautiful campus was allowed to be marred by grotesquely ugly trees with big holes in them.

"Well...uh...I don't know man. I guess mother nature made the trees, they only made the holes last fall," the student replied. "I see, I see," the stranger re- sponded cautiously, evidently not wanting to offend the student for fear he might reveal this curious local ritual. The stranger struggled to express his incredulity and then asked a less ideally endowed question, "by why did they make the holes?" (The visitor resisted the temptation to ask the student directly who "they" were.)

"The tree men made the holes, man," the student replied emphatic- ally, "that's all I know."

With trepidation, the stranger then turned to someone he as- sumed was a member of the fac- ulty—at least the stranger de- termined he was a professor. Though as dehydrated as the student, he was wearing shoes. Wanting to be as diplomatic as he could—hav- ing just come from a conversation with the Dean, the visitor had already concluded Bard was a trashy kind of place—he asked the professor, "aren't these strange looking trees in front of your building?" The visitor, still coveting the secrecy of the identity of the "tree men," anticipated a more articulate answer from a mature Bardian.

"Well...uh...hm, shit," the voice of the academy responded, "the trees were only modestly hodorous until the people from B&C made the holes. Those holes are from outer space! We told them we just wanted to be able to walk on the sidewalk again and see our windows. We asked them to cut down those ugly evergreens many times."

"I see, I see," the stranger re- sponded, "fascinating, fascinating." He thought to himself that Bard must be more weird than he had imagined. Why would people from a planet called "B&C" travel all those lights years to Bard to make holes in trees? The stranger could not resist addressing yet another question to the faculty member since he had that curious little button on his lapel which read: CLIO SAVES. Yes, Bard is an odd place, he thought. "But why did the B & G men" cut the holes in the trees?" the stranger asked the professor who had just a dash of spaghetti sauce on his chin and a little pasta hanging off his tie.

"Well, B & G, the professor replied with a hurt, "doesn't give a damn about anyone's opinion and does whatever it wants around here."

Strange indeed, the visitor thought to himself. He had been told by the Dean that Bard was on the cutting edge of academic life in America. How was it then that it was being run by "tree men" from the planet "B&C?"

The stranger only had part of it right, this reporter can now reveal to you, as a result of the discovery of secret "B&C" documents found discarded in those other objects of great beauty at Bard, the recycling containers. (The "Director’s" motto: "We must destroy the environ- ment to save it."

The tree men who cut the holes are of course just Bard workers following or- ders from the "Director." It’s the "Director" who plans orders from the Coneheads on the planet "B & G."

Not being able to offer them the Brooklyn Bridge, he said Bard to the Coneheads in exchange for the power of "B & G."
The Coneheads got what they wanted, an outpost on Earth where they could have secret transmitters to moni- tor alien life. The "Director," in turn, was made "the Emperor of 'B & G' at Bard" by the Coneheads, the secretaries read. Now Emperor G. the First uses his power to put those hippie Marx- ists in their place. He evidently place those Conehead trans- mitters in front of the Wadkin's Hall so that little unwashed bastards and those pogo intellectuals couldn't look out their windows or walk on the sidewalk, the documents indicate.

The documents unfortunately do not reveal why the "B & G men" cut holes in the Coneheadian transmitters. We all still wonder why they just didn't move those monuments to Coneheadian stu- pidity somewhere else, perhaps in front of Emperor G.'s ugly red palace.

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A Landmark For 33 Years - Prime Rib Nightly

February 23, 1990
THE BARD OBSERVER
Doug Dowdy
New intramural director

"I'm willing to try anything that anyone will come in here and suggest to me," said new IM Director, Doug Dowdy.

"I have the resources here at Stevenson, and I would really like to use them to its potential, which is immense." Dowdy had this to say after his first few days on the job trying to gather up support for the intramural seasons that began this past week.

He has come here after a stint at Alfred College in central New York as Coordinator of Intramurals and Recreation and Assistant Director of Student Activities.

His interaction with the various students at Alfred was what made him successful there and he is hoping to get to know the extremely diverse population at Bard. "Everybody should know where my office is and that everyone is welcome to come in with any ideas."

For those who don't know where his office is; enter the Stevenson Gym through the front door, head straight down the hallway that has OFFICE written on it. It's the only one there, so you can't miss it.

Dowdy stressed that it is up to the students to come up with ideas for how to put the gym to use. "We're trying an ultimate frisbee team, we'll try hacky-sac, we'll even watch movies while sitting in inner tubes in the pool, but only if that's what people want to do. I can come up with all sorts of crazy things to do, but it would be a waste of time if nobody participates. I want to see people in here."

As far as the traditional intramural sports are concerned, there will be an intramural volleyball season in March and then if the weather will accommodate, softball will begin in April.

The varsity basketball games this week are the last of the season, so come out and show the team some support and watch a game or two.

Men's volleyball drops two

Saturday the men's volleyball team hosted a tri-match and came up short, losing to Southampton 15-1, 15-2, 15-6, and New Paltz State 15-8, 15-9, 15-6.

The team is definitely showing signs of progress, with much more consistent bouncing and setting. However, the team seems to suffer from the "Bard Complex" with extremely consistent and solid play for stretches that are then followed by a few magnificent plays that allows the opponent to run up enough points to secure the win.

Although the score on Saturday doesn't appear promising, Bard did consistently return long volleys and could force many side-outs, but poor serving kept the team from scoring points.

But no need to worry, the season has barely begun and team will most definitely win several more before it's over.

Noah Coleman, the chairperson of BBLAGAF's conference and change he would like to make at Bard, "The conference confirmed my impression that Bard, in comparison to other institutions of higher learning, has an exceedingly progressive non-discriminatory stance on sexual orientation."

As a result of all the discussion pertaining to bisexual issues, the name BLACAGA (Bard Lesbian and Gay Alliance) has now been changed to BBLAGA to include Bisexuals in the name.

Michael Haggett
Account Agent
Allstate Insurance Company
Route 9, Astor Square
Rhinebeck, NY 12572
(914) 876-3632

BBLAGA in Boston

Confirm the conference to be very energetic. Being a Lesbian at Bard can be a very isolating experience, so it was great to be around a lot of open gays and lesbians to talk about common problems we all face as college students."

The entire experience of the conference has been ultimately a positive experience for BBLAGA as a group and for the individual members. Members agree that they want to become more active as a group and develop a stronger presence on campus. The group plans to make definite changes.

The good old days are here again. FREE PERSONALS!

First come first serve.
Future of CFC continued from page 1

Tom Chase continued from page 1

The Coalition also plans on lobbying in Albany. "I was surprised at how many people didn't know what lobbying is," said DiNatale. "It's good stuff. You go talk to your representatives in person and tell them what you think of them and ask why they voted the way they did. It's an important thing...people should get involved. It doesn't take much effort, especially for us; we just have to go up to Albany." In their lobbying and other activities, the Coalition plans to expand its focus to include AIDS advocacy. "We're not getting into the medical stuff," DiNatale stressed. "The AIDS Committee does that. But people need to know the ways that the government and hospitals and pharmaceutical companies can affect this." DiNatale cites the Coalition's participation in the December ACT-UP and WHAM demonstration at St. Patrick's Cathedral as a major influence on the group's decision to tackle those broader issues. "That was definitely the best thing about St. Pat's," she commented. "There were representatives of the rights groups and gay rights groups and AIDS groups all together, all chanting each other's slogans. It's never before been done. I think that those groups really are." DiNatale said that the Coalition sees their new focuses as being part of the same issue. "There are people who need health care and aren't getting it because of issues of 'morality' and 'sin.' And groups aren't getting funding because they promote homosexuality. It's all a matter of using your sexuality the way you want to and not letting the way the government says to, not letting the community take a positive attitude towards us or women who are sexually active and homosexuals and other 'deviants.'" The government has found a way to control them through medical services," she stated.

The group's immediate plans include publishing a pamphlet that outlines for Bard students and other pro-choice supporters the propaganda and methods of organizations such as STOPP and Operation Rescue. They also plan to attend several more ACT-UP and WHAM demonstrations this semester.

Although the Coalition has not received the level of funding it requested from the coeducation fund, DiNatale is optimistic about its future. "This has made our decision to become a more radical, direct-action group easier," she said.

Told them how he felt.

Concerning his actions with regards to the Coalition's budget allotment, Chase said that he believed "in light of recent political developments and some of our members' personal, decisive role in the almost total defunding of our student organization, the Coalition's participation by some Coalition members in the demonstration at St. Pat's cathedral played a role in our being defunded." The letter continued, "Refusing to use funds to a student group because they disagree with you politically amounts to both censorship and a violation of our rights under the student constitution. We demand a public explanation for the defunding of the Coalition for Choice and the resignation of any member found to have let personal or political bias interfere with their role as Planning Committee member." The letter was accompanied by a petition which ultimately received 106 signatures. When asked about this petition, Chase pointed out that several people had approached him and told him that they had been under the impression that they were simply signing a petition supporting the pro-choice movement. "They had the idea that they were signing something that made accusations against a specific individual," he stressed.

DiNatale and Miller emphasized that the letter and petition only called for an investigation. "We view the Planning Committee like a jury," Miller said. "Its members aren't supposed to be biased. If they are, they should not vote." The next development unfolded the following day, when, after George Cole, the Coalition's letter to DiNatale and Miller, Chase approached DiNatale and Miller to ask, "If I find the Coalition for Choice personally and politically threatening, if I were to up to me, you would have gotten no money at all." DiNatale asked Chase if he thought it was his role as a Planning Committee member to make such a judgment, to which he replied, "Yes." Chase's clarification appeared at the beginning of a mailing issued some time later by the Coalition to those Bard students to members to attend the budget hearing and give the Coalition their "support, vote, and input." Chase said that this appeal was confirmed by the appearance of the Coalition's letter and petition at the hearing. "I hate it at which I saw them as distasteful, multiplying ten times. The letter confirmed exactly what I was concerned about." She then went on, "I have told them how I felt."

The Coalition for Choice put the question of whether or not to pursue the possibility of attempting to impeach Chase before its members in a meeting of the group on Wednesday. The group's final decision on the matter was not available at press time, but will appear in a follow-up article in next week's Observer.

Students suspended continued from page 1

few days have chosen to ignore those college procedures, and decided to take their issue of justice into their own hands. Such vigilantism and intimidation cannot be tolerated in a community where rational discussion and debate are the prescribed means of addressing problems and issues.

Each of the suspended students automatically has the right to appeal his or her suspension to the appeals board. This board, which is made up of the Dean of the College, two faculty members, and two students, will consider each student's case individually. It has four options when considering each student's appeal: first, it can accept the ruling of the Dean of Students as it stands; second, it can affirm the Dean's ruling, but mitigate the severity of the punishment; third, it can remand the case to the Dean of Students for a rehearing; and finally, it can reverse the decision of the Dean and dismiss the case.

If any of the suspensions are upheld, those suspended must leave the college for the remainder of the semester and for all of next semester. They would then be able to apply for readmission at the end of the semester.

At press time, three of the six suspended students had made specific allegations of sexual harassment against three of the four faculty members. According to Win, those allegations may prove to be mitigating factors in the cases of those individual students.

No one has the right to sexually harass you.

You can contact the Dean of Students or the Counseling Services here on campus.
Be Visible

by David Biele

I just got back from the North Eastern Gay and Lesbian Student Conference in Boston, and my mind is completely shattered. My whole way of thinking about how I should express my sexuality was severely challenged and then changed. And I feel I must ask Bard's gay bisexual population to consider this perspective, because I feel it is integral in gaining acceptance and integrating us into society.

The first thing the weekend changed was my opinion on the privacy of my sexuality. Up until this past weekend, I felt that my sexual orientation was nobody's business but my own and those people who needed to know and those I wanted to know. I always looked with a little bit of disdain upon people who went around wearing pairs of triangle bitties or other articles of clothing which made their sexuality clear. I thought it was wrong in the same way that I thought it was wrong for someone to show their race, religion, or ethnic background in other people's faces. My response was when I saw someone proclaiming "I'm black, and I'm proud!" was always "Who cares?"

But at the conference, this view was severely challenged. It was pointed out to me that one of the main reasons that gay and bisexual men and women are so often treated as such, sometimes, some- times, some- times, is that heterosexuals are just not used to us, and hence they don't understand us. A main rea- son that people are rarely heard and rarely seen when they see a gay couple holding hands walking down the street is that it is not something they often see, and so they are shocked. We're curiosities. Of course, there are other reasons for people to react the way they do to homosexuality, not the least of which is America's homophobic society, but one of the main rea- sons is that people are simply not used to knowing we're around.

The other thing the conference opened my eyes to was the reality of my own behavior. Officially, I consider myself "out." I am a member of BLCA, my parents know of my sexuality, and so do my closest friends from high school and at Bard. I thought this made me pretty open about it, but I now realize that I am wrong. I was confusing myself to telling only those people who were safe to tell. The members of BLCA don't care that I am gay, so where was the courage in coming out to them? My close friends are pretty open minded people, and besides they love me, so why should I have feared them? The truth is that I was only out to those people who were not a threat. Otherwise, I was completely in the closet.

Putting these three things to- gether, I realized that what I must do, and what the rest of Bard's gay community must do, is to be visible. We have to make our presence known. We have to allow ourselves to dance with who we want to dance with at Robbins Parties, wear pins we like marked with symbols in which we believe on our clothing, and be affectionate with those people we want to be affectionate with whenever we want to. We must override fears that confront sexual openness. Several clubs exist and continue to thrive from this aspect, claiming within the rest of the society to which we belong just as rightfully as any other group does. It continues to the notion that we are oddities and our treatment as such.

The reason for this is simple: not only will diversity improve the shock value of open homosexuality, but it will begin the process of erasing the lines between gay and straight society raising tolerance. The more often a straight man or woman sees a gay couple dancing, holding hands, or otherwise being affectionate, the less shock of shock it will be; hopefully, it will go through the process of gradual acceptance that inter racial relationships went through. And maybe someday seeing two men or two women dance together will be thought of as just as much of a curiosity as seeing two Jewish people dance together.

The gay and bisexual population at Bard simply must make itself known, not only outside of it, but inside. We must come to- gether for mutual understanding and support. And by banding together and being visible now, hopefully, in the long run, things will be better for us, and more importantly, for the gay, lesbian, and bisexual men and women of the future.

Roaming pets in danger

by Robin Cook

I consider this article to be somewhat timely. Several weeks ago, one of the dorm dogs known to frequent Kline Commons died after being hit by a car on Annan- dale Road. It was certainly not the first time. The dog had been out after dark—he had been seen last October outside one of the houses on the road, where a party was taking place and cars were lining up to park.

The dog was an inexperience to students and Kline Commons staff. His frequent appearances at Kline were an obvious violation of house regulations. Furthermore, Annandale-on-Hudson is a part of the town of Red Hook, and is subject to the town's leash law. The dog should not have been allowed to roam as often as he did without a leash, especially, not on a road as hazardous as Annan- dale.

It is common to see un- restrained animals on campus. Some are stray, others have owners. It is often the case that they are infants or small pets. The AMS Active and Kline Commons staff, however, have been known to dislike or dislike these animals, which are sometimes left alone in the dorm.

The Animal Control Unit of the campus is responsible for the care and custody of all animals on campus. The unit provides medical care, including emergency treatment, and enforces campus policies regarding animal ownership.

Many students provide care for their pets, but the fact that there is no such thing as gross mal- treatment of animals on campus is a cause for alarm. For example, a pet can cost a lot of money. Food and (if applicable) kitty litter are not the only expen- dites. How does one pay for a pet to receive its shots? To be spayed or neutered? To be treated for illness?

For that matter, why even think of acquiring a college pet that's so hard to care for without the financial means to pay for the necessary expenses? How does one pay for a pet to receive its shots? To be spayed or neutered? To be treated for illness?

This Concerns You

by Max Guazzoni

No one has a bite this week. I don't know if that's good or bad, but I am using this time and space for something else needing attention.

If you're within reach of this paper, you are living in a community, at a time and place were the rate of transmission of sexually transmitted diseases is reaching an all time high, and at last count, was still rising.
Concern
continued from page 10
This means we, as a whole, are enjoying the freedom of our sexualit y without thinking about our responsibilities which, like it or not, go hand in hand. Herpes, syphilis, gonorrhea, genital warts, and a whole host of other sexually transmitted diseases are being contracted by people on our campus having sex together without using a condom.
Let me tell you about genital warts, a not so uncommon condition transmitted very easily via stupid sex. Warts, the size of almonds, cauliflower and painful, form inside the walls of the female vagina and on the head of the male penis. The warts can destroy any other area, but bigger and worse, because you have more blood circulating in these regions than, say, your big toe.
They may take months to treat, either with traditional surgery or laser optics, and then come back again with vengeance. You won't die from warts, but the surgical procedures could be a strain. You won't die from HPV, but if you're a man, leave you with half your penis cut off and throbbing inside you.
If you get even a mild case, you would be very miserable, for a long, long time. So the next time you sleep with someone you don't know too much about, just think about it a bit: would they tell you why? Are they so hot to jump in your pants, is it because they can't decide if you know they know because they've got something funny riding along with them under the hood?
Now I don't want to scare anyone away from sex, sex is what it is. Love is a million times better, but sex with a stranger you'll never see again is interesting, and can be any number of things. Don't necessarily abstain, but use a condom. It won't kill you, won't bankrupt you, won't hurt you in any way, really.
The HIV virus, on the other hand, or AIDS, as it is more commonly known, can kill you. In terminal manifestations of the disease, there is, as yet, no cure. HIV is present in our community, and we are all affected.
I have a nightmare, that severe or very low dose of the end, people you and I know and love will die. You cannot go without something.
Death may bring in a new era, but there are very few eyes. Imagine yourself at the age of twenty seven, unable to get out of bed to urinate, writing to die all because you were an idiot at Bard college.
I don't want to see this happening to anyone, you, or anyone else, for that matter. It shouldn't, it can be controlled. AIDS is a reality among us, it exists, and it's high time we all get the message. The direct transmission is open to you if you practice stupid sex.
Don't be afraid to protect yourself, because you know you'll be reprimanded for it by anyone with any sense and awareness of what's going on. Crammed HIV is not as readily transmissible as other STD's, so if not for AIDS, do it for hepatitis, the gonorrhea, the warts, and everything else that's out there; there's whole lotta. An unwise but large number of people around here suffer from these diseases, you never hear about it for obvious reasons.
If you don't believe me, take a walk down to the infirmary at Roberts and ask for a few copies of the AIDS committee. I did, or talk with anyone on the AIDS committee, and if you feel there might be the ice cube's chance in Hell your blood's come into contact with the disease; then for God's sake, get yourself tested in one of the Red Hook or Rittenhouse, or those places near for free. The Leop to PKC town is two or three dollars, and if you can't do that, a new president will be reprimanded to take you there in confidence, with nothing but respect for you.
No one should die from someone else's ignorance, no one.
Read this slowly, twice, to your friends and lovers, and take it seriously, because this is for real.

A copy of this column is posted on the St. Patrick's Cathedral Memorial Bulletin Board in the coffee shop at Kline Cornrooms for anyone wishing to respond, or, add to, also, some information on testing.

Democratic process was followed

Dear Editor:

As one of the leaders of the Coalition for Choice, I, as most anyone, would like to see the controversy concerning our actions before and during the budget ratification vote put to rest. Unfortunately, the allegations made by Jason Van Drunen in his article "Democracy and majority a necessity" are without substance.

In the Democratic process and the charge that we couldn't do it would be an insult to the explanation justifying our special treatment by the Planning Committee cannot go unanswered.

Perhaps, Mr. Van Drunen, maybe you should take a second look at both your civic lessons and your dictionary. To el liberties mean to overthrow or destroy (meaning established). Yes, we tried to overthrow the proposed budget. We did not submit the way of the democratic process. Our position at the Forum was amendment to the budget was entirely democratic. Nothing along the lines of participatory government. This amendment was put to a forum wide vote, giving everyone present the opportunity to reject or accept it. Unfortunately, we lost. But in this way we put it to the people. As a matter of fact, it was the democratic ideal that allowed us to act as we did.

Regarding your charge that we inability to understand why we foram Committee in order to face our voices on the Forum as a whole," you are wrong. We believe everyone present that our position was valid, but inadequate to grasp the thrust and none of the Coalition threatened anyone during the meeting.

Two other points must be addressed. Your implication that we intentionally waited for the vote to come up in the language and damaging to our group. Unfortunately, the voting process at any forum meeting, especially crowded ones, is less than perfect. In the confusion that followed the ratification vote, it took quite a long time to reorganize and determine what to do. But even if we had called the vote, we feel the constitution would have required us to obtain signatures from 15% of the student body. A fast utterly irresponsible immediately following the vote. This may be a problem with the constitution, but one that needs to be worked on by our activists.

Finally, I would like to clarify the situation for you. As a senior and one who suffers from the "persistent inability" to understand why we were discriminated against. Discrimination is defined as making distinctions in treatment. Mark Krupov, the head of the Planning Committee, explicitly defined the process by which our budget was determined and made no attempt to hide the fact that ours, and only ours, was determined in the manner that it was. This is a clear case of discrimination and as such must be made to prevent such mistakes from occurring in the future.

Once again, I would like to reiterate that this letter is not intended to be personal or the issue. However, Mr. Van Drunen's statements were simply wrong. In the interest of fairness and veracity, I feel it necessary to set the record straight.

Sincerely,
Joshua Kaufman

Women's rights

To the Editor:

I'm觉得 to Karen Kelman's "2/2 2/2010 letters; the House of Board for the coalition for choice is the protection of women's rights to their bodies, and that this popularity will continue to be legally protected under the Constitution of the United States of America. This country has not passed the Equal Rights Amendment for women. Therefore, the women's only constitutional right to privacy in any area that is a specific club on Rove V. Wade. To lose Roe V. Wade is to lose all legal rights to privacy to access to our bodies."

The "Final Murder" issue was a political smear campaign by rightists concerned at the end of the movement to protect women's rights. The movement has been a long and hard-fought battle, and any attempt to undermine it is unacceptable.

Letters to the Editor

Randall Torpey, Patrol, Resign. Right to life, etc. used for mobilizing a political agenda from which they will launch sympathetic candidates which may also support their marginal and radical right concerns. Next stops for campaign Nationalist Pride and Father Power. Their game plan unfolds frighteningly like the Nationalist party in 30's Germany—only this time the unneeded Republican propaganda "babby killing" and the outcome a display of called "Nationalism," liberal for women's leisure and homosexuality.

The battle then is not over abortion, it is over a woman's rights being constitutionally protected. If ERA Was to place the rights (as it would have been stopped void in their track's)

Eleanor Ross

Brownshirts policies

To the Editor:

Last week's editor's outdoor column accused the Coalition for Choice of leadership of censorship, harassment, and "brownshirt politics." While rumor mongering is not pleasant to this campaign, I was shocked to find such blatant balderdash repeated under the auspices of the Observer.

Only last week I spoke with the Observer's Editor-in-Chief through a format of signs that were allegedly destroyed. I informed her that the only sign the current leadership of the Coalition had ever "destroyed" were these: we had put up meeting signs, those on a computer, early last week. These signs were removed by someone the same day we put them up, and replaced with signs that were done on a similar computer font and format, but which contained erroneous information and malicious comments. As the signs were made to look how we had produced them, we took them down and replaced them with our original meeting signs.

Neither Mr. Miller nor I, nor Ms. Sanger, Ms. Kaufman, or Ms. Fowick, have ever removed signs that contained opposing opinions, our har

The Observer's Sanctum of February 16 never mentioned the Coalition for Choice or any other specific club on campus in connection with "brownshirt politics." We are sorry if the Coalition took it personally...

—editors
Music Department:
On February 23, Music Program Zero and the B.B.S.O present a discussion with and performance by Bill Cole, writer on John Coltrane and Miles Davis, Professor of Music at Dartmouth College. At 4:00 PM in Brook House, Professor Cole will present a videotape of a recent 60 MINUTES interview where he discussed incidents of race and opinion-related violence at Dartmouth involving a group of white students who physically assaulted him; he hopes to get some discussion going with students about the incidents. Later, in Music Program Zero's Performance Space (10:00 PM) in Brook House, Professor Cole will present a concert of original music composed for African and Oriental instruments. The entire community is invited to come and talk with Bill Cole and hear his music.

The Musical Activities Group offers its weekly music workshop in the president for presentation and discussion of music work in any medium or mode of presentation, live or on tape, every Monday afternoon at 4:00 PM in Brook House.

Blum Art Center:
Everyone is invited to help create a new work of 'art by joining in an old-fashioned social activity, the quilting bee, at the Edith C. Blum Art Institute. It's being held in concert with the current exhibitions—The Fine Art of American Folk and Parade of Japanese Crafts. Open daily 12-5, closed Tuesdays. Come on down! Refreshments are served.

Math Department:
A Mathematics Lecture by Prof. Mark Halsey on "Graph Domination" will be held on Tuesday, March 1 at 4:30 PM in Higman, Room 106. Coffee and Tea will be served at 4:00 PM.

Music Department:
Music Program Zero presents a talk by Fred Maus, Professor of Music at Wellesley College, on "Humanism and Discourse About Music," Friday, March 2 at 3:00 PM in Brook House. All are invited to come, listen and discuss.

Photography Show:
"Rethinking American Myths," is now on view in the Proctor Art Center. It is an exhibition of contemporary photographic works reflecting artists' views of the United States. The show includes works by celebrated photographers such as William Eggleston, David Leventhal and Judith Ross. There will be a symposium about the exhibition led by the show’s curator, Matthew Postal, and featuring several of the photographers on Wednesday, March 7 at 7:00 PM in Olin 102. All are invited to attend.

Society Of Friends Meeting:
Unprogrammed open meeting and meditation in the Quaker tradition. Everyone is welcome. Departure at 9:45 AM, Sunday from Feitler. Contact Kristan Hutchison at Ext. 315 for further information.

Winter Carnival Begins
March 1 and runs until
March 4.
Look for details.

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Calendar of Events

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<th>Saturday 24</th>
<th>Sunday 25</th>
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<th>Tuesday 27</th>
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| 9:45 AM
Friends Meeting
Leave From Feitler | | 7:00 PM News Meeting Olin 3rd Floor Lounge | 5:30 PM Learning Difference Support Group Admissions Office | 7:00 PM ACOA Meeting Aspinwall 3rd Floor | 7:00 PM N. A. Meeting Aspinwall 302 | 3:00 PM Music Talk Brook House |
| 6:00 PM Worship Service Bard Chapel | | 7:30 P.M. BBALAGA Meeting Aspinwall 3rd Floor | | 8:00 PM Early Romantic Music Concert by Cellist Luis Garcia-Reinar and Pianist Todd Crow | | |
| 7:00 PM A.A. Meeting Aspinwall, Room 302 | | | | | | |

12:00 NOON Deadline for Newsletter for 3/9/90 issue