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Food for thought

Is DAKA on its way out?

by Edward Elgerman

The new semester has ushered in several changes in Bard’s food service. The most noticeable of these has probably been the addition of the ValiDine system in Kline Commons, which uses a magnetic strip on the back of an ID card to keep track of student accounts.

According to Jim Huskie, Director of Food Service, the system is still in a testing stage, but in the future it will provide him and the college with much better statistics about how many students are eating meals in Kline.

Dean of Students Steven Nelson spoke to The Observer last semester about the installation of the ValiDine system, and said that the system will lead to a greater variety of meal plan choices. In a recent interview, he indicated that as early as next semester several new meal plans will be available to resident and non-resident students. In addition to the 13 and 19 meal plans that are available now, there might well be a 12, 15, and/or 10 meal plan available.

For the time being, the biggest impact of the new system for most students is slightly faster lines getting into Kline. That may not be the only effect in the future if the magnetic strip on the back of the meal card is moved onto the standard Bard ID. The system could then be extended to work in the bookstore and the library as well as in the dining hall.

Huskie pointed out that one of the biggest problems with the new cards is that students have been losing them. When a card is replaced, a new photograph must be taken and the card must be entered into the computer, which is a time-intensive task. The cost for replacing the new meal cards is $10.

Renovations Planned

Tied into the proposed changes in food service are planned renovations to Kline Commons, which would radically change the interior but not greatly extend the parameters of the building.

If a proposed $1.4 million renovation plan is approved, work could start this June to alter Kline sufficiently to switch to what is counter. Huskie cited sanitary conditions as the primary reason for the shift in policy, but he also said they would now be able both to offer a greater variety of items and to keep doll food stocked throughout the meal.

Huskie said that most of the feedback concerning the loss of the self-serve has been positive; most students are happy with the improved conditions and the greater variety of sandwich stuffs.

There has been a small number of people who have complained that there is no longer a faster way to get lunch than standing in line.

Money stolen from Kline

by Jason Van Drielsche

Sometime during the night of Friday, February 9, an undetermined amount of money was stolen from the cash room of the Kline offices. While most of the money was in checks, the cash would have been used to begin operation of Kline the next morning. According to Jim Huskie, Director of Food Service, "we experienced some major difficulties starting up on Saturday."

There was no sign of forced entry to the safe that held the money. Since many of the people who work in Kline know the combination to the safe, Security is interrogating all Kline employees.

In addition, there were a large number of students in Kline on Friday night at a concert of the band "Go to Blazes." However, Huskie refused to comment on whether he believed the theft was committed by a Bard student or by an outsider, saying that "we do not have enough information to go on as of yet."

The Dutchess County Sherriff's Department has been called in to assist Security with the investigation.

The Observer

Bard College’s News & Arts Weekly
Alumni Career Mentors Program a success
by Jason Van Driesche and Keightie Sherrod

As participants in the Alumni Career Mentors Program over January intersession, fourteen Bard students got a taste of what a day on the job is like. Each spent a day shadowing selected alumni on their jobs, learning a little about what the real world is like.

The program was coordinated by Harriet Schwartz, Director of Career Development, in conjunction with Stuart Levine, Dean of the College, Steve Nelson, Dean of Students, and Susan Mason, Director of Alumni Affairs. Schwartz initiated the program early last semester with a questionnaire sent out to targeted alumni in the New York City area. Then, at the beginning of last semester a meeting for all interested students was held, and fourteen signed up for the program. As there were fewer mentors than students who responded, Schwartz called other alumni to make up the difference. Eventually, almost all the students who signed up were matched with a mentor.

The program itself took place on January 25. It started out with a day-long "shadowing," in which the students participated in some way in the work day of their mentors. "Although we provided some suggested guidelines, the content of the day was left up to the students," said Schwartz. "The possibilities varied from pair to pair, and depended mostly on the nature of the mentor's field and the preferences of the mentor." The fields covered by the program included law, medicine, broadcasting, scientific research, finance, education, and music.

Senior Nicole Fanarjan spent the day with Nina Drooker, who is the coordinator of the Arts, Gifted, and Talented Program for Community School District No. 1 in New York City. The pair spent one half of the day at a small private school and the other half at an inner city school. Fanarjan told the Observer that the program was "really great." Though her career plans had included teaching at a small private school, she had not had any experience with such an institution prior to her participation in the mentor program.

Regarding her private school visit, she said that the classes were small and stimulating, but added that she was "turned off" by the fact that the school was predominantly white. She also disliked the lack of financial aid and its $11,000 tuition.

Her experience of the Lower East Side public school that she and Drooker also visited was different. Fanarjan noted that the classes for immigrant students and students from under-privileged backgrounds in them. She also observed that the school's teachers tended to be over whelmed and disillusioned, and that the students received little positive reinforcement from their parents.

Fanarjan remarked that her experience in the mentor program caused her to plan on a career in educational research rather than teaching, so that she might work to "close the gap" in the quality of education between the two types of schools.

Unlike Fanarjan's experience, junior Autumn Bingham's experience did not change her career aspirations at all. She continued her career aspirations at all. She continued on page 9

Albee and Robbins renovated by David Biele

When the residents of Albee and Robbins returned three weeks ago to their dorms after January intersession, they had the pleasure and, for many, the surprise of seeing many much needed renovations completed in their living quarters. Albee bathrooms were given total make-overs, and the kitchen and common room also had work done on them. In Robbins, B&C made extensive refurbishments to the lounge.

According to Courtney Lee, the current Albee Peer Counselor, the bathrooms were completely re-tiled, new plumbing was installed, and new sinks were installed in the bathroom and washroom. A new carpet was put in the common room, and new cabinets were installed in the kitchen.

Regarding the bathrooms, Amy Rogers, Albee's former PC, said they used to look "atrocious. There would be mold on the shower curtains and the plumbing was archaic." Roth she and Lee agreed that the renovations were "long overdue." Rogers had asked Shelly Morgan and B&C on several occasions on behalf of her dorm members for something to be done about their condition, and was pleased to see some results to her inquiries.

Lisa Bornstein, a junior resident of Albee, said "the bathrooms look like human beings can live there now. We now have enough hot water and the water pressure is under better control."

At Robbins, major changes were made to the common room. B&C installed new carpeting, refinished the floor, painted the walls, re-upholstered the couches, and put in track lighting similar to the lights in Olin classrooms.

Says Dan Semenov, a sophomore resident of Robbins, "It used to be a slum. The carpet was vomity, but now the room looks fabulous. It makes Robbins feel less like a motel and more like a home.

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FORUM

continued from page 1

present made a vote by the normal hard-breathing procedure impossible, so the motion to pass the amendment literally divided the Forum as those who agreed or disagreed were told to stand on opposite sides according to their votes, facing each other with hungry glares across the room.

After the amendment failed, a discussion ensued about the budget and then a vote was taken. Kregor then announced that the budget had been ratified by a margin of four votes. Discussion then turned to the rest of the agenda.

The Coalition for Choice made an effort to overturn the Planning Committee's budget, by calling fora recount of the vote. Kregor at first refused to do so, because most of the voters had left the meeting and also because the Coalition had waited for a period of time before objecting to the vote. Later, however, Kregor compromised with the Coalition's leaders; he told them that if they could obtain the signatures of 15% of Bard's registered students by 11:30 p.m., Wednesday, an emergency Forum meeting would be scheduled for Thursday evening at 8:30 p.m., at which time the budget would be voted upon once again. Not everyone agreed that the budget should be voted on again. Planning Committee Secretary Emily Honowitz said, "I think the budget should be ratified. I think everyone's said 'yes' and then left."

Several individuals and clubs thought the tactics the Coalition had employed were underhanded. Coalition member Joshua Kaufman gave his personal view of the fight over the budget. "There seems to be a big feeling on this campus that the Coalition did something undemocratic. I disagree. We followed complete democratic procedure in presenting an amendment to the budget for a vote at the Forum."

Dean of Students Steve Nelson, who was present for the entire Forum meeting, commented, "I think they [the Coalition] were doing some sort of packing, which is anybody's fair choice."

Other clubs simply disagreed with the method the Coalition used to redistribute money. "Assigning money to clubs using an average percentage is just not fair," said an unidentified club. "We need more money to put out the paper other than clubs need so we ask for it. If the Planning Committee said 'no' we'd take our lumps just like any other club, just like we have in the past. There are other ways of getting money besides through Convocation," said one Observer editor.

Seth Holland, a vocal supporter of the Coalition at the meeting, said later that he thought the Coalition was "pandering to the masses" in trying to bring Women of the Calabash to campus. "Having a Coalition makes more of a statement than any individual action does. People want to see bands, and they equate how successful a club is with how much they are entertained."

The leaders of the Coalition felt that their budget allocation had been biased politically. "It makes the very unhappy that people will vote for one band and a couple of logs while our rights are being taken away from us hand over fist," said Coalition leader Nina

DiNatale. The meeting was made difficult by the fact that the original constitution had been lost over the years and then reconstructed from memory and partial copies. "The constitution as it stands is in shambles. We are in a state of anarchy. There are no rules...Student government will never be the same. But I really do love ducks," Kregor said after the meeting. He was referring to an outburst of quacking from a rubber squeaky duck during one tense moment at which time he had yelled, "Shut the duck up."

As of press time, Matt Kregor told the Observer that he will suggest a new position of Parliamentarian at the next Forum meeting. The position will be voluntary and the duties will be to work with the Constitution as it now stands and rewrite sections of it. Also, the Coalition has decided not to challenge the ratified budget.
FEATURES

Math Requirements recalculated
by Tom Hickerson

During the next few years, the required course loads at Bard will be undergoing several changes. Included in these proposed changes is the Quantitative Requirement, or Q-Requirement, an addition introduced by the Natural Sciences and Mathematics division, which would strengthen students' math skills and quantitative reasoning.

"Students should realize that Q-skills don't just apply to science, that there are many uses for quantitative reasoning," said professor Ethan Bloch, who developed the requirement with professor Matthew Deady. Instead of standing as a single course (like Freshman Seminar), the Q-Requirement could be satisfied by several of the current mainstream science, math courses or social science courses. A student would be required to take a one-semester course from any division meeting the Q-Requirement to graduate, whether it was included in a physics, calculus or statistics course. This would take the place of the computational requirement currently required to graduate. However, this requirement would not be applicable to entering students until Fall 1991. Also being developed in conjunction with the Q-Requirement is the Math Skills Center, which would be dedicated to helping students with weak backgrounds in math. The Center would sponsor such things as math classes, workshops, and extra instruction.

"Bard is a strong literature and arts school," said Ethan Bloch. "We want to strengthen another academic side at Bard. Math is a burden to most students, and it is a crime that most high school graduates are handicapped with low math skills." A new math test for incoming students would be introduced with the Center which would help determine the level of math skills for each Bard student. Any student who did not pass a specific cutoff point would be referred to the Center. This test would be simpler than the one now given to all incoming freshmen, on the same level as a 9th-grade algebra course.

With the introduction of the Q-Requirement, the NS & M Division would be able to teach many of their courses at a higher level while ensuring students with weak backgrounds in math.

"These are things anybody should know before they graduate," added Matthew Deady. "We know students are suspicious of new requirements coming, and we knew we had to come up with a requirement that made sense and wouldn't scare the students jump through a hoop."

The faculty will vote on the Quantitative Requirement this March. If it is accepted, a detailed plan will be finished by Fall 1990 and implemented by Fall 1991.

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COG motivates students
by Sarah Chenven

"There are three rules for community service organization," stated Jack Hasegawa in his opening speech to about 20 Bard students at last Thursday's COG meeting. Number one: "It's always better than you think it's going to be." Number two: "The real problems are never what you think they were." And finally, "It's always worth it in the end." Jack Hasegawa's speech was a lecture-discussion sponsored by COG—the Campus Outreach Group. Along with Hasegawa (Director of Yale University's Community Service Program), 3 Yale students spoke in an attempt to encourage campus involvement in community work. Among Yale's student body, approximately 40% of the population is involved at some level in community service work.

After the presentations, everyone in the room divided into 4 groups of about 5 or 6 people. We discussed issues such as community resources, what type of volunteer work was available, what things we could do as volunteers, and how we felt about becoming an active participant in the community.

The meeting concluded with short, individual presentations by each of the COG project leaders. COG, which is an umbrella organization for different communities throughout the United States, is under-recognized in terms of the work it does.COG has supported various projects. This spring, six projects, most of which have been underway since last spring or this past fall are under-

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Woerner stars as new P.R. director
by Andrea J. Stein

While the majority of Bard students were off campus in January, the Department of Public Relations was busy in residence. Danielle Woerner has joined the PR staff on February 2 as Director of Public Relations, assuming the position formerly occupied by Jamie Monagas. Originally from Glenside, Pennsylvania, a suburb outside of Philadelphia, Woerner began her undergraduate studies at Barnard College in New York City studying music. After two and a half years, however, she found that she was unhappy with the many distribution requirements and realized that she was getting more and more performance-oriented and probably should have enrolled in a conservatory. She then transferred to study jazz with Lennie Tristano, a well-known jazz musician and composer with strong classical background. After some time, she resolved to study music composition and received her degree from Hunter College.

Woerner then entered the business world, spending four years at Newsweek where she acted as a liaison to foreign journalists and created a syndicated photo service. She particularly appreciates her experience at Newsweek as she was able to attend the weekly story conferences. This privilege provided her with a bird's-eye view of how stories got into a magazine, knowledge which is extremely helpful in the field of public relations.

Woerner then went on to manage Woerner/Brick Associates, a public relations and concert management agency in the classical music field. Ironically, one of their clients was the Da Capo Chamber Players, which frequently performs at Bard. Woerner/Brick was influential in establishing the King's Singers, an English vocal ensemble, in the United States.

After closing Woerner/Brick at the end of 1988, Woerner went on to CBS as one of several press representatives for CBS entertainment. Her position enabled publicizing as many as 20 different programs at any given time, a task she describes as "quickly gratifying." That comment is also apt to describe her professional life, in general, as, in addition to her responsibilities in the business world, Woerner has been a professional singer for the last 10 years, performing in song recitals, chamber music concerts, and in her own concert series in New York City.

Regarding the motivation for her leap from the public relations business world to the academic world, Woerner explains, "I'd gotten to a point in my life where I knew my career well...now I asked myself, 'What can I do with my life that is meaningful to me and has positive effect on the world?'" She realized then what she really wanted to do was to work in education.

"The world is a healthier place when people are in touch with all the different parts of themselves," asserts Woerner. She emphasizes the importance of an atmosphere open to experiences in the fields of music, art, and the humanities.

"Likewise, when people have a sense of history, a sense of where they are in the larger environment, they see education with a perspective from which they can be worldly in the best sense," she remarks.

As pictured as an ideal situation was to work at a very fine, small to medium, four-year liberal arts college with superlatives arts and humanities departments," explains Woerner. She had very nearly applied to Bard when she was in high school, and now, in composing a short list of colleges she would like to work at, Bard was again near the top. It was literally only days after she had completed this decision-making process that she saw Bard's advertisement on the available position in public relations.

"I visualized this situation and it appeared—not to be too glibly new-agey about it—quiedy Woerner.

Since her arrival on campus, the new public relations director has been very pleased. She explains that she was very pleased with her move to Bard because it was not an "every tower" institution, but a school which seeks to influence policy in education and has the wherewithal to do so. "I see Bard as an institution that has a real vision of what education and an educational institution can be in terms of what it brings to the student and what it brings from the college in terms of useful information," states Woerner.

She also believes that Bard is under-appreciated in terms of the world at large, and hopes to use her position to broaden the appreciation of Bard's unique role in the world of education. Basically, her duties are twofold. First, she is responsible for publicizing as many events on campus as possible to the immediate community. Second, she will attempt to communicate Bard's unique nature to the outside world. It is important for fundraising as well as for determining the quality and type of students that are attracted to the college.

In many ways, Woerner has been satisfied by the Bard experience thus far. "There are so many different kinds of things going on here that are interesting to mine," she explaiins. "I have never wanted to limit my focus to one field."

She mentions the Masters of Environmental Science program, shows at the Bard Gallery, musical events, and conferences on
Lithuania frees itself...

Amy Fenwick and Mark Nichols recently returned from a two-week student exchange to the Soviet Union. They and forty-eight other American students visited Russia and Lithuania from December 23 through January 13 as part of a group sponsored by the American Association of University Students. They have offered to share some of their experience with the Bard community.

by Mark Nichols

After more than forty years of Soviet oppression, Lithuania is breaking free of its chains. This is indeed one of the most dynamic independence movements that has challenged the Communist leadership in the Soviet Union. Mr. Gorbachev has presented Mr. Orlov with the task of the possible break-up of the Soviet Empire.

Begun by Sajudis, the republic's leading reform organization, the movement to secede has since December assumed an increasingly rapid pace. On December 20, 1989, in the face of repeated warnings and threats from the Kremlin, the Communist Party of Lithuania voted overwhelmingly to break away from the leadership in Moscow. Lithuanians warmly embraced the decision, but noticed an unusually rich and deep expression of Lithuanian culture and history.

Yet, despite all of the optimism in Lithuania, there is also a great deal of chauvinism and ethnic tension. Most visible and pronounced is the hatred for the Russian people that nearly every Lithuanian holds. When we arrived in Vilnius wearing our traditional Russian fur hats, we were asked to take them off. The Lithuanian students who were hosting us that evening said that they were offended by our hats. We looked like Russians, they said, and re-represented Russian oppression. The Russian language is also offensive to most Lithuanians. They take pride in their own language and generally condense and foreignize, especially Russians, who reside in Lithuania but make little effort to speak Lithuanian.

Another instance which struck many members of our group was the intense chauvinism of our guide in Kaunas, Lithuania's second largest city. She told us before taking us around the town that "we here in Kaunas are very proud. We are 98% Lithuanian and have only 2% foreigners and almost no Russians."

— Lithuanian tour guide

warned that it was only the first in a series of steps that most of them hope will lead to independence by the end of 1990.

Following other Eastern European countries in their moves to abolish the Communist Party's monopoly on power, Lithuania has officially recognized its four other political parties. The Communist Party, however, is still the most powerful force in Lithuania and will continue to be so for some time. The recent moves to secede, reform the party internally, and officially recognize other political organizations has only strengthened and given greater legitimacy to the Communists' own position.

What the Lithuanians have adopted is not a multi-party system but a multi-political system, an open forum in which to debate the country's future.

In light of all of these changes, the Lithuanian people express great optimism and hope for the future. There is a tremendous feeling of change in all of Lithuania. It is as if anything can be accomplished, and independence (for the people of this tiny Baltic republic were moved within arm's reach). Many of the American students also...
Our Environment: The ebb and flow of estuaries
by Jen Anoia

We were stuck. I had just spent the afternoon with a group of friends along the railroad tracks near Crosteriss, Easthampton. We were bouncing in puddles, singing songs, collecting railroad ties, waving to trains, skipping stones in the Hudson, and generally escaping from books, lectures, dorms, and classrooms. The trail to the railroad tracks was a little difficult to traverse due to the puddles and mud caused by the rain the day before. But, we had managed, and we didn’t expect too much trouble in returning. Were we wrong.

Coming back we met the same puddles before, but they had grown 10 times deeper. In order to get back to our dorm, we had to take off our shoes, roll our pants up and cross the deep “pond.” Why did the puddles increase in size? The Hudson River, at least the portion bordering the Bard campus, is an estuary, a water body that is a mixture of fresh water from the land and salt water from the sea. Estuaries are basically the point where a river meets the ocean, and thus, they are influenced by oceanic properties, namely tides. The Hudson river is affected by tides as far north as Albany. Here at Bard, low and high tide are separated by about 6 1/4 hours. During the time my friends and I spent at Crosteriss, the tide was increasing, the size of the water puddles.

Estuaries are drowned stream valleys. They formed by the ocean flooding the stream’s mouth. Fresh water tries to flow into the ocean as the rising tides push in salt water, causing a slow movement of fresh water into the ocean. Bard is too far north to be affected by the salty sea water. Downstream from Crosteriss, however, the Hudson is always salty. This mixture of ocean and river creates a diverse population of animals and plants. Estuaries are characterized by their wetlands. They are also some of the best fishing grounds in the nation. Unfortunately, estuaries are located along the coast and often are neighbors to industrialized, urban areas. Because of this close proximity, estuaries are victims of poor pollution. And because of the slow movement of fresh water out of the estuaries, the pollutants remain for a frighteningly long time. No wonder the Hudson has a wastepit.

Tide Chart for the Hudson River

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3:00am 1.1 ft
2/23 6:36am 0.2 ft
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Lithuania continued from page 4
A male American student helped them clear the dinner dishes. I turned to watch the tape they had put into the VCR, and realized that it was of Margarita attending a school where they taught her to prepare the national dish, to do the national dance, and other useful skills such as how to set a table properly. Though the Lithuanian state is approaching independence, the Lithuanian women seem satisfied with a subordinate role within the boundaries of the home.

COG continued from page 3

These projects include 1), a literacy program in which trained Bard students will tutor members of the surrounding community who, for whatever reason, would like to learn to read, 2) a community friends project which deals with mentally ill people who could use volunteers as a friendly companion to help them make a smooth transition into society, 3) an event at Northern Dutchess Hospital working once or twice a week with elderly people, 4) soup kitchen work in Kingston, 5) tutoring in local high school, and 6) a program which would look to provide support for underprivileged children in the Hudson area.

COG is a very important group on campus which would like to see greater participation from the Bard student body. According to Mark Nichols (one of the subject of active volunteering), “You have to show people something that affects them directly to alleviate apathy.” If Thursday’s meeting symbolizes anything, it shows more students are becoming concerned about the community in which we live, and most importantly, it reflects our willingness to make it better.

Danielle Woerner continued from page 3

education as just a few of the Bard offerings that are "stimulating and cutting into interests I haven't had the time to delve into on my own."

Woerner also remarks on the interesting, committed, capable, and kind group of people she is working with. Additionally, the fact that many at Bard, including President Boese, himself, seem to be pursuing two careers makes her feel very comfortable. As both a singer and businesswoman, she appreciates the "understanding here that one is perfectly capable of doing two very well." Once she has settled in at Bard, Woerner hopes to perform as a singer on campus.

It certainly seems that Danielle Woerner is capable of doing many things well, and will be a great asset to the college as its Director of Public Relations.

Classifieds

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Robin — Thank you for saying the right thing at the right time. And remember, Art says to lock your door at night! — the girl who spells her name wrong.
Glory: not so glorious
by A. Denison

Glory, the latest "respectable" movie to come out of the big studios, has been touted as the big black experience breakthrough. A film to remind America of a piece of history it would soon forget if it were not for such films as this.

It stars Matthew (Ferris Bueller) Broderick as Robert Gould Shaw, the leader of the Massachusetts 54th regiment.

What reality underlies the concept of "God"? When is it simply a wish-fulfilling illusion, as Freud suggested?

What did Jesus actually mean when he said things like: "I am in the Father and the Father is in me."

"The kingdom of God cometh not with observation ... for, behold, the kingdom of God is within you;"

"As the lightning that lighteneth out of one part under heaven, shineth unto the other part thereof, so shall the Son of man be;"

"Whosoever receiveth you, receiveth me; and whosoever receiveth me receiveth him that sent me."

What happens as old modes of thought and behavior fail us? To what extent are "New Age" ideas reality-based?

How are you, even now, being affected (and is it for better or worse) by psychic phenomena?

Road about this and more in: Letters On The Way - a penetrating, radically demystified, practically applicable statement of very relevant truth.

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"Dr. Sundaram has written a well-reasoned, illuminating and thoroughly fascinating work which has given new meaning to my ministry and my life." - M. Barry White, M.Div., Professor Theological Seminary "David, I have just finished reading Letters On The Way over the last few days and I will please you to know that my being (not just my mind) is clearer from the touch of your perspective." - M. M.A. Psych., Columbia University

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The film traces the history of this first all-black regiment in the U.S.

The two big names in the depiction of this first all-black regiment are Denzel Washington, star of A Soldier's Story, and Morgan Freeman, currently seen in Driving Miss Daisy.

The performances given by Broderick, Washington, and Freeman are all as good as any in a halfway decent war movie, flick. Like The Longest Day or The Sands of Iwo Jima. They all die in the end, right? They're putting their lives on the line. Pretending a morally flawed, helpless bunch goes against the Hollywood sytwol of the virtuous. It's not like they were gonna enjoy plugging their old crackpot master. You gotta love 'em. But hell, I loved the Dirty Dozen for the same reasons.

Unfortunately, it is just another classic Hollywood war movie, this time black with the grunts. If treated as such, it's a good one. The battle scenes have the authenticity that only big money studios can buy, and it's a sweat to watch them. From what I've heard and read about the war of that type, though, they didn't go far enough. Men still go flying up in the air when a shell goes off underneath them. People would have seen it done right.

In terms of this being a black experience movie for the nineties it isn't successful. The first question is, why Broderick? Not just in terms of his career, but in terms of the focus of this movie. The obvious protagonist is the soldiers themselves. A dirty trick is played by dissolving the original identities of the soldiers and replacing them withphony compositions while remaining true to the main white character. Whose film is this anyway?

If you want to see a movie that is totally faithful to the point of revealing a piece of black history check out some of the classics '70s black exploitation flicks. Sweet Sweetback's Baadasssss Song (1971) by Melvin Van Peebles and Superfly (1972) dir. by Gordon Parks, Jr. were written, directed, and performed entirely by blacks. They at least remain true to the cause of educating the brothers while entertaining them as well.

I suppose Glory deserves some credit for even trying to sell a movie about a black regiment. But I don't see the point of it. Why Glory? These men went no particular glory on the battlefield. They displayed courage, as much as any other regiment in the title. Why Glory? These men didn't know the meaning of glory. They were guns. They were elephants. Their glory was in the battle, in the struggle, in the comradeship, in the struggle for life and death. Their glory was in the fact that they fought and died. Their glory was in the fact that they lived.

Instead of beating their drums America's understanding of the contribution of blacks to our history, it sells out to the low goal of proving the value of the 54th. In terms of its relationship to an entertainment aspect of the title, it is not different.

If it's a sold war movie in the mood for, Glory is the one for you. The battle scenes and component storyline make this a $3.50 picture. The attitude at the time of this writing Glory has not arrived out here in the boon-docks; Hoyts of Kingston and Poughkeepsie are slated to get it some time soon.

by Seth Hollander

Bauhaus-Swung The Heartache: The BBC Sessions, Beggar's Banquet/RCA, 67 minutes.

There are good and bad ways to do everything. Take being English. mopery, punk-influenced, disco conscious, Bowie respectful, unblinkingly depressed, and dressed in black. A wayward welcome band called Joy Division. A good way: stay away from drummers that reverberate and become a band. Take selling the band's tenth anniversary to Americans swayed by the vapid "So Alive." A bad way: release Best of Bauhaus 1979-82 as an overpriced domestic box with lots of Anton Corbijn photos but no pre-inuously unreleased material. A good way: release a wonderful collection of mostly unreleased material, linked by a common heritage of having been recorded for BBC radio (in Britain, the government will foot the bill for new Rock And Roll to come to your ears; over here the government successfully censors RinTinTin for "drug and sex" references. That's true; I read an article on it somewhere.)

Well Joy Division did unfortunately, but of the marketing packages mentioned only the RCD compilation exists, much to RCA's credit. The bad road would have been both more profitable and easier for them. Oh happy surprise...

by Mary Smith

The Bard Observer has been fortunate enough to discover several previously lost diaries of famous French philosopher Jean-Paul Sartre stuck in between the cushions of the couch. These diaries reveal a young Sartre obsessed, not with the void, but with food. Apparently Sartre, before discovering philosophy, had hoped to "cook" a cookbook but will put to rest all notions of flavor forever. The diaries, to be published in full by Alfred A. Knopf next month, are excerpted here for your perusal.

October 3

SPOKE with Camus today about my cookbook. Though he has never actually eaten, he gave me much encouragement. I rushed home immediately to begin work on a set of recipes. How excited I am! I have begun my formula for a Dover omelet.

October 4

Still working on the omelet. There have been stumbling blocks. A patience is required, another, like soldiers marching into the sea, but each one seems empty, hollow, like stone. I want to create an omelet that expresses the meaninglessness of existence, but instead they taste like cheese. I look at them on the plate, but they do not look back. Tried eating them with the lights off. It did not work.

October 6

I have realized that the traditional omelet (a yolk, eggs and cheese) is bourgeois. Today I tried making one out of a cigarette, some coffee, and four tiny tiles. I fed it to Malen, who paled. I encouraged, but my journey still is long.

October 7

Today I again modified my omelet recipe. While my previous attempts had expressed my own bitterness, they communicated only illness to the eater. In an attempt to reach the bourgeois, I taped two fried eggs over my eyes and walked the streets of Paris for an hour. I ran into Camus at the Select. He called me a "stupid shit," and told me to go home and wash my face. Angered, I poured a bowl of bouillabaisse into his lap. He became enraged, and seizing a straw wrapped in paper, tore one end of the wrapper off and blew through the straw, propelling the wrapper directly into my eye. "Oh! Wow!" continued on page 9
A trip down memory lane: Six all-time great children's books

by Amy Sochist

I'm browsing through Newsweek and I see a list of children's books (where else are you going to get advice on what your kids should read, right?) and I notice the titles, James and the Giant Peach, Island of the Blue Dolphins, etc. This wave of nostalgia washes over me; I love these books. As a nine and ten year old I devoured everything written by Roald Dahl and Judy Blume. And they're the second generation, too, I realized, reading through some of my old favorites, that I've already begun to forget what being a kid is like, and I was glad to be reminded. I was also amused to pick up on some of the humor which was lost on my pre-teen self. So I've done your review, here. These books are classics and if you haven't read them, you should.

CHOCOLATE FACTORY (Roald Dahl)

This is a delightful tale of Charlie Bucket, a monstrously poor lad who wins a tour of Mr. Willy Wonka's famous chocolate factory. Many good villains in this book; nobody is better at creating nasty, disgusting villains than Dahl. They would seem to come from the demented minds of psycho-teens rather than a grown Englishman. Also in the series, Charlie and the Great Glass Elevator (checked out but unfortunately not read by this reviewer). The author has also written a number of excellent adult books and short stories.

JAMES AND THE GIANT PEACH (Roald Dahl)

"...marvelous things will start happening to you, fabulous, unbelievable things and you will never be miserable again in your life."

These words are spoken to the novel's hero, James Henry Trotter, by a strange old man in a dark green suit, and they seem to be the theme of all of Dahl's books. As in later works (this is the author's first) the main character is richly rewarded after a life of misery. James is freed from life with his two horrible aunts when he meets his new friends, six large insects. The book does move slowly, however, when the creatures break into two-page songs but James and the Giant Peach still remains one of my favorites, possibly because we put it on as a play in third grade. I was the ladybug.

STARRING SALLY J. FREEDMAN AS HERSELF (Judy Blume)

Being the typical young girl that I was, I read all of Judy Blume's teenage-bopper novels, but this is by far the best. Probably because Sally is too young for all of that dating crap. It's simply amazing how much Blume remembers from her childhood and her characters are incredibly real. Sally is very sweet; makes up stories in her head about starring in Esther Williams movies and is convinced that Adolf Hitler is alive and living in her building in Miami.

ISLAND OF THE BLUE DOLPHINS (Scott O'Dell)

I read this book at around age eight and for years afterwards had dreams of being stranded on a tropical island, making fences out of whale ribs and catching fish with my homemade spear. This is a true story of a girl who is left alone on an island for eight years. Author's great-grandfather was a first cousin of Sir Walter Scott, and if that isn't incentive enough to read it, well, then I don't know what is.

SILVER ON THE TREE (Susan Cooper)

This is the last book in The Dark is Rising series, definitely my favorite set of books. They tell of the struggle between the Light and the Dark, two forces battling for control of humanity. Lanning somewhat toward science-fiction, the books are set in England and Wales, and are filled with many examples of the beautiful Welsh language. Cooper is clever and imaginative, as one critic writes, "The mounting excitement of the narrative is well-matched by the strength of the writing, which can be as rich and as eloquent as a Beethoven Symphony." Yeah, that's what I meant. Seriously folks, if you never read anything again, at least read these books. Oh, Sea, Under Stone, The Dark is Rising, Greenwillow, The Grey King, and Silver on the Tree.

Luis Garcia-Renart Performs in Concert

by Jeong-Hoe Kahng

I have one thing to say and only one thing...February 28th, 1990. What's the date? Well...let me tell you why. On February 28th, 1990, Luis Garcia-Renart will be playing an early Romantic program for cello and piano, with accompanist Todd Crow, in Olin at 8 p.m. The program will consist of the Chopin Sonata, the Schumann Fantasy Pieces and a Mendelssohn piece. The program will prove Luis Garcia-Renart's ability to use his talent to the fullest. The first piece he will perform is the Chopin

Rhinebeck theater group to stage Christie play

The Rhinebeck Theater Society will celebrate the 100th anniversary of mystery writer Agatha Christie's birth with a production of her classic murder/mystery "Ten Little Indians" at the Chancellorsville Livington Elementary School in Rhinebeck. The play will run February 23 and 24, and March 2 and 3 at 8 p.m., with a matinee March 4 at 3 p.m.

The production is directed by Katharine Aldrich, and the cast includes Jane Brian and Tucker Baldwin. The play centers around ten guests on an island off the coast of England, who—you guessed it—are being murdered one by one. Clueless about not spoiling the fun by revealing the ending seem to be relevant here. At any rate, I really haven't read "Ten Little Indians," and could not tell you what happens.

There is absolutely, positively no smoking in the library.

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**Sports**

Bard sweeps first tri-match in living memory

Monday night the men's volleyball team traveled to Bridgeport, Connecticut to play against host Bridgeport and Yeshiva.

Bard opened the match beating Bridgeport 15-10, 15-6, then went on to equally trounce Yeshiva 15-10, 15-4.

"Both of the teams were at our level of play and they could have easily come away with the wins instead of us," said Bard coach Stacy Coller. "But the guys were pumped and played hard the whole time."

Co-captain Collin Clark led the offensive attack with 5 kills, and served for 9 points. Johnnie Elban also played strong at the net with 6 blocks and 7 kills. Grant McDonald had 6 service points and co-captain Jody Apari controlled the middle of the court on defense with several digs and saves.

"If we can keep playing at this level, we can hope to win several more before the season is over," said Coller. "But we have to keep working hard and improve our serves and perfect our defensive."

"Stacy deserves a lot of credit for our new defense," said co-captain Clark. "We now have only two players blocking spikes, freeing up four back-court players to dig out the hits if they get by our blocks. Last year we used three blockers and this led to many open spots on the court, and we lost too many points because of it."

With the two wins, Bard improves its record to 2-3 after a disappointing day at the Vassar tournament this past weekend.

Bard dropped three straight matches after winning the first game of the season; they lost to East Montana St. 15-8, 11-15, 2-15; NYU 15-0, 15-8; and Baruch College 3-15, 6-15. First day jitters must have been a bit too much. Collin Clark was named to the All Tournament team.

If you don't get the point, you could be a winner

by Eric Lima

If you don't get the point, you could be a winner. I just returned from a visit to Columbia University with the Bard Fencing Club. Making someone eat a piece of cardboard is mostly what it's all about.

Bard students have an opportunity to be coached by one of the top fencers in the United States. Her students call her Hope and whoever is so unfortunate as to be in competition against her doesn't have any.

The club is forming slowly but surely and is armed with many beginners, as well as a few who are quite at home with a sword.

The practice is free and meets on Mondays and Thursdays from 4:45 to 5:45. On Thursday evening there is another lesson from 7-8 for those who are busy during the afternoons.

There will be a few trips to other colleges similar to the one at Columbia this past weekend.

To sum up the feeling I got at both Columbia and here at Bard, I would say that fencers may want to pierce your heart, but they seem remarkably friendly about it. Come on in, check it out.

Correction: The Campus Security Law article incorrectly attributed the death of a '87 freshman to food poisoning rather than cardiac arrest and untreated colitis.

**The Week In Sports**

Saturday 2/17
Men's Volleyball vs Southampton and New Paltz. HOME 1:00

Monday 2/19
Men's Basketball at Steven's Tech. AWAY 8:00

Thursday 2/22
Men's Basketball vs Dominican. HOME 8:00

Friday 2/23
Men's Volleyball vs Jersey City State. HOME 7:30

Both men's and women's intramural basketball and indoor soccer are planned to begin this week. All players on rosters will receive a schedule in the mail, and others will be posted in the gym, post office and Kline Commons.

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**Mystery Train**

"Brilliantly Funny...Not to be Missed!"

- Vincent Canby, NEW YORK TIMES

**Robbins**

continued from page 2

residence. We have a real living room now."

Of course, keeping in mind the notorious bohemian lifestyle of many of Robbins residents, some people are wondering how long the room will continue to be so aesthetically pleasing. But, as Sonesberg says, "So far it looks like people respect it."
October 12
My eye has become inflamed. I hate Camus.

October 23
I have been forced to abandon the project of producing an entire cookbook. Rather, I now seek a single recipe which will, by itself, embody the plight of man in a world ruled by an unfailing God, as well as providing the eater with at least one ingredient from each of the four basic food groups. To this end, I purchased six thousand pounds of foodstuffs from the corner grocer and locked myself in my kitchen, refusing to admit anyone. After several hours of work, I produced a recipe calling for two eggs, half a cup of flour, four tins of beef, and a cake. While this is a start, I am afraid I still have much work ahead.

November 15
I have been working feverishly for weeks. I feel that I may be very close to a great breakthrough—indeed, I have been creating meal after meal, but none seems to express the futility of existence any better than would ordering a pizza. I left the house this morning in a most depressed state, and wandered aimlessly through the streets. Suddenly, it was as if the heavens had opened. My brain was electrified with an influx of new ideas. "But how, then?" I murmured aloud. I was, suddenly, on the verge of creating the nutritious breakfast Lehnstine, true, but filled with existential authenticity. I rushed home to begin work anew.

November 18
Today I tried yet another variation: juice, toast, milk and cheese. Again, a dismal failure. I have tried everything: juice, toast, milk, and anchovies; juice, toast, milk, and caviar; juice, toast, milk, and cheese. Nothing helps. I am in agony. Juice, toast, milk, they race about my overfed brain like fire, like an unholly trinity of cruel death. And the fourth ingredient! What could it be? It industrializes like the lost chord, the Holy Grail. I must see the completion of my task, but I have no more money to spend on food.

November 20
I have been most fortunate to obtain the patronage of a restaurant, "Maison de Chef Greg" which consists only of me as a fry cook. Here I will have the opportunity to experiment with dishes as much as I like, with the materials provided free of charge.

November 21
Camus came into the restaurant today. He did not know that I was in the kitchen, and before I sent out his meal I brooded in his soup. I was, in spite of his rant, still not prepared for it.

November 23
I ran into some opposition at the restaurant. The patrons complained that my breakfast specialty (a page out of Remembrance of Things Past and a blawtorch with which to set it on fire) does not satisfy their hungers. What do they know of life? As though their hunger was of any consequence! They say that they are starving. So what? They are going to die anyway. I want my meals to eat themselves, and they want attractive garnishes. They make me want to puke. I have quit the job. It is stupid for Jean-Paul Sartre to go on. I have no money to continue my work for a little while.

December 1
I have been gaining twenty-five pounds a week for two months, and am now experiencing light tides. It is stupid to be so fat. My pain and ultimate solitude are still as existentially authentic as they were when I was thin, but seem to impress girls far less. From now on, I will live on cigarettes and black coffee.

Changes at Kline

That this may be my most profound achievement yet, and I have resolved to enter it in the Betty Crocker Bake-Off.

November 30
Today was the day of the Bake-Off. Alas, things did not go so well. During the judging, the beaver became agitated and bit Betty Crocker on the wrist. The beaver's powerful jaws are capable of felling a blue spruce in less than ten minutes, and proved, needless to say, more than a match for the tender limbs of America's favorite homemaker. It refused to let go for some ten or so minutes, during which there was a lot of confusion and some loss of blood. Mrs. Crocker tried waving her arm around for a while, even though I told her it wouldn't help, and then calmed down and started crying. "Nice beaver, good beaver," in a high, strained voice. Eventually paramedics arrived and shot the beaver with a tranquilizer gun and carried it off, over my protests. I tried to explain to Mrs. Crocker that this was a freak accident and should not reflect upon the quality of my recipe, but she was going into shock and they had to pick a new judge anyway, so I only got third place. Moreover, I am now the subject of a rather nasty lawsuit.

January 1
I have been gaining twenty-five pounds a week for two months, and am now experiencing light tides. It is stupid to be so fat. My pain and ultimate solitude are still as existentially authentic as they were when I was thin, but seem to impress girls far less. From now on, I will live on cigarettes and black coffee.

Mentor program

The Mentor program is under way, but rather reinforced them. Bingham, who plans to enter the field of medicine upon graduation from Bard, spent her day with Diane Sauter, the director of the residency training program in emergency medicine at the New York Medical College of the Metropolitan Hospital Center. She spent half of the day in the emergency room and the other half riding an ambulance.

Bingham said the time among the personnel of the hospital was "pretty exciting, but there was no trauma," and added that, while she has always planned to attend medical school, her participation in the program "reinforced [her] ideas.

The day ended with a dinner at La Perle Auberge, at which each student spoke a few words about his or her day. "The dinner gave the participants a chance to compare notes," said Schwartz.

Reactions to the program were highly favorable. Both the mentors and the participants thought the day had been a very profitable experience. "The day provided a clarification of career goals for many of the students," said Schwartz. Many of the alumni mentors have already expressed an interest in participating in future programs.

The Alumni Cancer Mentors Program will definitely continue next year, and may even be expanded to include Boston and Washington, D.C. Schwartz is already looking forward to next year's spring break or reading week as well.

That would be deducted from the student's account. The computer would issue warnings when student accounts reduced to a minimum level, and students would then have the option of putting more money into their accounts. However, the new balancing system can not be implemented until the renovations to Kline have been completed.

North End

Nelson is rusted out, though, that no firm decision has been made about the future of meal plan options and that the Kline renovations, as they are expensive, may be delayed for a year or more.

Changes at Kline continued from page 1

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Democracy and courtesy a necessity
by Jason Van Driessche

The Forum meeting on Tuesday dragged out for an excruciating three hours before a decision on the budget could be reached, and in the end, it is doubtful whether anyone who attended came away completely satisfied. A wide variety of issues were raised during the meeting, several of which are of particular concern to the Observer.

First of all, though the Observer would like to complement and thank Matt Kregor, Chair of the Student Forum, for the patience and tact he displayed in his handling of the meeting. What could have otherwise degenerated into a verbal brawl was held to a basically civil and democratic process by Matt’s talent and effort alone.

The first and largest of our complaints concerns the actions of the leaders of the Coalition for Choice at Tuesday’s Forum. The leaders of the Coalition spent a large part of the evening trying to subvert the democratic process, attempted to verbally intimidate the members of the Planning Committee in order to force their views on the Forum as a whole. Unfortunately, their efforts were successful. The leaders of the Coalition were able to pressure Matt Kregor into retracting from his constitutionally-based decision to consider the budget ratified as voted, and the Coalition acted very unfairly in coercing him to change it. The constitution clearly states that “immediately following any vote, a member may call for a reinfere- dnum on the issue... (italics added) (Section D5, Constitution of the Bard College Student Association).” Immediately and cannot be taken to mean after a large number of students have left the room, as was the case in Tuesday’s Forum meeting. Any additional vote taken would be unconstitutional. A second complaint concerns the Coalition’s persistent inability (or refusal) to understand the reasons given by the members of the Budget Committee for the committee’s decision to determine the CFC’s budget by secret ballot. The leaders of the Coalition insisted that the fact that their budget was the only one subjected to this sort of treatment constituted a form of discrimination. What they seemed to be unable to comprehend was that their budget was determined by secret ballot specifically to avoid the possibility of prejudice coming into play in the determination of their allocation. And in any case, it must be understood that the members of the Budget Committee are human beings, capable of committing errors and susceptible to human frailties. They should be commended for the care and effort they put into drawing up the budget they believed to be the most equitable of all possible choices.

Letter

Apology demanded for slander

To the Bard community:
The most recent statement made by the Coalition for Choice is appalling in an intellectual community such as Bard’s. The simple fact of the matter is that hashray should not be used as support for objections to policies or decisions. The term “conversations overheard” demonstrates that the information in this letter amounts to nothing more than that; hearsay. Naming two individuals on the basis of gossip overheard is not only reprehensible, but slandering. Reference to the Soviet Studies Club was unnecessary and equally slanderous.

With regard to the assertion that refusing operating funds amounts to censorship, it is clear that no one’s right to express himself is being infringed upon. The Coalition will have its First Amendment rights regardless of whether or not they receive a penny from the Student Convention Fund.

The resignation of members of the Planning Committee “personal and/or political bias” was demanded. It is clear that not only does every member have some sort of bias, but finding an individual on this campus without some sort of bias would be virtually impossible. Every member of the Planning Committee was democratically elected to represent the students, and resignation due to personal opinions is both uncalled for and undemocratic.

On a final note, I would hardly call a $100 allocation “almost total defunding.” Perhaps claims with regard to the budget should have been made after the budget was released.

There is no doubt that an official apology is in order from the Coalition for Choice to Emily Horowitz, Thomas Chase, and the Soviet Studies Club. Hashray and gossip do not constitute valid information, and slander cannot be tolerated on an open-minded campus such as Bard’s.

M. Brittany Shahmehr

Hearsay

Something one has heard but does not know to be true; rumor; gossip.

Hearsay evidence

Evidence based on something the witness has heard someone else say rather than on what he has himself seen or experienced. It is usually inadmissible as testimony.

—Webster’s New World Dictionary
Letters to the Editor

Free speech and abortion

Dear Editor:

I was not going to respond to Ben Lackey's ludicrous and ignorant letter, but it is so jittered with inaccuracies that I feel compelled to make some corrections.

Mainly, it is interesting that Lackey's alleged concern for first amendment rights leads him to champion the very groups that pose the greatest threat to this freedom. The combined lobbying efforts of Catholic and Evangelical Christian organizations has repeatedly been successful in obtaining legislation that censors information about birth control, abortion, AIDS, homosexuality and other related issues. The most recent successful efforts have led to the appointment of legislation that bans the word "abortion" from all literature and conversation within a family planning clinic that receives federal funding. In other words, clinics in poor neighborhoods that receive federal funding will be closed.

As a result, women and homosexuals do not have the same access to first amendment rights that you do, Ben, mainly because of the lobbying efforts (which are prohibited by tax exemption law) of the powerful Catholic and Evangelical Christian groups. You are obviously uninformed about the issues surrounding free speech and abortion, AIDS, women, homosexuals, and the poor. Do not try to mask your ignorance by wrapping yourself in the flag.

Nina D'Natta

You're Not Funny

To the Editor:

There is something very, very wrong with headlining an article about a case of attempted assault (presumably sexual) with "humorous" headlines—"Curston, Folded Again!" and "Reach Out and Touch Someone." Please treat the message you are sending out seriously.

Sincerely,

Elizabeth Spock

EPC can't do anything without student input

To the editor:

In view of the lack of interest and, therefore, response concerning faculty evaluations, this term students won't receive the typical letter by campus mail asking for comments on the professors being evaluated.

The Educational Policy Committee has found that it is an ineffective way of getting students involved in something as important as making decisions concerning the status of professors as faculty of this college. It is the common belief that such comments won't make a difference. Well, I don't have any solid evidence to prove the contrary. However, even if there haven't been any cases of student input which did make a difference, this is a good time to start. The thing is that if students don't tell the administration about their preferences concerning professors, about the things that professors can do to improve and offer more, then what's the point of having a group of like-minded students to represent us in this matter? The EPC is here to represent you, to raise your opinions counter to matters as important as having good professors who can TEACH, not just bring an image to the college. Everyone should remember two things: it isn't the students vs. the administration or professors, and the EPC is not your mother substitute. The EPC can try to negotiate with the administration as far as what professors we think contribute something to the student body, which don't, and how they can improve. But if we don't know what the students think, how can we negotiate anything? However, don't expect the EPC members to be chasing after you trying to find out. If you really care about your education you obviously would want the best, in which case you should take advantage of this opportunity to have it known what you want. Also, you professors deserve some kind of input too. If students give good evaluations, explaining what the faculty is doing WRONG as well as right, then they can have some motivation to do a better job. This would benefit everybody.

In any case, the decision is yours. Following is a list of professors being evaluated this term and who you should send your letters to.

You don't have to send a typed letter, and you don't have to sign it. It would be better if you did both, though. As long as the letter is legible, any way you want to do it is fine. So, before you start looking for excuses not to write a few lines about those professors being evaluated with whom you have had classes in the past (whether you liked them or not), spend ten minutes writing something, sending it out, and get it over with.

The deadline is MARCH 30, which gives you plenty of time, but please, don't wait until the last minute to do it. If you decide not to do it, I hope you remember your decision the next time you have problems in a class and need the help of the professor or the administration, and also the next time you have registration and can't find any courses you would like to take.

ARTS EVALUATIONS

contact Nancy Popper or Matt Kegor

Peter Hutton

Tenure

Christopher Markle

Rehiring

Michael Young

Rehiring

LAND I EVALUATIONS

contact Emily Horowitz or Bill Sanders

Michele Robinson

Rehiring

NS AND M EVALUATIONS

contact Caving Milczarek or David Seiberg

Matthew Dossy

Tenure

SS EVALUATIONS

contact Pam Goldstein or David Miller

Myra Armento Rehiring

Daniel Berthold-Bond Rehiring

Eileen Sullivan Rehiring

John Fout Senior

Thank you.

Francisco Hira

Soviet Studies Club

incensed by CFC letter

To the Editor:

Thank you [Miss D'Natta and Mr. Miller] for your recent letter in which you tried to explain the unfortunate misunderstanding resulting from your earlier letter to the Planning Committee. I have communicated the content of your letter to the chairman of the club, Mark Nichols, and the following reflects our common position on this matter:

1. Regardless of what your intentions were in writing the letter to the Planning Committee, it indeed isolates and gives a wrong impression about our club. We want to assure you that the Coalition for Choice has never been a subject of any official discussion by the club members. We do not personally or by rumor know of any member of the club who would be opposed to the pro-choice movement. We find the insinuations implied in your letter to the Planning Committee to be personally offensive. We agree that public statements of apology should be made to the club, and they should be made before any further discussion of other issues related to this matter. A statement at the tonight's meeting of the Student Forum before any discussion or voting on this matter and a follow-up letter to the Observer will be quite sufficient.

2. If indeed, as you have explained in your letter to Professor Shkheidzevsky, your anger was directed at Thomas Chase, why then did the name of Emily Horowitz come up in your letter to the Planning Committee? Again, if your intention was simply to provide the context, it was an unfortunate attempt. Emily has had to pay an enormous emotional price for your mistake. Her life over the last few days has been disrupted unnecessarily. It is our view that, as a member of the club whose name was mentioned by association together with "other members of the Soviet Studies Club," she deserves an apology.

3. We do not know the nature of your conflict with Thomas Chase and what happened between the Coalition and him and in what context. We personally know that he is not opposed to the pro-choice movement. He has, indeed, expressed in the past some reservations about the tactic which has been employed by individual members of the Coalition, but, in all fairness, we believe that as a member of the Bard community, he is entitled to a personal opinion. As to whether his personal opinions interfere with his service on the Planning Committee, we believe that that is a matter for the Planning Committee to decide. We also find it very unfortunate and ultimately weakening to your case that you have to use private conversations "overheard" under unspecified circumstances as evidence.

Our counselors have also been privy to rumors regarding our club, but as long as they were merely rumors, we have never attempted to use them publicly.

4. Over the last few days, many members of our club, including the faculty sponsor, have had to deal with the circumstances created by your letter to the Planning Committee. Their lives and academic work have been disrupted unnecessarily. A great deal of time and effort has been spent, in our opinion, unproductively. We find this situation, and we think that you will have to agree with us, very unfortunate and ultimately damaging to our campus life. We hope that in the future, the leaders of the Coalition for Choice will show more consideration and discernment in their public statements. We also hope that the leaders of the Coalition will now do their best to dispel the damage which they have inflicted on our organization.

Respectfully,

Cennady Shkaidzevsky

Mark Nichols
Weekly Community Information Newsletter

Career Development Office:
Karen O'Neil will discuss careers in independent school teaching on Wednesday, February 21 at 7:00 PM in the President's Room.

Beaver College Center for Education Abroad. There will be an information table and Beaver College representative in Kline Commons on Tuesday, February 13 from 4 to 6:00 PM.

Powerhouse Theatre. A representative from Powerhouse Theatre will discuss summer opportunities with interested students on Wednesday, February 14 at 5:30 PM in the theatre.

Northwest Mutual Life. On-campus interviews for positions with Northwest Mutual Life will be conducted on Tuesday, February 13. Interested students must submit a resume to the Career Development Office no later than Friday, February 9, at 5:00 PM. More information is available through the CDO.

Peace Corps. A Peace Corps representative will visit the campus on Tuesday, March 6. He will host an information table in Kline Commons from 10:00 AM to 4:00 PM and will then hold an informational meeting at 7:00 PM in Olin room 205. He will return to conduct interviews on March 21.

Ecumenical Worship Services:
Will be held at 6:00 PM every Sunday in the Bard Chapel. The entire Bard Community is invited.

Music Department:
On February 23, Music Program Zero and the B.B.S.O present a discussion with and performance by Bill Cole, writer on John Coltrane and Miles Davis, Professor of Music at Dartmouth College.

At 4:30 PM in Brook House, Professor Cole will present a videotape of a recent 60 MINUTES interview where he discussed incidents of race and opinion-related violence at Dartmouth involving a group of white students who physically assaulted him; he hopes to get some discussion going with students about the incidents. Later, in Music Program Zero's Performance Space Slot (10:00 PM) in Brook House, Professor Cole will present a concert of original music composed for African and Oriental instruments. The entire community is invited to come and talk with Bill Cole and hear his music.

The Musical Activities Group offers its weekly music workshop colloquium for presentation and discussion of music work in any medium or mode of presentation, live or on tape, every Monday afternoon at 4:00 PM in Brook House.

Blum Art Center:
Everyone is invited to help create a new work of art by joining in an old-fashioned social activity, the quilting bee, at the Edith C. Blum Art Institute. It's being held in connection with the current exhibitions—The Fine Art of American Folk and Parade of Japanese Crafts. Open daily 12-5, closed Tuesdays. Come on down! Refreshments are served.

What is Zionism:
In this five-week minicourse, students will learn the history of Zionism as a spiritual, cultural, and political movement. We will read excerpts from the works of major Zionist theorists and learn what they thought about the restoration of a Jewish homeland—how would it affect the Jews? How would Jews and Arabs live together in the same land? For further information, or to register for the course, please contact Amy Helfman, Bard Chaplain to Jewish Students. The course begins on February 16, 1990 and runs for five classes.

Calendar of Events

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<tr>
<th>Saturday 17</th>
<th>Sunday 18</th>
<th>Monday 19</th>
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<td>Worship Service</td>
<td>Music lecture by Tom Johnson</td>
<td>7:00 PM</td>
<td>Music/Relations Discussion</td>
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<td>Bard Chapel</td>
<td>&quot;Algorhythmic Composition&quot; Anandale 110</td>
<td>News Meeting</td>
<td>Servant's Room</td>
<td>Brook House</td>
<td>Concert</td>
<td>Deadline for Newsletter for 3/2/90 issue</td>
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