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Hi there, I'm your friendly conscious agent of American Imperialism.

And I'm here to show you a foreign policy to protect you and your loved ones.

It covers you and your family in 3 ways...

1) Planned Voluntary Underdevelopment
   If you're in the $50 a year bracket you sure don't want to risk that paycheck for a revolution! We recommend self-help projects and short-term government. AMERICAN EMPIRE® provides fax and email at low revenue and labor prices.

2) Cultural and Economic Control and Influence
   If you're a country on the move, in the back of your head you're planning for the next revolution. We have the history and the expertise to make AMERICAN EMPIRE® the only bank to support the overseas coalition. We have the resources and the know-how to provide the kind of security and services you've become accustomed to having.

   If you run a family
   and these two are unsatisfactory

3) Reason

   Our latest development thought up by our researchers in the lab of such past glories as the atomic bomb, space warfare, the A-11, and so far back to the Cardi's Change and the Divine Comedy. If you're in the movement type and can't stand the 50's so why sit still for A-12? All this is for the sake of security and services you're looking for. This coverage is the best that exists with the least that exists. As far as you and I and all of us are concerned you are not fully satisfied.

...Open the Variety

The American Empire
CANADA LTD.
An Indian is only six feet tall. If he leaves the Great Valley at daybreak and follows the sun he can reach the Sea by nightfall. With a steady stride and good luck.

The white man covers the distance in less than an hour. He races across the earth almost as swiftly as the sun moves across the sky. And without effort. A slight twist of his wrist to begin and then steady pressure applied through his leg to the ball of his right foot. Nothing more. He sits there, enounced in a buck of steel, rushing through space.

You white men think you are gods. To travel from the Great Valley to the Sea in less than an hour.

But not for free. The chrome horse demands its price.

You must pay a hard mixture of rock and sand and sea the brown earth. You must cross this land with huge, smooth paths. You must destroy the trees. You must change the wild animals. You must make a part of the world regular, even, predictable.

What energy drives you through space? A series of small explosions in the course of that hunk of metal. Explosions terrify my people. They are man-made thunder. Man does not make thunder cheaply. The small explosions fill the air with poison gas. Soon you will not be able to breathe without choking; soon you will not be able to open your eyes without crying; soon you will not be able to live at all.

It is an easy journey to walk from the Great Valley to the Sea. My people would not make such a journey without good reason. We would finish the day tired and hungry. But when we travelled that distance we knew the earth we walked across. We knew the leaves of the live oak, the chatter of the squirrel, the tap tap tap of the woodpecker.

White men, what do you know?

DIVISIONAL REFORM

Approximately twenty-five discontented Social Studies majors of the Upper College have been meeting for the past week to discuss and formulate recommendations to the faculty for improvement in the Division. They have asked Dr. Kobitz for an open Divisional meeting. The following is the text of their proposal.

This is now the time of global, social and political revolution, of mass-cultural learning and contact. The field of social studies that purports to deal with people should be at the vanguard of what is happening with people. We feel that the Social Studies Division of Bard College has not fulfilled this obligation.

We therefore propose:

1. that majors play a significant role in the selection of courses to be offered each semester.
2. a General Humanities Division be established in which inter-disciplinary courses are offered. We would like to utilize techniques such as team-teaching, guest lectures, field trips, etc. The old Common Course may serve as a possible model for the Division. This Division will be structured around student majors with courses taught by professors from other divisions, leaving open the possibility of hiring faculty specifically for this Division.
3. that inter-departmental restrictions be eased so that there can be inter-disciplinary majors and courses (with team teaching). We also propose that inter-disciplinary conferences and senior projects be made available to all students.
4. that there be a larger Anthropology Department.
5. that there be Black professors to run a more complete Black studies program.

We propose that these courses be offered:

1. Twentieth Century Revolutions (Russian, Spanish, Chinese, Indian, Cuban)
2. Restatement of the Common Course (for example, life as the pursuit of truth in action: the Buddha, Lenin, Schweitzer, Christ, Henry Miller, Mao Tse Tung, Gandhi, Guevara, Socrates, Thoreau)
3. Comparative Communist Ideologies (Marxism, Leninism, Maoism, Trotskyism, Stalinism)
4. Revolutions in the Third World (Latin and South America, Africa, Asia)
5. Mysticism and Enlightenment (Whitman, Black Elk, Rudolf Steiner, Don Juan of the Yauiti, Sufism, Gurdjieff, Ramakrishna, Blake)
6. Contemporary Social Movements (Black Panthers, SDS, Women’s Liberation, Black Muslims)
7. Population and Ecology (an examination of increasing population and problems of its interaction with the surrounding natural environment)

8. New Directions in Psychology (Reich, Brown, Frankl, Laing, Jung, Szasz, existential psychoanalysis)
9. Cultusinism America (witchcraft, satanic, Youuba, pentecostal, astrology, evangelist)
10. Utopian Societies (religious, secular, socialist communities and communes)
11. Implications of the Counter-Culture in America (the alternative to technocracy)
12. Student Revolt in the World (a permanent addition to the curriculum)
13. American Labor Movements (the history of the working man from the beginnings of the nineteenth century to the present)
14. Existentialism (a study of Nietzsche, Heidegger, Jaspers, Sartre in terms of the philosophical tradition)
15. Contemporary American Imperialism (the political and economic pressures that America brings to bear on the other nations)
16. Workshop in the Reconstruction of Society: This would involve an intense examination of our contemporary society, its institutions, structures, cultural implications, and directions. From this basic knowledge and from the nature of the human beings who have evolved from this society, a new society will be built. We will attempt to reconstruct the social, political, economic, cultural, and environmental structures of this society, hoping to practically create a direction that will meet the needs and desires of the contemporary society. (This would necessarily be an inter-departmental course)
A projectionists co-op at Bard seems like a fine idea. Making people responsible for the equipment, at a reasonable rate. Then you discover that the co-op approved by senate last week, in effect, makes equipment off limits to anyone not on their payroll. Forces the clubs at Bard to use and pay only certain approved projectionists; and, most distasteful of all, restricts the free use of machinery owned by the students.

We realize, of course, that a projector cannot be loaned out to people intent on hocking it, losing it or using it for a football. But a large number of students are capable of using the projectors intelligently, and a simple sign out and check out system ought to be enough to insure the survival of the projectors. The co-op roll should be limited so we feel, to maintenance and check out duties, with the clubs free to contract for projector operators as they wish. Co-op members should receive some reasonable salary, in line with their maintenance and sign out duties.

To the Editor:

Registration was degrading. An important day that determines what we will be doing for the whole of the first weeks could hardly be more insincerely managed.

In a school this small there is really no excuse. I’m sure the teachers did not like sitting in the chaos in the gym as much as the students disliked being packed like cattle into a mob outside. I bet if we all thought about it, we could devise a more humane and practical registration for next semester.

—David Scherdt

To the Editor:

The following is a column proposed for the Observer. We feel that it is necessary because of the lack of a “light” touch in the paper. The column would be called Cosmic Crossroads. A sample follows:

“Cosmic Crossroad’s” cause of the week is art. Since we must be perfectly honest, we shall unmask and disrobe our prejudices in the following vignette before presenting you with a learned review of a painting now on display at Proctor. It is done by an artist who in addition to expressing his philosophy in his work, also paints paper bags with great tenderness.

Reflections on Art and Life

Art, like life, is integrated by the polarization of light and dark tones. Just as in art, harmony is achieved by the plotting of color against shade, so, too, it is with life, whose aspects must be autonomously fragmented, engaged in the process of self-realization by disassociation and willful separations. Shakers enforce the artists may control, restricting the amount of paint allowed to reach his brush. There is a corresponding tension in life’s masterpieces—“Dots and Dashes,” and the soul seeking realization. Each dot is place strategically before dashes, ever pursuing, but never quite finding them. This is because the artist like man chooses his own materials.

Review of “Black Splotch on White” by Ignace Walickowski

We can see from this painting that the artist has definitely read Against Heresy, the major work of the second century Church Father, Ireneus, in which he attacks Apocalypticism. Even heresy can turn out for the good as shown by this painting. The first indica-

FEIFFER

FIRST I BLAMED MYSELF.

LATER I BLAMED MY MOTHER.

LATER I BLAMED THE EDUCATION SYSTEM.

LATER I BLAMED THE GOVERNMENT.

LATER I BLAMED CAPITALISM.

FINALLY I REALIZED WHO'S REALLY TO BLAME.

MY HUSBAND.

AND HE'S ONLY A SYMPTOM.
FUZZ WANT DOPE ON DOPE

Bard student Bill West was returning to school several days ago from New York City, on early morning trip on Route 22 in southeastern Pennsylvania.

After being followed by an unmarked car for about ten minutes, Bill was signaled by the driver. Delaware State Trooper emerged from the vehicle and announced that Bill had been speeding some ways back down the road. After it was determined that Bill had left his driver's license at home, the trooper decided that a search was in order.

What he found was the suitcase Bill had asked if he had any money.

The answer was "no" and the trooper, with the kind of straight-faced expression only a country bumpkin, replied to kid, I guess you're going to jail.

Bill was whisked away to the Dover Police Barracks in the

review:

QUOTE, written by Robert Rockman and directed by William Driver, is a play about love, presented through quotations, movement, and games. As such, it offered some good beginnings but failed to go far enough with them.

The play begins as a rehearsal of Midsummer Night's Dream, a play within a play and a dream. The dream is destr- uted, easily twist and QUOTE doesn't take anywhere. The same idea has been used meaningfully by Picarello and Godard, to name only two. All too often QUOTE picks up on trends and uses them merely as fashionable gimmicks, rather than as vehicles for meaningful or statement expression.

The play is intended to be semi- improvisational. The actors, going under their own names, are prompted to pretend to play themselves. On the stage they are about 20 years old, and yet most of the actors seemed unable to really let go of their own identity - one, another, although one sensed in their final performance that they were beginning to be able to do so.

But either he or Driver has failed to take them to their logical conclu- sion, and as a result, the play takes us nowhere. The audience is left exactly where they were when they came into the theatre.

The essentials of character and situation have been extracted and developed. Instead they are too deep toned into stereotypes. It's all been done before. There were beginnings, but an essential freedom and conviction were lacking. What does nudity mean in a play like QUOTE? QUOTE was a mechanized attempt at organic theatre. At one member of the cast said, "I wanted to be myself, but they wouldn't let me."

Inspite of its being less than entirely successful, QUOTE does open up possibilities for an experimental theatre at Bard, as well as for a freshening of the theatre outside of the Bard community. One hopes that the depart- ment will continue to pursue such directions.

To really succeed at improvisation you need actors who believe in themselves and in one another.

The comic side of QUOTE was far more successful than its attempts at seriousness and one wishes that the comedy had been taken further. Serious sequences failed completely, as for example the one about the visit to N supplied. That sequence was tense and forced. Did the actor believe in the joke? It was successful, the actor, when asked to join in and had to do, was left out and silent. Perhaps it might have been more advantageous had Ellen Parker been given the objective of getting the audience to sing, rather than having her seem a command that was an absurd contradiction to the song they now know.

The play's basic flaw was that it had nothing to say. It makes no real statement about Now. It simply throws out unedified fragments and nothing is taken the whole way it could go. Rockman has made the first step: he has isolated events.

play about now

Autoimmune Dismain was a 17 year old Barnard College freshman who died today. She had unrelenting pain. She had suffered inot an addiction and a suicide.

Hers was an exceptional case. Herohic overdoses killed more than 200 teenagers in New York City alone last year. The drug is more dangerous when used in combina- tion with alcohol and barbiturates.

Using heroin in any form is like playing Russian roulette. Not a very high game.

"Dr. Schonfeld:

On an acid trip I took recently, my left hand and arm went totally dead on me. This happened twice since then, and both times after I got fairly high on very acid heavy trips. I have taken acid on and off for the last three years if that's any more help to the problem.

Anyway, like I said, my left arm went dead. I couldn't move it at all and I could barely make a fist of my fingers. They lasted for 3 hours my left hand and arm went back to nor- mal. It was caused by the drug itself. Oh, by the way, it has always been my left hand and arm that have gone dead.

Is this normal occurrence or is some- thing wrong? I haven't taken any acid trips lately nor do I plan to until foolishness.

ANSWER: All "LSD" sold on the black market today is illegally pro- duced by chemists who, of necessity, run makeshift laboratories. Compounds produced in these laboratories contain impurities and are not as pure as the pure drugs.

LSD is related to ergot, a substance which causes constriction of blood vessels including those in the brain. Ergot itself is derived from a fungus which grows on other plants and other grains. During the Middle Ages epidemics of ergot poisoning occurred in which the characteristic symptoms were gangrene of the feet, legs, hands and arms.

If I were you I would have a thorough physical examination. You live near a Free Clinic where you can speak frank- ly about these experiences.

"Dear Dr. Hip Pocrates:

I have a rather unusual problem. I am in my 20's and still a virgin. Now, I am going with a guy with whom I am sure will have intercourse quite soon. The problem is, I am sure this guy doesn't think I am a virgin and I don't want him to know. Is there any way to keep it from him when intercourse actually occurs?

Is the hymen the intact so difficult to pierce that the man would have to redress the situation? Is there usually a great deal of bleeding? And finally, is it likely that there would be so much pain that the woman's reactions would necessarily enlighten her partner?"

ANSWER: The status of the hymen varies greatly from one (virgin) female to another. Sometimes no pain or bleeding occurs at all while in other cases when surgery is necessary to allow intercourse. Usually there is some bleeding and discomfort when inter- course is first attempted.

A gynecologist could answer these questions for you and, if you are able to perform the hymen. But your boy- friend might not be able to do it for himself. Are you sure he'd be displeased to find out you had never had intercourse before?

According to a recent Enquirer article you could be in great demand serving as an "auxar" for Black Street girls and some women to do the various things that only women are good at.

Any students wishing to get involved in the doings of the entertainment committee, will be up to some crazy and very exciting things to do. I myself this semester should contact Boon Boylan, 68 B. I need a crew of at least two men and some women to do the various things that only women are good at.

On March 5 David Schwab, member of Bard's Board of Trustees and Chairman of the Committee on Cam- pus and Community Relations talked with Louise Link regarding the possibility of students becoming members of Bard's Board of Trustees. His statements, of a generally proac- tive nature, revealed the following information.

There will at least be two vacancies on the Board of Trustees this June in the terms of two present mem- bers expire.

People are elected to the Board of Trustees by the members of the committee on Campus and Community Relations, and serve for five years. At the end of a five year term, a person must wait one year before being eligible for re-elec- tion.

There is a minimum number of fifteen alumni on the Board of Trustees, with an additional number of twenty- five members.

There are four formal meetings of the Board of Trustees each year, at Bard in New York City and two at Bard. There are also numerous committee meetings.

It is then feaseable that this spring a student could be elected to some position on the Board of Trustees. Whether this takes the form of an elected voting member or some ad- visory capacity remains to be seen.

Proposals on student participation on the Board of Trustees should be presented to the Committee on Campus and Community Relations. As Chairman of the committee, stated that they would be quite open to the idea of student participation on the Board of Trustees.
Freshmen at Prescott College in Arizona don't spend their time running from building to building and listening to windy administrators. Instead, they come face to face with rocky canyons and hundred foot cliffs. In fact, they step into a slightly altered Outward Bound course.

Prescott's president, Roland Narin explains the wilderness orientation saying, "man is a part of nature. Millions of years of his evolutionary history are rooted in life as a hunter, a nomad, an adventurer. Deep facets of personality and emotional needs are tied to his past. Urban-industrial society increasingly fails to meet these needs."

Other schools using a modified Outward Bound type program for students and teachers include Colorado State College, Horace Mann School in Bronx, Dartmouth College and the Athenian School in Danville, California.

The following article is Outward Bound's description of itself:

"Only under the pressure of stress does a person get the chance to know himself. Outward Bound is not easy; it is not meant to be. It is something very good."

This comment by a student exposes much of the basic philosophy and program of the Outward Bound schools. They were established for the express purpose of helping young men to discover their own abilities by putting them against a constant, and impartial nature. By actually mastering the hardships and dangers of the mountains and the sea, Outward Bound students gain a deeper sense of self-reliance, a more profound sense of inner strength. Because many of the skills they learn - fire fighting, first aid, search and rescue techniques - are directed toward aiding others, the students also achieve a lasting awareness of the concept of service. These traits carry over into the students' later lives, helping to produce the kind of mature and committed individual of which society has much need.

The Outward Bound approach to motivating young people was developed by Dr. Kurt Hahn, founder and headmaster of the Gordonstoun School in Scotland. It began with Dr. Hahn's concern for youth's increasing aimlessness, lack of involvement and failure to mature into whole adults. He was convinced that a boy needs to learn for himself how much he is capable of, physically, emotionally and spiritually. If a boy can be made to stretch to his full stature, he will not shrink again to a lesser self. But one cannot tell a boy "you are capable of more." One must devise a set of circumstances in which he can learn this for himself.

Dr. Hahn believed that part of the answer lay in exposing young men to severe physical challenge. In 1941, he had the opportunity to test the theory when Lawrence Holt, head of the Blue Funnel Shipping Line, provided material assistance in setting up a sea school, the first Outward Bound School, in Aberdovey, Wales.

At Aberdovey, Holt and Hahn took boys from the city streets, boys who were not particularly robust nor coordinated. They were put through a rigorous and specific seaman's training program. They were worked harder than they ever had been worked in their lives.

At first some of them were skeptical, some inclined to grumble at the exertion. The answer lay in motivation - the motivation of service. Boys who had hung back took hold and were virtually transformed when the Coast Guard sought their help in rescue work. Saving lives was real.

A century ago, reality was incapable. A boy had to measure himself against it early. He was sent out to hard his father's sheep, or apprenticed to a cobbler, or sent to sea. His responsibility for helping to keep his family alive was concrete. Today young people in the rather abstract and essentially parental atmosphere of school have few opportunities to assume real responsibility or accomplish concrete tasks of genuine importance. Summer work, or full-time work for boys who drop out of school, is hard to come by. In our complex society a boy can contribute most by staying in school, with an eye to long-range achievement. But such achievement may seem theoretical. To grow, a young person needs to grapple with specific challenges to his body and his spirit, to learn for himself, in successive stages, what he can be. A boy who has found he can climb a rock face knows something definite about himself. A boy who has spent three days by himself, saving off edible plants and the sea has learned perhaps even more. It is precisely through such encounters with the reality of nature that the Outward Bound student gains more profound insight into the potentiality of his character.

From the initial Outward Bound school in Wales, the program has proliferated. There are 18 Outward Bound schools throughout the world - half a dozen in Great Britain, others in Africa, Australia, Germany, Malaya, the Netherlands and New Zealand.

Currently, there are four Outward Bound schools in the United States, with a fifth opening in the spring of 1967. They are located in Colorado, Minnesota, Main, Oregon, and the new school is planned for North Carolina. Since 1962 when the Colorado School was estabished, enrollment has risen from 125 students a year to over 1000. Almost 3000 students have attended Outward Bound courses, and with five schools in operation in 1967 approximately 1500 students will take Outward Bound courses this year.

One of the most important components of each Outward Bound school is its rescue services. Students are trained in techniques of fire fighting, first aid and rescue methods appropriate for sea and mountain environments. These skills are automatically put to work to serve others; thus, the Outward Bound course becomes far more than an exercise in self-development.
This is part of Kurt Hahn's basic philosophy. He maintains that one increases the motivation of young people by broadening their opportunities for genuine service. Hahn has said:

"There are three ways of trying to win the young. There is persuasion, there is compulsion, and there is attraction. You can preach at them; that is the hook without the worm. You can say 'you must volunteer'; that is the devil. And you can tell them 'you are needed', that appeal hardly ever fails."

In the Outward Bound experience, students respond superbly to the call to service demanded of them in the interest of others. Rescue training inevitably appeals to students' love of adventure, their fascination with new techniques and their scientific curiosity. 'Cut the excitement and challenge of this training does not detract from the students' basic appreciation of the value of the service they are rendering.

As Hahn has stated, "The experience of helping a fellow man in danger, or even training in a realistic manner to be ready to give this help, tends to change the balance of power in a youth's inner life with the result that compassion can become the master motive."

Another important feature of each Outward Bound school is the plan under which all students are exposed to three days of solitary living. About halfway through the course, after several lessons in ecology, each student is placed in an uninhabited area for three days and three nights. Equipment is minimal—a bit of line and a hook, a sleeping bag, eight matches, a nine-foot square plastic sheet, a first aid kit, two quarts of water, and a knife.

Each student faces the test of survival. His food supply depends on his skill and his knowledge of edible plant and animal life. The solo test is a test of the mind and spirit of the boy against the raw components of his environment. Perhaps equally as important as the experience of surviving by his wits and skills is the experience of confronting himself in solitude. The solo provides each student with an unparalleled opportunity for self-appraisal.

The organization of the school and the training program is in the hands of experienced personnel. They have excellent reputations in mountaineering, white-water canoeing, sailing, first aid, survival techniques and fire fighting. All staff members continually emphasize safety precautions in all activities. These precautions are stressed to both junior and graduate students. In addition, each Outward Bound course attempts to have on staff two instructors from British Outward Bound schools.

Each course of 86 students is divided into groups of 12 or into smaller groups to meet special training requirements. Each group is under the direct supervision of one or more trained instructors. The students elect their own leaders, and most training exercises are conducted as a group.

The students are young men and at these schools women between the ages of 16 and 23. (Actually, the applicant must be 16 before January 1st of the year he attends.) They are drawn from a wide variety of racial, religious and economic backgrounds. They come from high schools, universities, private schools, industry and various youth organizations. Some are city-dwellers, some are the sons of farmers; others come from isolated or frontier environments. In each course, one will find students with a natural bent for leadership and others who are fundamentally followers.

Approximately half of the students are on full or partial scholarship, while the balance of students pay the full fee. Scholarship students are sponsored by churches, corporations, service clubs, business groups, unions, fraternal societies and by interested individuals.

An Outward Bound course lasts for 26 days with a day on either end for arrival and departure. An Outward Bound school generally runs three courses each summer. Students are not permitted to take more than one Outward Bound course.

1. Basic Training —
   a. Physical conditioning: running, hiking, weight training, swimming, climbing, rowing, canoeing, according to the unique program at each school.
   b. Technical training: use of specialized tools and equipment, map reading, photography, weather observation, meteorology, first aid, life saving, drown-proofing, boat handling, aerial rope course, rock climbing, solo survival.
   c. Safety Training: some activities can be hazardous if extreme attention to safety precautions is not maintained at all times. Safety training is basic and continuously stressed in all activities.
   d. Team training: rescue techniques, evacuation, exercises, large boat handling and fire fighting.
TO ALL

by Joan Morgan

6

GOODBYE

...to all the stickwor...
privelege, which no one gives up by easy. Sexism is not the fault of men—kill your fathers, not your sons

and let men—deceived before his birth by the rotting seeds of male supremacy which are to be sown in fresh soil. Was it my brother who listed human beings among the objects which would be easily available after the Revolution: "Free grass, free food, free women, free acid, free cheap, free clothes?" Was my brother who wrote "Fuck your women till they can’t stand up" and said that his group was barricaded "cause they got a titty shake instead of a hand- shake?" The epitome of female exclusionism—"men will make the Revolution—and their chicks." Not my brother, no. Not my revolution. Not one breath of my support for the new counterfeiter Christ John Sinclair. Just one less to waste for ten years. I do not choose my enemy for my brother.

Goodbye, goodbye. The hell with the systematic notion that automatic freedom for women—or non-white people—will come about ZAP! with the advent of a socialist revolution. Bullshit.

Two evils pre-date capitalism and have already been capable to survive and post-date socialism: sexism and racism. Women were the first to suffer, when the Primary Contarction occurred: when one half of the human species decided to subjugate the other half. That it was "different," alien, the Other. From there it was an easy step to extend the Other in the image of the skin shade, different height or weight or language—or strength to survive. Goodbye to the simple-minded optimistic dreams of socialist equality all of our good socialist brothers want us to believe. How liberal a politics is that! How much further we have to go to create those profound changes that would give birth to a godless society. Profound, Sister.

Beyond what is male or female. Beyond standards we all adhere to now without daring to examine them: male-created, male-dominated, male-laid-up, and in male self-interest. Beyond all known standards, especially those easily antide- pounded revolutionaries we all rhetoric- ally invoke. Beyond, to a species with a new name: that would not define itself as Man.

I once said, I'm a revolutionary, not just a woman, and knew my own self even as I said the words. The pity of that statement now is to be acceptable to those whose revolutionary real no one would be (i.e., are male) specialization in the counterfeiter. But to become a true revolutionary one must first become one of the oppressed (not organ or educate or manipulate them, but become one of them) or realize that you are one of them already. No woman wants that. Because that realization is humbling, it hurts. It hurts to understand that at Woodstock or Altamont a woman could be declared up- rightly the sex she didn't want to be raped. It hurts to learn that the Sisters still in male-leap capitalism are putting down the crazy feminists to make themselves look okay and unthreatening to the potential oppressor. It hurts to be pawns in those games. It hurts to try and change each day of your life right now, not in talk, "in your head," and not only conveniently "out there" in the Third World (half of which is women or the black and brown communities (half of which are women) but in our own home, kitchen, bed. No getting away, no matter how else you are oppressed, from the prim- ary oppresion of being female in a patriarchial world. It hurts to hear that the Sisters in the Gay Liberation Front, too, have to struggle against that same male chauvinism of their gay broth- ers. It hurts that Jane Alpert was cheered when rapping all my socialism, racism, the Third World, and All Those Safe Topics but hated and booted by a Move- ment crowd of men who wanted none of it when she began to talk about Women's Liberation. The backlash is upon us.

They tell us the alternative is to hang in there and "struggle," to confront male domination in the counterfeiter, to fight beside or behind or beneath our brothers—to show 'em we're just as tough, just at revolutionarty, just as whatever-image-they-now-want-of-us-as once-they-wanted-to-be-feminine-and keep-the-home-front-firing. They will bestow titular leadership on our grati- fied shoulders, whether it's a token woman on the Movement's Speakers Bu- reau Advisory Board, or being a Com- pancy groupie or one of the "respectable" chain-smoking Motor City Nine. Sisters all, with only one real alternative: to seize our own power into our own hands, all women, separate and together, and make the Revolution every way it must be made no priorities this time, no suffering group told to wait until after.

It is the job of revolutionary femin- inists to build an ever stronger independ- ent Women's Liberation Movement, so that the Sisters in counterfeited captivity will have somewhere to turn, to use their power and rage and beauty and closeness in their own behalf for once, on their own terms, on their own issues, in their own way—whatever that may be. Not for us in Women's Liberation to humblest and confront them and use their pain to only lose them—or to use them. Not for us to stand cowering and try to image anything yet contemplated or carried out. It is for us to survive (something the white male radical has the luxury of never really thinking about, what with all his options), to sit up, to be active, to move, to propose, to create, to not sit cowering and think that the other side of anger, some- thing bright and smooth and cool, like action unlike anything yet contemplated or carried out. It is for us to survive (something the white male radical has the luxury of never really thinking about, what with all his options), to sit up, to be active, to move, to propose, to create, to not sit cowering and think that the other side of anger, something bright and smooth and cool, like action unlike anything yet contemplated or carried out.

Goodbye, goodbye forever, counterfeiter and freedom fighter, without a real front. To the cracked-planets-mirror reflection of the American Vampire. Women are the real Left. We are living, strong, powerful in our undead bodies, bright glowing mad in our intense brains; wild hair flying, and eyes glowing, wild voices screaming, undaunted by blood we who hemorrhage our own beauty we who have lost our sense of humor; mearing for all each present, for any one of us might have been in this living time-space had she not been exiled, in a woman, stirring fingers into our mouths to stop the screams of fear and hate and pity for men we have loved and love still; tears in our eyes and bitterness in our mouths for children we could have, or couldn't have, or didn't want, or wanted and had in this place and this time of horror. We are rising with a fury older and potentially greater than any force in history, and this time we will be real, we will survive. Power to all the people or to none. All the way down, this time.

COX & PURVES, ZEPHYR BOSOM PADS (Pamphlet January 1970) 15c

THE ONLY INFLATING PADS, GUARDWARE and Venetianity Non-Slip Sample Pads Michell on Roadway of Price 18.00, SPECIAL ORDER TO JERUSALEM, Oxfords and Factory, 513 W, 47th St., N. Y., N. Y., 117, T.
divisional reform
from page 1
We propose that greater emphasis on these topics:
1. McLuhan
2. Mythology as a social force in prehistoric to present cultures
3. an analysis of the life and works of “Middle America”
4. Marcuse
5. trends of socialism in modern industrial societies such as Sweden, England, France)

We know that there are limitations in a school of this size, that there are not enough qualified instructors to lead the type of courses we need. But we must begin. Our stay at Bard is too short for us to wait. We propose that more student-conducted courses fill this need until qualified professors are available. We suggest that any new professors be hired under the condition that they can effectively teach subjects in these areas. We invite those teachers who feel they are not qualified to teach courses in these areas, but who are interested, to learn along with us.

We recommend that an open divisional meeting be called as soon as possible to discuss the improvements needed in our division and to discuss which of the above topics can be taught by teachers and which areas can be covered in student-run courses next fall, so that work can be begun planning them.

Rick DeGolia
Laurie Krieger
Bruno Marconi
Elliot W. Rowlands
David Scharf
Liz Shore
Chris Warden
Bruce Warchowsky
Kitty Wood
List incomplete at time of press

Students in all divisions will receive a copy of this proposal in their mail boxes. Those who are in general agreement with the above findings, at this time, please sign the copy they receive and send it through campus mail to the Chairmen of the Social Studies Division, Dr. Koblitz.

THE STUDENT AS A BODY... or HOW TO HAVE FUN AS WELL AS PROFITABLE

CAT OF TAILS

This is an obsolete column. It is being written before the event that will make it obsolete, and will be published and published after. That being said, most of this column is about you. You will already have made the decision on the constitution, and essentially, it is passed. You have accomplished the whole concept of representa-

tive government at Bard. It will be replaced by government by the people and for the people. And on paper that is how it stands. But in practice the whole human element is left out. That is how it stands. But on paper the whole element is left out. That is what I’m going to concern myself with here, as well as the whole nature of responsibility at Bard.

Almost exactly a year ago we were bused. That in itself is a break-down in possibility, but it has been dwelt on enough over the past few weeks after the bust a group of bused students got together and came up with an idea for a concert which never came about. One of the things you have at your disposal was whether or not Bard students had the necessary sense of duty and responsibility to carry such an affair out. But I can remember most distinctly the deep argument passionately that they didn’t, and I can remember many of the faculty wailing the whole human element is left out, that is how it stands. But on paper the whole element is left out. That is what I’m going to concern myself with here, as well as the whole nature of responsibility at Bard.

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server! Adolph Lampeter! I’m sick of everyone from Richard Nixon to Abbie Hoffman telling me what’s good for me. Who’s next in line?

If it calls for a strike, we should strike and let it be what it is. STRIKE!!! Nobody has mentioned an ISSUE yet, and you’re talking about STRIKE!!!

During the last strike someone told me: “The community is more important than all those rights.” What do you guys think? Cause, I mean, you’re nice guys, and I’d like to know.

Cause what it SOUNDS like is that you’re priming us for a stampede. Get us on the starting line so that as soon as somebody says ‘Charge!’ we’re off and running and no questions.

See, I’m serious when I say you’re nice guys. I know you don’t mean things that way. So why not elaborate and talk to us on a higher level? Give us details and stuff like that. I’m your typist, and I’d be really happy to type that stuff.

By the way, if you ask me, I prefer those individual-type rights. ALL. —Michael Ventura

To the Editor: Re: New York Telephone Rate Increases

As a body of concerned students at Kicks in Central Park, New York, we are greatly dismayed at the recent rate increase for operator-handled calls. Since many students do not have access to private phones, and thus cannot dial direct, we feel that increasing a rate paid by an Albamia student is a penalty just for being students.

The percentage rate increase in some areas of the State is as much as 300% for station-to-station calls! From our particular area it is possible to call: Miami — $5.00 Alhambra — $1.00 San Francisco, Cal. — $1.20 whereas some “yuppies” you alluded to, what are they? Whose eye is at what knokk-hole? Do we have to do for you to tell us?

Your next sentence is too complex for me to break it into two parts. Part I: “A community of people of generally the same political inclinations such as Bard.” Now that ain’t fair, it’s like saying that the liberals in New York are the liberals in Bard. Who defines “liberal”? Who defines “radical”?

In the General Manager of your local telephone office, and the General Manager in Albany, New York (Tel. 439-9387), we have a group that thinks that the students in your college should be aware of these rate increases, and we hope that you will keep your readers informed. Please inform the students of the proper channels by which they can voice their protest.

Thank you for your cooperation.

A student action steering committee has been established to coordinate a statewide Guaranteed Adequate Incomes Week from 10 a.m. to 10 p.m. in cooperation with the National Welfare Rights Organization (NWRO). The steering committee is seeking student support for the NWRO sponsored March on Albany February 17. The committee will assist organizing the statewide GAI Week which will precede the March on Albany, and will be open to all students who wish to participate.

The steering committee has drawn support from a broad range of students and schools. Students participating include Columbia in Flatbush, Vassar in Poughkeepsie, Albamia State and many others. The students range politically from the far left to the conservative commuter school students.

The students support NWRO demand for a minimum income of $5500 above living costs for a public assistance family. During the GAI Week attention will be focused upon seeking New York State’s priorities.

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Writing a weekly political column at a school like this one doesn't expect too much response, I realize that the apply to you this way. But I do, they are arduous. Good luck to you. I think it is due mostly to geography. But there is one problem that every one of us is affected by and surely something must be done and soon.

John Katzchenbich, "Get of Fall," last week in the Observer informed us that Pat Daffe is concerned with "whether Quinlan will pull the third annual bust, rather it is "then." It's real. It will happen. We need to prepare ourselves. What do they plan to do when it does come? Are you going to scramble around cleaning up, then stand by going into spaces, schuffling your feet, and whistling as you watch pigs pulling your friends indiscriminately into caves, futilely hoping that they won't find anything or may be even arrest you? Can we afford to let each person for himself, help ing the enemy to divide and conquer? I say, let's come together, and let's come together right now!

We have to get up off our asses and do something to put an end to this annual harassment (re-read me all the illegal cases). I am willing to take part in organizing a "spring defense." Are you? What I am thinking is of a steering committee who would plan and promote strategies for the entire student body. Wouldn't it be great if people know what the busts and sound alike. Like a couple of practice "red drills," perhaps this would help. We have to take part in practice fire drills and air raid drills, preparing ourselves for something we know probably won't happen. The need to prepare is essential.

An ambitious and wise committee could probably even see plans for a Bard College "counter-attack." If the entire campus is anywhere to go and a couple hundred "people" at each road exit within ten minutes, we could possibly turn the tables and harass some of them. Some acts of human roadblocks, jumping on cars, taking air out of tires, careful not to cause real violence and not to cause any damage, and constant verbal abuse (especially by the girls) are some effective things that should take part in (think of all the fun).

Other strategies might also be discussed if we really want to blow this up (about time we did). After our buddies are booked and had their heads shaved the whole campus might want to spend a few days in front of the court house making ourselves heard in the face (oppressing) town of Poughkeepsie. We should rap to the townswalk and request the sup port of Vasaar and New Paltz in our vig. How often would Pig Chief Quincy think of busting Bard if every time he did a few thousand protestant hippies overman his charming little domain. I have endless ideas and I'm sure everyone else does too.

This is not a pipeline. If you people care enough then a committee should be formed immediately to develop some plans. All students will know the results of these plans (through flyers and The Observer). If we can get the public out and stand up, we are up against we may look like that. If you are behind the idea, or have any ideas or suggestions of your own, let me know (please). If you would like to be part of the steering committee leave your name, number, room number, and nearest telephone number.

You say, "it can't wait." Here's one for you. "Now but if the "monitor people" are to pull a "surprise raid" earlier in the year than expected.

The prirital hearing of the New York Black Panthers last week because the defendants refused to sign a bond, judging to believe in Court. A witness has been the State's Senate in Queens, challenging the action as unconstitutional. "Without a moment agreeing that the conduct of the public of the proposition, was in fact uncontrollable, their acts and statements made during the course of the prirital hearing were a result of being harassed, con trasted, threatened, beaten, and held in bail in such a way to be tantamount to no bail at all, incarcerated for a period of ten months under jail conditions, which, under a Federal Court, were barbarous, knowing that one of their members was near death as a result of beating and gross neglect and coercion on the part of the Department of Correction and the Courts, and realizing full well that they were pawns, and a studied, calculated plan on the part of the national and local officials to literally eliminate them for being members of the Black Panthers Party." Thirteen leaders and heroes of a people in the midst of genocide remain behind bars.

Secretary of State Rogers informed the public that the United States would not involve itself with troop forces in Laos. Every day, the New York Times carries stories of Communist gains in Laos reporting the public for a future eventuality. The CIA is far more entrenched in Laos today, as we were in Vietnam 15 years ago. The administration is making a valiant attempt to avoid the war, but money interests make it a certainty. The American people must stop it now, before we repeat the history of Korea and Vietnam.

Film Committee, the Russian Club, and the French Club has been asked to organize a for work for them. The FilmCommittee has hired Bill West, Michael Nealevic, Richard Cohen, and Zach Bresman. The Russian Club has hired Bill and the French Club has hired Michael. And, it might be added, salaries will not approach the amounts asked for by the Co-op.

So the Senate made the absurd move of placing the film equipment under the control of those who, it turns out, are projectionists for nobody. In addition, Bard students who are interested in various film-making are being prevented by the Co-op to having free access to the film equipment. Fighting times not conflicting with campus films.

As long as the idea of a Projectionist's Co-op puts the film equipment under the arbitrary control of three students, the FilmCommittee, the French Club, and the Russian Club will oppose the Co-op. Since the community's equipment is now off limits to us, we have to use the Library's projector, and this will necessitate interruptions to change reels. We seek the community's indulgence, and we urge students to join us in recovering the film equipment and making it available to anyone in the community who cares to operate it properly. After all, it belongs to all of us.

The Film Committee
The Russian Club
The French Club

Now is the time for war tax resistance. The most powerful weapon against war has been those of the young men of the Resistance who have said NO to the draft. Now it is time for those of us who have been paying the war in Vietnam to say NO to taxes for war. Join "War Tax Resistance. 339 Lafayette St. N.Y., N.Y. 10012. Write and ask for information. Phone: (212) 477-2790

Law and order backfire on four state troopers on charges of involvement in a $600 million a year gambling ring in Rockland County. At least of men were arrested and believed to be part of the (late) Vito Genovese Mafia family. One of the four state troopers, Lt. Charles Cesario, was previously stationed at the Narcotics Office at Ward's Island. All four troopers were accused of coveting bribes and giving various forms of assistance.

In Oklahoma City, "the House passed a resolution to commend Chicago Mayor Richard J. Daly and United States District Judge Julius J. Hoffman for their conduct during the Democratic Convention riots and trial of the Chicago 7." (New York Times, 3/6/70) The measure passed 70 to 7.

I hope that those members of the House that signed the Resolution are aware of the fact that they are signing a document which will eventually be used as evidence against them in future "people's trials."

-Michael Harvey

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BILSON PLAYS BARD HALL

Pianist Malcolm Bilson will present a recital of late 18th-century music in Bard Hall at Bard College on Tuesday, March 17 at 8:30. Bilson will be playing a 1773 Stein Fortepiano replica, an exact copy of a Stein in the Smithsonian Institute, with a range of five octaves and two octaves.

This program will include works by Mozart, Bach, Beethoven, and Haydn.

Mr. Bilson, who is a graduate of Bard, was awarded a Fulbright Fellowship in 1957 and studied for two years in Vienna. After a third year in Europe at the Ecole Normale in Paris, he returned to the United States and went to the University of Illinois at Urbana as a full-time member of the faculty while he completed a doctorate. In 1968 he joined the faculty at Cornell, where he teaches piano and is the pianist of the Cornell University Trio. The Trio is unique in that all three players possess instruments of the late 18th century, as well as Baroque violins, harpsichord and viola da gamba, in addition to modern instruments for later music.

Area residents are invited to attend the concert at Bard, and reservations are not necessary.

IN THE CITY

Leah West and Mountain will be appearing at the Capitol Theater in Port Chester this weekend and will probably be promoting their new album called "Mountain Climbing" just released by Windfall Records. In contrast to the hard rock fest the Fillmore will be all blues Friday, Saturday and Sunday nights. Taj Mahal, B.B. King, and featuring John Mayall with Duster Bennett will make for great blues.

Folk freaks can dig on Tim Hardin plus The Chapins at the Bitter End Cafe in Greenwich Village. They will appear until March 16th.

The following Friday Melanie and Jerry Jeff Walker are giving two shows at 7:00 and 10:00 at Pratt Institute.

Back by popular demand at the Filmore on March 19th, 20th and 21st will be The Moody Blues, Lee Michaels, and Argent. An equally good bill will be at the Capitol Theater that weekend. Hear The Grateful Dead and Catfish. Ungeno's has Argent on March 23rd and 24th. Don't miss The Jefferson Airplane concert on Tuesday, March 16th at the Capitol Theater. They will also be playing at the Fillmore on Tuesday and Wednesday April 28th and 29th. Tickets are on sale today (March 11th).

Trip on down to the Universalist Church at 760 Broadway & Central Park West to hear Baba Ramdas, formerly known as Richard Alpert of Tim Leary fame. He will speak on Saturday, March 14th at 8 p.m.

After you've bought "Mountain Climbing" check out the new Ten Years After album. Many people think that Alvin Lee is the best guitarist in the world and they might be right.

From Wednesday to Friday, March 18th-20th, Hunter College is presenting two shows nightly of Jean-Luc Godard's "Symphony for the Devil" featuring the soundtrack by The Rolling Stones. This is a New York premiere and would be well worth the trip.

In addition, (212) 644-4400. "Mash" is also a good flick to see. You can see all the States Theater at 58th St. and 3rd Ave. "Butch Cassidy and the Sundance Kid" has some good old fashioned gimmicks if you're in the mood for a western. "Butch" is playing all around town.

Next week (March 16th-19th) is National Anti-Draft Week sponsored by The War Resisters League. Monday there will be a March Against Death. Tuesday a strike by the High School Students Resistance League. Wednesday highlights the "Woman Strike for Peace" on Washington and Thursday a city-wide action to shutdown the Varick Street draft board.

For more information or to volunteer your services call (212) 228-0450. On March 28th a massive strike will take place to protest New York State Abortion Laws. (This will be a real beaut for Women's Lib people). The time is scheduled for noon and the place is Bellevue Hospital at 23rd St. and 1st Ave. Coll (212) 294-4468.

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American students are wanted to fill 200-300 good resort hotel jobs this summer in the most beautiful regions of Switzerland. Room and board always included at no charge and standard wages paid. Jobs, work permits, travel documents and all other necessary papers being taken care of. First, second and third years to students at selected accredited colleges only. For application forms, job descriptions and full details by return air mail and send $1.00 for air mail postage and overseas handling to SWISS PLACEMENT OFFICER, ASS, 22 Ave. de la Liberte, Luxembourg, Europe.

We design our cars the way we design our planes: for maximum comfort, performance and safety.

SAAB
OF SWEDEN

WELCOME!

PORTLAND, Me. (LNS) - The people of Maine have recently learned that some of the world's largest oil deposits have been discovered just off the Maine coast. The oil companies, other big business interests in Maine, Senator Muskie and most other liberal and conservative Maine politicians, have expressed delight at this golden state that has never developed much in the way of heavy industry.

But for the people of Maine the prospect of huge offshore drilling projects are seen not as a golden but as a threat. For one thing, the lack of heavy industry has long been one of Maine's greatest assets. For years Maine license plates have borne the inscription "Vacationland," and unlike New Jersey's claim to being "Garden State," and the Vacationland title has a lot of truth to it. Maine's rugged coast and open spaces have made it a haven for vacationers who want to get away from it all, or at least from as much of it as possible.

Now the coast line, the wild life, Maine's whole distinctive way of life, are being threatened by the big profits and big pollution promised by the offshore oil. And people all across the state are mobilizing to keep the oil industry OUT. A mass march on the state capital at Augusta is being planned for April 25th.

For further information, write to Keep Oil Out, P.O. Box 3721 in Portland or call 207-774-2837, also in Portland.

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open 'till 7 p.m.
rhinebeck: 44 e. market st.
876-3671
open 'till 6 p.m.
same day service