New Constitution Goes To Vote

"Bard seems to be changing directions."

Feiffer

Letters

["... On contemporary 'exploitation' of women, back page of Observer, 2/25."]

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observer
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Citing the need at Bard for “government by the concerned,” Jeff Raphaelson defended, Monday night, his new proposal for a constitution of the Student Association. Members of the Senate such as Liz Semmel opposed the new constitution saying that the senate was not ready to make the change. However, John Osterman in early debate on the question said that rather than scrapping the present structure he would rather “make the Senate imposing.” Senator Semmel.” The debate on the question occupied a great part of the Assembly Members of the Senate asking questions of Jeff Raphaelson on such matters as new procedures for EPC and the Judicial Board, with special emphasis on the manner of allocation of funds for various groups at the beginning of the semester.

Raphaelson’s plan would call for the allocation of $37.50 to each member of the community at a meeting at the beginning of the semester with each student having the ability to allocate his money as he or she so desires. Mainly at the Senate stated their uneasiness at the thought of the possibility of students setting up a “K Memorial fund,” in the words of Steve Richards, with themselves as sole beneficiaries. Frank Weinberg, Treasurer of the Association last semester, concurred in the analysis and added that he doubted that students would really participate in the unification of the new constitution would create. In response to this criticism Liz Semmel said that the students would be “forced to participate” by their concern for the issues raised. “You will not find Ralphson,” said Raphaelson, “This proposal will make student government a hell of a lot fun.”

Deluge proceeded in a rather calm fashion for an hour at the end of which a member of the audience interjected that the endless debate on a topic that everyone had already decided upon was precisely what had made people “sick of the Senate.”

The debate in the Senate was over the proposal put forth by Jeff Raphaelson for the Senate to approve the proposed constitution and held it to a vote. After debate was over, Raphaelson called the roll to discover a few new members like the six attending Seniors with Liz Semmel, Rick DeGoff and John Katzenbach voting in favor of the proposal and Steve Richards, Steve Lee and Barry Silvowitz voting against the proposal. In the event of a tie in the Senate the President of the Association has the decisive vote and Raphaelson could not bring the affirmative, thus giving Senator’s approval to the proposed constitution.

The constitutional draft, printed in full below, will now go to the entire community in a meeting to be held in the Gym tomorrow night, Thursday, and be put to a vote there as a referendum to be held soon after the meeting.

Constitution of the Bard College Student Association

ARTICLE I: COMPOSITION

The Bard College Student Association shall be composed of all students registered at Bard College.

ARTICLE II: RIGHTS AND FREEDOMS

Each member of the Association shall, in general, enjoy all the rights and freedoms accorded to a citizen of the United States of America, and, specifically, he shall have the rights and freedom enumerated in the Constitution of American College’s Joint Statement on Rights and Freedoms of Students.

ARTICLE III: GOVERNMENT

SECTION I The Bard College Student Association

A. Composition

The entire membership of the Bard College Student Association shall itself be the sole governing body of the Association.

B. Officers

1. There shall be a President of the Association who shall be elected from the membership of the Association at large. The President of the Association shall be elected in the second week prior to the end of each semester. If five or fewer candidates seek the office in this election, a run-off election shall be held between the two candidates with the highest number of votes. The run-off election shall be held within the last two days prior to the end of the semester. Students wishing to be candidates for the office of President shall place their signatures on a sign-up sheet which shall be posted three weeks before the end of the semester.

2. There shall be a Treasurer of the Association who shall be elected from the membership of the Association. Procedures for the election of the Treasurer shall be the same as those for the election of the President (see Article III, Section I, Part B, Number 1).

The Treasurer shall be responsible for keeping accurate records of the financial affairs of the Association and shall be responsible for the disbursement of funds as directed by the procedures outlined in Article III, Section IV.

The tenure of office of Treasurer shall be one semester and shall begin at the beginning of the semester following election.

3. There shall be a Chairman of the Permanent Committee on Educational Policies (EPC) who shall be elected by the membership of the Association at large, Procedures for the election of the EPC Chairman shall be the same as those for the election of the President (see Article III, Section I, Part B, Number 1).

The Chairman of EPC shall supervise the activities of that Committee and shall Chair its meetings. He shall report the Committee’s activities to the President and to the Association at large.

The tenure of office of Chairman of EPC shall be one semester and shall begin at the beginning of the semester following the election.

4. There shall be a Chairman of the Student Judiciary Board who shall be elected by the membership of the Association at large. Procedures for the election of the Chairman of the Student Judiciary Board shall be the same as those for the election of the President (see Article III, Section I, Part B, Number 1).

The Chairman of the Student Judiciary Board shall supervise all activities of that body and shall chair its meetings.

The tenure of office of the Chairman of the Student Judiciary Board shall be one semester and shall begin at the beginning of the semester following the election.

C. Meetings

1. Meetings of the Association shall be called by the President of the Association at his discretion, or when requested by a majority of the Executive Committee of the Association, or when a petition requesting a meeting and having the signatures of at least ten percent of the membership of the Association has been presented to the President.

2. The President shall convene the Association within one week if any one of the above conditions has been satisfied, and he shall notify the members of the Association, at least two days prior to the meeting of its time, place, and probable agenda. Members of the Association shall be entitled to attend meetings of the Association.

3. Meetings of the Association shall be open to all members of the Bard College Community.

4. There shall be two types of quorum recognized in the meetings of the Association:

   a. A standard quorum for a full meeting of the Association shall be fifty percent of the membership.

   b. Where less than fifty percent, but more than twenty five percent of the membership is in attendance, the body may act upon such majority vote as it will. However, where less than twenty five percent of the membership is in attendance, the action must be voted upon at two successive meetings of the Association before it shall become effective.

5. At any meeting of the Association where a full (type a) quorum is present, the following business may be transacted:

   a. Any Officer or elected official of the Association may be recalled by a two-thirds majority vote.

   b. Any amendment to this Constitution may be made by a two-thirds majority vote.

   c. Any other section may be taken by a majority vote.

6. At any two minority meetings (type b, above) of the Association, only majority vote actions may be taken.

SECTION II Committees and Commissions of the Association

A. The Executive Committee of the Association

1. Composition

   The Executive Committee of the Association shall be composed of the four elected Officers of the Association.

2. Functions

   The function of the Executive Committee shall be to supervise the day to day operation of the Association and to institute emergency action on behalf of the Association. The Executive Committee shall be subject to approval of the Association at large.

3. Meetings of the Executive Committee shall take place periodically at the request and convenience of its members. These meetings shall be open to any interested member of the College Community.

B. The Permanent Commission on Educational Policies

1. Composition

   The Permanent Commission on Educational Policies shall be composed of all interested members of the Association and shall be Chaired by an Executive Officer of the Association as provided in Article III, Section I, Part B, Number 3.

2. Functions

   EPC shall advise the Association in all matters of academic import and shall be responsible for carrying out the various evaluation procedures of the Association.

3. Meetings

   EPC shall meet periodically at its own discretion. The presence of at least two members of the Association from each of the Academic Divisions of the College shall be considered a quorum. Meetings shall be open to any interested members of the College Community.

C. Elections Committee

The Elections Committee shall supervise all elections of the Association. Composed of all interested members of the Association, it shall, at the beginning of each semester, elect its own Chairman.

D. Orientation Committee

The Orientation Committee shall plan and supervise the successful execution of the Orientation Program. It shall be composed of all interested members of the Association and shall format the end of every semester to plan for the following semester’s Orientation Program. The members of the Committee shall elect one of their number to be Chairman.

Footnote on page 5
To the Editors: Subject Matter: Propagandist comment on contemporary "exploitation" of women, back page of Observer, 7/25.

On the "most powerful sales incentive ever devised by man": What ever makes you think that only Capitalists capitalize on the "totally artificial creation" of woman? What ever makes you, man, believe you devised woman as she is thought of (whatever that may be) in ANY culture, Eastern, Western, Indian, Latin, Primitive, etc.? What ever gave you the idea that the identity of the female MAN is a "mask"?

Of the listed categories in which woman is "exploited" there seem to be two supercategories in which one could sub-categorize all these others, namely, the Natural and the Artificialareas of human culture. Television, magazines, and double standards might be considered Artificial (man-made) areas in which woman is "exploited" by men. Double standards in sex, however, are founded on biological facts. Nature did not count on our arrogant "knowledge" of reproductive matters, nor on our rude interference with Nature. We puny human animals foolishly believe that we have so very much under our own control.

However, to continue, in the matter of the Natural areas in which woman is "exploited," namely in the super-category "Family," I would be more inclined to consider that this indictment of female "exploitation" is a product of the minds of culturally-reared wait, who have somehow been prevented from alternative expression and so, find outlet to do so in a pattern of possibly non-constructive interference with traditional forms of human social organization, rather than what they indict so because of some foolish vision on their part.

The sub-category "Family" is a social structure, difficult, if not impossible, to separate from the biological unit "Family." Human animals, in ANY culture, require a MINIMUM of thirteen years to learn the culture and hence to become independent of the "teachers" and branch out to develop their own units "Family." This is a social phenomenon based on the biology of the species. The female of the species is not only needed to help carry on the line, but also in the transfer of bio-social-organizational information, she is also biologically WILLING (that is, it is her NATURE) to do this sort of thing.

The problem now is that we have foolishly overproduced and also upset the balance of nature: we have let our intellects govern our actions too much in some areas, not enough in others. We are thinking-productive, yet care-less animals. The job to be done now is to reduce the population. Mankind taken as a single living entity, is unconsciously amputating the excess tissues of his body with his commonplace, but thoughtlessly conciliated intellect. Mushrooms of every form abound. It may not be long now.

The woman whom you call "exploited" must rise to the occasion as she always done in the past. She must recover her new role as a female MAN and not as simply a female animal. It appears to me that we human are, as always of course, in a period of change. Right now, it may be that the salient point of change is with the size of the population. We are overcrowded, and predictions are that by the year 2010, things will be very bad indeed. But we seem to be taking care of the problem by various means. We are murdering each other, destroying our environment, utilizing "wasteful" methods of mass-kill, and developing mental and psychosomatic illnesses at an astounding rate, (maybe not so difficult to understand). These take care of the facades, masers.

But woman has always been concerned with the individual. She hates to see the ones she bore and unconditional-bonded, not to mention the ones she never knew, fall to the wayside. She may have to sit on the mushrooms. She may have to, once again, "exploit" (if you will) her body for the good of the perpetuation of her species—only this time she must exercise her freedoms, slowly, her training from exercising her nature. This may mean biological suicide, the sort, consciously rejecting her biological nature. It may not even be the appropriate thing to do. It may be a terrifying choice. Hope is for it, she does have a choice. Woman developed out of Nature's "need" to express itself. Is gain a gain against our nature a form of self-exploitation? Let those who cry "exploitation" demonstrate the other existence of the "real person" (what's that?) under the mask. I am patient to learn of this.

—Delille Morse
"The Huntley River could be cleaned up in five years," says Dr. Robert Rehwoldt, chemistry professor at Marist College.

"It is a good river. It is temporarily dirty, but not irredeemably damaged.

Just how dirty is the Hudson? Some people called it "an engineering problem" and some apparently aren't that worried about it. Rehwoldt says that it is a "chemically healthy" river, that, at least in this area, it stands no chance of bouncing back into flame if industrial waste-toters Capharge River in Ohio did last summer.

And, indeed, the Hudson did not make "Newweek's" list of the 10 dirtiest rivers in the country.

"But," he quickly adds, "there are levels to the worst pollution.

"The State of New York Department of Environmental, AA and for drinking, B for bathing, C for fishing, D for industrial, agricultural, and drainage.

Even level "D" requires secondary treatment facilities for about 68% of its flow. Currently, primary treatment is in use, throughout the country—only primary treatment has received only 75 to 80 percent of all pollutants.

Secondary treatment removes 80 percent of the pollutants, and tertiary, more than 95 percent.

Tertiary treatment is required of municipalities away from the Hudson, in order to keep larger water bodies from becoming polluted.

There is no state law requiring secondary treatment for the Hudson, but there is a state "policy" being adhered to throughout the area.

According to Jack Hill, senior public health engineer of the Dutchess County Health Department, every municipality along the Hudson in and around the County must have a "must" secondary treatment facilities.

"If one cannot treat the banks of the river for pipes," he added, "then all aspects of the river are at risk.

Newburgh's plants will be finished by this spring, and Kingston's in the final stage of planning. Arlinton and Tivoli sewer districts are both expected to be completed in the final stages of planning their plants.

Many districts face the dilemma of whether to build anew, renovate, or share facilities with another community.

The City of Poughkeepsie is such a district.

Wondering whether it should abandon its current plant or build a new one in the Tohickon area, the city has until April 30 to apply for state or federal aid.

Other areas, such as Red Hook and Rhinebeck, utilize systems of individual septic tanks, and therefore have never discharged into the river and need no change now.

At that time, it will apparently receive 30 percent federal aid, to be matched by the state.

According to Hill, the municipalities receive the aid while the aid is still not being used, by the state, is not a new aid that has not been received by the city.

"And the state's funding capacity, which is of course limited by the state's definition of water quality, may be cut back by the end of this year," he said.

Then the long process to acquire funds would begin again.

The time for screening and making the plant's predictions is over," he said.

"The state and the city will be expected to purchase a plant that is as close to the best as possible.

"We have the technology and the money to clean up the river," said Dr. Rehwoldt.

"But we can't do the people's release," he said.

"We have to do the people's release," he said.

The Board Theatre of Drama and Dance, which had a two-week engagement in February at London's University Club, will present this brief show on the 90-minute opening at Board on Saturday, Sunday, and Monday, March 7 and 8, at 8:30, with a Sunday matinee at 3:30.

A theatre games play, with a scenario by Robert Rockman, Professor of English at Franklin College, "Quotule" is directed by William Diver, Free- troupe director. "Quotule" and America Hurrah, "D QUOTE is a series of riddles and charades in a poetic form which in a company of answerers is brought to a resounding cheer of Midsummer Night's Dream.

The February 16th London opening was greeted by the critic for the London Times who has written: "Easy enough to dream about it if last night was true but it could not be true to Mr. (driver who has elicited an appeal by Miss Marlowe to the National Housing Council)"

"Saw Kaye-Rowley in The Daily Telegraph wrote: "The company of QUOTE is of 13 young, attractive and splendidly skillful."" Ticket requests may be made by calling 788-8883 between 8 a.m. and 3 p.m. Admission is free, but reservations are necessary.

WILSONscholars

Leslie A. Nadenoff, of Florence, New York, an anthropology major, and Louise G. Pugh of Dartmouth College, who have been named to the Honorable Mention list of the Woodrow Wilson Foundation. The names of the Wilson Honorable Mention recipients are sent, with the list of the Woodrow Wilson Diplomats, to graduate schools in this country and in Canada. From a total of 12,000 outstanding graduate students nominated from more than 100 colleges, 1,161 Das- ignates and 1,161 Honorable Mention recipients were chosen.

Woodrow Wilson scholars are expected not only on the basis of scholarship, excellence, but, furthermore, on their qualities of which make good, great, even, that bring.

Designates are almost assured of graduate study in the United States, because of their selection, and direct awards are based on top 100 by the Foundation it self. Acceptance and attendance are highly probable for the Honorable Mention recipients.

Miss Nadeloff, who transferred to Bard from Colby College, is the daughter of Mr. and Mrs. Sil Nade- son of Florence. Miss Pugh is the daughter of Mr. and Mrs. Harry Pugh of Ridge Acres, Darion.
4 MODULAR DORMS: student reaction

by jane auster

When asked what they thought about the newly proposed modular dorms, some students said images of Twokberry remind them of the dormitories at their own colleges. "Twokberry is a disaster," said a student from another college. "The design is not by symmetrical or else the dorms will look just like Twokberry," said another. "Twokberry is the epitome of what not to do," said another.

Some students felt that the exterior should blend with the environment. "The simple exterior should blend in with the woods and grass but not elaborately," said a student from another college.

"I do not like antiseptic surroundings. They ought to put wood on the outside instead of cinderblock," said a student. "If they are building them out of cinder block, forget it," said another.

"This modular stuff can be shoddy and is apt to fall apart. They should use good concrete," said another.

"The modular dorms should be geometric, with lots of stainless steel and glass, and a sharp contrast. It is ridiculous to try to blend the dorms into the environment and it is an impossibility. Bard's first consideration is cost, and it would probably be expensive to build something that would fit in perfectly well. The windows should be fairly big, and there should be sky lights on the top of the building," said another.

Other comments in relation to the exterior were:
"I think they should be yellow and green," said a student.
"My friend once told me of an exterior of a building made with soft concrete. What you do is take rocks of various sizes, press them into the concrete, so that it becomes a mortar between this varied piece of background. We could have a special day at Bard where all the students could gather various shaped rocks and imprint them on the building," said another.

"Students who opposed expression and new dormitories. The building of the modular dorms seems to carry with it the implications of expanding the size of the school. Eric Karlin feels that they should build the dorms without increasing student enrollment. Eric Kivat said that he did not think the student body at Bard should be increased. Income would probably not help anything, he said. The building of the dorms should have more people. "They should be spending money on books for the library, not modern dormitories," he said.

Some students forgot about the present financial condition and spoke of an ideal dormitory in a heated passion.

Bruce Chilton demanded a separate living room for each floor. "They should be equipped with color television, rented by students," he said. He said that the dorms should have provisions for handicapped students — things such as extra ramps and elevators. He also wanted an intercom system, sauna baths for each dormitory, meditation rooms with high walls and white floors with cushions. He wanted the windows polarized, with vertical, rather than horizontal venetian blinds. "The dorms should have plenty of electric sockets and ironing boards built into the walls. Pex hose must be put in the doors. There ought to be a bath tub in each bathroom with glass surrounding it, and indirect lighting," he said.

Bruce went on to say, "If the dorms are truly delivered as promised they would be ideal. But I cannot foresee that the convenience and space that the dormitory allows might be tampered with. The living rooms must not be turned into bedrooms, and I would like to have a written statement from the trustees that they will not do this. At my dorm they are now moving to the dormitories and will not approve of the dorms, and think them very unsatisfactory.

A bit about the group. David Osman is a poet, among many other things, and has been involved in several projects with such things as his WBAI poetry program and numerous similar projects on the West Coast with various radio stations there, especially Radio Free Oz, one of the first underground multimedia radio stations in the country, broadcasting in L.A. His book, The Sullen Art, is a series of interviews with contemporary poets, which he collected and edited.

Peter Bergman, described by some as a thin, thoughtful, beautiful, holy being, has, like all the members of the group, been involved with numerous broadcasting adventures, and from what I can gather, was the founder of Radio Free Oz. Available biographical data includes a term in Cleveland, an education at Yale and a period of study with Seyyed Hossein Nasr, a scholar of mysticism and a teacher ofosoph.

Philip Austin and Philip Proctor are both professional actors and their abilities in the craft of dramatics are obviously a strong support to the group.

I spoke recently with Mr. Kelly, who met the group not in England but in New York, and appeared on Radio Free Oz, during a series of poetry readings he was giving around the country, and he spoke enthusiastically of his relationship with the various individuals involved in these four people, and their collective thing as the Firesign Theater. He said that the two of them that impressed him most about the group were their intense spiritual freedom and strength, and that they seem to be beyond paranoiac, that they see and discuss things that a paranoid sees, but somehow they get beyond it. He went on to say that one of the things that makes them so funny is that they seem to know exactly what we're uneasy about, and that they present these things at times with unusual clarity, the kind of clarity that the Beatles sounded like before they became complicated. He felt that the difference in this case was that they (Firesign Theater) did it somehow after the complications, after they had worked out in many of the ways.

The things the group deals with are very contemporary, and their bits or improvisations or routines or whatever you might describe them, are a kind of mad review of everything'that's gone down recently, each like Beyond the Fringe was for England in the early 60s, for those of you who remember Peter Cook and company, but, of course, Firesign is much farther out because the things you deal with take them there.

They are satirical, yes, and one is always aware of the people standing firmly between their satirical characters and themselves, and even when they break the characters out of their material, some things that even a bit come from another person in another dimension. They are trained, dealing with everything from drug and the politicalization of the hippies, to entirely new concepts of American culture and politics. They are confusing at times, dressing in that stone wall that Leeny Bruce and Lord Buckley do when they get lost in their raps, but the Firesign Theater have this amazing central control that enables them to switch from their digressions back to devastating clarity. But above all, they are funny, consistently funny, and consistently entertaining.

Enjoy your semester. Tonight's the night.

by B.B.
CONSTITUTION cont'd

E. Entertainment Committee

The Entertainment Committee shall plan and supervise the entertainment program of the Association. It shall be composed of all interested members of the Association and shall, at the beginning of each semester, elect its officers and permanent members.

F. Other Committees

The Association shall create such ad hoc or permanent committees as it deems necessary.

SECTION III The Bard College Student Judiciary Board

A. Composition

The Student Judiciary Board shall be composed of four members of the Association elected by the members of the Association at large in an election held at the end of each semester. A fifth member of the Board shall be an Executive Officer of the Association, who shall serve as Chairman (see Article III, Section 1, Part B, Nuncupation). A term of office of members of the Judiciary Board shall begin at the beginning of the semester following the election.

B. Functions

1. The Student Judiciary Board shall act as the judicial officer of the Association and shall have the power of judicial review.

2. The Board shall have original jurisdiction in all cases involving alleged violations of the Social Regulations of the College and the College shall have the power of final decision in all matters within the College's jurisdiction. The Board shall have the power to interpret and enforce the College's regulations.

C. Meetings

Meetings of the Student Judiciary Board shall be open, and any member of any organization or group authorized to receive the report of the defendant, who shall, in closed meetings, retain his right to present argument and make its report to the Board and shall have the vote of his organization. The resolution of the Board shall be finally determined by a majority vote of the Board.

D. Allocation of Funds

1. At the beginning of each semester, any club or organization wishing to maintain recognition shall submit a budget outline to the Treasurer of the Association.

2. At the beginning of each semester, the Treasurer of the Association shall review each club's budget and disburse funds for the semester. The disbursement of funds shall be based on the budget proposal submitted by the groups to the Treasurer.
The Moratorium Committee in cooperation with the New Mobilization Committee has sponsored the Washington March in Nov. 1 supporting a national “We Won’t Go” movement. This movement began a year ago when more than 200 “student leaders” (student body presidents and editors of campus newspapers) declared their refusal to enter the armed forces as long as the war in Viet-Nam continues.

Noting that moderate student groups opposed to the war have been fruitlessly petitioning the government against the war and for draft reform since 1968, the students said that they have now arrived at the point where they will “refuse induction and aid and support those who decide to refuse.”

The Moratorium and Mobilization Committees are following up this move in hopes of accumulating a significant number of induction refusals so as to influence draft legislation or at least draw a few fence riding representatives.

The Bard College Student Mobilization Committee gives its full support to this nationwide drive and has set up a sign-up sheet on the Hegeman Bulletin Board. If you are draft eligible and feel strongly about doing what can be done to effect and/or help enact “legitimate” change please sign the sheet in Hegeman or fill out this entry blank and send it to P.O. Box 245 c/o Campus Mail, or have it delivered to P.O. Box 245 c/o Campus Mail.

Now we have Viet-Nam no. 2 already in existence in Lane, where will we have Viet-Nam no. 3? Make your move, it’s not so big and it may be significant.

NATIONAL "WE WON'T GO" STATEMENT

STATEMENT:

If ordered for induction, we, the undersigned, will refuse. We will not serve in the military as long as the war in Viet-Nam continues.

Name ____________________________ Lottery # __________

Considerations:

** Any draft eligible male between the ages of 19 and 26 who is not a veteran and who has not failed a draft physical may sign.

** Since it is not clear how high the lottery cut off will be, a man’s position in the lottery does not affect his eligibility. A signer should include his lottery number.

** Signing this statement does not commit a person to a particular option, such as C.O., prison, Canada, non-cooperation, or others.

It simply says that if he should exhaust all administrative and legal remedies, the signer intends to refuse induction into the armed forces.

** Signing or circulating the statement is in no way illegal. Refusing induction is an illegal act. Stating one’s intention to refuse if called at some point in the future is legal. Also, one is not subject to administrative punishment, such as reclassification, for signing the statement.