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CAPITALIZE ON THE MOST POWERFUL SALES INCENTIVE EVER DEvised BY MAN:

WOMAN.

Clever man, to "devise" such a profitable item. Family, TV, school, magazines, double standards in sex and work, and presto — off the end of the assembly line comes Woman — a totally artificial creation designed to meet the needs of men and of capitalism. Too bad its only a mask. Too bad the real person underneath is getting angry and ripping off the mask. The best sales incentive ever invented — down the drain.
The following is the complete text of the architects' report on the possibility of modular student housing at Bard. If approved, these units could be in use by next fall. The Observer believes that they are an important positive step in shaping the future of the College. Items still negotiable in the plans include window size, furnishings, and exterior finish. (We think the buildings ought to blend with the trees.) Students will be able to view and comment on mock-ups of the dorms before their construction.

The purpose of this study is to evaluate the feasibility of developing for Bard College a repetitive six or eight student living unit (module) as an alternative to conventional dormitory construction. The following major headings will be reviewed:
1. Site
2. Living Unit
3. Mechanical System/Equipment
4. Budget
5. Project Schedule
6. Conclusions and Recommendations.

SITE
a. Description: The proposed building site is at the western boundary of an essentially flat field lying south and west of Proctor Art Center, west of Annandale Road and west of Annandale Road and north of the pedestrian path that links the main campus with the theatre. The dominant feature of the proposed site at the edge of the field is a steeply sloping grade and abundance of trees.

b. Soil Characteristics: An analysis of soil conditions indicate a very poor soil bearing and drainage condition with adequate bearing soil varying from approximately 20'-30' at the western edge of the field to 40'-50' in the more central portions. The soil value would seem to indicate that anything higher than 10 story conventional (mechanical) construction would require detailed soil analysis, special floating foundations or most probably supplementary pile foundations. A possible and potentially more economical alternate would be the use of pole construction wherein buildings could be held off the grade, thus eliminating the need for footings and foundation walls.

c. Proposed Site Utilizations: A placement of the student living modules along the hill at the western boundaries of the site would seem to offer the following advantages and would provide:
1. a logical adaptation of pole structure design as adequate bearing soil is closer to the surface in this area.
2. favorable orientation with respect to view.
3. relative visual and acoustical privacy.
4. proximity to proposed access/service road.
5. proximity to existing sewer lines.
6. avoidance of extensive site development in terms of earth moving, paved terraces, landscaping, etc.
7. the preservation of the open quality of the remainder of the site and its use for possible outdoor recreation.

Possible disadvantages of this location would be:
1. a probable increase in construction time due to the sloping nature of the site.
2. the existence of trees nearby may pose a possible fire or fire access problem not associated with an open site.

d. Site Development: As part of the proposed site utilization plan the following work would be undertaken:
1. the proposed road that follows the new sewer line would be paved from the theatre, past the faculty house to a point of access to Annandale Road.
2. a new parking lot with an approximately 60 car capacity would be built west of Proctor Art Center.
3. a new pedestrian access walk would be constructed along the proposed access road and other walks would be built to expand the pedestrian walk system to tie in more closely to the main campus.
4. Considerable tree clearing would be required to prepare the proposed site for new buildings. Some additional planting may be required once the structures are in place.
5. Mechanical services such as hook up to existing sewage, water, electricity, storm drainage, telephone and fire alarm systems would be provided.
6. Some additional pedestrian walks could be constructed to allow access to a common gathering area west of the building site.

cont. page 3
Dear Dr. Kline,

Since I left Bard in the Spring I've been doing some serious thinking about what it was that made life there so difficult for me and led me and many of my friends into the protection of drugs and liquor. It's a process that goes on so slowly that you don't really realize it until you drop out and think about it. Now that you're gone I thought I would pass on my conclusions.

The easiest explanation for the abuse of intoxicants at Bard is that the students themselves are a collection of abnormal or exceptional characters and so, given to unusual, socially unacceptable practices. That is one way to avoid responsibility in the face of the problem. There is also the possibility that drugs and liquor is an escape and it must be an escape from something. It is very much the situation at Bard that is accountable for the problem.

An Existential Psychology seminar under Sheldon Cohen last Spring attempted to write a new definition of the "normal", dable and happy man. At the time we accused these scholars of being "existential psychopaths," a term that implies a person who is sincere, devoted, and express active compasion. In the last, the wider the scope of his compassion, the happier the individual until his activity embraces all humanity. If any one of these traits were absent, neglected or frustrated, the individual's life became unhappy, unbalanced and frustrated. It is, I think, a situation of being that Bard presents.

Though Bard offers ample opportunity to be sincere and devoted, especially in personal relations, there are very few outlets through which a student can realize himself for the betterment of the community. The array of attempts to form small, student run classes is, I think, a desperate expression on the students behalf. They sense their intelligences and energies back into the community for its own good. That these attempts went unaided and unencouraged, I think, is deplorable.

The fact that Bard is so isolated enforces the students lack of influence. The attempts to insert their cries and struggles into the community, however, result in a self defeating and degrading process. It is hard to imagine someone becoming involved in the.Bard.com get out piece of the collective Bard attacked, to write this letter.

In other words, what I mean is, if there is a group of socialists in the community, they can usually get down and, with a fair amount of ego, put their efforts on a kind of whole on about a thing in particular. If you have tough job as crack activist, cartoonist and such-like thing, you know the your phrasing beglaid the thing and cool it! off-the-cuff organization, and fran
tically his unhands schizophrenic sentences like a rodeo clown, maybe, just maybe (to repeat a word for "pro-
paganic effectivists") he would find his strength in his ability to do this or that thing. He can very much to say all, and maybe more or less, as a matter of habit, as a man in the night, and the space over a urinal would satisfy his obvious frenetic desire to communicate emptiness.

So, here I am, writing a letter to the Bard Observer and nothing will come of it, and people say laugh of me, but... that's the way I feel. You said... and me with a bad back and my girlfriend's mail at me.

Sincerely,
Marty Hughes
MODULAR DORMS
cont. from page 1

2. LIVING UNIT: A number of building systems using pre-manufactured or modular components were investigated. The most promising appears to be a system of pre-fabricated, pre-assembled components that are factory built, shipped by trailer, and then assembled on the site. The basic component would be a two bedroom module measuring 12 feet (the maximum trailer width) by approximately 30 feet. Bathrooms, hallways, and stairs would comprise a second module and the common room a third. These modules can have completely prefabricated interiors including all mechanical work. The result is a module that is readily adaptable to pole structural supports. We believe that modular suppliers can also have the capability of producing the building units.

a. Plan: Each building unit, as can be seen by the accompanying preliminary plan, is made up of eight bedrooms, three bathrooms and one common room with a kitchenette. Whilst it is reasonable that the majority of the units be eight bedroom units, further development of the site plan might suggest the inclusion of a few six bedroom units. The bedroom unit is organized on three levels to take advantage of the sloping site, to provide additional privacy for the bedrooms, and to allow the possibility of making these units apartments by eliminating the center partition.

While economy of fabrication suggests that the bedroom modules be of similar dimensions, a variety of fenestration and choice of room arrangement can be obtained by varying an exterior “window” that is attached to the module. We envision that the building furnish-

b. Materials: We have not attempted to make a detailed study of the materials that will be used at this stage however some of the finishes under consideration are as follows:

- walls - conventional 2 x 4 x 8 frame construction with staggered stud partitions
- ceilings - fire-rated gypsum board
- doors - solid core wood with weatherstripping on 4 sides.

3. MECHANICAL SYSTEMS
a. Heating: Radiant glass heating panels, individual room thermostats, built into the living units or factory. A budget estimate for the pre-

b. Ventilating: All windows are operable.

4. BUDGET

Fabricated Units
12 units @ 200 sq. ft. $91.25 sq. ft. $283,000

Foundation, pilings, support beams, bracing, etc.
28,000

HIPPOCRATES
Copyright, 1970 by Eugene Schoenfeld, M.D.

Dear Dr. Schoenfeld:

Recently I saw a 14 month old daughter got ahold of some LSD tabs. The trip was apparently too much for her because she kept crying in what seemed to be terror.

My husband sat with her for the rest of the bath because I felt apart seeing her like that. In the end, the acid did wear off and she slept that night and a good part of the next day.

Since she then seems to be back to the way she was before, she didn’t flip out for good and yet it is the youngest ‘enlightened one’ on earth. She is just a little girl, baby.

The reason I am writing: I expect this same thing has happened and will happen to others. I hope you can get your husband or any parent to know how to handle a stoned child. I would also hope that the mother take a good strong tranquilizer so as to make matters as calm as possible.

ANSWER: Accidents and peyote are, for you, the greatest of children in the United States. About 400 children between 1 and 4 years of age die each year in this country because parents leave drugs or chemicals within their reach.

Substances which most frequently cause dangerous poisoning are listed as follows in Dr. Dan Spock’s book A Baby.

Child Care book every mother should own - Pocket Books - 956:

- ‘Aspirin and other drugs
- Insect and rat poisons
- Kerosene, gasoline, benzene and cleaning fluids
- Lead in paint that a child has chewed off something
- Most indoor paint and toy paint cannot cause lead.
- Toys not cooked in outdoor paint that has been used to repair toys, etc. of other furniture.
- Liquid furniture and auto polish
- Lime, which is used for cleaning drains, bowls, ovens
- Oil of wintergreen
- Plant sprays

'LSD' tabs or caps have been found to contain highly toxic substances such as strychnine or belladonna. A 'stoned' child should receive immediate medical care.

At present, free clinics know best how to handle this kind of accident. Some people with drug problems won’t go to a general hospital for fear they’ll be turned to the police. If people avoid medical care for this reason, the hospital is acting against the public interest.

Be sure to tell your pediatrician or family physician about this accident. Don’t become over protective toward your little girl. She’s most likely to be completely normal—if you keep dangerous substances where she can’t get at them.

Dear Dr. Hippocrates:

In my school I’m sure, many other schools, we, the educators, have been indoctrinated to think we are the weaker. We have been told that our only place in the home is that because that is what our bodies was made for. I am very curious to know, can a woman, do the same exercise as a man, attain the same physical strength? This only seems logical to me that this would hold true. Free the woman of her false chains of weakness!

ANSWER: Physical strength in both sexes can be increased through exercise but, in general, males have greater muscular strength. Women are stronger in other ways, for example they tend to live longer than men.

Most jobs today don’t require brute strength. Females would be equally represented in all professions if equal opportunities existed and if women chose to enter these roles. On the other hand, few jobs are demanding, important and rewarding as properly caring for a house and children.

Many true biological differences besides sexual characteristics distinguish man from women. So what? Vive la difference!

DEAR HIPPOCRATES is a collection of letters and answers published by Grove Press. 96 page paperback.

Dr. Schoenfeld welcomes your letters. Write to him c/o P. O. Box 880 Tilton, California 94920
9 join union klined named press.

YELLOW SPRINGS, O., 2/8/70—Nine college students have been selected for membership in the Union, an organization that will represent students at the various Centers. At each Center, the cooperating institutions would work closely with the faculty, administration, development, and implementation of change at the Centers. The Central Office of the University of Antioch College, Yellow Springs, Ohio, would assist in the development and funding of the project proposals and continue to provide consultation, coordination, and research assistance.

At that meeting, the board also elected Dr. John E. Barr as chairman of the board and Dr. Edward E. Lovett as president of Northwestern Illinois State College.

New members joining the Union are the University of the Pacific, Stockton, Calif.; the University of Illinois, Urbana; the State College of Iowa, Cedar Rapids; the State College of New Jersey, New Brunswick; the University of Wisconsin at Green Bay; and the University of Michigan, Ann Arbor. The Board of Directors of the nine new members brings to eighteen the present membership of the Union. The University of the Pacific is the largest new member, with a student body of approximately 8,000.

The new members, like the original ones, vary greatly in many ways, including location, type of programs offered. However, all are able to their communities to continue to provide education as a way of improving their educational programs, and some degree of recognition for their important roles in education. The inclusion of several large universities in the Union adds a larger and more influential segment of American higher education.

Acceptance of these new members is a first step in the projected development of several areas Center for Research and Education. According to Dr. Bashin, the proposed plan would create three or four centers at member institutions. At each center, an Area Committee is to be created, the representatives from both Union and non-Union institutions. Acceptance of these new members is a first step in the projected development of several areas Center for Research and Education. According to Dr. Bashin, the proposed plan would create three or four centers at member institutions. At each center, an Area Committee is to be created, the representatives from both Union and non-Union institutions.

At its meeting in New York on January 31st, the Board of Bard College adopted a resolution providing that each year it will seek to award at least one of the honorary degrees given by the College to an individual under forty. Like many other institutions, Bard's guidelines in the confering of honorary degrees have long recognized that young men and women are capable of making creative contributions to the intellectual, artistic and public life of this nation, and that the faculty and students of College of Bard have been unusually sensitive to emerging developments in each of these areas. A modification of this provision was appropriate. This resolution was adopted:

Under 40 Honors Gets Trustee Nod

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the launching of a Bard poetry magazine, and for enlisting student services through such relic vant addi tions as a dean of students, a Field Period supervisor, or perhaps enlarged psychiatric or counseling facilities.

As obviously, as they are given more study, not all of these ideas will be adjusted sound and right for Bard. But some will almost certainly stand up under critical examination, and their implementation will probably be urgent with increasing fervor.

It is here that the size of the college becomes an issue. A college should not grow larger just to enjoy the economics of bigger-scale operation. But it should be large enough to include

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field period ends

The Bard College Winter Field Period ends this week, and students return to campus from jobs and research or creative projects. The classes will continue with classes being resumed on the 26th.

This year about 25 students were employed in the various administrative offices at the College, and some science instructors, Protestant Episcopal Bishop of New York; Mr. F. C. S. Sanders, Director of Round Ridge, N.Y.; Dr. James N. Rosenau, Professor of Political Science and Chairman of the New Brunswick Department of Politi

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Peter Skiff: Sardi

I've been selling Bard recently, being that we're hiring, and so I've been trying to present Bard to people. And I mean, clearly the best thing along at Bard is the students here, but that's sort of obvious. As they're not part of the system, they're just—what's that—

If you're thinking of an element in terms of the thing about Bard that makes it as a system good it would be the—what I've been selling is the autonomy. What I mean by that is the lack of administrative restriction, particularly on your ideas. I'm not meaning that Bard is the bureaucracy

And as that pretty well allows me and my colleagues, for that matter, to do our thing the way we think ought to be done. The frustrating thing about teaching at an organic institution—

That's why I work here in the field periods. In fact, I sometimes think that you ought to have one, you know, four-year field periods because we, we just don't get everyone's papers done here. It's not the free time. There's plenty of time to do everything. Again, it's the absence of something. It's the absence of a lot of people telling us what ought to be done and time enough to do it, the absence of having to write these field periods for instance, not being around

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It's regrettable that we often, in this field period, faculty members find ourselves having to break up conferences and conversations, integrate them, including them in academic matters, in order to go to class. Then we sort of take a class for an hour or two and then come back and get back to the subject that we were at hand. Certainly in terms of standard academic say, four or five times as much material is assimilated in and pondered informally than formally. In my academic experience situations like this occur randomly and without planning. Most professors and most students in retrospection have trouble putting the informal time in which they became stimulated and get involved in some subject. So I think it's really worthwhile to think about

Now, the reason the field period is, around here on campus, at least superior to the college is simply more opportunity for such accidents to occur. This is our organic academic culture you have the illusion that you're doing something meaningful when in fact you have the feeling that whenever you get into any academic subject, you know, you're somehow using up or consuming your thinking time illegitimately. If you're somehow yourself out of the way, before you actually read a book that you've been meaning to read and therefore lose one book point toward getting across the material really across the really in the totally non-convenience we work very, very effectively

My colleagues, I think, would be terri

The (if there was an (a) somewhere back there—my colleagues wouldn't say that because of the field period around this college (i guess) it's still a notion of efficiency that the notion that if we were to allow people more time and busy thing but if would happen—something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anything, mean I guess they could die and they'd at least decay and that's something. But somehow the terror arises that people goof off and if we don't do something, something ghastly would occur, just horrible. People might really do nothing. People can't do anyth
MODULAR DORMS

Second story floor plan and social room.

by Geoff Cahoon

We arrived at Antioch (in scenic Yellow Springs, Ohio) at three o’clock in the morning after driving through an ice storm that had only served to make unbearable a miserable 8½-hour drive from Bard. Barry knew some people there, Richard knew some people there, I didn’t but that didn’t make much difference at three in the morning. Someone wondered out of the building we were parked in front of and we quickly asked here if she knew a place where we could crash. Apparently not much surprised at being asked such a question at a.m. she directed us to North Hall and its social rooms. Barely conscious we staggered in, watched Barry disappear and settled down to get some sleep.

Awakening the next morning the first thing we noticed was that the social rooms in even worse shape than rest of Snow Row. I staggered over to the window just in time to watch a sheet of ice cascade off the steeply pitched roof of Antioch Hall, a building nearby constructed in the mid-nineteenth century that Frank Lloyd Wright compared to an upside down Victorian pool table. Impressed at last my senses began the long struggle to consciousness and we wandered over to Nan Robinson’s room in one of their new dormitories. Like most of Antioch’s new construction it resembled a more architect’s idea of a college dorm, but it did have the saving grace of being somewhat small. Finally finding her room someone at Antioch thought it would be charming to have each of the floors of the dorms called a different name, leading to confusion on our part! we finally found Nan.

An Antioch veteran, she has managed to become involved in all sorts of campus politics including membership on some of the Community Government’s sub-committees. Later over some much needed food at the cafeteria run by Saga, and while the building is more pleasantly designed than Dining Commons, the food is worse as we talked about Antioch and her reactions to it.

From our conversation it would seem that while Antioch is doing a hell of a lot of things, they are widely scattered, many appear to have been done without coordination. Money (in the face of all, remember that) is a chronic problem. While Antioch has more than Bard, it is using it up much faster. Of major interest to Nan was a program initiated last year, apparently specifically undertaken by the student body, that had Antioch in the establishment of another college in Maryland, to be called Antioch Columbia. The project was funded by the most conventional Larg... Financial Source who wanted to try out some educational ideas. However the upshot of all this that Antioch recently received a set of plans from this place that outlined a great expansion of Antioch across the country with campus all over the grassland. This would of course be coupled with another plan to expand the campus called “University Without Walls”, yet another plan that would practically eliminate the main campus as the center of academic work at Antioch. And all this would, of course, use a hell of a lot of money, hence the sense of starvation. Alas, alas, poor Antioch.

After this discussion of Antioch’s underfunding we wandered over to see the new classroom building a very well designed building that is reportedly not far behind. It was inspired in being visually stimulating and efficiently laid out, as well as incorporating a closed circuit TV system that hooked up to a studio in the Library. The TV studio was our next stop. It possesses four remotely controlled cameras mounted in the studio, two portable cameras (which apparently don’t work on any regular basis) as well as a portable video tape recorder and facilities for recording on ½ inch 1 inch tape (by now I was drooling). The studio has apparently been used mostly for “educational” purposes, i.e., recording discussion groups and lectures, but is now beginning to be used for other purposes as well. After this media shock we wandered over to the Art Department to see the film situation at Antioch. We had already met one person who told us that the Film Department was completely f***ed up, and we now met a chock who told us it was in fine shape and that his. boyfriend was sort of in charge. Then another cat came down the hall that said he was in charge. When asked about equipment he told us that they had only had Bolex’s and an Avco 5, an Movica editor and a Moviccope viewer and miscellaneous other stuff. He was most unhappy at the lack of equipment considering two of the films had been ripped off in the last two weeks. There had been a teacher that had apparently gotten film going at Antioch but after his death last spring in a car accident the college had quickly gotten another film instructor only to have him turn up to be a dud. As near as I could gather, he now sits around the film people had merely fallen on each other’s necks. However there are films being produced here, mostly by people who happen to have money as well as a desire to make film. The college has not been over generous to the film freaks although they gave $5,000 to a person to make a half hour gangster film to the puzzle of many that we talked to.

By now my general impression of Antioch was a place where a hell of a lot of people were trying to do things but few were really getting it done. I had been listening carefully and had heard mention of a class once, and of a teacher twice. Was this the strange secret of that academic paradise in Ohio, was it simply that everyone ignored the para-structure of classes? Apparently yes but it turned out that not everyone did this.

We broke off our exploration of Antioch to find Barry, a task we found impossible. However we wound up at the place we half-remembered the night before where I was first asked if I smoked dope then asked if I would...
from page 6

Mind answering questions about it and then asked if I wanted to get stoned while answering these ques-
tions. As a consequence I wound up zonked, trying to answer questions like: "Do you smoke marijuana as a political statement like that?" Strange during wandering around Antioch, I said to myself. By now I was begin-
ning to feel as if I were back at Bard.

After more adventures, such as an expedition to the Columbia-Vandala Municipal Airport we got some dope.

Around mid-morning I regrouped con-
sciously to hear Richard tell me of his plans to try to be at a high
noon. Leaving a note for Barry taling him to come to the student
Union Building, we wandered off for another thrilling day's adventure.

While Richard decided to go off on
his adventures I wandered around to
play Observe reporter and discover
tings about Antioch. In my travels
I picked up a week's supply of
'Susie' for those few who haven't
run across the word before is the
period between the flash of lightning and the sound of the thunderclap.
At Antioch it is also the title of its
communications network. Here
they have an office that has all pertinent
Antioch information, as well as an
AP ticker (whose information is posted on a bulletin board in the
SJU and is the site of publication of a weekly newsletter called Susie) and
lists everything that goes on at Antioch including shows and films. Films are an enormous part of
Antioch's distinction as a campus
film programs and are available in
Yellow Springs that caters to the
students and runs two recent films
per week.

Further wanderings around
the Student Union revealed a radio station and a weekly newspaper (which varies from a pop-stick sheet to a scandalous
depending on who's running it that some place to a booklet and
through their bookstore, which runs everything from nudes to a complete inventory of fiction and
non-fiction books. Day's adventure
section entitled simply "Dirty Books")
as well as records and a amusing
junk. Across the hall from the
bookstore was the cafeteria and
sensing a message of distress from my
stomach I headed in there. Once in
there I decided to talk to some of the
innuendo and got some interesting
opinions on Antioch.

One person I talked to wanted to elim-
inate the Administration and turn
the place into a true community of
students by having everyone work
half a day at running the place and
work the other half at learning from
one another. Others were more satis-
fied with the present structure of
Antioch citing its almost complete
freedom. They did however add
that this freedom gave them little
guidance by which they could gauge
the success of their endeavors.

Most mentioned the lack of con-
tinuity in student efforts due to the
fact that a student project is no
sooner started then most of those
interested in it are on their way to
jobs outside of Antioch. They have
a "Field Period" that is almost as
twice as long as a standard at Bard but they all
the need for longer periods at
everything on their plate as well as
longer periods of study, the most
other solution for this problem
was the "trimmer" system which
we're likely of educational achievable.

Almost all, however, seemed to think
that an institution of Higher
Education Antioch worked, that
it allowed its students to get what-
ever they wanted out of it, although
they added that it took a lot of
struggle to get it.

There are a lot of things happening
at Antioch, but there seem too be
many of them so no one seems to
have an overview of what's all about.
Each person has his or her own
version of Antioch and because of
the high degree of individual
styles at a self-selective place such as
Antioch there are different versions
on an original basis. The
freedom of Antioch is all well and
good it seems to give many there
the impression that they aren't really learning
anything, but most seemed resigned to
that and are convinced in their heart of
hearts they must be learning
something. Some concentrate on
the traditional academic subjects and
accept the paraphernalia of classes,
other use the freedom to the ut-
most (perhaps above all) and use the
five years at Antioch as a means of
escape. If one made a long concen-
trated effort, perhaps one could figure it all out, I confess that I couldn't in
the blink of an eye. Those
These have been impressive, if you really
want to find out what Antioch is all
about, don't read things about it, go
there and do it.

After thirty-six hours there, the last
three spent looking for Barry, Richie and Leigh for Bard, we
arrived at summer, sensing
that we had been on an odyssey, but
not quite sure we had found what
we had been looking for.

Rubin reacts to prison term

(CPS) Editor's note: the following was Jerry Rubin's initial reaction to receiving the prestigious federal
indictment for his part in the 1968 National Democratic Convention.

This is the greatest honor of my life.
It is with sincere humility that
I accept this federal indictment.
It is the fulfillment of years of childhood dreams, imagining years of hard work and
fun . . .

I realize the competition was fierce,
and I congratulate the thousands who
came to Chicago. I hope that I am
worthy of this great indictment, the
Academy Award of protest . . .

'Supernatural' is the only way
to describe the anti-war film.
Congress passed it as a warning to the
game of football. Fans who cross
crime states, and then rear down the
gateposts, are subject to arrest.
The crime is not in the act, but your
intent at the moment of crossing state lines. It is against the law to
think bad thoughts while crossing a state line.

You can even break this law in your
own home! A telephone call to some
someone in another state is enough.
Or a letter. Or an interview on radio/TV which is broadcast from one
state to another . . .

You do not even have to be at the
riot itself. You can get into a
town, give a speech, and then get
10,000 miles away. If a riot takes
place after your speech, no matter
where you are, you are guilty of
c::ausing it . . .

The major result of these
indictments will be to excite every young kid across the country to want to cross
state lines and become a 'roster'
by the time he is a teenager . . .
in the pedagogy because we're not looking for a colleague, when we're looking for a student assistant. A Ph.D. is not a prerequisite for teaching at an academic institution.

So from that point of view, and again I'm speaking of negative aspects of the Bard culture, but it leads me in terms of what is good at Bard or what is the nice thing about Bard. It leaves me to say the faculty is not one of the good things about Bard; the faculty are admirable men, highly qualified. No, they are rather admirable men nor highly qualified. The faculty would not be one of my candidates for the positive element at Bard. The students per se would be in so far as they are reflective in my fact that they are active, interesting people rather than passive, agreeable people.

I don't respond to the campus physically or administratively in any particular way. The positive element at Bard is my own experience and my own perception, and it has been largely a very happy, stimulating experience. There have been almost entirely in very active, not physically but mentally stimulating experience. There are changes and encounters with students and other contacts that are relatively rare, but on some occasions I find my colleagues to talk about other things rather than salary raises and housing requirements. So the positive is that my own experiences are in the laboratory, and that they are not going well it's fun and when you are good, you have fun. In the classroom to some extent I have a lot of fun. And they have been exciting, less so, than the times between classroom in the office. And the pay is good.

The administration actually doesn't exist — in a sense it's nonexistent. I have a feeling that within relatively vague and wide limits we can do many, many, many things. We, I mean, as a community, can do many, many, many things that we now do not which would do promote the aims of some of us. One of the reasons we don't get so active is that we have so many different things that we can do. If our problem is possibly, I say I suddenly feel that we are on the first place but that's not the question. Now everybody certainly has different styles, let's say, and that we can do things that we don't do so positively the negative experience not the discoveries I have made in my life, and I think if I didn't have the college, the students, I wouldn't do the work. I'm not that motivated.

But anyway, in terms of the potential element to come, I have an obvious sense of the college as a whole, its image can be something that is a bad thing. Its status can be changed, by the student body, by the individual student or an individual faculty. But more than this is the whole place where the individual himself can change. I'm generally known to be of the opinion that it makes no difference in the inner life of the human being whether he goes to college or not. That college is not going to change your life. You're going to change in a situation and walk away from it with a literal feeling that he's been through some kind of experience which has changed his outlook and his values. Now that may show some like a slogan that comes out in a catalog. It means something to me when I say it because I normally don't believe that the one, I don't believe in catalogs and I don't believe in those kind of slogans. I'm convinced whenever a sociological proves that college is a waste of time or college is a bad thing, or a bad thing it doesn't mean too many books you read, I have some studies of my own that show there's no correlation between what you read and what you do. A book and students who knew what was in it. In fact I have some studies of people who just read the book and behave as if they were only people who did. So that's ideas like that I'm not normally sympathetic to the concept of an adverse or positive effect of an activity on your inner state of being. I think the idea that the experience has the potential. It has the potential to change you, by its virtue of its relative lack of structure. The idea that the experience is a stimulus and a distortion much more than a nuisance is a fair support. It is still the opportunity for human encounters that makes college what it makes. Why Bard was at Hartford would I have said that. Why would I say that about Bard? Bard has three wonderful qualities and is a wonderful place there. Moreover, doesn't the student body think of itself as distinctly different but I don't think it is. I used to teach at Marist and Dutchess Community College. I taught philosophy down there, and I said to Marist and Dutchess Community College. I taught philosophy down there, and I said, "You know there are people too, and they have maybe a different experience at those colleges. Some of the Bard students do I believe. They have an idea of Bard and the students, but in terms of potential there's no objective reason to expect them to be different. I think the element that makes Bard unique is, I believe, the location, and not that it's a wonderful place, or maybe it's in the atmosphere. But its size, for one thing, allows or forces, in fact, people together.

Two separate bus companies recently announced a new bus service for students to the Bard campus, which recently announced a new bus service to the campus. The Empire Bus Lines route between Poughkeepsie and Bard, which recently announced a new bus service to the campus, would start that service. The Empire Bus Lines route between Poughkeepsie and Bard, which recently announced a new bus service to the campus, would start that service.

It is two separate bus companies recently announced a new bus service to the campus. The Empire Bus Lines route between Poughkeepsie and Bard, which recently announced a new bus service to the campus, would start that service. The Empire Bus Lines route between Poughkeepsie and Bard, which recently announced a new bus service to the campus, would start that service.

The second element is its high proportion of excited people for a group this small. You could take 700-800 people at random off the streets of New York and put them up in Dutchess County in some nice buildings and turn them loose. And I would bet that among them of having such a productive time as Bard students with encouragement and discipline the occurrence of initiations, catalysts, is not quite so high as it is in this community. This is partly due to a minority of the faculty who are still actively, enthusiastically involved in something particularly their own fields, and a minority of the students who didn't necessarily have any goals, as I said before, but who became interested in things, photography, literature, experimental physics, whatever. So we have a high density of catalysts and a small enough population so that any wave isn't dampened by its contacts.

So that's the potential here of excitement. I have the feeling that any day now one of my students is going to develop what might be called ideas which might literally last as long as some of the world's great ideas. I feel that it's possible that out of this context, may grow ideas and events meaningful in the world. Of course I don't have that feeling over Dutchess and I don't have that feeling when I'm down at New Paltz. I would feel less bashed if someone won the Nobel Prize or someone was somehow recognized by the world as a whole as having made a contribution. I would find it very delightful. I would very pleased if it happened at Bard again, making Bard, making the college, and making the students. I don't think the faculty as a whole is the same. I don't think my being unusually influential, but I certainly see the students as having all sorts of things going on in their heads and in their lives, that they might express that as being in the environment.

I think the faculty is pretty irrelevant to the situation. Similar situations exist in other institutions. Many graduate students—although a lot of them ready to help, too. You could replace this faculty by an average random faculty at Michigan State and you would lower the density of bright and exciting people but you wouldn't lower that much impact on the community. I think the faculty and the courses by and large have very little to do with the excitement on this campus. Let's put it this way: You could take Michigan State's faculty or a portion of it, but it doesn't matter, and you could take my students. You could take my students and drop them at Michigan State and you would see a radical change at Michigan State. This student body is uniquely shaped by this environment. But I think the environment is an element of their own, largely their own making. Now, this is a generalization.

Clearly there are faculty members who I feel do make a lot of differences and of course there are members of the administration who I feel make fantastic difference. But there would be a change, but it would be very slight. I think it would be slight. I think it's unique. I think you could find a similar student body at some of the other colleges of our repute, possibly Reed, Antioch, maybe Harvard, maybe some others. I mean they're not as far as students and faculty pieces. I am not as fond of them as these pieces. But I think it's unique. I think it's unique. Well, that's sort of my advertisement for Bard.

He also lectured for a year at Cape Town University's School of Librarianship. Mr. Toerien is proficient in English, Afrikaans, French, German, and Dutch. He also speaks Russian and Norwegian and Russian. He is not only a librarian and a linguist, but a poet. He has published two books of verse in Afrikaans, and has several poems in anthologies and South African literary journals.
KRASSNER INTERVIEWS DYLAN
OR DOES HE?

I had originally intended to use this interview for the tenth annual edition of The Realist, but after eleven years of The Realist, I don’t think there is going to be a tenth annual edition. When I started, there was a certain journalism big enough for a dozen magazines, but not with everything from Playboy to Life advocating liberalizing the drug laws and the Surgeon General saying he’d rather have his daughter on pot than bourbon, I don’t think even one is necessary. Who put the Realist in the Realist-also-a-lie? Besides, I’m tired. So I decided to give up the editing business and work on my novel (you should have guessed) and possibly take up basic Sis Transat Euphoria, Ordnery. Besides, I’m not sure I’d want this particular interview in my magazine—better to leave the regular subscriber’s image of me intact. Since this interview originally took place in Walter’s apartment, using his tape recorder, and since he went to all this trouble of arranging it (to that Paris Panser to get an audience with the Pope than for anybody to get hold of Dylan) I’ve decided to let him print it.

K: I’m not sure what to say...I feel as if I was about to sink off an elephant or something. What’s a good interview to do—what sort of interview should I do?

D: Well, usually you start off with your health and then ask questions about that until they’re tired, and then you go on to their economics. They seem to get tired faster if they know—maybe they’re worried about that health—because there’s a lot of it going around lately...A lot of health. Most of it is...K:

K: Their mental health?

D: Well, you know, they’re connected. Your health and money is connected during this interview at least. I don’t know about afterward, but during this interview your mental effects...my body.

K: Why not the other way around. Your mind and my body?

D: I don’t know, man, I just didn’t think it was important—now...if we were in love or something...

K: (laughs) Yeah, I can imagine the children.

D: There wouldn’t have to be any children, unless you’ve got a Catholic or something...unless you believe in something and you don’t, do you? Believe in something?

K: Oh, I suppose everybody has to believe in something. I’m not a Catholic though—just the opposite. I burn crucifixes in Italian neighborhoods every Easter. D: Just the opposite—what does the opposite of a Catholic believe in? You said everybody had to believe in something, what makes you the opposite of a Catholic?

K: Burning crucifixes and Lenny Bruce. You know. It’s this strange—people die of me on very easy. It’s usually the other way around.

D: Well, if you just let whichever end in front comes in first...you keep trying to change the ends around. I’m not putting you on really.

K: Well then, what are you doing, really.

D: I’m not doing anything—I’m just making a joke. You don’t mind if I make a joke, do you?

K: No, but if the person you’re talking to isn’t part of the joke, it’s put on.

D: You know, Paul, I just make the jokes, if you don’t want them just cut them out. You know, you can cut part of it, I want to exclude everybody in everything I’m putting down. Besides, maybe the tape recorder understands it. Maybe the people who read this will think it’s funny. You don’t know.

D: Do you expect people to understand your songs, or are you putting the people who buy your records on the spot?

K: Do you understand them? I mean, let’s turn it around...

K: Ah ha!

D: You shouldn’t interrupt...

K: As you were turning what said around.

D: Still, you shouldn’t interrupt.

K: I think I understand your songs as well as you understand my writings—I mean there are always private jokes.

D: I don’t care about your fucking writings, man. I don’t read writings. Writings interrupt people—they interrupt people’s natural thoughts and make them stupid. I sing and study karate and I don’t have time to read.

K: The man who wrote Blowin’ In The Wind studies karate—why? Why?

D: What? Why what—Studying karate. Because I don’t like to have people interrupt my thoughts. If you don’t read you get to remember a lot longer before your thoughts turn into a song. I have to live with my thoughts. You can’t interrupt a writer—he’s always used up whatever he was thinking about anyway, but if you interrupt a song, you kill it. Some people go to concerts just to cough. Some people hang around T.B. wards, when they get a headache or something...

D: I heard a tape of an interview you did with Pete Seeger, where you said you’d written a bunch of songs the night before, but you lost the paper you’d written them on and couldn’t remember how they went. So you must have been a writer at one time. Why did you stop playing?

D: I never heard that tape, man. I once had an interviewer who asked me all about Peter, Paul & Mary. He said he’d read a Pete, Paul & Mary record jacket I’d never heard another liner note, unless maybe some Roy Auckly liner notes either. That tape isn’t important to me...

D: And I never drink milk.

K: What? (laughter) You’re an incredible motherfucker, you know? Incredible! I don’t believe you.

K: You don’t really? I feel like The Thin Man...

D: Well, you got to do your own feeling. Keep that in mind when you go to bed at night, and you won’t fall off the top bunk getting a drink of water. Everybody has to feel for themselves.

K: In Don’t Look Back you have your manager with you, and there is a scene where he and some other business man are working out a deal, very tense, a financial chess game. How do you get along with businessmen?

D: Oh, I get along fine with business men— they don’t go around trying to get put down. Hippies are always trying to slip their hands in a revolving door just before you push it, but businessmen get a certain thing they want from you. That’s all they want, and it’s very clean and honest. Yeah, I get along fine with businessmen.

K: How are they to work with compared to radicals you used to spend time around the Movement scene, SNCC and Broadside?

D: Well, they want something too, but they want a bigger piece. There were a lot of people just like Albert (Cromans, Dylan’s manager) but they weren’t as modern. Albert is very modestly—I imagine H.L. Hunt is very modest too, when he’s talking about oil wells. Money and greed, otherwise it extends to everything.

K: That’s a curious idea—money saves us from greed. I’d always...

D: Thought it was the other way around. You don’t ride a motorcycle, do you get along with businessmen?

K: No, I don’t even drive.

D: You try changing which end of a motorcycle is front and which is back at sixty miles an hour, and you got to type with your toes for a year.

K: You’re stretching a little—sometimes it must be a little hard to be Bob Dylan...

D: Not really—Bob Dylan stresses a little. He’s made out of crepe paper and naco and there are all these Jews trying to grab a piece.

K: That sounds anti-Semitic to me.

D: I’m a Jew, you’re a Jew. So’s Albert. And Irwin Silber. So are the Beatles, but nobody knows it. Everybody’s stretching. The thing about Jews isn’t that they grab—everybody does—it’s what they grab. Most of the really modest people in the world are Jews, except for Jewish musicians who aren’t really modest or really Jewish either.

K: Would you say they were Calvinists?

D: What’s that? (laughter)

K: Oh—Presbyterians. (laughter)

D: No, I don’t know too many Presbyterian musicians—maybe Charlie Pride is Presbyterian, but I don’t think...[no laughter].

D: Do you ever seem to have become less personal somehow—on something like Cortina Cortina or One Too Many? I was always conscious of the personality of the singer, but on Lay, Lay, I just believe in song. You don’t change inflection much in any given song.

D: Well, yeah.

K: Is that all you have to say?

D: Yeah.

K: You don’t like being interviewed, do you?

D: Well, I don’t mind, actually, it’s recreational. But it’s not like playing music—do you play or sing or anything?

K: I just make love. And write sometimes, but sometimes when I’m in bed with a woman, it’s musical. Do you think of sex as musical?

D: Not really—sex is more like words, but you have to be a musician to appreciate that. You scheme and plot a thousand times as much with a woman you really love than a song—if even you hate the song. I bet you first said that thing about music to a woman, right?

K: I guess so, but because it was true...

D: But it’s only true because you aren’t a musician. If you were, it would be different. It’s like a surrealist conjuring trick—love’s true, but what’s thinking still isn’t the way it is.

K: I feel like I used to feel before I’d taken acid, there’s this big secret that I don’t know and everybody says I can’t understand how important it is...

D: Yeah, but acid isn’t like anything else, it’s useless— it’s inapplicable. Music goes everywhere.

K: Even into a cunt?

D: If that’s where you want to put it, that’s where it will go. There are songs about death and whiksey and whore and even politics, though some of those aren’t real songs. Some of them are, Payday on Cold Creek and Satisfaction are songs about politics.

K: Is Wick Messinger about you when you were involved in politics?

D: No, it’s about stupid fucking Jews I have known. The really stupid ones, stupid in a way that you couldn’t see in a million years...really dumb! Hey, you’re starting to effect my body, you know that?

K: You’re right, they’re connected.

D: It’s all right though, I can afford a doctor, and you can afford a doctor or anything...

K: On an aborterion...

D: Or an aborterion.

K: Speaking of afford, what do you do with the money you make from records and concerts?

D: I really don’t know. Some of it goes in the bank and some of it just goes, I don’t ever really count it.

K: Did you ever think of doing something strange with In—like putting up a billboard saying "Radius gives you baby strong bones," or even "What’s it?"

D: What for?

K: Maybe it would change something.

D: Naive—do all that stuff in my songs, and what does it mean? It just isn’t going to do.

K: The shape of American society—the lives of millions of kids.

D: As long as you can connect what millions of people are doing to a song, the song hasn’t really gotten across.

K: Which song?

D: Any song. You can't live a song or a billboard. It doesn't give anything but itself—it's a finger painting, not a place to put money...

D: Don’t you feel your music implies a responsibility?

K: But your songs don’t take any responsibility—they don’t care what people do with them. How can it? You write a song to do one thing, and it does another, and so you write a song about what happened and you don’t know what that’s going to do...

K: So you don’t advise people to trust your music?

D: I don’t advise people. To trust. Music or books. Or anything.
Harvey Fleetwood III, former Bard student, was arrested January 27 and named as the mastermind in an international hashish smuggling ring. According to the federal authorities Fleetwood was the supplier to several New York City area colleges. He was arrested in a high-speed chase down Fifth Avenue in the City after the ring had busted in San Juan, Puerto Rico on January 13.

Fleetwood also faces charges of im- peoring a federal officer stemming from an incident after the San Juan bust when, hearing a car horn, Constance Zumbardi, had been jolted. He called Fleetwood himself as a federal official and asked that she be released.

The ring was busted when a customs inspector discovered 63 pounds of hashish inside a scuba tank and a stuffed horse. Fleetwood faces up to ten years in prison for the smuggling charge and another five for impersonating a federal officer, if convicted.

BERKELEY, Calif. (AP) - Westwood Village near UCLA became a first-run movie house, traditional movie theater and parking lot. Most of the shops in the University District around the University of California at Berkeley have been turned into parking lots.

Late last spring this situation was disrupted by the opening of Rap's Record Store owned by SBG. Instead of soccer listings, local soccer players and their parents seem to run by people out to make money. The University of Hawaii owns most of the land around its main campus, and as only a few businesses are located near the campus.

In the South campus area near the University of California at Berkeley, however, students are trying to change the complexion of the business community. Students of Berkeley, Inc. (SBG) was formed five months ago as a non-profit student-owned corporation which now owns a record store and a copying salon.

Since more than half of the University's 27,500 students live within a mile of the campus, local businesses have captured customers. Many students who live in dorms don't have cars at the dorms of the merchants. Potential shopkeepers are easily discouraged by the rents ranging from $600 per month or by opposition from the conservative and powerful Sather Gate Merchants Association.

SEATTLE MAYOR STOPS POLICE RAID ON PANTHERS DECRIES 'GESTAPO TACTICS'

SEATTLE (AP) - Although the federal government wanted to stage a raid on the Black Panther head- quarters here, Seattle Mayor Wes Uhlman vetoed the idea.

The mayor said such raids are reminiscent of Gestapo-type tactics. A great many people are having second thoughts about midnight Gestapo-type raids, he said. The mayor said a federal law enforcement agency asked for the city to help with an "information gathering" raid on Panther headquarters last month. The raid did not take place.

MISTERY MAIL TO AGENE

(LNP) - The radio speech was never broadcast - yet old showbiz Agene got 14,000 letters of praise the next day. No one will admit who slipped.

What happened was that Agene, a news service, also makes news tapes used by independent radio stations. A month ago they recorded a full hour of the usual hard hitting, always missing Agene distracts. The schedule said it was to be broadcast over dozens of stations on the weekend.

But a foul-up occurred - not a single station aired the speech.

Just the same, come Monday morn- ing the Agene office was buried under a flood of 14,000 letters of fulsome praise. There was not a single letter criticizing the speech. Agene was thrilled for once again exposing the effects intellectual notes that marched in the present parade.

14,000 American citizens went zap over a speech they never heard. Only Spira can get that.

I know of three New York City TV stations that were forbidden by their management to air the story. Makes one think.

Come to think of it, that's the same number of letters that Nixon had on his desk the day after one of his speeches. Makes one think.

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WEATHERMEN BUSTED IN PHILLY

PHILADELPHIA-(CPS) - Eight Weathermen are being held here for a total of $8,000 bail for invading the WCAU broadcasting building, smashing plate-glass windows and display cases and ripping out telephones on Jan. 10.

In a pamphlet called "Showdown at High Noon" distributed at the time, they said it was protesting the "brutal attack on the Black liberation struggle by means of a slanderous television documentary about the Black Panther Party." They were referring to the Columbia Broadcasting System show aired nationwide on Jan. 8 on the Black Panther Party.

The WCAU raid, which caused about $2,500 damage each on charges of unlawful entry, malicious mischief, disorderly conduct, corrupting the morals of minors and conspiracy were: Kathryn Kehan, 21, Janet Press, 18, Francis Boyle, 20; his brother John, 16; all of Philadelphia; Joseph Bentrud, Jr., 20, of West Chester; and Theodore Gold, 23, of New York City. They well appear before the Philadelphia grand jury.

In addition to the other charges, Sheldon Rosenbaum, 30, of New York City, was held in $3,000 bail for resisting arrest. William Barthold, 23, who was waiting in the car outside the studio, was only charged with conspiracy and was released on $300 bail.

Three juveniles were also arrested during the incident, held on conspiracy charges and released in the custody of their parents.

According to the Weathermen and police accounts, several persons arrived in one car at the Marriott Motor Inn parking lot across the street from WCAU and waited for the others to arrive by foot. They planned to escape in two cars, waiting outside the station after the action. However, police surrounded the building and six other making arrests as the raiders fled the building.

After the incident, the arrested Weatherman had difficulty securing bail and lawyers. Seven of the eight persons arrested have spent a week in a Montgomery County Jail, unable to come up with the bail money. Miss Barthold was the only one able to secure bail and Miss Kehan was the only one to have counsel at the preliminary hearing on Jan. 16.

The court hearing for the juveniles is expected to be in early February unless charges are dropped before then. A date for the jury trial of the eight adults has not yet been set.

ABORTIONS ON COAST

RENTON, Washington-(CPS)--On Northeast 12th Street in this city of 29,000 just south of Seattle, there stands a building with a sign saying "Reproductive Crisis Clinic." Inside, Dr. A. Frant Koome performs abortions.

Dr. Koome says most of his patients are unmarried women in their late teens or early twenties. Most come to him to know without knowledge of their parents.

The proposed revision of the abortion law which Koome favors will be introduced again in January when the state legislature reconvenes. Similar to the reforms already adopted in some states, the bill would make abortion legal if birth would adversely affect the physical or mental health of the mother, or in the case of pregnancy resulting from the rape of a minor. Extensively debated this year, the bill died in committee after intense opposition from the Roman Catholic Church which considers abortion murder. A majority of the committee's members are Catholics.

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