Cover Page Photograph
Page 2 Editorial Repression Quote Quote From Kenneth Boulding Political Cartoon R. Cobb
Page 3 Cat Of Nine Tails John Katzenbach Cartoon Feiffer
Page 4 Photographs Larry Merrill Bust
Page 5 Photographs Larry Merrill Impressions M. Swerdlov
Page 7 Public Service Notices & Things
EDITORIAL

Whether you care to admit it or not, the Second Annual Bard Drug Bust was as much the fault of the students as it was of sheriff Lawrence Quinlan.

Sheriff Quinlan is no doubt misinformed, misguided, operating barely within the law and furthering his political self interests. He is more interested in headlines than in justice. But this one petty politician is not solely to blame for the arrest of forty-four persons. If the rooms searched had been clean, he would have been left with only his three arrest warrants.

We've been raided twice now by Quinlan, but it seems that students haven't learned anything from the experiences.

It's about time the apathetic, uncaring individuals among us realize that Bard is in jeopardy.

If we ourselves don't do something to prevent further harassment by Quinlan, Bard may well go the way of Tim Leary, Former Dutchess County Resident. Quinlan was successful in driving Leary away, and would be very happy to see Bard close down.

Some people just haven't realized that they can't keep a stash in their rooms, that they can't welcome every passing stranger with open arms, that they can't pass joints in front of Stone Row, without being raided. As long as you're willing to be a sitting duck there will always be a Sheriff Quinlan willing to pick you off. He may be furthering the cause of 'law and order,' but he certainly isn't helping higher education. Those students among us who don't care if they are busted, and do everything possible to tempt its happening, are helping Quinlan's cause, not Bard's. They should be considered as dangerous as Quinlan himself, because to Bard they are just as deadly.

** Amongst the laws which rule human societies there is one which seems to be more precise and clear than all others. If men are to remain civilized, or to become so, the art of associating together must grow and improve, in the same ratio in which the equality of conditions is increased. **

--Kenneth Boulding

STAFF
george b. brewer / editor-in-chief
wayne robin / managing editor
santa schnee / layout editor
mike tolkin / features editor
lorenzo black / photo editor
luther douglas / circulation manager
john katsenbach / editorial columnist
susie solomon / muse
mike roddy / reporter

Cover by larry merrill
Last Wednesday I decided that what I really needed was a vacation. I had come to expect noise at four thirty, but it was usually the friendly fellow from down the hall coming in after a pleasant night down the road, and roaming around the halls of Robbins. To my surprise there was a sharp knock at my door, and someone yelling ‘Pigs, pigs!’, I thought that Hog farm was back. I opened the door, and it was greased with the sight of six feet four inches of grey suited state trooper. ‘Uhmm,’ I said. ‘Hi replied in kind... ‘Uhmm,’ and flashing my famously innocent smile, in one fell swoop I was fully dressed, and my whole room was clean.

I sat in line for twenty minutes at breakfast, another indication that news does travel fast in the college community. Feeling my adrenalin pumping away in my ears, I casually stuffed myself with all kinds of French toast, donuts and glasses of orange juice. I don’t suppose that I’d ever enjoyed eating as much before. Finishing, I figured that the best thing to do would be to go back to bed, and blissfully disregarding my 10:30 class I slept until noon. As I expected it was still raining when I woke. For a second I had this image that it would rain for forty days and nights, while Sheriff Quinlan built himself a ark.

To my surprise again I found a smiling reporter, all bedecked in cameras and sound equipment standing in back of Albee, talking with students. My first reaction was negative, but I approached the scene anyway. As was par for the whole day the reporter was taking pictures and interviewing kids who had been safely tucked in their beds, up on campus, during the whole affair. Lacking any discretion, I went up and played with the movie camera, and tried to get my picture taken, looking as wasted as possible. It all seemed kind of useless, though, and I wandered into the coffee shop, to watch the bar cuts come back from jail.

To add insult to injury, my father called that evening, just to ‘see if you’re all right.’ I assured him that he had nothing to worry about, that I wasn’t arrested, and that I would avoid everyone that was like they had bubonic plague.

In fact the whole thing struck me as a classic example of a breakdown in communication. But what was even stranger about the bust was the way the whole thing brought the students together. It points out an interesting facet of the herd environment. That is to say that it appears that whenever Bard is confronted with any outside force, the students tend to gravitate together and form a common front. This is true not only when the pigs show up, but also when the best Asian blues guitarist in the world plays. Everyone sits and digs it. But what is important to note is the unified front projected. It shows the rest of the school in an extremely unusual light. It is as if people around are happy to walk around, safe and secure, shutting themselves off to the world. This would be fine, except for the fact that we are surrounded by the real world.

However the real world may be full of Sheriff Quinlan. Subsequently the college as a whole has to learn how to interact with the outside. We have to find a method or means of getting rid of Quinlan, and the best way to start is to begin to act in a unified manner. What has to be avoided is everyone simply sitting around waiting for the next bust. And it appears to me that this is exactly what the students as a whole want to do. forget as quickly as is possible, slip back into the old safe secure environment. It struck me that I’ve never seen an indignant Bard student, and it also strikes me that what we need are a few indignant students. And this whole concept transcends the simple bust. As students we have a certain commitment to society, that is to learn. But as individuals we have commitments to ourselves. And what this means is not letting ourselves be continually stumped on. The you scratch my back, I‘ll scratch yours philosophy between the students of Bard and the administration is fine, but unfortunately it doesn’t work when we are confronted by the denizens of the outside.

Trying to avoid scoring myself with my own shadow, I wandered meaninglessly back to my room. It was after my father called that I decided that I needed a vacation, and feeling inadequate I packed a few changes of clothes in a suitcase and left it under my bed.

J.K.
Once again Bard has suffered a major drug raid by crusading Sheriff Lawrence Quinlan. This time he combined his efforts with the state police and a number of informants to search two dormitories, several off-campus houses, and arrest a total of 44 persons.

It began about 4:45 am on Thursday, 8 May. At least two dozen cars belonging to state troopers converged on Ward Manor. Simultaneously, Sachs Annex was ransacked by the Dutchess County Sheriff's men. The off-campus houses in Annandale were searched by authority of warrants signed by Lou Ring.

The final list of those arrested is as follows. Students: Mark Barnett; Douglas Barr; Phillip Barton; Alexander Bernstein; Lawrence Black; Bruce Blowitz; Terry Boylan; John Burroughs; Geoffrey Cahoon; Kenneth Carr; Richard Cohen; Brett Coty; Cole Duncan; Phil Dunkebarger; Paul Elliott; Alfred Emsig; Victoria Ettinger; Donald Fagen; Michael Freeman; Jerry Friedman; Mark Gogolow; Whit Humphreys; Norman Hilton; David Hirsch; John Jensen; Kenny Johnson; Merry-Jane Krawitt; Joseph LeMonnier; Robin Mace; Steven Miller; Thomas Mount; Mark Ramon; Elliot Rowsland; Ramon Stato; Sara Vass; Francis Fleetwood. Nonstudents: Peter Akron, Walter Becker; David Crabbs; Stephanie Crabbs; Erika Donnison; John Hall; Judith Merrill; Dorothy White.

The college freed the thirty-six students arrested by providing bail bonds covering a total of $141,000 in bail. Legal fees came to $1800. Bail bonds and legal services will be billed to students. Further legal services will be arranged by each student individually.

In a meeting Thursday evening for those arrested, lawyers were present to answer questions. They told everyone arrested to keep his experiences confidential, and asked ANYONE WHO WAS WITNESS TO ANY ARREST TO LEAVE HIS NAME WITH BRUCE LIEBERMAN. The Lawyers pointed out that an officer is supposed to announce his purpose and state that he has a warrant for 'X.' If the suspect requests to see the warrant, the officer must show it. But if the suspect does not request to see it at the time of the search, it does not vitiate the lawfulness of the arrest. Also, physiologic force can be used by an officer to enter a room if there is reason to believe that evidence could be destroyed between the time of the knock and the answer. President Reamer Kline addressed the students to assure them that the college would stand behind them, and was received with warm applause. He went on: 'Regardless of your stance on the morality or immorality of drugs, students here at Bard are at least guilty of indescribable carelessness.'
There was no warning at all. They started pounding until they pushed the panel out of the door. 'I didn't know who they were,' That was how the Second Annual Bard Bust began for one student at Ward Manor. Another's door was broken in, splintering the frame.

One student was told to stay in bed. Another was told to get out of his bed so that it could be searched. A third student's person was searched. In some rooms the police asked whether the occupants possessed weapons. These unwelcome visitors did not identify themselves but had to be asked repeatedly before doing so. According to law they must identify themselves as police officers immediately.

'They came in with flashlights. It was scary.' Thundering on staircases, pounding on doors, they awakened the Oxleys in the adjoining faculty apartment by trying to break their door down with a fire extinguisher.

One man was assigned to stay in each room while others moved from room to room, conducting a thorough search. Beds were torn apart, posters and curtains ripped down, fireplaces inspected. 'They looked in places I've never looked, where people in this room before me could have kept stuff.' They left many rooms in utter chaos: chairs on unmade beds, posters in bathtub, suitcases opened, tea and coffee spill over the floor, windows damaged. 'They had a good time. They were booting and laughing,' one student recalled. Another said, 'They were playing with us.' The police put on a Beatles album in one room. Larry Abrams reported they were 'fascinated by my interests.'

Dean Carl Selinger was called to the scene, where he was shown a blanket warrant for the entire building. Speaking to the crowd of students which had gathered outside, the Dean suggested harassing police would only worsen matters. He recalls the air of the crowd as 'calm.' Phil Oaxley remembers it is 'tense and contemplative.' He estimates there were between 75 and 100 students gathered, mostly from Robbino and Manor Annex, and later Ward Manor residents who had escaped despite police efforts to keep them in their rooms. The crowd chanted 'Pigs!' A phonograph blasted 'Gee, Officer Krupke.'

Arrested students were led from the Manor social room, clasping their hands above their heads in a gesture of bravado, Light from photographers' flashbulbs glinted off the handcuffs with which they were bound.
"Can Any Cop Be Honest?"

- **THE CRISIS**
  - Justice, American style
  - "An extraordinary performance..."

---

### THE SPREAD OF MARIJUANA USE IN AMERICA*

<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEXICO</strong></td>
<td>Introduced about 1970 by Mexican laborers; now established among Mexican-American special-cowboy use, but doesn't become established among non-Mexican-Americans until mid-1970s; rapid spread among Mexican-Americans by late 1970s</td>
</tr>
<tr>
<td><strong>SOUTHERN U.S.</strong></td>
<td>Homosexuals of the 1960s introduced and spread to white non-Hispanic society, mainly through grapevine; rapid spread among African Americans since mid-1970s; spread of marijuana to non-African-American white society in southern states; spread of use among white middle-class and upper-class youth since mid-1970s; rapid spread among youth and white collar workers since mid-1970s</td>
</tr>
<tr>
<td><strong>NEW ORLEANS</strong></td>
<td>Introduced to Negroes in African-American neighborhoods by 1960; spread to middle-class in early 1960s, but mainly since late 1960s</td>
</tr>
</tbody>
</table>

---

### Notes
- *The spread of marijuana use in America*
- Culture Contact, Differential Association, and Subcultural Diffusion
- *"Can Any Cop Be Honest?"*
- Legitimized repression
- Twisted thinking
- Undemocratic

---

*This chart derives from a small excerpt from a larger source (e.g., Marijuana: The Dilemma), but it is based on nearly the same information given me by present and former marijuana users of long standing (those of whom were making marijuana use the 1970s).*

**The earliest of many jazz records whose titles refer to marijuana is Louis Armstrong's 'Muggins' in 1936. ('Muggins' is an affectionate term for marijuana.) The titles of three earlier jazz records refer to other drugs: Juke Miller's 'Pipe Dream Quiz' (1935), Duke Ellington's 'Hajj Head' (1937), and Fletcher Henderson's 'Flag Head Blues' (1927). I take these from Charles Opper's Jazz and the Negro in America (New York: Whittlesey House, 1939). The most recent are George Shearing's 'Meths' (1951) and Bill Blythe's 'Doc Conley' (1950), but these have not been able to trace further back than they are known.*

References to marijuana also occur in the Bible, but not the titles of other jazz records, e.g., Beata Sereni's 'A sinner' (1932) and Joe Meade's Daily Sales (1940). *"Can Any Cop Be Honest?""
STUDENTS INTERESTED IN DOING VOLUNTEER WORK IN THE NEIGHBORING VILLAGE OF RHINEBECK PLEASE SEND YOUR NAMES TO MICHAEL LANDES VIA CAMPUS MAIL OR COME TO LEBLOWS 300 AND WE’LL TALK ABOUT IT.

The chairman of the entertainment committee has resigned. Bruce Lieberman can get us a prom for a very good price but he needs somebody to handle it. If you would like to take on this job, speak to Bruce or put a letter to hire in the campus mail.

The Off Beat Boutique
194 Wall St. between St. James and Hudson Lane
KINGSTON

Greet Spring
with exciting new dresses and accessories from $12 to $30

SUMMER JOBS
WE HAVE A SPECIAL JOB JUST FOR YOU!
National Agency of Student Employment
P. O. Box 52492
New Orleans, Louisiana 70150
Cash ☐ Check ☐ Money Order ☐
GENTLEMEN: PLEASE SEND 1969 SUMMER JOB DIRECTORIES CHECKED BELOW
☐ VACATION RESORT JOBS $3.00
Work with students at America’s finest Resorts.
☐ FOREIGN JOBS $3.00
Gain valuable experience abroad with pay.
☐ CAREER TRAINING OPPORTUNITIES $1.00
Start your career working with America’s best companies.
☐ SPECIAL OFFER — Our latest bulletin which contains all three job fields plus a special job assignment for you.
Please state interest and desired location $4.00

SMITH motors inc. takes pride in
precision! pride in craftsmanship inspires every one of our mechanics to proceed with
precision on every job.
route 9 north
rhinebeck tr6-4740

PARK PLAZA LIQUOR STORE
16 South Parsonage Street
Rhinebeck TR6-3170
WE DELIVER

THE FIRST NATIONAL BANK OF RHINEBECK, NEW YORK

Banking Hours
Monday through Friday — 9 to 3
Friday evenings — 6 to 8 p.m.
Member Federal Deposit Insurance Corporation
Federal Reserve System

To Serve You:
Automobile Loans
Banking By Mail
Checking Accounts
Christmas Club
Vacation Club
Collateral Loans
Commercial Loans
Home Improvement Loans
Night Deposit Service
Personal Money Orders
Sale Deposit Boxes
Travelers Checks
U. S. Savings Bonds
Driver-Ed Banking

1 national bank of red hook
checking accounts savings accounts traveler’s checks drive-in banking member F.D.I.C., pbs-2311

RICHMOND LAUNDRY
your complete laundry service
route 9 & red hook
20% discount to all Bard students
roland a'bril liquors
11 n. broadway, red hook, n. y.
discounts on all popular brands

beckler's
steckler's meat market
for those
who want the best
pl 83001

livel a little
design your room
with materials
from scheffler
lumber company
featuring:
paint-shelving-hardware
route 9 red hook

red hook drug store
pl 85591
free delivery
prescription specialists
complete cosmetic line
fanny farmer candy

stocksberg
hardware plb-2791
red hook
electrical supplies
light bulbs
tools-paints
flashlights
batteries

cj

restaurants

magdalen
live entertainment
every fri & sat nite
8/10 mile north of hard
free delivery to campus
featuring:
pizza & italian cuisine
pl 9 2578
kitchen open 4 till closing

sawdust trail
specializing in steak, seafood
route 9 north rhinebeck
tennis courts, dining room

the bookstore
tack & leathers
boots-moccasins-jeans shop
fringe jackets
tr6-4287

complete letterpress
and offset service

sports haven
18 south parsonage street
rhinebeck tr66748
authorized wilson dealer
all types of sportswear
guns tackle ammo

lyceum theatre red hook
fri-sat - sun, may 16-17-18
evening shows at 7 pm
stella starr - shelley winters
"the mad room"

starr theatre rhinebeck
sat, may 17th
"guess who's coming to dinner"
evenings at 8

hyde park drive-in
jerry lewis
hookline & single
now thru may 13th

roosevelt
acres of free parking
show starts at dusk

held over 2nd wk
thru may 20
an impertinent, delicious little satire!

finis