Front Page
Dunkelberger, Edmonds Vie for Senate President
Budgets Granted; Senate To Appeal Train Service Cut
Sarah van Leer
“Decline at Bard”
Experimentation as a Continuing Process
Allen Batteau
Evaluation Form Simplified by EPC Will Appear Thurs.
Stop The Draft Week Begins Across U.S.
Resisters Meet at Vassar; Albany Fed. Refuses Cards
Whitehall Draft Center Is Focus of NY Resistance
Hatti Heiman
Bard ‘Fast’ Funds To Assist Nation’s Poor People
Randy Baier
Proctor Exhibit Stresses Changes In Mid-60’s Style
Page 2
Write-In A Shake-Up
Cartoon
Feiffer
Senate Race . . .
Phil Dunkelberger
Robert C. Edmonds
Drama Review
Sjt. Musgrave’s Dance
Dir. By David Crabbs
Peter Munichiello
Page 3
About The Formal
Bard College Calendar
Kline’s Guest To Discuss Formation of Taste in U.S.
Page 4
Stop The Draft Week Begins Across U. S.

Resisters Meet at Vassar; Albany Fed. Refuses Cards

By Hattie Heinsohn

After two days of peaceful pickets at the induction center in New York City, resistance groups will be able to converge on the city with a new strength. The "mob" tactic aimed at obstructing the building is also being approved by police. The protest is part of a nation-wide plan to occupy the Draft Week, supported by resistance groups, and nearly all other anti-war organizations.

The New York State office of Resistance emphasized that "as an organization we do not affect the United States policy in Viet- nam through civilian action. Resistance groups should emphasize the principal intent of the week: The turning in of draft cards and letters of conscription." (Continued on Page Two)

Evaluation Form Simplified by EPC
Will Appear Thrice

Educational Policies Committee
will issue the Fall 1967 Policy Course Evaluation Form this Thursday, December 7. The purpose of the evaluation is to gather student opinions about their professors, and to bring legitimate complaints to the professors' attention. All responses will be confidential.

Large Response Expected

"We are trying to get as large a response as possible," stated Alan Batteau, SPC chairman. "In order to make our evaluations as valid as possible," the form is as follows:

Bard "Fast" Funds To Assist Nation's Poor People

By Randy Bates

The Food for Freedom, established by the National Student Association to collect money for student social action projects across the nation, totaled $500 after it

Proctor Exhibit Stresses Changes In Mid-60's Style

The final exhibition of the fall semester at Bard's Proctor Center will be an "anthology" of paintings, prints and sculpture, mostly by New York artists, and will show contemporaries in the art of the mid-60's. There will be representative work by all members of the Bard Art Department family.

Although no attempt has been made to include all of the styles in vogue, the viewer will get a sense of the attitudes in painting which have evolved since the "wholly non-figurative, including semi-abstractions. All the artists have undergone a common experience: the search to discover in a modest way some of the artistic points of view typical of the exhibitions of the past, and now, and at the same time reflect something of the
Write-In A Shake-Up

We regret that we cannot give full recognition to either Robert Edmonds or Phillip Dunkelbarger for president of the Senate, as Senate has passed both petitions. Both Robert Edmonds and Phillip Dunkelbarger have placed themselves before the public light this term, and in our view, both have failed to prove that their first interest is the welfare of the students here.

We cannot forget Mr. Edmonds' position, stated in a motion to the Senate on October 23, that all student salaries be eliminated because services should be performed voluntarily. His ambition of bringing "the responsibilities of student government," into proportion with "the participation of the whole community," is a clear allusion to this. The RAS "Community" became an antique when this college expanded to 600 students from 350 in 1950 and 250 in the mid-1940's.

On Senate, Mr. Edmonds has demonstrated an attitude that can only be called "judicious" towards those who do not follow budget procedures. His mismanagement of the Associated budget coupled with his request for a 50 percent salary increase (which was denied) and support of his resignation leave doubts about his dedication and persistence to community service.

Robert Edmonds has for the entire semester dealt more with the outside community than with the student government. He chose to handle this by writing a one-page question (example: memos to the president in themem). He is not interested in the administration, the "trustees," the "important people." He is acting only in his capacity as a dean, not a leader, a testing the strength of the support available to him from 600 students. Under his leadership, and for whatever reasons, the community has been out of service for two months. In picking up students at the time, the administration has failed, students have been affected, and eventually, when the bus is unavailable for so long.

He is not to be blamed for individual resignations or attitudes, but his continual stalling of issues or possibilities for them by over-concern with "procedures" and "channels" has resulted in a passivity and end of action before it ever begins.

Mr. Edmonds wishes to improve the "mechanics" and "structure" of student government. Yet, a more realistic view should worry about using them. We have no reason to believe he would have in the future.

We support neither candidate, but we do endorse one or another Senate member. Even though a write-in cannot be counted in this election, we do urge the co-opable courage of standing for the Senate and that individuality which Robert Edmonds created for himself and expects to retain.

Senate Race...

In the race for Senate president, Bruce Clancey is second with 175 votes, while Robert Edmonds is second with 170 votes. In the race for Senate president, Bruce Clancey received 175 votes, while Robert Edmonds received 170 votes. In the race for Senate president, Bruce Clancey received 175 votes, while Robert Edmonds received 170 votes.

New Senators

Elected to Senate last week were: Charles Clossen, 157; Gene Elliott, 95; and Robert Edmonds, 103; and Nancy Loepp, 150. Also on Senate will be Bob Edmonds, Dean Dunkelbarger, and Phil Dunkelbarger. The following hails agreement from the two candidates.

Phil Dunkelbarger

Since I have been at Bard I have watched a process of major organization of student government: a highly structured extension of function and responsibility handling the students' greater control over certain aspects of their experience here. The ends towards which this process worked is, in many ways, healthier. However, it is, to see, a classic example of ends justifying means. The responsibilities created have fallen in a smaller and smaller "student" group detached from the community and respected by few. To achieve a rich履行 of function, responsibility, and control is, I believe, a problem student government into its proper relation to educational objectives (interpersonal meaning the total experience).

I should like to press for such measurement and the simple significant function of function responsibility in the student government. I should like to see the student body realizing the responsibilities of student government and the participation of the whole community into its proper structuring. This may indicate ultimate elimination of "services" and responsibilities, but it would certainly encourage the situation where, either out of interest, concern, or necessity, the activity and participation of the entire community would be demanded.

It seems to me that our first job is to create, as nearly as possible, a community. It thinks it is an accurate situation. A highly structured and organized government is a sign of a greater degree of interest and participation of the government. I have never worked a community.

Robert C. Edmonds

A year ago, the Bard College Student Association was only an idea. The idea was moving and proving itself to be unrealistic and, in terms of its effectiveness, a farce. Few of the students respected its decisions, and the faculty and administration were warying between skepticism and contemptous disregard. The Community Council has become an elaborate form of group therapy rather than a rational problem-solving mechanism. It was ignored, this allegedly "original" problem, which was created by the "community," as it usually is created, is a highly motivated group of individuals who have set out to do a specific job. The "community," which is not a "scientific" plan, was written. This final plan is not perfect, but a plan. It's a plan that was written and is ignored for the "community" ideal at Bard by ignoring a workable mechanism within which it could function.

Now, after a full semester in operation, the Student Association has indeed proven itself to be viable. Given greater efficacy and stability which comes only with longevity, the Association will be a truly effective resource for all student problems and programs. In place in the Community Council will become stronger as its sincerity and concern become more vocal and more action-oriented. The Community Council, which was accepted this semester by the students, faculty and administration, will assist in this program, and the ultimate effect will be a closely-knit self-sufficient government.

The interests of the students are the basis of the college. That these interests should be expressed is the charge committed and acted upon by the students of any student government, but the "practical" aspect of the "Dance," a student government, is. My aim in the past was to set up the system which would be most responsive to these goals. During the next semester my aim will be to modify the new system, modifying the new system, modifying the new system, and I hope to leave Bard with the knowledge that I have learned the organization and function of the government are at a point, and that whatever progress Bard students have in the future will be hindered by family organization.

Robert C. Edmonds

Drama Review

Sj. Musgrave's Dance

dir. by Peter Minchello

The Bard Theatre production of John Arden's "Sj. Musgrave's Dance" left the with two-pronged feeling of seducing the audience into the mystical world of a Shakespearean era. It was a spectacle that I once thought it was, second, and third, and then finally, and this is my opinion, to turn that out a kind of production, to the audience.

About the play, it's my feeling that Arden grove-extended sense in the unnecessary and confusing introduction to his play. There's no need for his explanation, why his play has no date, or why it isn't a Shakespearean or symbolist play. There are a few descriptions of the play's characters, all of which could be given in the drama's present.

The play of a simple and clear. His a simple and clear. His a simple and clear. His a simple and clear. His a simple and clear. His a simple and clear.

Production Values

David Crabbs' production captured this beauty of the Bard Theatre. The lighting was perfect, the costuming was brilliant, the music was beautiful, the entrances and exits were all well done. The only thing that I would have liked to change is the thigh bear, which was too heavy and cumbersome in parts. The audience was enthralled by the show, and the applause at the end was loud and enthusiastic.

The Bard Observer

The OBSERVER is the official publication of the Bard College Student Association. It is published by the Student Association, Inc. at 100, Bard College, Annandale-on-Hudson, New York 12504. The Editor-in-Chief is Eugene M. Kahn. The Executive Editor is Peter Minchello. The Managing Editor is Richard MacKay. The Associate Editors are Dana Haasen and Molly Kight. The last edition was Allen Carpenter, Kriss Brown, and Louise Soper.

COPY BOARD

Vassar Rally

(Continued from Page One)

people.

Dr. DeGroot noted that the rea-

scape does not stop with the

present day. He put it in a broa-

der perspective as "just one

thing," among many other areas

of U.S. involvement now and in

the future. He referred to our

little known but growing pre-

sence in Guatamala.

7. Court Surrendered

During the course of the 5-

hour rally, seven men handed

death their draft cards to Mark

Greenberg, who submitted them to

Federal officers on Monday in

Albany.

The Bard College

Calendar

TUESDAY, DECEMBER 8

Activity

Place

Time

TUESDAY, DECEMBER 8

- House Presidents Committee
  Student Senate presents Henry Kaplan, attorney, speaking on "Who is a Meher Bohn?"
  Sociology-Antropology Club presents Marvin Bresla
  from Princeton

Albee Social

6:30 p.m.

Solley

8:00 p.m.

Red Ballroom

8:00 p.m.

WEDNESDAY, DECEMBER 9

- Guest Evening at the President's House; Russell Lycer
  editor at Harper's Magazine, speaking on mass, taste-makers, and social class.
  Educational Policies Committee
  Elections for President of Student Senate

Solley

6:30 p.m.

Cafeteria

6:30-9:30 p.m.

FRIDAY, DECEMBER 11

- Movies: "Before the Revolution," an Italian film made by Bernardo Bertolucci at the age of 22. Stars Adriana Asti and is based on Dostoevsky's "The Brothers Karamazov." "The Brothers Karamazov" "A" (The program shows Friday only).

Solley

8:00 p.m.

SATURDAY, DECEMBER 12

- Entertainment Committee presents the Winter Formal
  Opening Night for Brecht-Weill's "The Threepenny Opera."
  Continues for six nights.

Chapel Theatre

8:40 p.m.

SUNDAY, DECEMBER 13

- College Service
  "The Threepenny Opera," with second cast

Chapel Theatre

11:00 a.m.

Chapel Theatre

8:40 p.m.

TUESDAY, DECEMBER 15

- House Presidents Committee
  "The Threepenny Opera"
  Senior Project Show, Douglas Starnes in painting.

Albee

6:30 p.m.

Albee

8:40 p.m.

South Hall

6:30 p.m.

WEDNESDAY, DECEMBER 16

- Faculty Meeting
  Art Club presents Clement Greenberg, art critic, writer for Partisan Review, other periodicals.
  E.P.O.
  Literature Club presents a poetry reading by Robert Byely
  "The Threepenny Opera"

Solley

4:00 p.m.

Proctor

8:30 p.m.

Clay Hall

8:30 p.m.

Bard Hall

8:30 p.m.

Theatre

8:40 p.m.

Klines' Guest To Discuss Formation of Taste in U.S.

Russell Lycer, senior editor of what the booksellers have been the guest of President and Mrs. Kline tomorrow night at 8:30. Mr. Lycer has written various books and articles on the formation of American taste and in its relationship to the development of social patterns.

"Who today are the architects," asks Mr. Lycer, "do-guys, interior elements, and artists who try to shape our taste? How do they go about it?"

Among Mr. Lycer's books are: "Lighting, Lamps, and Furniture," "Mops," "Guests, the Tastemakers," and "The Domesticated Americans."

The author poses the question "What is Taste?"

Whitehall Draft Center Is Focus of NY Resistance

(Continued From Page One)

in forms of protest will be en-
forced by Resistance members;
individuals upsetting police,
throwing property, blocking
roads, and so on. The resis-
tance will be supported by the
brigades and the group.

Numerical and tactical su-
periority will insure the suc-
cess of "mobility tactics." The
brigade system is in place for
a "hot" situation.

The New York Resistance re-
ported that the police had been
advised by Mayor Lindsay to
curb the demonstrations if
they remained only in the
Whitehall street.

The activities of Stop the
Draft Week, it is hoped, will
obstruct the proceedings at
Whitehall street. According to
an informed source, the Informa-
tion Center will be closed by
police

It's Piper fun-to-fly time!

Piper Sales and Service

STARK - TATOR

SKYPARK AIRPORT

RT. 199, RED HOOK
PL. 8-4021

Piper Sales and Service

RT. 199, RED HOOK
PL. 8-4021

Beekman Cleaners

SAME-DAY SERVICE

NEXT TO A & P STORE IN RED HOOK

Same High Quality Service in Rhinebeck

41 E. Market St.
to have a statistically significant improvement. Without a large response, the student's comments will be practically meaningless.

The evaluation is the student's greatest opportunity to express his desire for changes in Bard's academic program. Any student who has anything to say about his professors is urged by EPC to complete the evaluation. The student filling out the questionnaire will remain completely anonymous. At no time will faculty members see more than a summary of the responses.

The procedure for the evaluation, as developed last semester, is to send out and collect the questionnaires through the campus mail. The questionnaires are then sorted by course and instructor, and the responses are tabulated and summarized. Copies of the summaries are sent to the individual professors and the joint committees, and a copy of the summary is kept in a closed file with the questionnaires.

Acton Cun Result

If any of the evaluations make the same criteria of a professor are found to be recurrent, the EPC then decides on positive action toward correcting the problem.

The completed questionnaires arrived a couple of days before the spring ses-

SERJANT MSGRAGE

Serjeant Msgrage is a tremendous start to give, the audience a chance to see many of his work in a different view.

The University was hit with a steady response from the students. The work is well-liked, but the students have requested more information on the techniques of the play. The University has responded by setting up a training program in the arts. The stars are scattered through the night, but the audience will be able to enjoy the performance.

What a terrible relief must be the eyes of those who have been waiting for the show. The performance was well-received by all, and it was a wonderful night for everyone involved.

"Decline at Bard" Experimentation as a Continuing Process

The students have also been experimenting with new teaching methods in the classroom. Some examples of Bard's experimentation are the use of interactive class discussions, where students are encouraged to participate in the conversation and contribute their own thoughts. This approach has been well-received by students and faculty alike, as it promotes a more collaborative learning environment.

The Value of Experimentation

The Value of Experimentation is often overlooked in educational settings. Experiments allow students to explore different ideas and concepts, and they can help to develop critical thinking skills.

Rep Resnick Says Peace Denns Are Misleading Public

Congressman Joseph Y. Resnick has announced that he has been called to the Peace Denns committee in Washington to discuss plans for the upcoming peace conference. Resnick has been a strong supporter of the Peace Denns, and he has been working closely with them to ensure that the conference is a success.

In a statement, Resnick said: "I believe that the Peace Denns are misleading the public by stating that there is no real problem in the Middle East. I urge all members of Congress to support the Peace Denns in their efforts to bring about a lasting peace."