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The Official Publication of the Bard College Student Body

TUESDAY, OCTOBER 21, 1947

Non-Profit Org. U.S. POSTAGE PAID
Annandale-on-Hudson, N.Y.
PERMIT NO. 1

Five cents per copy

Vol. X, No. 4

The Observer

At The Pentagon
We Have Something To Say

By Linda Boldt

There has been a lot of talk about the march: "the violence," the confusion, "the hippies," the dissident, I saw one of this in Washington, and I would like to explain why I feel the march was a "success."

The story of the march began for me at 4 a.m. on Saturday morning. Everyone on the bus was too tired to get excited about what we were doing or even to feel any camaraderie. We were all just trying to make it up to the steps of the Lincoln Memorial as quickly as possible.

When we got to the Lincoln Memorial, there were a lot of people. I was surprised to see so many people because I had been led to believe it was going to be a small gathering.

Then, at 11 a.m., the march started. We walked for about an hour and a half, and then there were thousands of us. I was surprised to see so many people because I had been led to believe it was going to be a small gathering.

The march was a success because it brought together people from all walks of life to voice their opinions and concerns. It was a powerful demonstration of the power of the people.

By Kenneth Verme

Disobedience Is Defined for NAC by Oppenheimer


"Civil Disobedience," he said, "is a moral term. It is a term which means that a person has a right to disobey a law, if he feels that the law is unjust."

In the first part of his presentation, Oppenheimer discussed his definition of "disobedience." He pointed out that disobedience is not a simple act of defiance; it is a complex process involving a variety of factors.

In the second part of his presentation, Oppenheimer discussed his definition of "disobedience." He pointed out that disobedience is not a simple act of defiance; it is a complex process involving a variety of factors.

Oppenheimer ended his talk by saying that "The greatest political goal of any society is to develop the ability to live together in a peaceful and democratic society." He concluded by saying that "We must strive to create a world in which all people have the right to live in freedom and dignity."
Letters To The Editor

Miss Hearns Speaks For The Resistance

To the Editor:

Since the march and the sit-in, I have had a few interesting thoughts which I think ought to be aired before I begin to lose this momentum of political activity on this campus.

I have only been in the "movement" for about four years, and those years have been very much in relationship to means and ends of commitment. For me, there have been moments of joy, times of increased activity, more involvement in community organizing and restructuring in the library of political theory. Whatever I have committed myself to, I have met with frustration, because I have never seen any long-range changes take place in my life or in the lives of the people with whom I have worked.

Meaningless Brief Vicissitudes

Brief vicissitudes of stopping an eviction or of receiving a permit to build a big are almost meaningless when placed against the necessary mechanical atmosphere of inhumanity in our society.

I grew up believing in an America in which this country, my community, could be free and happy if only it worked hard enough and were good to one another. And perhaps that ideal has been betrayed — not because man has not enough to achieve peace and brotherhood but because men have not been good to one another.

None of the people who at this point in history sit in my room and say "that's the other guy's problem" have any realistic concept of inhuman conduct as the one-cenimeter bomb to drop on the other "guy." Disgorging the concept of our reality will never change that reality.

I do believe that each man must find his own answers to effectively confront his own society. The important point is that we must confront — each other, our society, our country.

Marches Paste Cables

The marches and the sit-ins are the beginning. However, these are only means by which each individual groups himself of a yearly accumulation of guilt. That guilt happens now is that we must decide to work full-time to effect the changes necessary in this society so that there will be no more war, no more inequality, no more inhumanity.

The control of our country must be wrested from those whose sons always die in combat and those taken by whose sons always die in combat. With this change, we can perhaps begin to rectify all the other inequalities of our time.

When I came to Bard last February, the sole political activity centered around the other rather feeble attempt to demand class allayment in Dance Commons. With the inception of the Anti-War Committee and its evolution into the New Action Committee, significant political discussion has been re-opened.

The Resistance For Action

Now, a number of students, mostly those who participated in the frustration of the march and the civil disobedience, with the utmost commitment to the resistance. A group which daily confronts the war-machine by dedicating itself to the disruption of the draft system. We wish to turn from discussion to action.

We are living in a sick society and the war is not the disease, it is only a symptom of a sick society. Through this disquiet conflagration, with one of the most potent elements of the illness, we will begin to cure the disease. The resistance is a type of rebellion. It is important for its own sake.

There are those who wish to see the peace movement as NAC alive—well and good. Although I believe it would be best to channel all this energy into the most effective confrontation against the war. I think that those who insist on this point wish to involve themselves in the kind of activities with which NAC is concerned ought to be doing.

But I would also like to see those who criticize the members of the Resistance for opposing the already small political movement on this campus will try to understand the frustration of the war in our own experience. We can only hope that we can restore ourselves more or less before the altar of protest, we must resist.

Confrontation With The Other Side

There are those who disagree with everything we have done or will. There are those who blame the student who phoned WAC.

TUESDAY, OCTOBER 11, 1967
THE BARD OBSERVER

Art Review

Herman Rosen

By Stephanie Turner

"My work always looks to me...," like an ugly imitation." This statement by Herman Rosen, unfortunately seems to sum up most of the paintings now on exhibit at Proctor Art Center. His paintings consist of utopias, landscapes and various structural views of New York city. On view at this time, one is inclined to think—those could be good, but they just don't make it. In small, rather naive canvases, Herman Rosen has virtually stripped all of the life and vitality out of his subjects. He does this mainly with a palette that looks like all the colours have gone bad. The most disturbing aspect of all is that it is Rosen's marked resemblance to the Painting-Number object d'art.

Colors Obscure Paintings

When you see his watercolours, it becomes evident that there is a group conception. His pencil can group the situation completely and effectively with what looks like little effort on Sussor, but then he obscures his drawing with those repetitious, muddy colours. He leaves part of the sketch showing through the amorphous wash of paint, which instead of adding any casual vitality to the work, only seems to confuse the final effect. "Harbor Spirit" is probably the most effective water colour in the show, being just a sketch and half water colour on either side of the picture. His best works are his etchings. They appear rather crisp, clean and well-done in comparison with the paintings. "The Old Warehouse" is one of the best things in the show. Instead of smothering his subject with the confusion of his work area, in this particular etching, the small size compliments simple quality of the drawing. Here he does not eschew with fancy patches of colour. He simply portrayed what he thought honest and simplicity, which made this print stand out like a small ore chunk in the show.

Merely A Painter

It is impossible to commend the artist for his efforts. He cannot see it. It seems that he tries to reproduce and at times seems to see what he cannot see. The subjects he chooses have a neutral and indifferent air to them, whereas all of his intricate parts make one vital, energetic, living whole. But Herman Rosen has somehow removed the life from his etchings and paintings through the use of colors, which are uninteresting and unbecoming. Instead of being an artist in the true sense of the word, by creating life from life, and transmuting his own "existence in being" onto the canvas for others to experience, he has emerged as merely a painter. In his etchings the paintings lack life, and in his paintings he often through simple contrasts with black and white. It is evident in this etching that the artist in this country hopes to restore a particular tradition by following the example of Herman Rosen. I can not help thinking what a pity this is, for the particular tradition was, it is or should be doing some very positive and important work.

When imagination and an eye for life is trying to emerge. Already his etchings are something of the past and lack some special magic that could keep them alive today.
Letters
(Continued from page 2)

 enquanto we were sitting in front of the Pentagon, we had our border to be beaten, “If I were the cop, I’d have your gun.” he is ambivalent in their behalf and will weave us when the time gets rough. And it will, for the Bretonnes is a direct confrontation with the United States government.

Therefore, I do not consider this a hit or miss in any way to political commitment on the campus. In fact, I think that it will, for the first time, cause people to seriously examine where they are and to cast their lot accordingly.

The Radiation is not a school: it is, instead, a way of rejecting the sacrifice of selling our souls in meaningless activities. It is a commitment which I personally must make in order to live with myself. It is a commitment which we ask others to make too.

Yours for peace and freedom,

Dear Reader,

Oct. 31, 1967

The Bard College Calendar

ACTIVITY

House Presidents’ Committee
Music Club presents the Amsterdam University String Quartet
Red Ballroom

WEDNESDAY, NOVEMBER 1

Library Club presents Robert Kelly reading from his own work
All Saints’ Day Mass

THURSDAY, NOVEMBER 2

Library Club presents an Open Reading
New Action Committee meeting
Red Ballroom
All Souls Day Regalia

FRIDAY, NOVEMBER 3

Movie: “Bonita Sated Frustration,” a 1972 Jean Reno diffused film with Michel Simon, directed by Ariel Resnais “Guermantes” and Chapelle’s “The Immigrant”

SATURDAY, NOVEMBER 4

MARKUP CLASSES FOR NOVEMBER 5

Movie: “Bonita Sated Frustration” plus shorts Nederland presents Theatre “Bonita Sated Frustration”
Red Ballroom

SUNDAY, NOVEMBER 5

The COLLEGE SERVICE
Movie: Special Sunday showing to commemorate the 56th Anniversary of the Russian Revolution: a worthy Theatre: “Bonita Sated Frustration”
Red Ballroom

MONDAY, NOVEMBER 6

Student Senate
Theatre: “Bonita Sated Frustration”

TUESDAY, NOVEMBER 7

House Presidents’ Committee
Government Department presents Hazer Musik, member of the Lutheran teaching in the U.S., chairman of 5th Committee of the General Assembly

THEATER, “Bonita Sated Frustration”
Albee

WEDNESDAY, NOVEMBER 8

Air Force Information Office
Outside Coffee Shop

Field Period Files and letters of introduction

Dean’s Office

2:30-3:30 p.m.

3:30-4:30 p.m.
The Senior Project

(Continued from Page One)

work on his project, he should have a satisfactory academic
reputation with his advisor. Under

improper conditions, his execution facul-
y, however, the rules of academic

the student must be able to

make a fair evaluation of his work.

Thus, the student must have

the ability to evaluate the

work of his project.

Indeed, for this reason, the

Project Department has de
developed a grading system

by which the student can

evaluate the quality of his

work. The student is graded

on a scale of 0 to 100

points, with 90 being

the highest possible grade.

For many students, the task

of preparing such a report

may seem overwhelming,

but with practice and deter-
bination, they can achieve

the desired results.

Originality Hampered

Moreover, there can be a di-

crepancy between the anticipat-
ed original research of a senior

thesis, and the amount of ori-

ginality that the student is able

to produce, due to the avail-

ability of reference materials.

The Rutland Library, as part of

a small liberal arts college, does

not have as many specialized

resources as a larger library.

In fact, it is true that the Library

is able to order books from other

colleges, but, according to its

director, J. Paul Linder, this

will sometimes take "as long as

seven months, especially if the

material is from Harvard."

For many students, the lack

of reference material has posed

a problem, because the only

way to obtain the source material

is by directly visiting the spe-

cialized library of another

school, and such libraries are

not always hospitable to Rut-

land students. It seems that if a

college has a special honors

program for students who wish

to do original research, then it

should make some provision for

their gaining access to a variety

of specialized libraries.

It is surprising that the Bulli
den presents that selection of a

Project topic is the stu-

dent's own. Very often, students

are unable to reach accord with

a professor in order to gain

permission to work out a certain

thesis.

Advice Limitation

The reason may be either

the professor does not feel

that his own background would be

able to adequately guide the student

with the topic, or simply because

he does not agree with the

student's selection. Consequently,

what should have been the indi-

vidual academic exploration of

a student's fourth year of college,

has on occasion, turned

into the carrying through of

one intended personal research

topic of one individual instruc-

tor.

Dorothy Greenough

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Linda Boldt

(Continued from Page One)

time they took direct action to

defy the law of the war makers

(in a loose sense) and demon-

strate their feelings. The most

tragic thing was that once they

got on to the Pentagon, they

were headed for disaster.

Every irresponsible and

unnerving peace marcher could get

in private locked without the

general amount of crowd, having

in any effective way of censoring

him. The violence was either

perpetrated by irresponsible

members of the march, and of

100,000 people, I'd say 90 lea-

ders weren't a average or by

the federal marshalls -- who

were if here? brutal and unrea-

sonable.

People are saying "No one

wanted the march to be violent."

Sure I wanted it to be violence,

if that man storming the Pen-

tagon so that tht MP's feel that

they have a fight with clubs and

use tear gas to control the

crowd, why should we keep on

protesting like well-behaved school

children--we have something to

say, and we said it louder than

ever before.

James Brenton, Monday, N.Y.
Times.

"The leading officials of the

government were troubled by the

spectacle of so unsanctioned a

protest against their pol-

icy in Vietnam and by the re-

percussions of this demonstra-

tion on their relations abroad."

For me, though, made all "the violence" worth

something toward ending the war.

I am sorry now that I didn't "get involved"—next time I will.

Strawbe Plant Discovered

In Chancellor's Garden

Berkley, Calif. (CP) — The

official residence of the chal-

cellor of the University of Cal-

ifornia at Berkeley is one of

those super-stately mansions set

in a little park and surrounded

by meticulously manicured

lawns.

The unique feature of the

house is an outdoor cloak that

lies to the side of a beautiful

garden area. Various flowers

make up the face of the clock.

On Monday a new flower

was discovered in the garden, a

flower called "cannabis sativa,"

officially known as mari-

juana.

Senator...

(Continued from Page One)
Food Singer

Mr. Edmonds gave a report

about the meeting held last

week concerning the food situ-

ation. He said that copies of

suggestions that came up during

the meeting had been sent to the

President, the Quispeakers, and

Mrs. Bugen.

This list included such sugges-

tions as open competitive bid-

ning for the food service at

Hard and an investigation of the

Coffee Shop prices. It also in-

cluded recommendations for the

service and preparation of food

and for improving the at-

mosphere in Dining Common-

The Handy Shop

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