Senate Starts Campaign For Faculty Salaries
Peter Minichiello

Poling & Cohen Are New to Bard Faculty
Sheldon Cohen
Doug Kabat
Clark V. Poling
Dana Haussamen

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Pets Again A Problem
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["When a Negro Bardian is asked about the racial atmosphere . . ."]
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Dana Haussamen

Gospel Sing Sat. Night
Pots Again a Problem

by David Mydas

The question of pets at Bard which has long been on the minds of students at the college. The problem, discussed in previous issues, is a complex and multi-faceted issue.

Consequently, the question of pets at Bard is not a simple one to resolve. The University's policies, the needs of students, and the rights of other members of the community must all be considered.

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NewActionComm Concentrates on War.Tiliviworkers

The NewActionComm Committee was formed last semester. Two weeks ago they changed their name to NewAction Committee. This new title is the result of an effort to "branch out and cover many more issues," according to one member of the Committee.

This semester there are approximately twenty-five people involved in the Committee's activities. These activities range from planning to attend a demonstration in Europe to planning a protest against the war in Vietnam. The Committee is working towards making NewAction a more visible and active group on campus.

The October Demonstration on the 21st is the latest in a series of events planned by the NewAction Committee. The event is scheduled to begin at 2 p.m. in the People's Park. The purpose of the demonstration is to bring attention to the need for peace and to express opposition to the war in Vietnam.

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THINKING BIG

The Senate's decision to enlist the assistance of civic and business leaders to establish an endowment fund for faculty salaries is a decision and action we support. What is perhaps most commendable about the Senate's plan is that it has turned a campaign into an area where students do not usually venture. The text of the letter and the name of the Student Association which it will bear will certainly have an appeal that the standard fund-raising letter cannot have.

We make the following suggestions:

1. While the $100,000 goal is the immediate goal, it cannot be a final goal. Applied toward faculty salaries, money could do a limited amount of good; and applied toward just about any facet of Bard's total operation, the sum is insignificant.

2. About endowments: As President Kline pointed out at last night's Senate meeting, endowment by definition means that the capital is not touched. It is the interest and returns on the initial donations that provide the money to be actually used. The endowment, therefore, must be much larger than the sum.

We therefore hope that Senate will not earmark this money specifically for an endowment fund, thereby limiting and minimizing future possibilities.

3. One of these future possibilities could be the hiring of a professional fund-raiser, whose job it would be to recruit funds for the College on a full-time basis. By the employment of such a professional fund-raiser, the sum of $100,000 can be turned into as much as one million. In most colleges seeking substantial funding, this is the operating procedure.

The Senate is on its way to achieving something of lasting worth. It will be lasting, however, only if the goals and designs of the project are always broad.
Theatre Of The Dead
(Continued from Page One)
he directed "The Miracle Worker" on television, and worked with the Broadway play and the film, directs a new play by William Saroyan, written especially for The National Theatre of the Dead, "The Man With His Heart in The Highlands." Mr. Laank wrote the entire program and directed segments of the NBC Special "Theatre of the Dead," which was aired last spring.

The fourth director, Joe Layton, who was recently signed to direct "George M" on Broadway, does an adaptation of an Italian comedy "Gianni Schicchi." A very busy director/choreographer, Mr. Layton has worked on Broadway shows as "Sherry," "Thoroughly Modern Millie," "South Pacific," and "Okahoma.

The National Theatre of the Dead troupe does not limit itself to either sign language or mime, but takes traditional spoken drama and uses the resources of face, hands, and body to communicate even more than the words of the drama that are spoken by the narrators.

Sheldon M. Cohen
(Continued from Page One)
would focus upon bringing creativity and inventiveness in a specific area of interest to fuller fruition.

Clark V. Poling
Imagination... "How do I like teaching? Come back next semester and I'll tell you." Mr. Poling has been curator of the Photograph Collection of Columbia University's Department of Art History and Archaeology. He held a Kress Foundation Fellowship for 1964-65. Mr. Poling received an A.B. from Yale and an M.A. from Columbia.

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BARD OBSERVER
PAGE THREE

Bard College Calendar
ACTIVITY
House Presidents Committee
Theater—"Summer and Smoke," last performance.
Soccer game with Oneonta State.
Literature Club holds an Open Reading Workshop.
Art Club presents Philip Gurney, artist. Topic discussion of his work with students.
Educational Policies Committee SYMPOSIUM with Dean Hightbush, Richard Clarke, John Wahl, and Mary Lee Settle
New Action Committee

PLACE
Albion
Home
Red Balloon
Albion Social

TIME
8:30 p.m.
6:00 p.m.
9:00 p.m.
4:00 p.m.
3:30 p.m.
5:00 p.m.
2:00 p.m.

TUESDAY, OCTOBER 15
Koi Nidre Eve
Movement, Busy Bunny Cartoon—"All This and Bab-Sila Stuff," "The Blank Dick" with W. C. Fields plus Carol Reed's "Odd Man Out" starring James Mason
Sottery

SATURDAY, OCTOBER 14
Yom Kippur
Soccer game with Dutchess Community College
Red Balloon
Gymnasts sponsored by Entertainment Committee
Gym

SUNDAY, OCTOBER 15
The COLLEGE SERVICE
Red Balloon
Movies
Chapel
11:00 a.m.

MONDAY, OCTOBER 14
The National Theatre of the Dead presents four plays
Gym

TUESDAY, OCTOBER 17
House Presidents Committee
Music Club presents Sidney Moore, pianist
Albion
Bard Hall
Red Balloon
11:00 a.m.
6:30 p.m.
8:30 p.m.
8:30-10:30 p.m.

WEDNESDAY, OCTOBER 16
Soccer game with New Paltz State J. V.
Anti-War Play—"A Living Newspaper, The Revolutionary After" by Howard Koch
Home
Red Balloon
4:00 p.m.

PARENTS WEEKEND: OCTOBER 26-21
Field Period Films
Dean's Office

Letters
To The Editor:

When a Negro Orphan asked about the racial atmosphere at the college he attends, the reply is likely to be to describe a panorama in which there is perfect harmony and a mutual understanding between the races. This picture has proved to be a distortion, if one can be fitted by the content of campus publications. An article on "The Urban Revolt," in the current issue of "Ecceasia and Colomines" clearly demonstrates that, at least some quarters of the student population, there is a gross misunderstanding of the current racial situation in this country.

The article "starts with misinformation and proceeds to absurdity," one black student has commented. Any attempt to relate the situation of Negroes in this country with that of refractory pupils in the high middle ages—people who had no notion of what it is to be black, let alone the experience of being told they were free and knowing better—must be the product of a simple and blundering mind.

I can only agree with a brother of mine who is "sick and tired of hearing horrid tales about black power."

Beck power is an attempt to recast priorities and to utilize this is more important to have the American promise fulfilled—to have decent housing and education as well as a meaningful job and the self-determination and self-realization needed to make one feel like a man—than to chase white people all over the country trying to get them to live next door to you. Black Power is the realization of the fact that the American system has been engineered in such a way as to make the fulfillment of this promise practically impossible. I that what is needed is black control of the political, economic, cultural, and other resources of black communities; that in a system based on violent oppression, the oppressed must fight fire with fire if they are to survive.

Mr. Murray implies in his article that black people never knew they were black until Congress passed laws that told them so. He also implies that the right of a state to exist in a lawful and orderly fashion takes precedent over the right of a citizen to live decently. To top it all off, he implies that the only good Negro is one who has purchased assimilation at the price of his own identity—refers to as the Catholic Negro. Unbelievable!

Cliched references to such outmoded stereotypes as "happy, clapping Baptists" do nothing to advance the cause of racial understanding; on the contrary, they serve only to perpetuate the kind of misunderstanding that has made this country a living hell for so many for so long.

Charles Johnson
Oct. 8, 1967
(Continued on Page Four)

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FANNY FARMER CANDY
Pets at Bard Make Problems for Students, B&G
(Continued from Page One)

As far as we at the UAW office have heard, no one has been con-

cepted, yet at least one stu-

dent claims her pets disappear-

ed from her locked dormitory
room. Griffiths repeats his wil-

lingness to abide by any ad-

ministration decision (as admir-

able although not necessarily moral position). As for the ad-

ministration, Mr. Saffielt voiced

her opinion that allowing pets on campus even under strict control would create as many problems as it would solve and stated that she would neither support or oppose the new regulations proposed by an

HPC subcommittee.

This committee, chaired by Bill Bump and members Nick Bilton, Alan Knebler, Susan Lee and David Mytens has pre-

sented the administration with the proposals outlined below:

All pets not kept perm-

anently in cages, i.e. dogs, cats, etc. will be subject to a $5 re-
gistration fee and will be re-

quired to wear a tag certifying

their registration.

In order to register a pet, the individual student will be re-
sponsible for proving that the animal has had a complete ser-

ies of innoculations and a vet-

inary certificate of good health. These requirements for registration will jump the initial cost of registration to between $10 and $15. Hopefully, this will assure that only those seriously concerned over the welfare of their pets will go to the ex-

pense of registering it.

Individuals will be wholly responsible for their pets, in-

cluding injury and damage to other students and/or their property.

As of Friday morning there were 151 signatures on the pet-
house petition outside the coffee shop supporting a change in the present regulations concerning pets.

On Monday, October 8 the H.P.C. Subcommittee on the pets problem will meet with the administration. The pro-

posals for registration will be con-

sidered.

The results of this meeting will be announced at the Thurs-

day night H.P.C. meeting.

Letters

(Continued from Page Three)

To the Editors:

Eclectia et Collegium, "An Independent Journal of Opin-

ion," has always had the lowest literary quality of any publica-

tion on campus. Even the God-

fly, despite its creative inter-

pretation of the facts, signifi-

cantly involved the community in inarticulate editorializing.

Eclectia et Collegium is not a coherent journal. It pub-

lishes anything that mentions God, including the worst poetry

we have ever read. The most shocking example is Paul Murray's essay in the current issue. That Mr. Murray is an elitist, a racist and a reaction-

ary are his own problems; he has a right to his own opin-

ions. But how on earth can he presume to write about Black Power and exhibit his total ig-

norance on the subject to the entire Bard Community? Mr. Murray's essay reflects incred-

ible naivete in concepts of gov-

ernment and basic sociology. This, compounded by an incoher-

ent literary style, makes any exact criticism useless.

No one could ever enlighten Mr. Murray; Mr. Murray's God will never tolerate his ignor-

ance. He is already in his own steeped in the form of 'Riches For the Hearing...The Theatre of the Deaf was both a moving and exciting experience, OPENED UP NEW HORIZONS,'—JACK GOULD, N.Y. TIMES

A SPECTACULAR EVENING OF FOUR PLAYS

"THE MAN WITH THE HEART IN THE HIGHLANDS" by William Saroyan
"THE TALE OF KASANE" a Japanese Play by Taira no Motomori
"TYGER TYGER AND OTHER BURNINGS" William Blake, and S.T. Coleridge, and others
"GIANNI SCHICCHI" A Commendina of Offenbach

At Bard Oct. 16 Gym

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