Senate Elections Tomorrow

Photographs:
Howard Dratch

Kappa Coming Down Slowly After 76 Years
Eugene Kahn

Orientation Com. Plans Intensive Greeting For September
Sulzberger Will Speak On Sat.

Campus Notes
Favus, Minichiello To Serve; Only 1/4 Of Evaluations In
Hayward Resigns Admissions Post For J. Hopkins U.

We Endorse For Senate

Candidates' Statements
Hank Brooks
Bill Bump
Robert C. Edmonds
Mark Favus
Jane Forman
Charles Johnson
Bruce Lieberman
Nancy Lovallo
Peter Pelz
Alvin Rosenbaum
William Sherman
Dev Tarrow
Mark Winters

At Yale
Lowell & Prometheus
Erica Brown

Bard College Calendar

Brigham Young U. Admits 'Spying' On Liberal Profs.
Campus Notes
Kappa Coming Down Slowly After 76 Years
by Eugene Kahn

After seventy-six years, Bard College has finally given up on Kappa House. The main part of the story—mouseup frame structure went up in 1860 and was decommissioned by the college for service as a dormitory last fall.

William A. B. college business manager, said that the building was no longer considered safe for student housing. The college had always been concerned about the top floor, originally an attic, which housed some fine girls, since there was no adequate fire escape.

Although B. H. Kappa was insured for about 65,000, the cost of maintaining the decayed structure was considered excessive considering it could only accommodate about 15 students. The opposition to the decision to tear it down came from a student group last year who had hoped of taking it over as private housing.

Once A Frat Home
From 1860 to 1946 the building was used by Kappa Gamma Chi. It was afterwards turned over to the college and in the late 1950's an unsuccessful attempt was made to operate it as a student center serving beer.

A radio station had been established in the attic in 1959, but that only lasted until the early 1960's, and the attic was converted into dormitory space.

While Mr. A. B said there are no definite plans for the Kappa site, the College intends to retain the utility connections. There has been talk of another fraternity house, or possibly a single-story dormitory complex, but nothing is definite. The problem, Mr. A. B said, would be how long the gas and electric connections could stand the "swings of the weather.

Kappa had been listed by the College's Campus Planning Consultants in September 1960, as the next-to-suffer serious fire hazard, second only to the Theatre. They suggested the building be razed.

Orientation Com-
Plans Intensive
Greeting for Sept.

by Kenneth Verner

The key word is "orientation," is how Mark Favus, executive chairman with Nancy L. Lavello of the Freshman Orientation Committee, described this year's orientation program. In an attempt to "get away from the seriousness of last year's orientation," Mr. Favus said, the committee is presenting a wide variety of activities for freshmen during their first days on campus including entertainment at the Red Balloon, a film and a "we-welcoming party."

The program will begin during the summer. Each member of the Orientation Committee will write to his three student advisors asking the incoming students if they have any questions. The new students will also be sent the addresses of the O.C. (Continued on Page 4A)

Favus, Minichelli To Serve: Only 1/4 Of Evaluations In

by Howard Dratch

Sulzberger Will Speak At Grad.

The speaker at Commencement Exercises this year will be Arthur Ochs Sulzberger, President and Publisher of the New York Times. He will speak on Saturday, June 24 and will be receiving one of the College's honorary degrees.

At the Annual Trustee dinner, Dr. Elise Shneur, Bard 47, will have the address. He is an Associate Professor of Molecular and Genetic Biology at the University of Utah. The dinner will be Friday, June 23.

Campus Notes

Bank Invites Dean

Dean Hodgkinson has been invited by Mr. Bank, Secretary of State, to attend the National Foreign Policy Conference for Educators in the Department of State on June 18 and 19. "Perspectives of U.S. foreign policy and current issues" will be discussed. William Burn, Eugene Rostow, Young Keebler, Nikolos Konstantinou, and others will participate.

Brands In Italy

"I have just come in Italy after a widely exciting three weeks in Greece: classical cities of Mycenae, Delos and Delphi," writes Miss Irma Brantz, Professor of English to President Kline. She is now in Florence.

"One hundred and seven years without plumbing or running water.

Continued On Page Four

Hayward Resigns
Admissions Post

by Howard Dratch

George Hayward has resigned from his position as Director of Admissions at Bard. He will assume a new post at Johns Hopkins. President Kline has not named a new Director of Admissions at this writing.

Mr. Hayward has been at Bard for five years, and for three years was Assistant Director of Admissions. With the departure of Robert Herdman, he assumed the post of Director. At Johns Hopkins, he will be one of four men in the department and will be an Associate Director.

He begins work there on July 1, 1967. "I have been less traveling," said Mr. Hayward, when asked to comment about his new job. "I hope as well to be able to do some writing and perhaps continue with graduate work."

"There will be a number of returns, massing five sheets in that many envelopes. I believe it is my job."

The Dean asked if Lieberman meant 125-150 forms or the same number of returns, massing five sheets in those many envelopes. Lieberman said he meant 125-150 students had responded and the actual number (Continued on Page Four)
WE ENDORSE FOR SENATE

In the course of the past two years, we have observed, been involved with and reported on the workings of Council and community government. Because of our involvement, we feel in a position to endorse the following people for election tomorrow to the Student Senate.

PHIL DUNKELBERGER, although a freshman and not well-known in the community, has quietly offered many constructive suggestions for the betterment of the community. His election would be an asset as a member of a new and vital Program Committee, and at the meet of the new group.

BRUCE LIBERMAN, in two years has made substantial, if controversial, contributions to community government. His role in resurrecting P.E.C., in developing a new Common Course, and in carrying out a well-organized teacher-course evaluation program, are genuine contributions by a great-and qualified candidate.

Such a man has served as an able member of P.E.C. and is presently director of the Orientation Committee. She has also served and a seat.

ALVIN ROSENBAUM has perspicuously observed the workings of community government at Bard for almost four years, and we think he would add interesting and valuable contributions to the new Student Senate.

WILLIAM SHERMAN has proven himself to be a questioner of the campus and general affairs, and would prove a valuable addition to the other members of the Senate.

LAST ISSUE

Today's issue is the final one for this semester. We consider this year of continuous weekly publication to have been a success. Thank you all for your support of THE OBSERVER, and we are grateful to Council—whom we featured in print—and the community for the support this paper has had.

Bard Observer
THE OBSERVER, the official publication of the Bard Student Body, is published weekly during the academic year. Letters may be sent to: "Letters to the Editor," Box 319, Campus Mail.

Editors for this issue: Minichiello, Kahn, Executive Editors: Eugene Kahn, Peter Minishioka

Editorial Consultant: Harriet Fleetwood

Associate Editors: Dana Haaseman

Business Manager: Dick Naylor, Ph.D., 8-5547

Assistant Editors: Joan Kaye, Molly Kijfer, Margaret Javits, Robert Stephenson, Peter Aaron (Photography), Howard Dratch.


Letters from readers are welcome. All are subject to condensation. We assume no responsibility for statements made. Send to Box 76, Campus Mail.

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Candidate Statements

HANK BROOKS

"Although I haven't been on Council, I have always actively supported whatever progressive policies it has taken. Now I want to take a more direct part in making student voter on campus the most aggressive one. I want to change and improve our social regulations. I want to bring the faculty into more of the community discussions. Not only will my votes on the Student Senate be well thought out, I try to do as much as a student can to start student programs in the directions that I want to go. I can be direct in action and I am willing to work for it myself."

BILL BUMP

"As a member of the newly formed RACED COLLEGE STUDENT Association, and as one of those who drafted the new Constitution, I feel a deep responsibility to aid in completing the work started by the adoption of the new Constitution.

The new Constitution is a basic document. This document is designed to establish guide lines for the new Student government. At this time it is very important for the Student Senate to establish and adopt by-laws which will spell out the functions of various committees, i.e., the Entertainment Committee.

Having spent most of this year working on this new Constitution, I feel that my knowledge of the situation is extremely valuable to the Student Senate.

ROBERT C. EDMONDS

"Student Government should have the responsibility of seeing to it that we can live under civilized society without killing each other. It is our responsibility to make the_instute a place where we can get on with life and not a place where we kill each other."

CHARLES JOHNSTON

"There has been a lot of talk recently about a need for 'reorganization' so we can live under civilized society without killing each other. It is our responsibility to make the Institute a place where we can get on with life and not a place where we kill each other."

BRUCE LIBERMAN

We all know what the problems are: many of the faculty members are leaving because of the new and unaccustomed freedom of the Bard community—-in fact the very concept of 'community' has been altered as 'structurally unfreeable'. It is essential therefore that Student Senate create a high level of campus activities instead of re-instate a vle-take community government. With the elimination of Common Course the 'Bard Re-union' has become a shabby patchwork of disparate functional parts. It is significant to note that the 'monochromatic' effort of the faculty has destroyed one of the essential mainstays of the college's academic goals.

It is time that Student Sen- ate take cognizance of these changes and rise above itself. We have proven our effectivenss outside of the social realm, it is time to fight the good fight for 'academia' as well."

JANE FORMAN

"As a member of House Pres- idents Committee for the past two semesters, I have been active in campus politics, especially those involving changing the Social Regulations. I am a mem- ber of the Orientation Commit- tee, and am acquainted with the new governmental structure.

I have worked, and shall continue to work to keep Bard from losing its traditional progress- ed educational ideals. We must maintain the essence of the house and keep our reputation as a fine academic community, dedicated to enhancing the individual."

At Yale—

Lowell & Prometheus

By Erica Brown

For the past two weeks the world premiere of Robert Lowell's new adaptation of "Prometheus Bound" has been playing at the Yale Uni- versity Drama School. The production was di- rected by London's Jonathan Miller who recently released an extremely controversial film ver- sion of "Aline la Peon". Lowell's adaptation was more correctly Lo- weyll's version of the Greek tragedy. Kenneth Ralph as Prometheus and Irene Worth as Tiresias the production more than worthwhile. "Prometheus could be one of the most delightful plays to perform as there are long stretches of barrack action and complete lack of physical action which make it one of the least tractable plays to produce."

ロト Found Important

The set, a seventeenth century castle-keep, was designed by Michael Anns, also the one who created the sets for "The Royal Hunt Of The Sun" and "The Abduction of The Clamors of Sulla's 'Saint Joan' and Arthur Miller's 'Crabbe'. His work for "Prometheus Bound" produced possibly one of the largest sets in the history of the theatre, certainly the largest at Yale.

The castle, a sprawling edifice that seems to eat away and crinkle, is disintegrating one of the most perfect sets about the production that removes us from the Greek context and places us in a seven-通行证 as well, the set is battering and turns yellow and in its own way in the ancient. This particular era was chosen by Anns and Lowell in order to bring the audience closer to the present and to make us more aware of the whole. However as Walter Kerr pointed out in his review in the New York Times, it's a set that's too big to be dramatic and that the tension between the particular period of the set: "It was a space, a pure version of the play; I was receiving the same sort of repressing that Robert Lowell is giving them today."

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Perhaps Prometheus is an existential hero who, if the play can be classified as all. He has spill- ing away from him the most painful to the man. The fire has "battles to count their children's ruin, to count their mur- ders." He is also the unfortunate forerunner of the电子信息. His legs insecurely as one can foresee. Kenneth Ralph made a brilliant Prometheus as he traced the hero's friends and the gods with a perfect amount of power.
**Candidates’ Statements** (Continued from Page Two)

are leaving. Common Course has been shelved, junior render-
cees are becoming scarcer, Sion-
ner food desperately needs variety,
and the social re-
quences are in need of change.

"Next semester let’s try to do two things: involve ourselves with these problems, and then try to correct them."

**NANCY LOVALLO**

"As a candidate for the new Student Senate, Social Regulations are not my main concern and should not, I think, have been our main concern as students. There are too many flaws in Academic Bard for the communal

PETER PETZL

"Bard is digging its own grave and is turning to something it doesn’t know about. The golden day of Bard is history, and as responsible students we must recognize ourselves to this fact by adopting new educational policies. An examination of our present program is essential to determining maximum effectiveness of Bard. For instance, what is the value of the dollar in respect to education and, more especially, what should be done about freshmen, moderation, senior and fund raising."

ALVIN ROSENAU

"In the seven semesters that Bard has been in existence, the study body has been dependent upon the interest and involvement of the Student Senate. When a popu-
lar issue is raised, a rally of supporters could be formed. If the agenda was void of any spectacular, the mem-
bers of Student Council were left to solve the everyday problems of student life at Bard. I am a candidate for the new Student Senate because I feel that (finally) student responsibility will have a forum from which to exercise the ideals and wishes of the stud-
ents at Bard."

WILLIAM SHERMAN

"A few things have happened to me during my tenure on the new Student Senate. First, I sat through two assembly meetings and wondered if a truly representative student group could concern itself with anything but social regulations. Secondly, I realized that about half of the fac-
culty from my division are here-
ning next semester; and, thirdly, I found a campaign motto: ‘If you don’t succeed the first time, try a new Constitution.’"

**Bard College Calendar**

**Tuesday, June 6**

Short meeting of information on anti-war movement, Vietnam
House President Committee presents a Moderation concert. Allen Carpen-
"Under Milkwood", by Dylan Thomas directed by Charles K.

**Wednesday, June 7**

E.P.C. Meeting
Gratitude Committee
ELECTIONS FOR STUDENT SENATE
Music Department presents Hannah Holmes, pianist, in concert
Movie: Akira Kurosawa’s- "Throne of Blood", with Yoshiro Mi-
Sarah Jane, 1937.

**Thursday, June 8**

Spring Formal presented by Entertainment Committee (Curfew extended until 2 a.m.)

College Service
"Under Milkwood" shown again

**RACCALAUREATE SERVICE, Sunday, June 4th, 16**

The academic procession will form in front of Wadlas at 3:30 p.m. In case of rain, assembly in front of Bard Hall at noon.

**Wednesday, June 21**

SPRING SEMESTER ENDS
Undergraduates leave campus by 10:00 a.m. except those written permission from Bard’s Office to stay

Perhaps what is needed more than a Constitution is a group of students who are willing and capable to do some real, honest, hard work. I would like to be a part of that group."

**Tuesday, June 6**

I want to continue working toward the more unified process for action among students at Bard. I think we as students must take a more aggressive stance in our ideas about what our education in this commu-
ity and in our entire society. I think I have proved in the past that I can handle responsibilities the student government has given me and I am also capable of initiating ac-
cion on issues students have ex-
pressed interest in.

**Thursday, June 8**

I don’t think that I can change the social atti-
tude most people have toward this community. I will take toward initiating changes, however, I can work with whomsoever is not sympathetic to do something about our problems.

**Tuesday, June 6**

I am tired of having to war-
take care of the College?" I have problems when I think about social regulations or social regu-
lar advances, but I will continue to worry about the College fi-
cances and bring to your knowl-
dge the problems we have, I will do what I can in-
crease cooperation among com-
munity members. I hope students will continue to put their ac-
knowledge of the importance of this work."

**June 5, 1967**

**STARK-JATOS’ SKYPARK AIRPORT**

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**SOCIAL RELATION**

**OPEN NIGHTLY**

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Council...

(Continued from Page One)
of forms received was thus 70 or more.

Dave Jarrow moved that E.P.C. continue, despite the num-
ber of returns, with its plans of tabulating the results and pre-
senting summaries to individual faculty members of what had been generally indicated about the course.

Inadequate To Conference
The Dean agreed with Har-
vey Fleetwood on the point that the evaluation sheets do not sufficiently provide for student estimation of a Junior Conference. Mr. Fleetwood had rein-
forced that some teachers were
far better in conference than in class teaching. "Nobody really knows about mistletoe in the Dean," said the Dean. "It would be very
helpful if the faculty could have a more complete picture."

Miss McCune reported that
Mr. DeGreve spoke to the com-
mittee last week. The Dean said that a $500 utilization fee for the Red Balloon had been paid in a "gracious gift" by the
President's office.

Later in the meeting, Mr. Fleetwood asked for some in-
formation about the reception by the faculty of the E.P.C. sponsored proposal for the Common Course next year. Bruce Lieberman
elicited from the Dean.

They had some rather good
reasons for opposing it and of course some were advanced in
favor," he said.

Chairman Edmonds asked if the Dean cared to elaborate on those. He declined to do this, saying that it was a private meeting but pointing out that
"when one faculty member step-
ded outside, he found eight students listening outside of Settary."

Underlined Reference
The problem of the Common Course will be referred to the Orientation Committee by de-
mand of the faculty. "It might
be inappropriate," said Miss Ran-
dolph, "to have Mr. Clarke or Mr. DeGreve speak to this com-
mittee."

Bringing up another article of new business, Mr. Fleetwood
asked about the composition of the Orientation and whether the people not approved by the Ad-
ministration had been re-
nominated. "This has been brought up from the beginning," he said. "Yes, they have," replied Mr. Favus to this point and the
Dean said that all but two people
had been re-instated. It was the agreement that those people that the Chairman asked be re-
instated would be.

Orientation
(Continued from Page One)

Committee members, many committee members will
also attempt to meet their advi-
ses in informal gatherings dur-
ing the summer.

The committee is revising the student handbook. The new edition will have photographs, a
map of the campus and a better binding. New students will also receive a selection of student publications including the "Ob-
server" and "The Bard Papers" and a reading list compiled from faculty suggestions.

The selected summer reading will also on campus discussion has been dropped. Mr. Favus ex-
plained, because "the attempt to simulate a seminar has been a failure in the past."

The first event for the new students on the tentative orien-
tation schedule, Tuesday, September 9, is a general meet-
ing when President Eliss Dean Hindyke, Mr. Mark Favus and Mr. Walser will speak. After dinner new students who have previously filled out their pre-registration cards will meet with their Orientation Commit-
tee advisors for group confer-
ces when students will be able to obtain information about courses and professors.

Wednesday night a film, "The Freshman" with Harold Lloyd, a satire on student life in the 1920's, will be shown.

After On Sat. Night
A happening in front of Stone Row is scheduled for Saturday evening followed by a mixer at night. Mark Favus refused to divulge what that happening will be, Sunday afternoon there will be a speaker (Paul Good-
man) has been suggested) and a re-
cupation at the President's house. Informal meetings be-
tween incoming students and professors have also been plan-
ed. Divisional meetings will be spread over a five-week period, a meeting a week to allow stu-
dents to attend all of them if they wish.

Ride From Kingston
During the first days of orien-
tation the committee will pro-
vide transportation for freshmen in the community ve-
hicle from the Kingston bus sta-
tion and the Rhinecliff railroad station and to Red Hook and Rhinebeck. A special section of the Student Senate will be held Monday to introduce students to community government.

Mr. Favus explained the rea-
son for the expanded orientation program as a reaction to "the stalling programs of past orien-
tations." He also referred to the administration's concern for the rapidly rising attrition rate.

RYU President Ernst L. Wil-
kensen stated last week. "There
was such a group, reports were made and the students were an-
der the impression they were with the sanction of the Administration."

Wilkinson responded to accu-
ations made by the two RYU stu-
dents who had been involved in the "put-down" letters as demands for an investigation of the incidents by the RYU chapter of the American Association of University Professors to Regents Unanimously
"As President, I must accept responsibility, and I regret the misunderstanding and unres-
edness, which has been engender-
ed," Wilkinson said.

The University President con-
tinued, "I pledge my sincerest effort to see that such a situa-
tion does not occur again."

Campus Notes

Lyeceum Red Hook
Friday thru Tuesday
June 9 to 13
Evening Shows 7 and 9
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