New Constitution Falters In Early Stages Before Council
Eugene Kahn

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Bard College Calendar
New Constitution Falters In Early Stages Before Council

By Eugene Kahn

Constitutional Convention officials unveiled a new constitution was presented before Common Council last night and initiated two hours of discussion bringing in the underlying lack of cooperation between the three main sectors of the college community.

The critical part of the new document is the Executive Board, composed of two representatives of the Administration, two student representatives, and three faculty members. The intent is to revive a strong and harmonious community government.

Powers Not Clarified

Most of the debate centered around the precise powers of the Executive Board. Faculty members Eiman and Weins, along with the Dean, Mark Avas, Bruce Lieberman and Jeff Levy asked for clarification of the proposed Board’s authority, and in what areas other educational committees have autonomy.

This Executive Board was defined as “the supreme governing body of the community,” subject to the legal responsibilities of the Board of Trustees. Miss Randolph and Prof. Weels both questioned the whole concept of the Board of Community. Miss Randolph felt the notion of a community was silly, and that the new constitution was trying to re-invent a notion of harmony that does not exist.

New Source of Power

Harvey Fleetwood interpreted the proposed document as an attempt to take power from the president and the Trustees and give it to a new three-part board. “The president is right now,” Fleetwood said, “is the supreme governing body. He asked if the Trustees were willing to give up the last word.

Dean Lieberman answered that the president does not have the last word, and that no administrator would override the decision of any joint committee. Some people felt that the only way to create a responsible student government was to give the Executive Board authority. Others, however, felt that there was not sufficient credit.

Where Were The “Communist Dupses”

By Harvey Fleetwood

The weatherman predicted rain and clouds when it was 80°, but the Young Communist girl said, “Good luck if you are going to camp!” Fleetwood didn’t until 5:30 when it was time to go home. Contrary to the undeniably original “red baiting” that the New York Times indulged in, there were many different kinds of people protesting—from purely middle aged professionals who left early to attend “dinner demonstration” at the supper at the Upper East Side to long haired “hippies” who walked up from the East Village. As many people were daffy 65th as protest hungry. The mobilization drew about a quarter of a million marchers, including about one hundred and fifty Harvards. Charles Hallahan, 36, came from the University of Chicago; Ken Carr and Donald Goldberg drove all Friday night from Louisville, Kentucky; and I had to walk about ten blocks.

It was quite a crowded thing in the Park before the march began. Everyone went around saying hello to people they hadn’t seen in years.

(Continued on Page Two)

Marching Down Madison Avenue is the front line of the between 100,000 and 400,000 marchers, depending upon whom you question. You follow. New York police cited the first 40,000. Rev. Martin Luther King gave the second.

(Rebecca Photo)

Newspaperman/Notebooks Become Movies

By Robert Stephenes

President and Mrs. Kline once again opened their home to the community last Tuesday, April 18, for a guest evening with screen playwright Howard E. Koch, Bard graduate in the Class of 1922. Many students attended the informal discussion, which touched on the showing of a feature-length motion picture, written by Mr. Koch, entitled “Loss of Innocence,” in which Kenneth Moore and Susanna York starred.

Mr. Koch talked for a while about his career and the process a screenplay writer uses to adapt a work of literature for use by a director in making a film.

To further explain the concept he has been involved in for the last 30 years, Mr. Koch read from the screenplay of “Loss of Innocence” and then showed the film to illustrate the way a director uses the writer’s directions and settings to portray the story on film. Screenplay terminology was defined along with many of the various techniques used in motion pictures both at the beginning of his career and today. Mr. Koch was responsible for the scene play of the famous Humphrey Bogart-Peter Lorre movie “Casablanca,” shown many times at Bard and his work was also seen in “The Maltese Falcon” and “The Maltese Falcon.

The director of “Loss of Innocence,” is also the director of the currently popular “Alfie.” On his screenplay of John Her- son’s “The War Lover” and the film that resulted from it, Mr. Koch said, “I would like to forget about that one.”

Novels Hard to Adapt

The movie “The Maltese Falcon” was made in 1941 and was produced in Great Britain by Victor Savile. “Loss of Innocence” was released abroad much as much in the United States and experienced a good run.

(Continued on Page Three)

(Rebecca Photo)

Bishop Donegan Of New York Chosen As New Trustee

The Rt. Rev. Horace W. B. Donegan, Protestant Episcopal Bishop of New York, has been elected to the Bard College Board of Trustees, Paul W. Wil- liams, Chairman, announced recently. Bishop Donegan, an alumnus of the College, has been Episcopal Bishop of New York since 1950, and has been a member of the Board of Trustees since 1957. He is the new Bishop in the Diocese of Toronto and has served as rector of Christ Church, New York, and St. John’s, New York. In 1857, Queen Elizabeth, appointed Bishop of the Most Excellent Order of the British Empire in recognition of his contributions to promoting Anglo-American rela-

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(Continued on Page Four)
—William Sherman

conversations with myself

Executive Editor

I think I may have slept through the Peace March. No matter, the next day I heard Dean Mark say that peace marches had no effect on the actions of the U.S. government. I know damn well that I have no effect on the U.S. government, too. I slept. At one point I was awakened by the sounds of chanting outside my window. I looked down towards the street and saw hundreds of people walking towards Central Park carrying signs and crying "we won't go." The first contingent was a Puerto Rican one, and they were carrying signs urging for a free nation for Puerto Ricans. The second group was made up of Negroes and they seemed to be promoting Black Power. Why was there no interest in contributions for the United Jewish Appeal? Everybody seemed to have their first in the pot. Martin Luther King was trying to ally the Peace March with the Civil Rights movement. The Black Power guys made a publicity oriented detour down forty-second street. The Puerto Ricans refused to speak English, and the ice cream vendors had been forced by the detour selling treats to everybody. They were fairly disinclined. Good Humor men bowed, "anybody can run our ice-cream trucks."
The rains came down, and everybody made it to the suburbs and buses right in the middle of some of the most stirring speeches. One jumping headline writer wrote, "steady man, get OUT OF BABY BAG, HAWS CALLED WET BEHIND THE EAR!" Indeed, a child care specialist can also be an expert on foreign affairs these days. You assid, "I've, how do you know so much about the Peace March, you slept through it." And I reply, "Do two grinning plumpish fourteen year olds carrying copies of the Young Socialist know more?" Does one man in a mob of thousands of people know more than someone watching the action on TV, or does he know more than the most nitpicky of our junketing statement? I doubt it, I spoke as qualified as to make a speech on the war as is Dean Rusk. I think not. IMPEACH JOHN-SON," the sign read. Who would those sign carriers elect as his replacement? Perhaps one of their national heroes, like Stokely, or King, or what- ever happened to Stathopoulus Lynd? Why not go all the way and elect Ralph Hink of the Yankees, or Dion of the Bet- nons, or Jack Nicklaus of the PGA. California as actor its governor and he was also a substitute in B movies. (For the nation why not elect Cary Grant, after all he's a major star of long duration, he's capable, honest, sincere, and mature.

Meanwhile look at the state Of Continued on Page 3

Mobilization

"Communist Dupes"

A Personal Account

(Continued from Page One)

it wasn't all young people either.

The Older Generation

It was a big thing for the ex-radicals of the 1960s and those who thought they'd been radicals in the Thirties. They were excited and nervous to be with all those supposedly young people. But it wasn't the kind of thing families did together. Students came with stud- ents and adults came with adults. If you hap- pened to meet your son or daughter, you said hello and then went back to marathoning and generating articles from the "dog food" that Americans seem to hold dear. Among the students, there was a Bard group with the sign that had hung in the Coffee Shop, and I looked for them all afternoon but never found them. Most of the Bardians I saw were marching in groups of two and three.

There were groups for everyone, and even groups for those who didn't belong anywhere. One group of college professors wore their academic gowns adding dignity to the whole affair. The other group was made up of a sign reading "Psychosympathy for Pease."

Bard Professor

Among the Bard professors there were those who were professors Kohl, Doug, Cover, Weiss, Touran, Sullivan, Settle, and Mrs. Elizabeth Ammack who, rumour has it, walked the march route three times, and "lost" her husband in the process.

The crowd was so big that most of us never really knew what was happening and didn't get to see or hear much. Some of us even rode on the same tractor and marveled at the size of the demonstration. They looked very much out of place and the usual trudge. "Hey, Hey, ENR! How many kids did you get today?" or the Black bloc advocate who loudly asserted, "Hell NO! We won't go!" or the Black bloc advocate who loudly asserted, "Lead us to the Abby!"

Communists

For me the most exciting thing about the Demonstration was the discovery of about forty Communists. Most of them were middle aged and were visibly upset at the demonstration. They didn't protest, they added some revolutionary. They looked very much out of place and the usual trudge. "Hey, Hey, ENR! How many kids did you get today?" or the Black bloc advocate who loudly asserted, "Hell NO! We won't go!" or the Black bloc advocate who loudly asserted, "Lead us to the Abby!"

(Continued on Page Four)

Letters to the Editor

Fessler Praises Council Resolution

To the Editors:

I am more than a little surprised by the attitude reported by you in the March 28 issue of the resolution passed by the Community Council with respect to theft and vandalism on campus. As far as I am concerned this was not only not the finest but the only thing the Council could do, and if it had done this it would have been justified. In other words, the result would have been sanctioned by the law, and thus the result would have been sanctioned for all and sundry to steal and destroy without fear of apprehension. As to this resolution was precipitated by an event which took place in the Library, the main- nize is campus-wide, nation-wide. The resolution should therefore not be interpreted as applicable just to the Library.

As for library rules, they are minimal, and I cannot sympa- theize with those who complain that it too harschmly to sign their names for books, records, etc. which they may wish to borrow. This is not a punitive device. It is a necessary one, meet to assure us of the possession of locating material in the said place.

A "Habit of Looking"

I also find it difficult to pulitize with those people who complain of their inability to determine when the magazine they have borrowed from the library is due back. During the school year, it is stamped in every item bar-
conversations with myself

(Continued from page 2)

of the parking lot pavemcant, and what about River Road? The Parking Lot was paved only two years ago. I can’t remember any earthquake that could have caused so much damage. Also, what about this business of today’s isle? What’s going on, its supposed to be spring, for crying out loud. Why doesn’t everyone shake their fiesta, at the sky and curse the devils god? 

Cousin summer there will be all sorts of new race riots, and peace protests. Everyone will have more free time to act then. Yes, when the leaves are green and the harvest is ripe the masses will stir from their TV sets, after all, who wants to watch summer reruns, and get into march, loot, burn, protest, etc. This will not occur, however, if it keeps snowing like this. And if it doesn’t keep snowing the only solution in sight is a movement towards better time TV. Send your suggestions to the major networks, they will be happy to hear from you.

Bard College Calendar

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>House Presidents Committee</td>
<td>Albion Commons</td>
<td>6:45 p.m.</td>
</tr>
<tr>
<td>Seder supper</td>
<td>Albion Commons</td>
<td>7:45 p.m.</td>
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<tr>
<td>Wednesday, April 26</td>
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<tr>
<td>Bard Anti-War Committee meeting</td>
<td>Full国民党</td>
<td>6:30 p.m.</td>
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<tr>
<td>Sociology-Anthropology Club presents: Erwin Smigel, Ch</td>
<td>Red Ballroom</td>
<td>8:30 p.m.</td>
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<tr>
<td>Thursday, April 27</td>
<td></td>
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<tr>
<td>Navy Information Officer on campus all day</td>
<td>Coffee Shop</td>
<td>8:30 p.m.</td>
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<tr>
<td>Literature Club present: H. K. Fiedler, Robert A. Cohen, reading from their own work.</td>
<td>Sottery</td>
<td>8:30 p.m.</td>
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<tr>
<td>Friday, April 28</td>
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<tr>
<td>Film: &quot;Rashomon&quot; and Short Film</td>
<td>Sottery</td>
<td>8:30 p.m.</td>
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<tr>
<td>Saturday, April 29</td>
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<tr>
<td>Sunday, April 30</td>
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<tr>
<td>The College Service</td>
<td>Chapel</td>
<td>11:00 a.m.</td>
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<tr>
<td>Monday, May 1</td>
<td></td>
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<tr>
<td>Exhibition of Monotypes by Maurice Prendergast to May 21</td>
<td>Proctor</td>
<td>7:00 p.m.</td>
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<tr>
<td>College Community</td>
<td></td>
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<tr>
<td>Tuesday, May 2</td>
<td></td>
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<tr>
<td>Women’s Army Corps Information Officer</td>
<td>Coffee Shop</td>
<td>$11 to $3</td>
</tr>
<tr>
<td>House Presidents' Committee</td>
<td>Albion Commons</td>
<td>6:45 p.m.</td>
</tr>
<tr>
<td>Music Club presents: Bedford Madrigal Choir, Margherita Hastings, conductor</td>
<td>Bard Hall</td>
<td>8:30 p.m.</td>
</tr>
<tr>
<td>Wednesday, May 3</td>
<td></td>
<td></td>
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<tr>
<td>American Studies Program presents: A Symposium &quot;A Middle-Aged Look at Utopian Youth,&quot; Professors Pierre, Kohli, Walter, Moderator, Dean Hacki</td>
<td>Albion Commons</td>
<td>6:00 p.m.</td>
</tr>
</tbody>
</table>

Letters

(Continued from Page Two)

reared. They need only to make a habit of looking. It seems obvious that when overdue notices were being sent they were, largely ignored. Discussing the practice of sending them was not an effort to save paper work, but to place the responsibility for Library (Community) property on the borrowers. If we have pulled this crutch out from under, we’re sorry. But not too I will agree that all is not perfect within the Library, insofar as its responsibility to the Community is concerned. I am aware of many improvements, and trying to eliminate or correct them. Students and Faculty are always welcome to suggest changes, and perhaps the best way to gather ideas to place is by way of a campus-wide poll. I have recommended this to Council. I promise to do what I can to make life in the library more comfortable and more beneficial for everyone.

Aaron L. Pender Director of the Library March 10, 1957

"RASHOMON"

(Continued from Page One)

all aspects of his work shown. Instead the film-maker tries to approach his art by the most direct visual means. The short will be shown at 8:00 p.m. in Sottery, the feature at 8:20 p.m.

Screen Writer

(Continued from Page One)

Hollywood was no longer the "film capital of the world." To take a novel and write a screenplay from it, Mr. Koch said, was extremely difficult due to the large amount of material the writer has to deal with.

Adapting it for the screen requires that he reduce the work to a series of scenes, while keeping in the flow of the story, the dialogue, and the action at a prescrigibled pace. The more material a screen playwright has to deal with, the more difficult the job becomes.

Mr. Koch said he preferred a short story or even just a graph that he could build into a play.

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58-59 Chev. Apache Truck, Needs Some Body Work—250.00
1966 Formula Vee Race Car—New—1595.00

TRADERS WELCOME
Council... (Continued from Page One)

communication of the present
make such a Board feasible
that its decisions may be
ignore such an analysis
such a student
Student Senate Gave Money
The new constitution also pro-
vides for a new student student
senate which would be responsi-
ble for all academic allowances
and would oversee committees,
such as the Student Services
Committee. This group would
not only help in selecting stu-
dents and general student problems.

and was also a Judicial
Board which would take over
the present functions of J.P.C.
and Safety Committee. Its five

student judges would be the sole
interpreters of the constitution.
The Executive Board would
hold meetings regularly and
Keep them closed if they wished.
(On this and many other points,
Bob Edmonds, who presented
the new constitution, stated that
the arrangements were 50 per-
native and welcomed suggestions.
At its previous meeting,
Council also elected Ann McClel-
land Assistant-Secretary of the
House Prudential Committee,
Linda Husband.

Mobilization... (Continued from Page Two)

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- Odorless Dry Cleaning

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MARCHERS FROM BARD: Watching the march are Rip
Burgess, Paul Bender, David
Grossman and Linda Guild.

The march was led by the
Bard contingent to join

It has been a hard thing to
have been a Communist during
the last twenty years. They
have been so hated and dis-
credited that only the most
brave and dedicated ones have
stood within the fold. Satur-
day was the first time in nearly
thirty years that American
Communists have stood for

Socialism and democracy. It
was taken over by the agit-
Communists. It was taken over by

Communists who have
long fought for the rights of
freedom and democracy. Per-
haps a welcome change, I think,
for the future of American free-
edom.

In the end, I guess like most
people, I was tired. It wasn’t
really a nice day and it got cold
in the late afternoon. I walked
a long way, and maybe I
didn’t accomplish much. and
maybe I’d been a Communist “putty”
like the New York Times said I was,
I don’t know. All I know was
that I felt good—and I didn’t
really know why.