Rule To Suspend Thieves-Curteled
Dean Not Voting

In view of the negative re-
action of the community, Coun-
cil amended its resolution last
week calling for suspension of
any one階段al student for
stealing.
Letters to the Editor

Pros and Cons of Freshman Dorms

To the Editor:

I would like to offer to the community some points which must be considered by those who discuss the pros and cons of Freshman dorms.

1. Unless we alter the system of choosing rooms, Tewksbury and Stone Hall will continue to be Freshmen dominated dorms; and the new students will be subject to whatever haphazard influences exist there—for bet-
ter or worse.

2. If there are substantial changes made in the Social Reg-
erations such as abolishing all intervalizations in men's dorms, then we may very likely see the problem of how much freedom to give those stu-
dents who come from a much more structured atmosphere, to an extremely loosely structured one. One way in which to en-
courage a transition is to institute Freshmen dorms, with many of our present rules. This would allow
for the new students to orient
themselves academically and socially, without having to be held back by them at once that they can't handle it. I believe that the administration can take whatever objections they hear very seriously. The Total Program Committee meets weekly, and will be discussing the Freshmen dorms and other major changes in the Social Regulations this Wednesday at 6:00 PM.

Linda Bosib
April 3, 1967

Council...

(Continued from Page Two)

who have made mistakes at oth-
er schools. We can't make per-
fections. Each case is different.
Last year a student took 40 rec-
ords from the library. The rec-
ords were returned and no ac-
tion was taken.

If you have any doubt about

During the debate, the Dean stated that he had been advised by the faculty to serve only in an advisory capacity and that he is only concerned with other issues that would not vote in the future. The discussion to allow freshman

to have cars on campus failed.

Mr. Fleetwood said that in light of the Dean's assurance of leniency in individual cases there was no reason why the motion could not stand. The mo-
tion to condemn stealing and recommend positive measures passed again 6-4.

Freshmen Cars

One of the first items on the agenda was the issue of allow-
ing freshman to own and drive motor vehicles to Bard. Linda Bosib reported that a poll taken in-
dicated a majority of actual addition to the present number of vehicles showed there would not be a danger of serious over-
crowd. Miss Randolph and others stated that they could not even at present find a place to park

Drama Review

Two Approaches To The Absurd

By Erica Brown

The combination of Beckett and Ionesco should have easily overcome the bare audi-
ence with an overripe "Play" and "The Lonesome" providing a fascinating intro-
duction to the theatre.

It would be difficult, if not indeed absurd, to try to attach a specific meaning to each of the plays. The visual, auditory and verbal inter-
ventions and the premonitions of what was going on resulted in an experience for the observer rather than a residue effect of a moral wrapped in a little package.

Samuel Beckett's "Play," directed by David Crabb, was like a symmetrically complete unit. An intro-
duction, development and recapitulation. It was an intense production of light synchron-
ized with sound, meaningful and mel-
odies revolving around an amusing situation of an altered and serious affair with Woman One and Woman Two.

Each of the three characters was sitting in a large box on an uneven tilted stage. The light was focused so that their necks were ob-
structed, and one had the impression of sitting on a harness. It was a surreal world, and the audience was left to communi-
te only voices, words, slurred faces and light.

Morris Stoker, Glenn Barber and Glenn Brin-
tow gave the effect of a chorus at the play opened with all three speaking, almost har-
monizing, a nonsensical word salad. A sudden blackout was followed by a rapid dialogue be-
tween the three characters as they counted their version of it. The effect was then reversed with a repetition of the begin-
ing chorale effect.

The light, managed by Mark Melnick, was good to the pulsing and sharpened expressions of the actors.

The entire play was repeated and there were several important moments where time was altered. The time giving the chance to digest and appreciate the previous time was not given.

It was exciting and enjoyable and Miss Brin-
tow, Miss Barber and Miss Melnick

A Different Approach

Inone's "The Lesson," more involved and detailed presentation of a totally different situation in the social order of the school. The set was elab-
orate and the action is a visual one, the con-
motion, make-up and lighting all gave the ap-
ppearance of an extremely realistic pantomime. How-
ever, what started out in a rational and normal situation progressively became more and more tra-
ditional and absurd as the play continued.

Dramaturg, Castleton Cramo all did a

In contrast to the more serious and intense experi-
ence of the first, the audience was introduced to a whole new way of looking at the school and the social order of the Freshmen dorms.

There should have been more moments where the observer could be aware of the social order and the way in which things are done.

The pupils, who at first were dynamic and in a well-rounded but now slowly become more..

The professor's role should have changed from meek teacher to animus, unswervable. Continued on Page 3
Attenuation Rate

(Continued from Page One)

real problem for years, but the rate is rapidly increasing, thus
signaling the need for concrete action. The Total Planning Com-
mitee, interested residents and the Administtration and Faculty
feel one possible means of de-

creasing the attrition rate is

through a more structured
freshman year:

Proposals under discussion to
achieve this include freshman
rooms with resident superinten-
dent; a four-week intensive
academic orientation program;
regular group conferences with
advisors; a four-day class block;
and social regulations, at least
for the first semester, which
will afford the freshmen a gra-

dual transition from home to
college; and to the new, liber-

alized social regulations for re-
turning students which hope-

fully will be instituted next

year.

It is significant that virtually

all these suggestions were inde-
pendently arrived at by the To-
tal Planning Committee, the
Administration, the House Pres-
idents Committee and the Ad
Hoc Committee on the Social
Regulations.

Most of these proposals are
of a controversial nature, which

perhaps indicates that they
have struck at the heart of a
very real challenge. The sugges-
tions in their present form con-
tain certain drawbacks, but
those who feel in horror should
remember that these plans, like
most at BARD, are highly flex-
ible and experimental in nature.

One cannot stress too strongly
the problems which the College
must face in the near-future—
they are dramatic problems
which must be met with dra-

matic measures. We cannot ex-
pect hard to set the pace of
progressive education if the at-
titude of her students and fac-
ulty is typified by the famous
remark of a Bennington coed:
“Experimental education is fine
as long as it doesn’t affect me.”

More specific manifestations
of this problem will be dis-

cussed in future issues.

Drama Review

(Continued from page 2)

more of an overwhelming aggres-

sion. This exchange of emotion
is needed to substantiate the cli-

mate of the play.

The momentum of the dis-

duction and action should have

accelerated at a much more rap-

did pace, so that at the climax
when the professor stalks the
pupils with a knife, the action is

backed with an appropriate

mood and a peak of absurdity.

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Red Hook
Bard Observer

Bard College Calendar

ACTIVITY
Tuesday, April 4
House President's Committee
Music Club presents Harold Clancy, tenor-baritone
Theatre: "The Caucasian KIng," by W. B. Yeats, directed by Jeff Parry, choreographed by Anna Dahan
Book Sale every day through Friday.

Wednesday, April 5
Russian Club presents a film, "The Inspector General," from a story by Gogol
President Klime and Warren Turner, Trustees with plans for Long Range Planning Committee.
Theatre: second night for play and dance concert.

Thursday, April 6
Theatre: final performance of play and dance concert
Friday, April 7
Spring Vacation begins 5:30 p.m., for ten days. Ends Sunday, April 16.

Monday, April 17
Community Council
Tuesday, April 18
House President's Committee
Music Club presents Malcolm Bilson, pianist


Saturday, April 22
That Man From Rio." "Metropolis"
College Service

Sunday, April 23
Passover Seder
Literature Club presents Uwe Johnson, novelist

PLACE
Albee
Bard Hall
Kappa House

TIME
6:45 p.m.
6:30 p.m.
1:00 p.m.
7:00 p.m.
6:45 p.m.
8:15 p.m.
7:15 p.m.
8:00 p.m.

Campus Notes

Bard has recently received a bequest of $8000 from Franklin P. Van Ingen in memory of her father, the Reverend Jacob Procter, who graduated from St. Stephen's in 1862 and later became a trustee of the college...

Dr. Justus Rosenberg, in Singapore this semester for his sabbatical, has been asked by the Nanyang University in that city to set up a Department of Modern Languages. The Department will offer French and German, besides English, as a second language. The Bard professor is currently teaching Japanese and studying Malay and Chinese...

The Art Department's Matt Phillips will be having a one-man show of his paintings and monotypes in Boston's Tragos Gallery, 128 Newbury Street, from March 31 through April 30.

Former Bard Dean and sociology professor Dorothy Bourne is the co-author, with her husband, of "Thirty Years of Change in Puerto Rico," a new study published by F. A. Pauer of New York and London. The book takes a close look at ten selected rural areas and follows their development in a ten-year period. A AID gift of $70,000 covered the expenses for the research done by the couple, who did social and relief work on the island during the 1930s.

Sent to the OBSERVER by Mariel Dowe
Highbury-Pigsty Anthony Hecht's Double-Dealers Cause us some pain. Although we try to be quite dislechical Rhyming as is a strain on the brain.

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Opening day will be April 1st and we are taking calls now for any work you may need or questions you may have.

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Yours for Grand Touring, ALEN PETERSON

Artists and Authors

Dr. Falk Lectures

(Continued from Page One)

day night. Dr. Falk is currently Professor of National Security Affairs at the Industrial College of the Armed Forces.

Dr. Falk's, who received his doctorate from Georgetown, is the author of "Battan, March to Death" and "Decision at Leyte." He was instrumental in the library's acquisition of a 50 volume set of the Official U.S. History of World War II. Military History had been the private concern of military personnel until the Second World War. Dr. Falk considers two trends responsible for the opening of this field to civilian researchers.

First, many civilian historians who were in the armed forces during the war were connected with the extensive military effort to record the history of the war and simply stayed on after its end either as civilian or military personnel. Secondly, since the war touched almost all Americans, they were interested in understanding the nature of the course it took.

Need for Other Sources

The tendency of historians working from a single body of information to accept the viewpoint of the source can be combated, according to Dr. Falk, by the alternate use of other sources: official enemy records, memoirs, diaries, liston with allied historical programs, and various government documents.

Kirshner Awarded

(Continued from Page One)

Mr. Kirshner received was the only one given for advanced work in classical studies.

Literature professor and poet Anthony Hecht also was the recipient of the prize several years ago and did work in poetry.

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The Bard Observer will not publish on Tuesday, April 18. The next issue will be April 25, 1967.

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