B & G Workers Threaten To Quit; Cite Unfair Pay

By Glenn Bristow

"Many buildings and Grounds workers are threatening to leave their jobs at the end of the present semester unless conditions improve," a reliable source said recently. The decision is long-term one, stemming from fields efforts by workers to organize (OBSERVER, March 12, 1965).

Coming under the heading of B & G workers are seven males covering the women's dorms and several of the public buildings. Five custodians, who clean the men's dorms and certain other public buildings; seven plumbers and carpenters; and numerous grounds men, responsible for trash collection, lawn cutting, and removal of snow among other things. All are employed on a year-round basis.

A new addition to the B & G staff is hired through the Business Office under William Aspiazu and on arrival receives a contract and Work Book.

15 Days Sick Leave

The contract assures the labor of receiving full oil at reduced prices, 1 1/2 days sick pay with a month, the right to get a raise in pay time and a half after 40 hours of work a week, retirement with a pension, and state beginning pay scales.

Maid's make $3.54 an hour, grounds men and custodians $3.84 per hour, and handymen $3.84 and up, according to their qualifications.

The Work Book provides a handy guide of working habits in which the worker should constantly refer, as it answers any questions he might have concerning his job.

What the book does not mention is that the workers are only allowed 42 hours of work a week, and the book omits a long-term employment raises agreement. It is understood that B & G workers are to be underpaid and underpaid for the services required of them.

Continued Next Week

EPC Asks Ways To Judge Prof And Moderation

According to its new chairman, Educational Policies Committee will attempt to further its function as a faculty-administra-
tion and student liaison by examining the possibility of fac-
sibility and improving the Moderation.

Bruce Lieberman, the new chairman, announced that on Wednesday, March 22 EPC will hold a public hearing to receive suggestions on the most effect-
ive way to conduct teacher evaluations, and evaluation of the present Moderation. As a rule, EPC meetings are closed.

Electors for a student repre-
sentative from the Social Studies Division will be held this Friday, March 17, in Henge-
sberg. Students in this division only may vote for a second representative. There are nine members on EPC, one council member and two from each college division.

"In the past," Mr. Lieberman says, "very few students have used the Educational Policies Committee in its capacity as liaison between the faculty, admin-
istration and students. In order for EPC to be effective in the field of educational poli-
cies, students should be willing to speak out and bring both private and public matters on.

Continued on Page Four

Bergman's Movie Here Fri. & Sat.

Ingmar Bergman's "Through a Glass Darkly" will be presented this weekend by the Film Committee, starting Harriet Anderson and Max von Sydow.

With this film, Bergman be-
grans on a trilogy he had planned for years. After mak-
ing "Winter Light" in 1962 and "The Silence" in 1963, his trilogy was completed.

Although critics write that Bergman is dealing in these studies with man's relation to God (or the lack of it), he him-
self has denied this. His feel-
gings are that the trilogy an-
alyzes the relationships among men. He is not dealing, he says, with theological questions at all.

"Through A Glass Darkly" was released on its appearances some six years ago. Bergman had left settings of the last century or hundreds of years ago to in-
stead produce a movie with a plainly contemporary setting.

Continued on Page Four

Jane Jacobs Berates "Lip Service" of City Planners

By David Mydans

Jane Jacobs, wife of a Bard alumnus and a noted author, has been taking an active role on urban affairs, led an informal discussion in President Kline's house, on the myriad problems plaguing American cities. Mrs. Jacobs is the author of "The Expanding Metropolis," "Downtown is for the People," and "The Death and Life of Great American Cities," her major work.

Mrs. Jacobs opened the dis-
cussion last Tuesday evening by noting the fallacy of com-
paring her book to "Oliver Twist's" "Cabin," "The Octopus," or "The Grapevine of Wrath," with respect to their influences in precipitating social and eco-

"Only Lip Service" She contends that "The Death and Life of Great American Cities" has not had that effect and that "only lip service has been paid to its ideas and ob-

Servants"

Mrs. Jacobs felt it strange that there has been so little urban experimentation in light of the widespread dissatisfaction with present methods of

Continued on Page 41

Students Protest Social Rules At Manor Sit-In

Led by Jeff Alberts and Jane Hill, forty-two students "sat in" at Ward Manor after the twelve o'clock curfew in deliberate vi-

lation of the Social Regulations last Wednesday night.

The demonstrations, twenty-one women and twenty-one men, tested to speeches for a half hour in Ward Manor and at 12:15 a.m. entered a room on the second floor, making them liable for investigation violations.

Proctors Detial and VanBuren willingly obliged. After the names of persons involved were taken down, the Security Office offered the demonstrators rides back to their respective dorms in a VW bus.

The event was disturbed by a small number of onlookers who tried to disrupt the sit-in. As Miss Hill tried to talk, she was interrupted several times by Guy Frank, who was disturbed that the demonstra-

Continued on Page 3
Executive Editors: Peter Minichello, Harvey Fleetwood
Associate Editor: Dana Hausmann
Copy Editor: Eugene Karp
Business Manager: Dick Naylor, PL 8-5547
Assistant Editors: Joan Kane, Molly Kilger, Margaret Audlin, Robert Stephens, Peter Aaron (Photographs)

STUDENT JAILED
In this car," an officer said to a frightened twenty-one-year-old Bard student, you don’t got no rights.

The Bard student had been walking back to campus through a country road at night and was stopped by a state police officer who demanded to know who he was and what he was doing. He answered these questions, and then was asked for the location of the party he had been walking from and exactly who was there. The Bard student, who is one of the least troublesome students in the college, decided that this kind of interrogation wasn’t right.

He was arrested and taken to the Poughkeepsie jail to spend the night, charged with intoxication and disorderly conduct. On the way to the jail the cop said, "If you’ve only answered my questions I would have given you a ride home.

This kind of thing happens to Bard students more than any of us realize and the Administration has to stop offering any real assistance in terms of helping to meet the bill, in view of the Poughkeepsie policy of not letting prisoners make phone calls, students have stayed in jail longer than they should have because nobody but the Administration knew where they were.

In this specific case the College should take its role of in loco parentis more seriously.

FLEETWOOD STEPS DOWN
The OBSERVER announces the resignation of Harvey Fleetwood from the position of editor, effective immediately. He will remain on the editorial board of the newspaper.

Mr. Fleetwood, who has been editor for the last three semesters, said that the pressures of an overloaded schedule and senior project have forced him to give up the main part of his extracurricular activities.

An interim board of five people will handle the responsibilities of the post until another editor-in-chief is elected.

William Sherman
conversations with myself

All this business of being hip. We’re all hip. Church and are all too hip to church-going and acid-heads are hip to acid. But the term hip has the sound of direction to it; as though it is the straight man is down or not. Stop. Those characters, the ones who buy clothes in the Holbein Buffet room of Bur- ney’s, should be left alone. They’ll build up the national economy and treasure their- selves.

The national magazines devotes too much space to the college drug scene. The circumstances of the problem are quite real simple. Drugs are always limit- ed to being incidental to student’s life until he is physi- cally or emotionally disabled by them to the point where he can no longer function as a student.

No More “Natural Rhythm”
Now the Negro has an extra problem. Everyone sings his blues, everyone talks his language, everyone thinks and dance well. Nobody even believes in “natural rhythm” any more. It’s an old joke. People still believe that Jews are hot-headed, and Gyp- sies thieves. Very few people are sincere themselves in believ- ing that Negroes still eat large quantities of watermelon and perform voodoo magic. Be- means the hipster is up and in an integrated society.

Integration does not mean that stupidity will forever be eliminated. There was a wonderful thing- ing on a beach this winter who screamed for five minutes when she saw seaweed in the ocean. She demanded that I wash it off it all out, and buy it. "It’s filthy and creepy," she yelled. “I’ll call the police.” She was a woman. Popcorn for Murder
There are still people around like Southern Sheriff Sew who posed for Life magazine pho- tograph over a bag of popcorn several days after he murdered a man. He was convinced that his friends and neighbors would let him off scot free. He also got a year’s supply of local pop- corn for flashing the smoking intake on television.

The Sheriff at Buford’s looks quite a bit like Southern Sheriff Sew, minus the popcorn. He has a trick at one hundred feet with his dexterity.

A little more needs to be said about Southern Sheriff Sew. He was christened Humphrey Lemuel Sew after his grand- father Humphrey who had the distinction of being the first man in Friendship County to die of arsenic. He played little league ball after he blushed out of school. At the age of eleven he killed and ate his first cat.

Reverse the Hanging
Elected sheriff because he was the only man who could completely straddle two bar stools, Humphrey Sew now is an exec- utive. His lobby in the legislature in Alabama is trying to reverse public hanging as a means for capital punishment.

Letters To The Editor

Bard Not A Sure Thing
Let me refer you to a letter to the editor in your last issue, written by Mr. Winter- ters, in which the writer said: "It became clear, through the statements of Drs. Kline and Hodgkinson, that they are well on their respective (and the joshkash of dictators of phony moral- ity). It is not that I do not thank the roles for his satire and a pathetic observation: rather, I think it is an ideal example of your game shades light on this kind of thinking. It is statements which have changed a democratic community reference- dume into an insane game, the object of which seems to be simply taking advantage of one’s right to dissent, and the win- ner is he who does this most skillfully. I feel, certainly, that the original proposals made by House Presidents Committee are valid and useful. However, it seems to me that the game we have begun to play sheds an unfavorable light on even our original proposals.

Perhaps Mr. Winters should be asked how he would run an institution such as Bard. Perhaps the President and the Dean of the college are dictators of morality, then what is "phony" about it? And the social regulation seems ontological, with whom does the blame lie?

Continued on Page 3

Double Dactyls By Hecht & Holland
By Linda Poiter
Anthony Hecht and John Holland are co- authors of the recently published "Hog- gery Pok- er," "A compendium of Double Dactyls." As they suggest, "Hogbery Pokery" is a collec- tion of verses written in the poetic form in- troduced by Mr. Hecht and Paul Pavel, known as the Double Dactyl.

The Double Dactyl, as Mr. Hecht explains in the introduction to the collection, is com- posed of two quatrains, of which the last line of the first rhymes with the last line of the second. All the lines besides the rhyming ones, which are truncated, are composed of two dactyl feet.

The first line of the poem must be a double dactylic nonsense line, like "Hogbery-pokery," or "Pocketa-pockety." The second line must be a double dactylic name. And then, somewhere in the poem, though preferably in the second stanza, and ideally in the ante-penultimo line, there must be at least one double dactyl line which is one word long.

Never Used Again
The unique feature, however, and that which constitutes the real beauty of the form, as the editors point out, is that once a double dactylic word has been properly used, it may never be used again in the verse form.

This unique characteristic of the form leads to two logical conclusions: first, an official "cas- on" of double dactylic words must be estab- lished, to determine which ones are no longer eligible; and secondly, in time, the supply of eligible words is depleted. But as new words are allowed; will be depleted, "bringing the game to an end," according to Mr. Hecht, and Mr. Pavel, official guardians of the form, and it is to them that the editors are referring. "Hogbery Pokery" represents an attempt by two poets to create a system of a success- fully employed double dactylic words.

Origins Memorandum
In their introductory essay, the editors tell why they have taken such pains to memorize the original of the Double Dactyl. It seems, they say, that in the minds of the great, given a situation in which the in- vention is surrounded with much heart-warm- ing and refreshingly droll detail, while too many other have no idea of thet invention, and that {Mr. Hecht was asked to give his recollec- tion of exactly how the form was invented.

It was in Rome in the fall of 1951, where Mr. Hecht had met Paul Pavel, a classics scholar at Johns Hopkins. In Rome, Pavel and his wife Naomi, quite simply, over hung a lecture one day as the two men listened to the problem of maintaining a comic tone in a poem in which the composer or pathos. Naomi Pavel suggested to Mr. Hecht that perhaps he could handle the thing in the following way.

The suggestion took root, and by the end of the day, Paul Pavel had fully worked out the basic details of the form.

In his extracurricular activities, the creators of Double Dactyl which have grown from that afternoon’s inspiration. Some are charming, others are not. (Continued On Page Four)
BARD COLLEGE CALENDAR

ACTIVITY
Tuesday, March 14
Lieder Recital: Diane Kleeger and Prudence Garber-Blake
8:30 Bard Hall

Wednesday, March 15
Educational Policies Committee Exhibition of Photography through April
2: Bruce Davidson, photographer, will exhibit his photos of life in Italy and Spain, which still hang at the Museum of Modern Art in New York.
Meeting of the Secretary

3:30 Albee

Chapel Committee presents the Reunion Meditation Series by G. H. and author of several books. An informal reception will be held in Albee at 4:00 in the afternoon and a meeting with discussion will follow at the same evening.
Kobzhit Japanese Film for the Social Studies Division. The "Demon Moment"
8:00 Sorrey

Thursday, March 16
Reverend Day will be about the campus to converse with the students. Private conference can also be arranged.

Friday, March 17
Movie: "Through a Glass Darkly," an Ingmar Bergman picture
8:00 Sorrey

Saturday, March 18
Movie: "Through a Glass Darkly"
8:00 Sorrey

Sunday, March 19
The College Service
11:00 Chapel

Community Council
6:45 Albee

Students Protest
(Continued from Page One)
Mr. Frank started to play the piano and stopped only at the request of the President. "These people are not making noise, you are. They serve the right to protest."

A few minutes later the circuit breakers for the entire Manor and faculty apartments were disconnected and the demonstrators were thrown into darkness by a "practical joker."

The lights were put on, but a few minutes later they went out again. The Proctors had arrived by this time and, as the lights went out, one of them said, "Let's get out of here, a guy could get raped in this darkness."

There was a brief scuffle between a member of the House Presidency and the "Joker" who took out the fuses which ended quickly.

After the lights came on the Proctors reopened to give out the violations.

While they were waiting for the Proctors the demonstrators made up a list of Social Regulations which they thought would better serve the needs of the students.

The stated reasons for the demonstration were the following:

1. To dramatize our dissatisfaction with the social regulations.
2. To emphasize the hypocrisy of some of the present conditions.
3. To protest the lack of an adequate voice in the making of rules that govern us.
4. To underscore the need for an honest evaluation of our system.

The favor of vigorously seeing to it that all rules are completely followed by all students. It is doubtful however that we will ever be able to get the trustees to sanction a total breakdown of social regulations.

The most respected colleges and universities in this country are all socially "regulated," and have amended endowments proportionate to their respective regulations. And academic excellence is not the most important criterion for acquiring a decent endowment, unfortunately. If it were, Bard would certainly be a lot better off.

"Sure Thing"
Face it: you are going to have to contribute a sum of money to an institution wants to feel that he's being on a sure thing. To the 40-45 age group, The Little Red School House On The Hudson is not a sure thing.

"If I can't love Hitler, I can't love at all."

STARD-TO-AIR

SKY PARK AIRPORT

- Instruction
- Aerial Taxi
- Flight Instruction
- Charter Service
- Aerial Photography
- Aerial Freight
- 3-400 Ft. Lighted Runway
- Recreation - Picnic Area
- Gliding
- Dance School
- Rides

PL 3-1021

PAGE THREE

BARD OBSERVER

March 14, 1967

Campus Criticism
Is Art 2nd Rate At Bard?

by Joan Kaye

A recent petition asking that President Kline authorize a class in Acting Studio for non-majors has been turned down. The petition was signed by eight students who were closed out of drama courses because of preference given to drama and dance majors. Numerous students have been repeatedly closed out of courses for the Arts because the number of faculty members is obviously insufficient.

In a letter to one of the signers of the petition President Kline stated that, "The problem here is that to add such a course would involve an increase in the time of a present faculty member, or the addition of at least a part-time new faculty member... I cannot yet say as to how a possible addition to faculty strength would compete in the judgment of our Faculty committee with the other instructional needs the colleges face."

Overcrowded Seminars
One of the primary reasons that some students seek an education at Bard is that the school grants us the opportunity of studying the Arts for academic credit. It is indeed an unhappy situation when literate majors, for example, must be subjected to overcrowding so that the non-majors may be closed out of the AMHD division to provide space. Why us and not them? The problem is financial. The president states that there are budgetary complications. Yet in a recent news letter he says that the college is seeking funds to increase its courses in the liberal arts for the surrounding communities. Why should the colleges seek to increase its courses for area residents if some of our own students are being denied the opportunity of enrolling in regular college courses?

The Drama department has presented its dismay at having to turn people away every semester. They were initially the instigators of the petition.

Problem for EFC

The problem may be the concern of EFC. If the Drama Department is willing to offer courses for non-majors and the president sees the need, then perhaps Educational Policies Committee should be the one to determine where the money should be spent. Now it can be better distributed in the future.

We have been called a school for "budding artists." Why then does the administration make a value judgment that affords art (drama, dance, painting, etc.) a second-rate status?

Dorothy
Greenough
Dresses
and Accessories
23 E. Market
Rhinebeck

Going To Europe?
We have seats on an Air France Boeing 707.

Depart New York
June 20
July 5
August 20
September 3

ROUND TRIP FARE $250.00

Dick Naylor
See
Harvey Fleetwood
Manor Annex 57
Manor Annex 56
PL 8-5723

HURRY - Seats Going Fast
Double Dactyls Rhymed by Hecht & Hollander

(Continued from Page Two)

"Impermeable" pronounced, of course, in the Italian manner.

LIKE A COLD SHOWER
Higgledy-piggledy
Hans Christian Andersen
Sits with some low-headed Lads on a shelf,

Mythopoetically
Hoping that fairy-tales
Also in keeping His
to himself.

John Hollander

"Lip Service"
(Continued from Page One)

urban planning.
"New names are given to old ideas," she said, and added that, "We know about our cities as we do about the sun."

Mrs. Jacobs wonders why, with advanced American technology, provision for transportation, air and water pollution, continuing deforestation, she can feel that planners have only a perfunctory understanding of the dynamics of cities and that they tend to take the attitude that, "Cities are cities. Ther..."

Total Program Committee. Harvey Fleetwood was elected to take his place.

EPC Asks Ways
(Continued from Page One)

courting their education to the attention of their representa- tives on EPC.

"Only in this way can we be of service to the community." Members of EPC are: from Social Science, Bruce Lieberman; AMDD, Jeffrey Rechlin; Willemina Martin; Language and Literature, Nancy Locullo, Barry Froehlich; Natural Sciences, Jeff Levy, Fran Benjamin, The Community Coun- cil Representative for this semester is Collette Barry.

An Age Of Ruin
"Spiritually this is an age of mass..." We should not suspect that many of our elders retain the nineteenth century belief in science and knowledge. We cannot share it. We need a faith.

At least we know what must go. Mechanization must go.

"From "The New Student," a student publication of the twenties.

"To make us love our coun- try, our country ought to be lovely."—Burke

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the market of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's Boating campus—now called World Campus Affair.

Alfred Kriegerbooke of Knoxville, Tennessee—in the pied dress—returned from the study-travel semester to complete her junior year in English at Radcliffe College. Jan Knepers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. KYNDAM, owned by the ECI Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activi- ties are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 23.

Next fall World Campus Affair—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the KYNDAM in your educa- tional plans, fill in the information below and mail.

Chapman College
World Constitution A.B.A. Director of Admissions
Orange, California 92868

Name

Change of address

State Zip

John 123456

EIP

Name of school

Address

City

State

Zip

Age

The Raymond is in "The Great Gatsby".