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THE GADFLY
To The Editor:
I would like to draw a few of the latent abysses issuing from the mind of the NSA, which were published in the last GADFLY.

To begin with, the change of the editorial policy of the OBSERVER, which is no longer the "Official Publication of the Bard Community" but "Bard Student Body," was made at the request of President Alice. This was done to assure that the OBSERVER would be an official organ for its administration, which it is not. There are absolutely no grounds in fact or logic for this. The OBSERVER has been considered an official publication of the Bard Community, and therefore an editorial policy change should be considered in that respect.

The OBSERVER could not become the official publication of the "New Left" or "Black Power," whatever they are, at the whim of the "reigning editor," unless the groups involved had an official publication in their own name.

To The Editor:
"The Albert "Widely Read" Publication of the Bard Student Body"

Conjecture, conjecture, it statement, we find the tradition of the "New Left" which was not an official publication of the Albert. We are told that since it is only referring back to his own groundless conjecture, nor can one determine just what is the 'inconsistency' alluded to.

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Letters

COUNCIL ELECTIONS

OUR NEW CHAIRMAN
That only one member of Council has decided to run for Council President is indicative of the Community apathy that has made Council with the exception of the Council of Administration the tranquil organization that it has become.

Council has typically avoided the difficult issues of our Community this last semester.

Bob Edmonds, our next Council Chairman, has been an exception to this rule. We think that he will make an outstanding Chairman and would like to extend our congratulations to him and the other Council members decided to run against him.

His energy and service to the Community has been severe, diligent, and incessant. His tenure on Safety Committee has shown imagination and a willingness to tackle difficult problems. His actions as Community Moderator indicate a private citizen are impressive. He single-handedly was responsible for changing the stupid rule that students were not able to have hoses and fire-fighting equipment on the Railroad to make a special stop at Rhinecliff every three hours for Bard students.

Bob Edmonds has decided to run often on the specific platform of the Safety Committee and we will probably differ with his actions as Council Chairman, but he has shown the capacity for producing rare quality even among most Council members.

So far he has wisely, we think, avoided some of the larger and more complex problems of the school which we will not have to face. We hope he sees as much a willingness to meet these problems and take some actions now, no matter what, as he has in the past.

New Analysis

Black Power: The End of a "Dream" by Harvey Fleetwood

In the Winter of 1960 four Negro Civil Rights leaders got in at a lunch counter in a four-star hotel, and asked for a table. They werebidden the property since they had been called "the n—ers" by one of the employees. The hotel was the City of Milwaukee's most expensive hotel, and yet it refused to serve these Negro men because they were not dressed properly.

The Civil Rights movement has come a long way since then. It has won many victories, but it has also met many defeats. The Black Power movement has never been more visible than now. The civil rights leaders of the past have lost their power, and the Black Power leaders have taken their place.

In the Spring of 1969 Shirley Chisholm, the recently elected National Director of the Social Democratic Coordinating Committee, played a leading role in the Civil Rights Movement. She was the first black woman to run for Congress, and she polled more votes than any other woman in the history of the United States. She ran on the ticket of the National Negro Political League, which is a non-partisan group that represents the interests of black people.

Black Power leaders have been active in the Watts riot of 1965, and they have played an important role in the Civil Rights Movement ever since.

At a time when our country is at war on several fronts, and when the times are difficult, it is more important than ever that we support the Black Power movement. It is the only way we can ensure that our country will be strong and that our people will be free.
Editorial

"ANOTHER BEER BLAST"

This semester's Entertainment Committee has neither succeeded nor failed; no single affair distinguished itself, they were all barely adequate. The formal dance of two weeks ago was definitely not what it should have been. Without question, the Council of Student Senate must act on this subject.

More of the functions had the unmistakable look of last-minute planning. At the formal, sandwiches were given by 10:30; there was not enough mixer and many people took drinks stronger than they would have liked; the help counting in and inadequate margin of tables added nothing to the "atmosphere." In short, the formal was barely more than the usual beer blast.

The Entertainment Committee is given the sum of $3000 by the Council, and it is our feeling that this money is not being well spent. If dangers in the future will resemble this semester's, the Council has the obligation to insure better planning and conscientious leadership of this important committee. A radical change in organization is clearly necessary.

The subject would be Number One for next semester's First Council Meeting.

GOOD JOB

In spite of its limited budget and deceptively inferior equipment the Bard Film Committee is one of the best we have had at the college in years. The films have been plentiful and enjoyable.

The decision to show the films two nights instead of one allowed time consistently to the enjoyment of the show. Peter Minnichello and Steve Horvath ought to be congratulated and thanked for their two-man committee has done.

We hope that next semester the Administration and the Student Senate will acknowledge their appreciation by granting funds for new equipment and for a larger program.

Analysis

Black Power: The End of a Dream

and social rather than legal. Nobody had on his left thumb that the show I'm going to, the show that's going to wind up being legal, that's going to be legal by people who live in the suburbs. They've all been a little bit turned off by that. The "Black Power" philosophy is in many ways the philosophy of our generation. The kids who go for the shows that are legal, and who are trying to have their lives in order, are the ones whose lives are going to be affected by these kinds of shows.

In this respect, Black Power is still very much alive. It is now the philosophy that many of the kids who are trying to have their lives in order, are the ones whose lives are going to be affected by these kinds of shows.
Black Power

(Continued from page 2)

going to have to take some of
that power.

Not Anti-White

"Black Power" is not anti-
white, it’s just anti-black. It
means putting on voter regis-
tries, driving in the same
places, in other places it means eco-
nomic boycotts. In other places it
means cultural boycotts.

Violence

Responding to a question from
the audience Mr. Hightower re-
sponded, "I think a lot of things
about violence. Sometimes it is
appropriate and sometimes it isn’t.
If a man comes up to me on
the street and hits me, I don’t
turn the other cheek any-
more. If a cop hits me and he’s
wearing a gun and he’s got four
of his friends behind him then
I’m more than likely to talk
about the situation.

"In Newark where over fifty
percent of the population is Na-
gro we can win an election.
In Boston where only twenty
percent of the population is Negro
we have to do something different.
I know that a lot of people
have gotten scared and that the
Black Power slogan has brought
out a significant White backlash,
but it’s fine with me.

Dorothy Greenough
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"Why am I an ol’ man?"

October 19, 1966

House President’s Committee
Music Workshop, Chamber Music—
Peter Brown and others
Rockefeller—Leo Tolstoy — A
Success—L. E. Roy and Chel-
bury’s "The Wedding"

Christmas Dance—Sister Heart-
ly. Any interested singers or cli-
tes meet in the Chapel basement.

Wednesday, Thursday, and Friday, December 14, 15, 16
Turn Field Period Plans in to the Dean’s Office before leaving.

Come Forward Address for Field Period to Post Office,
Coffee Shop Open until 6:30 — Last Dining Common.

Return All Books to the Library

Dinner must be completed by Friday, 10:00 p.m.

The Observer Welcomes The Bard Community

The Best of Holiday Season

Mr. Rochman
To Show
Movies Tonight

LEO TOLSTOY and SYDRAH
Manning, two Russian films,
will be shown in Sottery on
Tuesday evening, December 13,
at 10 p.m.

The former, made in 1903,
depicts, through photography,
line engravings, rare newsreels
and contemporary paintings,
the life and work of Leo Tolstoy.

Russian, from productions of
the Moscow Art Theatre, the
Leinrad Academic Theatre
(Anna, Karenina, Resur-
rection, Morning of a Land-
owner) and English ver-
sions presents not only the writ-
ers’ life but a “climactic” per-
iod of Russian history.

Based on Anton Chekhov’s
play, THE WEDDING, and se-
ted by players from the Moscow
Art Theatre, the latter 1946
flick delivers a spirited satire
on the comings and goings be-
hind a provincial wedding party.

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COUNCIL

(Continued from Page One)

ments to end the crowding in the Dining Commons and suggested that an exhaust fan be brought in. Present Dining Commons conditions, she commented, ‘‘I know what this is they used to do to people in concentration camps. It’s completely demoralizing.’’

New council member Debra Tarrow moved that ‘‘due to the

increased interest in the financial matters of this college, the council should appoint a committee to formulate statements of (1) the college budget, (2) the plans of the long range planning committee, and (3) the activities and programs of the faculty senate.’’

‘‘This is something we should pursue in order to talk intelligently about improvements in the college,’’ she said and listed the Slater system, R&K expenses and the faculty-student ratio among them.

Although Miss Boldt charged that the ‘‘administration has been very closed mouth about these things,’’ the Dean said that, ‘‘at the present time we are perfectly willing to meet with the students.’’

The motion passed 1-1 and a committee of two council members and three members of the community was nominated and appointed to look into Debr’s

motion over Field Period. Their membership expires at the beginning of the Spring semester when a new committee will be formed. This provides an interested community members who were not present at last night’s meeting with a chance to sign up for the committee.

Other appointments made at the meeting were Jeff Bohl, community moderator; Linda Boldt, HPC chairman; Colleen Gugel, EFC, representative and Debra Tarrow safety committee representative.

A constitutional committee was formed to establish a constitution for council over Field period. Dan Gruhl and Jeff Bohl were the two council members appointed.

One of the last measures passed by the old council was to add a maximum of $200 for the purchase of a new sound system. It was announced that the new committee is to meet over field period to look into the purchase of books, and films and the choice of speakers.

Outgoing council chairman Andy Vrieze, who reported on the conference he attended during the semester unusually

3 Plays

(Continued from Page Two)

dell. Somehow the production fell to pieces, and it was unfortunate because the play is beautiful and haunting. In an apparent fear of sentimentality, the play lapsed into melodrama. The axis of the plot melted into the present and the future, the sense of hope mingled with despair and was lacking.

The final play of the evening was Lois Pirandello’s ‘‘The Man with the Flower in his Mouth.’’ Joan Elliott’s sharp direction gave this three character play the impetus needed. Harold Stier was brilliant as the first man, and his last words about his wife and the ‘‘flower’’ were moving. Elena Kahon glistened in the background with the grace of a dancer. Kirk Williams was a bit too much of a ‘‘character’’ I thought, but again, a play such as this is aiming not at realism, and his interpretation was good. The set—with the city still in the background—was perfect and imaginative. But it was Mr. Stier’s performance which carried the play and with all his strange sensuality shattered the audience, ‘‘I see such a house’’ he uttered, and after a pause asked ‘‘I live in it.’’ His knowledge of death (‘‘Find a clump of grass and count the blades; The number of blades will be the number of days I have to live’’) and his sense of man’s hope (‘‘But, I pray you, pick a large clump’’) gave meaning to the human condition.

Note: In my haste in getting my last review into the Observer office, I forgot to mention Michael Franklin’s charming performance as the druggist’s boy in ‘‘The Alchemist.’’

WASHINGTON—Despite apparent administration concessions to demands for ‘‘student power’’ at colleges across the country, student protest has often resulted in attempts to contain the activist energies; a few ‘‘leaders’’ are placed in token committee positions or merely ‘‘consulted’’ when decisions are made.

But students are making the diasproval known. At Queens College in New York students are by no means content with minority positions on a recently established Committee on Conduct. Seven faculty members and ‘‘up to four students’’ will be named to the group, according to the committee’s faculty secretary. Students will vote only on ‘‘appropriate matters’’ and the ‘‘appropriate ness’’ of their contribution will be defined at the committee’s first meeting.

The Committee on Conduct undertakes former jurisdiction of the Dean of Students which covered dress regulations and cheating; it may now extend to student moral standards.

‘‘Deplorable,’’ reacted the student newspaper ‘‘Phoenix,’’ say

ing that students should control all committees affecting them. Editors accused the faculty of establishing the number of the many administrative faculty bodies angling for the student seat. ‘‘They prophesied an ‘unin

mited’ college trend: subordinating of student will, denial of student voice, breakdown of student law, and violation of student privacy.’’

The College has refused to change the structure of the committee.

It is reported that University of Michigan students would have an opportunity to affect higher level decisions when Regents authorized student advisory boards for the President and Vice Presidents in a meeting Oct. 21.

The committees were originally proposed by the student body. Any student is eligible for membership on the five-to-eight man boards.

When asked what the effect of the new boards would be, Vice President for Student Affairs Robert Cutler said, ‘‘Some students who are members of advisory groups may under

stand administrators’ points of view better. “That could be translated, if you can’t get on, ‘en, let ‘em join you.’”

At that same meeting, however, Regent Provost posed strong doubts as to whether students would actually have more say in affairs of the University. ‘‘The Board is not going to surrender power over non-academic matters,’’ he said. ‘‘—ultimate authority’’ over student extra-curricular activities—will be retained.

—authority for an ‘‘immediate and comprehensive review’’ of all student regulations;

—power to establish necessary interim regulations until the ‘‘immediate and comprehensive review’’ is completed.

In conducting the review all student regulations, the Regents said, ‘‘...shall suit academic, student and staff authorities.’’

Letters

(Continued from Page One)

Nevertheless, the OBSERVER will begin immediately ‘‘re-evaluating the extent of its responsibility to the various members of the Community’’ as soon as Mr. Motterman explains whatever that means.

E. M. Kahn

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