HPC Move to Open Social Room Past Curfew Voted

By Arilda Mathews
At this week’s Council meeting, Linda Boldt, president of the HPC committee, proposed a bill to open social rooms in the residence halls until 11:30 p.m. on weekdays. Miss Boldt stated that the social rooms must close by 11:30, as 8:30 and 4:30 on weekends. Mrs. Boldt stated that the effect would be to favor this plan and it had to be "workable." Dean Hodgkinson was in New York and had sent Mr. Arvin Fester to represent him.

An amendment to the motion that Council endorse this proposal was then presented. The amendment stated that the latest possible closing time of 3 a.m. and was unanimously adopted and that each dorm should be able to decide on the closing time. There was much heated debate over this. Councilman Connell wanted to know, "Why kick somebody out at 4 if they could stay in until 7 or 8?" To which Linda Boldt replied, "There is life in everything and that there is a closing time. There’s a nightlight for the rooms.

Mr. Fester wondered if there would be any parties every night. The amendment finally passed, 5-1, and the motion to endorse the proposal, as amended, passed 5-1.

Art Library Moving
Mr. Fester told Council that the material in the Art Library would be moved to the main part of the library building in the fall, and asked Council to recommend a person to be in charge of library services in the Art Library. "I’ll fill it out all over again," Jim Fiske’s "There won’t be any more movies!" Council passed a motion later in the meeting recommending that Mr. Fester put up a sign-up sheet requesting volunteers for the job.

A motion was then made that George Janto, manager of the General College, be appointed to serve before Council and give a financial report stating what it is (Communique on Page 3).

Bard College Calendar

<table>
<thead>
<tr>
<th>Event/Activity</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourier Scholars Dinner</td>
<td>Monday, November 15</td>
<td>6:00</td>
</tr>
<tr>
<td>Literature Club</td>
<td>Monday, November 16</td>
<td>7:00</td>
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<tr>
<td>Drum Department presents &quot;The Theatre Almanac&quot;</td>
<td>Thursday, November 18</td>
<td>8:00</td>
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<tr>
<td>&quot;Theatre Alumni&quot;</td>
<td>Thursday, November 18</td>
<td>9:00</td>
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<tr>
<td>&quot;Theatre Alumni&quot;</td>
<td>Friday, November 19</td>
<td>8:00</td>
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<tr>
<td>&quot;Theatre Alumni&quot;</td>
<td>Saturday, November 20</td>
<td>10:00</td>
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<tr>
<td>The College Service</td>
<td>Saturday, November 20</td>
<td>11:00</td>
</tr>
<tr>
<td>&quot;Viviana&quot;</td>
<td>Sunday, November 21</td>
<td>8:00</td>
</tr>
<tr>
<td>Community Council Meeting</td>
<td>Monday, November 22</td>
<td>7:30</td>
</tr>
<tr>
<td>Friday Night in the Library</td>
<td>Tuesday, November 23</td>
<td>8:30</td>
</tr>
</tbody>
</table>

Bard Picks 3 Top Executives As Trustees

Three new trustees have been elected to the Bard College Board, Paul W. Williams, chairman, announced recently.

Elected at the annual fall meeting of the Board on October 28 were Charles B. McCabe, chairman of the Board Corporation, N.Y.; Frederick B. Payne, a New York City stockbroker; and Harry M. Thayer, King’s Chapel, N.Y., president of the Whittier Communications, Inc. Mr. McCabe, who was publisher of the New York Daily Mirror from 1955 to 1963 and president of the Hearst Corporation, 1944-1959, is currently president of Times-Mirror and a director of the Bank of Commerce of New York. While with the Hearst Corp., Mr. McCabe (Continued on Page 4)

Drive To Keep Nurse at Bard
By Molly Kiley
This article is continued from last week when due to an acci- dent the last half was cut off. Miss Beal petitioned the administra- tion to appoint Mrs. Rattray head nurse. Miss Beal was disappointed with the administration’s decision. She told this reporter that the administration was still unsatisfied with the attitude Mrs. Beal had demonstrated toward them. She was able to name two instances where she had been so miss Beal concluded by saying that she felt Miss Beal had left, because Miss Beal no longer wanted her there. "I’m sure of it," Miss Beal said. "Mrs. Fraser has been re- organizing the whole place and bringing in lots of new nurses."

One student said "I went in there with a headache and Mrs. Fraser spent fifteen minutes asking me if I was sure I didn’t want any aspirin or something." The OBSERVER then went to interview Dean Hodgkinson to discover if she could shed any light on the subject.

But when he was questioned about Mrs. Fraser’s dismissal, the Dean replied, "Mrs. Rattray was never dismissed."

The Dean continued, “Both Mrs. Rattray and Mr. Marshall another nurse at the Infirmary said they would quit if they did not receive the job of head nurse. We did nothing to influ- ence Mrs. Rattray’s decision.”

The Dean pointed out, “On most campuses the infirmary is right behind food service as being a subject for student pro- tests.

In the years Mrs. Loomis has been here, service at the infirmary has been just great, too. Mrs. Fraser is equally well quali- fied, and she is hardly an outsider to Bard. She has been connected with the College for almost as long as some of her students. The loss of one part-time nurse, Dean Hodgkinson informed us in his desk chair, and he smiled, “I haven’t received a single stu- dent complaint about the qual- ity of Mrs. Fraser’s work, and I don’t expect to receive any.”

Movie of Franco’s Spanish Set For Fri.

The B festival crew will present Lluis Bunuel’s "VIRGINA" (La Cucaracha) at 8:00 p.m. on Friday, November 19. The movie was made in 1965. Bunuel was joined by General Franco of Spain to make a film here and this is the result. After the film had had a "Grand Prize at the 2 a.m. film festival," Franco saw in his first film and immediately banned it and dismissed his Minister of Culture.

Commentary

The American College Student And American Culture

By Harold Hodgkinson
(To be the text of a speech given by Dean Hodgkinson at Bard College, November 5, 1966. The OBSERVER will pre- sent the speech in several installments in the next few weeks.)

This is a time in our history when everyone seems to be try- ing to “get a line” on the cur- rent college student. Never be- fore have there been so many special issues of the mass media focused devoted to the collegiate student, particularly his rebellion, his lack of interest in spiritual values, his new views on sex, alcohol, drugs, and the beard, boards and motorcycle. College presidents and govern- ing boards have prophesied the downfall of established order as almost 2,000 institutions of higher learning observe the rela- tively liberal Berkeley episode—yet this has certainly not come to pass. The most visible student is certainly not the most typical—in fact, the reverse may be true. Jerome Bruner, the Harvard psychologist, said last year that this generation of college students is “the most complex and most maladjusted in our history. To see the range of opinions on what the best form of discipline might be, or the effects of student crusading and the coding system objectives, the student is certainly not the most typical.”

The press has, in general, done a vast disservice to Amer- ican colleges and students. Good re- search has indicated that no more than 3 to 5 per cent of faculty members contribute to the Billy Bennet on a campus demonstrative. The only way to correct this is to say that good faculty members would always be ac- cepting guest lecturers, taking their own classes, and using, their usual subtitles. He said that the faculty is not the only one.

(Continued on Page Three)

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(Continued on Page Three)

The author of the article, "The Yalming Library," which appeared in last week’s issue of the OBSERVER, is looking for the Director of the college library.
Editorial

The Information Gap

President Kinle's talk to the College was as usual witty, honest, and on the whole very well received, even if it was rather vague on the specific changes he hoped to carry out in the College in the coming years.

But it did highlight the need for more formal Student-Administration cooperation on the future plans of the school. Bard is a small college and until recent years has felt little need for the formal structures which characterize our over bureaucratically educated "education factory.

Unfortunately though, over the last few years there has developed an Information Gap between the three semi-independent sections of our college: Students, Faculty, and Administration.

Word-of-mouth student opinion is no longer the reliable informal guide to teacher reputation that it was. Increased student dissipation over faculty appointments means that this breakdown between students and faculty.

There has also been a breakdown between Faculty and the Administration. The overcrowding in the Literature and Psychology Departments means that some students are not receiving their fair share of the already too high 12:1 student faculty ratio. In some science courses there are classes with two or three professors while in some Literature "seminars" there are over thirty. Some faculty answer that they don't know how many people will take each course until after registration. But this is absurd. Overcrowding in the Literature or Psychology departments has been a long-term problem for over three years. In trying to be a well-rounded college Bard is sacrificing what need to be considered its best department.

We will discuss the most glaring case of mismanagement—between the Students and the Administration—next week when we will hope to outline some of the best efforts of this administration are self-defeating. We also hope to offer some positive suggestions which have worked to alleviate some of their problems in other colleges.

Letters to the Editor

A Public Nuisance

To the Editor:

It is about time that something be said about the record playing in the room of Stone Row. The Phantom BLaster insists upon playing anything from "The First Noel" to "God Bless America" any time that he (or she) deems it desirable. This person has every right to play the record player, but when the noise carries into the second floor of Erebus so distinctly that it sounds as if the "conver- sations" in right is, it is getting a little too loud. Several other people in the Albion Hall vicinity have mentioned to me that the record player is a nuisance.

I hope that the sounds of the noisy record player will soon die into the confines of a Stone Row sing.

M. Kathryn Rauscher

Projector is Criticised

To the Editor:

The Film Committee should be commended for the many fine films it has brought to Bard during the semester. However, those of us who have them played on Friday night, has often damaged their artistic and entertainment value. The projectorist has allowed the films to skip for long periods of time, probably because he has never been in the projectorist's booth, but in the audience. The sound is often too loud, making it difficult to understand the dialogue. Sometimes, the film is not projected squarely on the screen so that part of the screen is bare while part of the film is shown on the blackboard. Perhaps worst of all, the film is interrupted, at the end of each reel, for ten minutes or more while the projectorist rewinds it. If he were to wait until the end of the film to rewind, it would increase its duration. On more than one occasion, advance preview showings of the films have been held during the week. This practice is not only unfair, but could result in fines imposed on the Committee by the distributers.

The Film Committee has put a great deal of effort into bringing good films to Bard. We only wish that the Friday night projectorist would attempt to show them with the care and relative professionalism that the Saturday night projectorist uses.

Jeffrey Levy

John Merriman

Paul Schneider

Matt Perelman

A Drama Review of "The Alchemists" Now Being Presented by the Bard Theaters

YELLOW SPRINGS, Ohio — The Administrative Council of Antioch College, after a long appeal, has been down to the annual film festival and has chosen a unique five-year program that divides the student body into two sections—the "Psychology" section (for which alternate periods of work and study during the four-year section), the "Psychology" section the student body on campus this quarter, and its expected to be followed by the other. The decision to deal with local draft boards is the obligation on the administrative council, is totally different from that which participated in last semester's debate.

The Administrative Council includes 3 students, 6 faculty members, and 3 administrators, or the president of the College, who is chairman.

Antioch College president James D. Dixon and said he considered the compromise action "not contradictory" to the previous decision which formed an "extreme, polarized position.

The one faculty member who took part in the revised draft issue, though he said it was the "best action possible considering the membership of the Council this quarter."

The compromise was put forth by Dean of Students J. D. Dawson, who argued that the decision to deal with local draft boards is the obligation on the administrative council, is totally different from that which participated in last semester's debate.

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Dr. Kline Speaks

(Continued from Page One)

ability to leave for periods of time if they are to remain part of the family and so on. A faculty
must be both "handsome" and able, and added that the
quality of the students is as important as the
quality of the teachers.

Next: "The academic environment of the
college is what makes it, so it is the
administration which must be responsible.

The college must maintain a balance
between the academic and the social life for
students, and it should encourage students
to participate in extracurricular activities.

The college has a strong tradition of
extracurricular activities, such as the student
theater group, which provides students with
opportunities to develop their talents and
build their resumes.

The college also has a strong emphasis on
academic achievement, and students are
encouraged to excel in all areas of their
studies.

In conclusion, Dr. Kline stressed the
importance of creating a positive learning
environment for all students, and the need for
the administration to be actively involved
in the college's success.
3 New Trustees (Continued from Page One) served as vice president and ex-evite director of the radio and T.V. division, as vice president of the New York Mirror division, and as president then director of the Mirror Holding Corporation.

In addition to his association with Bard, Mr. McCabe is a member of the New York State Advisory Commission, U.S. Savings Bond Division; advisor to the president of the National Foundation, and a director of Boys Life. He is also a member of the executive board of both the Greater New York Council and the national Council of Boy Scouts of America and served as a director of the New York World's Fair Corporation, 1934-1936.

Mr. McCabe is a resident of Greenwich, Conn., and his son Peter is currently attending Bard.

Frederick Payne, a resident of Avon City, is a senior partner in the brokerage firm of Parker, Anthony & E. L. Davis, 130 Broadway. He is also a director of United Greenfield Corporation.

In 1936 Mr. Payne served as American水分 to NATO in Paris, and in 1939 he was the United States representative in the United Nations.

Agrarian of Princeton University, Mr. Payne is also an trustee of Cunliffe University. His granddaughter Wendy Whiteman is presently a student at Bard.

A longtime resident of Ulster County, Harry Thayer has been associated with Radio Station W6FX in Kingston since 1939. In 1964 he was named president of the station, and in 1966, president of WCC Radio, Inc., the ownership corporation of WBCQ and WVOX, New Rochelle.

Mr. Thayer has also been General Manager of the Philadelphias Eagles Football Team, 1941-1947, and of the Los Angeles Rams, 1948-1950. He returned to Ulster County in 1951 when he bought the Ellenville Press, which he published until 1959.

Mr. Thayer is a past presi- dent of the Ulster County Association for Mental Health and a former member of both the Ulster County Chamber of the American Red Cross and at the Kingston Arm's Conv- enience.

Antioch Fresh Are Unranked (Continued from Page Two) student and not the college Dawson said that the college should give students as many alternatives as possible for gaining a B.A. degree.

No Grades For Freshmen Dawson argued that it would not be fair to rank students during their first three years because of unique problems in the Antioch program. Freshmen do not receive grades while the College's first-year program, nor any in the Freshmen carry any grades over into the second year. About half of the College's 860-year-old students study abroad and receive academic credit with no grades during this period.

Dawson said ranking was most critical for seniors. In his formal statement, he said: "The college refuses to rank its senior students, those with more than 67.50 on the national Selective Service exams have no chance for deferment, regardless of their accomplishments by graduate or professional schools."

Trinity College Dean Citizens for Contempt of College RAITFORD, Conn. (CPS)—A Trinity College dean has picked up a few tips from Congressional committees and grand juries in dealing with students who ignore official requests to meet with him—be they for "Contempt of College." Dean of Students Roy Kellett learned last week that if students did not submit their medical clearance slips by the end of the week, he would note on their records that they were "held in contempt of the Col- lege for failure to comply with the College regulation." "In other words," he wrote," until this matter is not settled you will not be considered in good standing with the College."

The citation, not included in a disciplinary process in the official student handbook, was selected last year after the dean found students continually neglecting appointments with him or else ignoring them. Students have not taken the dean's new weapon very seriously, however, and no penalties have emerged against his action, according to some Trinity men.

"The dean is confident that after a while students will learn the significance of "contempt of College."

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