Council Overrides Previous 3 - Step Curew Removal

Last night's Council Committee met with a peculiar problem, what to do with a motion concerning women's curfew passed by last year's Council and already presented to the administration and Board of Trustees. Dean Hodgkinson said that last semester's Council presented the Board of Trustees with a three-step proposition, each step to be carried out independently over a period of time. The steps involved: 1. Moving curfew up one hour for seniors; 2. Absolutizing curfew for all Upper College students; 3. Absolutizing curfew for women.

Referring to the recent motion made by the present Council to abolish senior curfew completely, the Dean said, "You cannot do that at the same time extend curfew to senior girls and abolish it altogether." He asked the Council to make clear which of the two propositions it wanted the Board of Trustees to consider.

Dean said that Dan Growdy's motion to ask the Board to consider the two propositions "as alternative suggestions" would cause some debate. "I don't think that they ex- clude each other," said Linda the overall plan for gradual. "This year's motion is in accordance with the curfew of last year's!"

After Mr. Growdy's motion failed to pass a vote, Bob Edmunds moved to ask the Trust- Board on Curfew Removal

Bard College Schedule

<table>
<thead>
<tr>
<th>Activity</th>
<th>Place</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>House Presidents Committee</td>
<td>Albemarle</td>
<td>6:45 PM</td>
</tr>
<tr>
<td>Dance Club presents—Master Class in Dance Technique</td>
<td>Mr. Bruce King</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>Social Studies Division presents—Proctor &quot;Kneeling&quot;</td>
<td>Proctor</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Educational Policies Committee presents—&quot;Curtiss, the Graduate&quot;</td>
<td>Proctor</td>
<td>8:30 PM</td>
</tr>
<tr>
<td>Psychology Club presents—Dr. Samuel H. Smagorinsky speaking on &quot;Correlates of the Creative Pupil&quot;</td>
<td>Proctor</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>Movie: &quot;A Night at the Opera&quot;</td>
<td>Sotter</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>The Chapel Committee invites the audience to input at the Smagorinsky &quot;Ward Manor, Ward Manor, Jacket, tie re- quired&quot;</td>
<td>9:00 PM</td>
<td></td>
</tr>
</tbody>
</table>

SATURDAY, NOVEMBER 12

Movie: "A Night at the Opera" Sotter 7:00 PM

DOMESTIC SERVICE

Sotter, 9:00 PM

Drama Department presents "The Alchemist" with David Williams, Virginia Dehler, and Marc Weiss, also "Night at the Opera" and "A Night at the Opera" | Theater | 8:30 PM |

SUNDAY, NOVEMBER 13

Members of the New Union String Band performing at Red Balloon opening last Tuesday. Barbara Crane, one of the managers of the Balloon, reported that the opening was a success, with more than 140 people present. The coffee house will be open from 11:00 to 11:30 PM on Sunday mornings from 11:30 until 11:00 PM. The Balloon will be open not all dormitories have public rooms, one house presi- continued on Page 4.

Co-ed Fights Quiet Battle To Keep Nurse Ratliff

By Molly Kiger

The employment situation at the Bardin Infirmary has been a subject of speculation and rumor during the past few weeks.

There have been unconfirmed stories circulating that Miss Ratliff, a nurse employed by the college for several years, was fired recently, because she was dispensing information on birth control. Another story attributed her dismissal to the fact that she was requested that Mrs. Ratliff be removed from the hospital staff.

Popular interest in the matter was first aroused on campus when word got around that Mrs. Ratliff, the College's head nurse, was going to retire in November. Several students were interested in seeing the place of head nurse filled by someone they liked, and who were familiar with the institution of birth control.

Dean Was Appointed

Consequently, Margaret Bauer, a senior Economics major, appointed Dean Hodkinson, asked him if he would accept a petition favoring the promotion of Mrs. Ratliff to the post. Miss Bauer explained, "The Dean told me that he would be quite willing to accept the docu- ment. He explained that there would be a review board con- sisting of Mrs. Frasier, Assistant to the Dean; Mr. Anjik, the Col- leger's Business Manager; and the Dean himself to determine who was to become the new head nurse.

Miss Bauer collected 104 sig- natures on her petition and presented it to the administration. She returned the following week to learn that what occurred, but she was told that a decision would not be reached until the middle of the next week.

Subsequently, it was announc- ed that a Mrs. Frasier was to become the new head nurse. Mrs. Ratliff would remain with the Infirmary until the end of December.

Several days after the an- nouncement was made, Mrs. Ratliff's husband died in an ac- cident. Miss Bauer said that she heard, soon after that, that Mrs. Ratliff had been dismissed. Mrs. Ratliff left a few weeks ago.

Many Disliked Miss Bauer is disappointed with the administration's decision. She told this reporter that many students had been dissatisfied with the attitude Mrs. Ratliff had demonstrated toward them. She was able to name two in- stances where this had been so.

Wither Are the Books?

The Vanishing Library

11:30 a.m. on most nights of the week, the Library is locked, the doors, closed, and the building deserted. How is it, then, that on several recent occasions, the doors have been found open by B & G staff pu- rloining the campus after midnight? who is skulking around in the dark? who is so desirous of the premises that he feels it necessary to steal in during the wee hours below or beyond common sight? What does he want there? Why can't he wait until the doors are officially reopened the next morning? And what of those others, while restricting themselves to the normal hours, nevertheless, find or create the opportunities to escape with Library proper-

Elmi the opportunity are admis- sibly not hard to find under the relaxed security conditions which prevail, and, judging by the number of books, read- ings, cards, and other ac- ticles which have vanished, there must be quite a few who are tempted. Newly arrived books disappear from the shelf- es regularly and without a trace. An expensive recording of "Waiwa's" Maract Sade was ta- ken from the office even before it could be catalogued. Bound volumes of journals as well as loose issues which are restrict- ed in use within the Library are nevertheless missing. Items on display, such as pictures, bookplates, etc, are unaccount- ably and suddenly no longer where they should be.

Over 1000 Missing Books

This stealthy movement from the Library is not a new condition, but it isn't getting any better either. An inventory of the book collection taken in 1964 revealed almost one thousand missing books. Since then, ap- proximately three hundred more are known to have vanished, and there are in all probability many others about which we do not know and won't know until either the next inventory or unti- l something else for these. Members of the book committee are out of print and cannot be replaced. Most of them are good, substantial, re- required works produced by the inner faculty members; a.

(Comment on Page 5)
BY ANNA McLEOD

It all started as a "game" when George Garrett, professor of English at the University of Virginia, asked his students to write on the peculiar and Inca Indian theme of "The Girl in the Black Raincoat." The "game," however, soon became the serious artistic effort of many well-known authors, the results of which are now collected in a volume entitled: "The Girl in the Black Raincoat." The "game," however, soon became the serious artistic effort of many well-known authors, the results of which are now collected in a volume entitled: "The Girl in the Black Raincoat." But Mr. Garrett's "game," and the theme behind it, has grown beyond even his expectations, becoming, through the sensitive imagination of Miss Ana Litanan, the inspiration for an unique experiment in art and audio-visual communication.

To co-ordinate so much-recorded and live dialogue, poetry, music, slides, cartoons, dance—and produce little more than chaos is a feat in itself; to create a meaningful, aesthetically pleasing, and complete artistic experience through all these media is a fantastic accomplishment, for which Miss Litanan, the dancers, photographers, and technical crew deserve unconditional praise.

"Too Much of a Good Thing"

After the opening night of the Drama Department's production of Michel de Ghelhée's "The Women at the Tomb," the cast was assembled for another rehearsal. I asked David Reif Crabb, who directed and designed the production, if there were any major changes since the last rehearsal. The answer was "that there were none, but that it was better in the final three shows."

"The Women at the Tomb" is a play about a man who is found dead in the tomb. The play is divided into three acts, each of which focuses on a different aspect of the story. The first act deals with the discovery of the body, the second with the investigation of the crime, and the third with the trial and execution of the murderer.

The play was well received by the audience, and the performances were excellent. The costumes and set design were particularly impressive, and the acting was uniformly good. The production was well-rehearsed and well-directed, and the overall effect was one of dramatic intensity and emotional impact.

The play deals with themes of death, love, and sacrifice, and it is a powerful exploration of the human condition. The characters are well-developed, and the dialogue is engaging and thought-provoking. The play is a worthy addition to the repertoire of the Drama Department, and I highly recommend it to anyone who enjoys good theater.
CREDIT TO MISS BARRY
Miss Barry was the toast of the evening. At one point in the evening, the audience burst into applause and she responded with a wave and a smile. At another point, she shared a joke with the audience that had everyone laughing.

COUNCIL (Continued From Page One)
Steve Trumper moved that the legislative body of the council meet at 8:00. The motion was seconded by Mr. Couss, and the council administration was present. The meeting adjourned without a vote being taken.

MISS BARRY'S CONCERT
Alphonse Lapham asked Council to discontinue the music of "Red Balloon" in the lobby. He felt it was not appropriate for the area.

AN APPEAL
The appeal was dismissed due to lack of evidence.

THE VANISHING LIBRARY (Continued From Page One)
The late Dr. Warren Wolfe, all of whom are now part with and most enjoyable to reac-

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NOVEMBER 8, 1966

CLUB VISITS DANCE THERAPY 
WARD TO HELP MENTALLY ILL

By Anna Schnee

Several weeks ago, the Dance Club sponsored a lecture by Mrs. Pei-Fen Chin, dance therapeu-
tist at the Hudson River State Hospital in Poughkeepsie. On 
Wednesday, November 2, the Dance Club reciprocated by vis-
ting her at the hospital, and actually participating in a ther-
apy session with the patients.

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STONE ROW

Men's Petition

(Continued From Page One)

Chung said that these students
who were unfortunate enough
to live in the "tenement of Stone
Row" should be able to make use
of the more comfortable ac-
commodations on campus at
their own discretion. The discus-
sion centered around students hold-
ing parties in the main hall of
Blightwood without the consent of the residence
adviser.

The "Appalachia of Bard" Robert North of West
Hoffman agreed with the characteri-
zation of Stone Row as a ten-
ement when he spoke about the
proposal for room dividers.

"Stone Row is the Appalachia
of Bard. If someone from
West Hoffman breathes too
loud, we can hear it over here.
We want room dividers so that if
you are in an outside room, we
can tell how loud you are in
communal living, you will have some

element of privacy. There is some-
thing psychologically good about
having your own door; you can

say these walls are mine. The
noise problem will still exist,
but this will make it so that if
you are trapped at Stone Row,
you will have your own four
walls."

Usually, the outside rooms are
used for freshmen who are not
a better request

accepted.

But this is not

one example of a non-freshman who
but was placed in an
outside room in
North Hoffman because
he lacked credits.

"In North Hoffman there are
only three people in each suite,
but South Hoffman, McVeigh
and Potter have four.
My roommate is a freshman and

goes to bed at a time that I
sleep after breakfast."

Saegert-I Am Sexist

Mr. Muir went on to explain
the difficulties arising from
this situation.

When asked about the chanc-
e for room dividers, Mrs. Su-
gart, Assistant to the Dean, ex-
pressed her sympathies with the
students.

"Room dividers will be more

conducive for study and will

make outside rooms into rooms
instead of passage ways. She

added that the issue will be rais-
ed at the administrative meet-
ing this Tuesday, November 8.

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