

# CONCERT QUICK GUIDE™

**SAT 2/17/18 at 8 PM & SUN 2/18/18 at 2 PM**

Performances #81 & #82: Season 3, Concerts 18 & 19

The Richard B. Fisher Center for the Performing Arts at Bard College  
Sosnoff Theater

**Leon Botstein**, *conductor*

The concert will last approximately 2 hours and 20 minutes

Brief remarks by **Elias Rodriguez**, *clarinet*



**Carl Maria von Weber**

Born: 11/18/1786 in Eutin, Oldenburg,  
Germany

Died: 6/5/1826 at age 39 in London

## Clarinet Concerto No. 1

"A passionate journey with a protagonist who is at first sorrowful and suffering; then the epitome of innocence and beauty; and finally the joker, playful and exciting." —**Elias Rodriguez**, *TÓN clarinetist*

**Elias Rodriguez**, *clarinet*

winner of TÓN's 2017 Concerto Competition



**Written**

1811, at age 24



**Premiered**

6/13/1811 in Munich

Weber, *conductor*

Heinrich Bärmann, *clarinet*

## Movements

Allegro (Moderately fast)

Adagio ma non troppo (Slow, but not too slow)

Rondo: Allegretto (Rather fast)

## Intermission



**Meet & greet**

some of the musicians  
in the lobby



**Share a selfie**

@TheOrchNow  
#TheOrchNow



**Refreshments**

available in  
the lobby

**WiFi:** BardWireless

*Restrooms located on either side of the lobby.*

*Turn over for more info*

21 min

20 min

Brief remarks by **Zachary Silberschlag**, *trumpet*



### Gustav Mahler

Born: 7/7/1860 in Kalischtě, Bohemia

Died: 5/18/1911 at age 50 in Vienna

### Symphony No. 7

"My favorite symphony ever! I cannot wait to perform it."

—**Milad Daniari**, *TÓN* bassist



#### Written

1904–05, in Mahler's  
mid-40s



#### Premiered

9/19/1908 in Prague  
Czech Philharmonic  
Mahler, *conductor*

#### Movements

Langsam—Allegro (Fairly slow, then fast)

Nachtmusik: Allegro moderato (Nocturne: Moderately fast)

Scherzo: Schattenhaft (Shadowy)

Nachtmusik: Andante amoroso (Nocturne: Moderately slow, in a  
loving manner)

Rondo—Finale: Allegro ordinario (Fast, as in the first movement)

1 hr 19 min

*All timings are approximate.*

the**orchestra**now.

# STRAVINSKY'S THE RITE OF SPRING

SAT APR 14 at 8 PM & SUN APR 15 at 2 PM

**Leon Botstein**, *conductor*

#### All-Stravinsky Program

*Funeral Song*

*Symphony of Psalms*  
with the Bard College Chamber  
Singers & Bard Festival Chorale

*Requiem Canticles*  
with Katherine Pracht, *mezzo-soprano*;  
Jonathan Beyer, *baritone*; and  
the Bard College Chamber  
Singers & Bard Festival Chorale

*The Rite of Spring*  
with members of the  
Bard College Conservatory  
Orchestra

Tickets available at the box office or at

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