Faculty Book Celebrations

February 9, 2004
Omar Encarnación
*The Myth of Civil Society*

March 1, 2004
Joan Retallack
*The Poetical Wager*

March 22, 2004
Celia Bland
*Soft Box*

April 19, 2004
James Chace
*1912: Wilson, Roosevelt, Taft, and Debs- The Election that Changed the Country*

October 4, 2004
Bruce Chilton
*Rabbi Paul: An Intellectual Biography*

November 1, 2004
John Ashbery
*Selected Prose*

February 14, 2005
Jeff Katz
*Small Rain*

February 28, 2005
Susan Aberth
*Leonora Carrington: Surrealism, Alchemy and Art*

March 14, 2005
Laurie Dahlberg
*Victor Regnault and the Advance of Photography: The Art Avoiding Errors!*

April 18, 2005
Robert Kelly
*Lapis*

May 15, 2005
Marina Van Zuylen
*Monomania*

November 14, 2005
Mark Lytle
*America’s Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon*
March 6, 2006
Sanjib Baruah
*Durable Disorder: Understanding the Politics of Northeast India*

March 20, 2006
Karen Sullivan
*Truth and Heretic: Crises of Knowledge in Medieval French Literature*

April 24, 2006 (Photographer’s Reception)
Tim Davis  *My Life in Politics*
Larry Fink  *Photographs by Larry Fink*
An-My Le  *Small Wars*
Stephen Shore  *American Sacrifices*

November 29, 2006
Daniel Mendelsohn
*The Lost: A Search for Six of Six Million*

December 12, 2006
Kyle Gann
*Music Downtown: Writings from the Village Voice*

February 27, 2007
Carolyn Dewald
*Thucyides War Narratives: A Structural Study*

March 20, 2007
Mat Johnson
*The Great Negro Plot*

March 27, 2007
Mark Lytle
*The Gentle Subversive: Rachel Carson, Silent Spring and the Rise of the Environmental Movement*

May 1, 2007
Ian Buruma
*Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance*

December 17, 2007
Robert Strassler
*The Landmark Herodotus*

February 25, 2008
Eric Trudel
*La Terreur à l’oeuvre, théorie, poétique et éthique chez Jean Paulhan*

April 9, 2008
Bruce Chilton
*Abraham’s Curse*
April 21, 2008
Philip Pardi
*Meditations on Rising and Falling*

September 8, 2008
Suzanne Vromen
*Hidden Children of the Holocaust: Belgian Nuns and their Daring Rescue of Young Jews from The Nazis*

October 6, 2008
Joan Retallack
*Gertrude Stein Selections*

November 3, 2008
Terry Dewsnap
*Island of the Daemons: The Lough Derg Pilgrimage and the Poets Patrick Kavanagh, Denis Devlin and Seamus Heaney*

December 1, 2008
Paul Murray
*Life in Paradox: The Story of a Gay Catholic Priest*

February 3, 2009
Robert Kelly
*The Book from the Sky*

March 2, 2009
Joe Luzzi
*Romantic Europe and the Ghost of Italy*

Two planned receptions, Lauterbach and Elmelech, that were scheduled had to be postponed due to emergencies on campus.

September 21, 2009
Daniel Mendelsohn
*Collected Poems: The Unfinished Poems of C.P. Cavafy*

October 5, 2009
Ann Lauterbach
*Or To Begin Again*

November 2, 2009
Francine Prose
*Anne Frank: The Book, The Life, The Afterlife*

February 8, 2010
Mary Caponegro
*All Fall Down*

April 19, 2010
Cole Heinowitz
*Spanish America & British Romanticism, 1777-1826: Rewriting Conquest*
May 10, 2010
Nicole Caso
*Practicing Memory in Central American Literature*

September 13, 2010
Tim Davis
*Tim Davis: The New Antiquity*

September 27, 2010
Robert Kelly
*The Logic of the World*

October 4, 2010
Richard Davis
*A Priest’s Guide for the Great Festival: Aghorasiva’s Mahotsavavidhi*

October 25, 2010
Rebecca Chace
*Leaving Rock Harbor*

November 1, 2010
Ian Buruma
*Taming the Gods: Religion and Democracy on Three Continents*

November 15, 2010
Kyle Gann
*No Such Thing as Silence: John Cage’s 4’33”*

January 31, 2011
Mona Simpson
*My Hollywood*
Introduction by Mary Caponegro

February 21, 2011
Daniel Berthold
*The Ethics of Authorship: Communication, Seduction, and Death in Hegel and Kierkegaard*
Introduction by Garry Hagberg

March 28, 2011
Frederick Hammond
*The Ruined Bridge*
*Studies in Barberini Patronage of Music and Spectacle 1631 – 1679*
Introduction by James H. Ottaway, Jr.

April 11, 2011
James Romm and Robert Strassler, eds.
*The Landmark Arrian*
Introduction by Leon Botstein
September 5, 2011
Susan Fox Rogers
**My Reach: A Hudson River Memoir**
Introduction by Michael Ives

September 19, 2011
Ethan Bloch
**The Real Numbers and Real Analysis**
*Proofs and Fundamentals*
Introduction by Sam Hsiao

October 3, 2011
Bradford Morrow
**The Diviner’s Tale**
Introduction by Karen Russell

October 24, 2011
Edie Meidav
**Lola, California**
Introduction by Mary Caponegro

November 7, 2011
James Romm
**Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire**
Introduction by Carolyn Dewald

November 21, 2011
Susan Gillespie
**The Correspondence of Paul Celan & Ilana Shmueli**
Introduction by Norman Manea

February 15, 2012
Tatjana Myoko von Prittwitz und Gaffron
"Kreativität als allgemeines Menschenrecht!" Georg Jappe. Formen angewandter Ästhetik ("Creativity as a human right!" Georg Jappe. Forms of applied esthetics)
Introduction by Leon Botstein

February 20, 2012
Bruce Chilton
**The Way of Jesus: The Targums**
Introduction by Fr. Joseph Mail

March 5, 2012
Myra Armstead
**Freedom’s Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America**
Introduction by Mark Lytle

March 19, 2012
Susan Merriam
Introduction by Marina van Zuylen
April 9, 2012
David Kettler
_The Liquidation of Exile: Studies in the Intellectual Emigration of the 1930’s_
Introduction by Nadia Latif

April 23, 2012
Paul La Farge
_Luminous Airplanes_
Introduction by Robert Kelly

Fall 2012-Spring 2013 Programs hosted their own book events

October 7, 2013
Ann Lauterbach
_Under the Sign_
Introduction by Michael Ives

October 28, 2013
Gregory Moynahan
_Ernst Cassirer and the Critical Science of Germany, 1899-1919_
Introduction by Rob Culp

November 18, 2013
Richard Aldous
_Tony Ryan: Ireland’s Aviator_
Introduction by Mark Lytle

February 3, 2014
Ian Buruma
_Year Zero: A History of 1945_
Introduction by Richard Suchenski

February 17, 2014
Bruce Chilton
_Visions of the Apocalypse: Receptions of John’s Revelations in Western Imagination_
Introduction by Nancy Leonard

March 3, 2014
Cole Heinowitz
_Advice from 1 Discipline of Marx to 1 Heidegger Fanatic_
Translation of book by Mario Santiago Papasquiaro
Introduction by Nicole Caso

April 7, 2014
James Romm
_Dying Every Day: Seneca at the Court of Nero_
Introduction by Wyatt Mason
April 28, 2014

Christian Crouch

Nobility Lost: French and Canadian Martial Cultures, Indians, and the End of New France

Introduction by Susan Merriam