

III CCS BARD

Spring Exhibitions 2008
Image Sheet

Series 3: May 11 – 25, 2008



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Image credits:

1. Superstudio, *Supersurface-Life*, 1972. DVD on monitor. 10 minutes. Courtesy of the Superstudio archive, Italy.
2. Birgir Andr sson, *Arctic Fox*, 2005. Installation view Safn, Reykjav k, Iceland.
3. Cheryl Donegan, *Head*, 1993. Video, 2:49 minutes, color, sound. Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College. Courtesy Electronic Arts Intermix (EAI), New York.
4. Vito Acconci, *Pryings*, January 1971. 17 minutes. Video taken of a live performance with an audience. Black and white with sound. Camerawoman: Bernadette Mayer. Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College. Courtesy Electronic Arts Intermix (EAI), New York.
5. Vito Acconci, *Theme Song*, November 1973. 33 minutes. Video of a performance only for the video camera. Black and white with sound. Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College. Courtesy Electronic Arts Intermix (EAI), New York.
6. Hannah Wilke, *Through the Large Glass*, 1976. 16 mm film transferred to DVD. 10 minutes. Color, silent. Made for the film "Befragung der Freiheitsstatue C'est La Vie Rrose" by Hans-Christof Stenzel. Camera: Lothar E. Stickelbrucks. Editor: Rosemarie Stenzel-Ouast. Performed at the Philadelphia Museum of Art, June 15, 1976. Copyright   Marsie, Emanuelle, Damon and Andrew Scharlatt, Hannah Wilke Collection and Archive, Los Angeles. Courtesy Electronic Arts Intermix (EAI), New York.