The Center for Curatorial Studies at Bard College is an exhibition and research center dedicated to the study of art and exhibition practices from the 1960s to the present day. The Center’s graduate curriculum is specifically designed to deepen students’ understanding of the intellectual and practical tasks of curating exhibitions of contemporary art, particularly in the complex social and cultural situations of present-day arts institutions. With more than 9,600 square feet of gallery space and an extensive library and curatorial archive, CCS Bard offers students intellectual grounding and actual experience within a museum.

In November 2006, CCS Bard inaugurated the Hessel Museum of Art, a new 17,000-square-foot building for exhibitions curated from the Marieluise Hessel Collection of more than 1,700 contemporary works. The Hessel Museum extends the reach of the CCS Bard exhibition program, providing a place to test out the possibilities for making exhibitions using the remarkable resources of the collection as a whole.
MAJA HOFFMANN AND STANLEY BUCHTHAL, GALA COCHAIRS, INVITE YOU TO CELEBRATE THE PRESENTATION OF THE AWARD FOR CURATORIAL EXCELLENCE FROM THE CENTER FOR CURATORIAL STUDIES TO CATHERINE DAVID WEDNESDAY, APRIL 16, 2008 GOTHAM HALL 1356 BROADWAY AT 36TH STREET NEW YORK CITY PROGRAM COCKTAILS 6:30 P.M. DINNER 7:30 P.M. PRESENTATION OF THE AWARD BY JEFF WALL (to be confirmed)

CATHERINE DAVID, former artistic director of documenta x and former director of Witte de With Center for Contemporary Art in Rotterdam, is one of the most groundbreaking curators working in Europe today.

David began her career as a curator at the National Museum of Modern Art at the Centre Georges Pompidou in Paris in the 1980s. Through her work with documenta x and Witte de With, she has endeavored to create a conversation with the audience through the ideas, creativity, and processes of artists. She presents exhibitions with a global perspective, working with an emerging community of artists from Latin America and the Middle East. The highly acclaimed and controversial exhibitions Contemporary Arab Representations 1 and 2 encouraged an invaluable exchange between institutions in the Arab world and the art world and perhaps helped to change some perspectives within both communities through seminars, publications, and performances. David has also taught at Humboldt University in Berlin.

PAST RECIPIENTS OF THE AWARD FOR CURATORIAL EXCELLENCE

2007 Alanna Heiss, presented by Agnes Gund
2006 Lynne Cooke and Vasif Kortun, presented by Roland Augustine and Richard Sierra
2005 Kathy Halbreich and Mari Carmen Ramírez, presented by Vishakha N. Desai and Lowery Stokes Sims
2004 Walter Hopps, presented by Ann Temkin, James Rosenquist, and Donald Saff
2003 Kynaston McShine, presented by Anne d’Harnoncourt and Vito Acconci
2002 Susanne Ghez, presented by Gary Garrels, Diana Thater, and Okwui Enwezor
2001 Paul Schimmel, presented by David Ross and Robert Gober
2000 Kasper König, presented by Lynne Cooke and Richard Artschwager
1999 Marcia Tucker, presented by Kirk Varnedoe, Lowery Stokes Sims, and Bruce Nauman
1998 Harald Szeemann, presented by Kathy Halbreich
CENTER FOR CURATORIAL STUDIES
AT BARD COLLEGE

ANNUAL AWARD FOR CURATORIAL EXCELLENCE AND GALA DINNER

APRIL 16, 2008

III CCS BARD
THE GALA SUPPORTS STUDENT SCHOLARSHIPS AND THE STUDENT EXHIBITION PROGRAM AT THE CENTER FOR CURATORIAL STUDIES.

Name

(please print your name as you would like it to be listed in the program)

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Enclosed is my payment of $__________________________

**TABLES OF TEN**

- **Underwriter Table** $20,000 (tax-deductible portion $18,500)
- **Benefactor Table** $10,000 (tax-deductible portion $8,500)
- **Curator and Artist Table** $5,000 (tax-deductible portion $3,500)

**INDIVIDUAL TICKETS**

- **Associate** $2,000 (tax-deductible portion $1,850) # _______ tickets
- **Donor** $1,000 (tax-deductible portion $850) # _______ tickets
- **Sponsor** $500 (tax-deductible portion $350) # _______ tickets
- **Friend** $300 (tax-deductible portion $150) # _______ tickets

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Please list the names of your guests or the people with whom you would like to be seated.

For more information, please call Andrea Guido at Bard College, 845-758-7414, fax her at 845-758-7629, or e-mail guido@bard.edu.