

***Roma in situ* (ArtH/Classics 248; 4 credits)**  
**Diana Minsky**

**This class consists of two weeks in Rome (January 12/13-27, 2007) followed by bi-weekly meetings during the spring semester. Credit will only be awarded upon successful completion of both components. Cross-listed: Art History and Classics.**

*Roma in situ* offers two intensive weeks of walking, talking, looking, and learning in Rome followed by class meetings in the spring semester to discuss secondary scholarship and present student research. In Rome, the first week will focus on the ancient city, studying the evolving role of public monuments as the republic transformed into an empire. The second week will analyze how post-antique (Early Christian, Renaissance, Baroque, and nineteenth/twentieth-century) art and architecture reference and reconfigure antiquities in order to articulate the agendas of their patrons. The portion of the class conducted in Rome will be rigorous, consisting of approximately 60 hours spread over fourteen days. There will be three-hour morning and afternoon sessions (9-12:30; 1:30-5:00) with half-hour coffee breaks. Lectures will fill most sessions; others will incorporate time for on-site drawing or exploration. Some days will only have one meeting to provide students with time to study and document the objects they will research during the spring semester. Sessions will begin promptly; no absences will be allowed (except for medical emergencies). Class time will be spent at archaeological sites, in museums, or in churches. Lectures will occur *in situ*, rain or shine. Required communal dinners (all but three of the nights in Rome) will incorporate preparatory discussions. The hours between the end of the afternoon session and dinner (probably *circa* 8:00 p.m.) will provide further time to explore the art, architecture, food, and fashion of Rome. During the spring semester, requirements for the class will consist of two presentations (one of a text, one of a monument), two papers (one a textual analysis, one a research paper), and two exams. There will be no make-up exams or extensions for papers. Prerequisites for the class include successful completion of one of the following classes: *The Roman Revolution* (CLAS 102), *Rise and Fall of Ancient Rome* (HIST/CLAS 103), *Roman Art and Architecture* (ARTH 210), *Roman Urbanism* (ARTH 227), *Tacitus and Gibbon* (HIST/CLAS 333), or *Latin* (LAT 101, 201, or 301). The class will be limited to 12 to 14 students; priority will be based on academic maturity and relevance. The projected cost of the class is *circa* \$2000 to include transportation from New York to Rome, lodging, museum admissions, all breakfasts, and all but three dinners. Informational meetings on academic and logistical details will be held in the semester prior to departure. Italian is not required; valid passports, valid Bard ID's, comfortable shoes, flu shots, and permission of the instructor *are* required. Computers and expensive cameras are discouraged.

**Provisional January Syllabus**

Day 1) AM and PM: arrive and recover; orientation walk to Capitoline and Vittoriano.

Day 2) AM: Republican Forum (picnic).

PM: Imperial Fora, Trajan's Market.

- Day 3) AM: Palatine and antiquarium (picnic).  
PM: Circus Maximus, Forum Boarium, Theater of Marcellus.
- Day 4) AM: Domus Aurea, Colosseum (admission covered by Palatine) (picnic).  
PM: student research.  
NO Communal Dinner -- eat out with your friends in Rome! Return by 11 pm.
- Day 5) AM: Campus Martius (Corso, via Recta, Largo Argentina, Pompey's theater; JC).  
PM : C.M.: Augustan, Flavian, & Hadrianic Interventions.
- Day 6) AM: Sala Ottagone, Palazzo Massimo (Museo Romano).  
PM: Baths of Diocletian.
- Day 7) AM: Laterano Complex; Aurelian Walls (Museum of the Walls).  
PM: student research time.
- Day 8) AM: Santa Maria Maggiore, S. Prassede (as medieval St. Peter's).  
PM: S. Clemente, SS. Giovanni e Paolo, S. Stefano Rotondo  
NO Communal Dinner -- eat out with your friends in Rome! Return by 11 pm.
- Day 9) AM and PM: optional trips to Ostia or Tivoli (bring picnic).
- Day 10) AM: Vatican Scavi, MB's Basilica of St. Peter.  
PM: Palazzo Venezia, Cancelleria, S. M. sopra Minerva, S. Agostino, S. Luigi dei Francesi, S.M. della Pace, Chiesa Nuova and Oratorio, S. Ivo?, Four Rivers.
- Day 11) AM: Vatican Museum (Stanze, Sistina).  
PM: student research.  
NO Communal Dinner -- eat out with your friends in Rome! Return by 11 pm.
- Day 12) AM: (skipped Churches?) Capitoline Museums (tabularium).  
PM: S. Maria del Popolo, Piazza del Popolo, Villa Medici (?), Piazza di Spagna.
- Day 13) AM: Palazzo and Villa Borghese. (picnic)  
PM: (Palazzo Barberini), S. Maria della Vittoria, S. Carlino, S. Andrea, Quirinal/  
XX Settembre, Trevi.  
\*Group dinner at Baffetto followed by dessert at Giolitti\*
- Day 14) AM: 19th/20th-century urbanism, EUR.  
PM: student research and packing time!  
Final Communal Dinner and visit to Trevi fountain.
- Day 15) depart Rome