SENIOR PROJECT PREPARATION AND PRESENTATION

This information is meant to help you prepare and submit your senior project.

As you decide upon your topic, consult the holdings and reference sources of the library’s collection, including the interlibrary loan system, Connect NY. The reference librarians can direct you to printed and electronic materials in your subject area. The library offers reference workshops to teach students how to use the library’s extensive databases, abstracts, and indexes, as well as how to evaluate, access, and cite Internet sources. Researching your project should begin as soon as possible. If most of your research will involve material not in the Bard collection, you should request a letter of introduction from the Stevenson Library to research at other libraries.

As you prepare your project, you will need to be familiar with the acceptable forms of thesis writing. Helpful research materials and guidelines are also available on Stevenson Library’s “Services for Seniors” page at: [http://www.bard.edu/library/other/div/seniorservices.htm](http://www.bard.edu/library/other/div/seniorservices.htm), and the website for the Bard Academic Resources Center: [http://inside.bard.edu/academicresources/](http://inside.bard.edu/academicresources/) offers helpful writing and bibliographic guides.

SUBMITTING THE SENIOR PROJECT

On Wednesday, April 29th, 2009 — the day senior projects are due — come to the first floor of Ludlow, with the following:

Students completing written projects

- **4 copies of the senior project:** three bound copies and one unbound copy. (See below for more information about bindings). The three bound copies are for the faculty on your board. We will check them and then give them back to you for delivery to the members of your board. The fourth copy is the library copy: it should be submitted in a 9”x12” manila envelope with your name clearly printed on the outside. The pages should be loose; do not clip them together or bind them in any way. This copy must be printed single-sided; the library staff will scan and bind it.

- **Two extra copies of the title page** of your project (see example below) for our files and for the commencement program.

Students in the Arts Division completing an installation, a film, a composition, or a performance as a senior project

- **Two copies of a title page** (see example below).

- **A 1-2 page synopsis of the project**, that is, an artist’s statement outlining what you did and what you were hoping to accomplish.

- **A program or invitation**, if applicable.

- **A 9”x12” manila envelope** with your name clearly printed on the outside.
THE FORM OF THE SENIOR PROJECT

Contents:  
- Title page  
- Dedication/Acknowledgements  
- (Preface, if included)  
- Table of contents (list of chapters with their page numbers)  
- Introduction  
- Body of text  
- Footnotes (if these do not appear elsewhere)  
- Bibliography

Format:  
- Use uniform size paper, 8.5 x 11 inches.  
- Leave a margin of approximately 1 inch on the left and 1 inch on the right, top, and bottom of the page.  
- Double space the body of the text. Ask your adviser whether you should follow the MLA, APA, or CMS recommendations for your citations and bibliography.  
- Illustrative material such as graphs, maps, and photographs can be integrated into the text or placed in appendices at the end.  
- Number pages consecutively, with Arabic numerals; the first numbered page should be the first page of the text proper. The title page, dedication, and table of contents should not be numbered. (These preliminary pages or any others may be designated with roman numerals if desired.)  
- Numbers should appear in the upper right hand corner of the pages, or in the middle of the top margin, without periods or hyphens. The final version of your senior project should be carefully proofread for typographical errors, correct grammar, and proper citation. Rely on Merriam-Webster’s Collegiate Dictionary and The MLA Handbook or The Chicago Manual of Style, 14th ed. for all editorial questions.

Binding:  
- Three of the four copies that you bring to Ludlow are for the members of your senior project board. These should be bound in a black binder with built-in fasteners, or they should be professionally bound at a local copy center (Staples or Copy Cat, for example) or at Bard’s own Central Services (x7463). These copies can be printed on both sides of the page, as your board members allow. Call the Dean of Studies at x7454 if you have questions about this.
Indonesian Vernacular Architecture: Of Home, the Body, and the Universe

Senior Project submitted to
The Division of Social Studies of Bard College

by

Miya Buxton

Annandale-on-Hudson, New York
May 2009