MODERATING STUDENTS –Office of the Registrar (check academic calendar for due date)

PREPARATION OF MODERATION PAPERS

Students are expected to prepare two general papers, each about two or three typewritten pages in length, covering the following information:

$\sqrt{\rm a}$ critical evaluation of your college work to date

This should include a description of the work that has been most interesting to you and why; an estimate of the strong and relatively weak points in your preparation; what your original objectives were when you entered college and what they are at present.

$\sqrt{\text{YOUR PLANS FOR THE FUTURE}}$

This should include a description of your plans for Upper College work and how these plans are related to your declared objectives; an indication of subjects and special topics which you would like to investigate during the remainder of your college course; any plans you have for January intersession, or Summer; an indication of the work you would like to undertake for a Senior Project; any information or problem that you wish to bring before the Faculty of your Division.

ONE (1) copy of each of these papers is to be presented to the **Registrar's Office** not later than the above date, and **THREE** (3) additional copies must be submitted on the same day to the **members of your Moderation Board**, personally or through Campus Mail.

The Faculty regards these papers as important evidence in determining whether you are qualified to undertake the work of the Upper College. They also serve as a basis for questions, which may be raised by the members of your Moderation Board.

SOCIAL STUDIES and LANGUAGE AND LITERATURE MAJORS

One seminar paper, which you and your adviser consider representative of your best work, should be submitted to each member of your Moderation Board with the general papers.

ARTS and SCIENCE, MATHEMATICS AND COMPUTING and Interdivisional Program Majors

Students should consult with their advisers or departmental chairpersons about special requirements.